
nion
Quest

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Written, arranged, performed and produced by *nion*

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Quest

An ancient tale, a mystery, a quest to find the truth - lost in time.

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

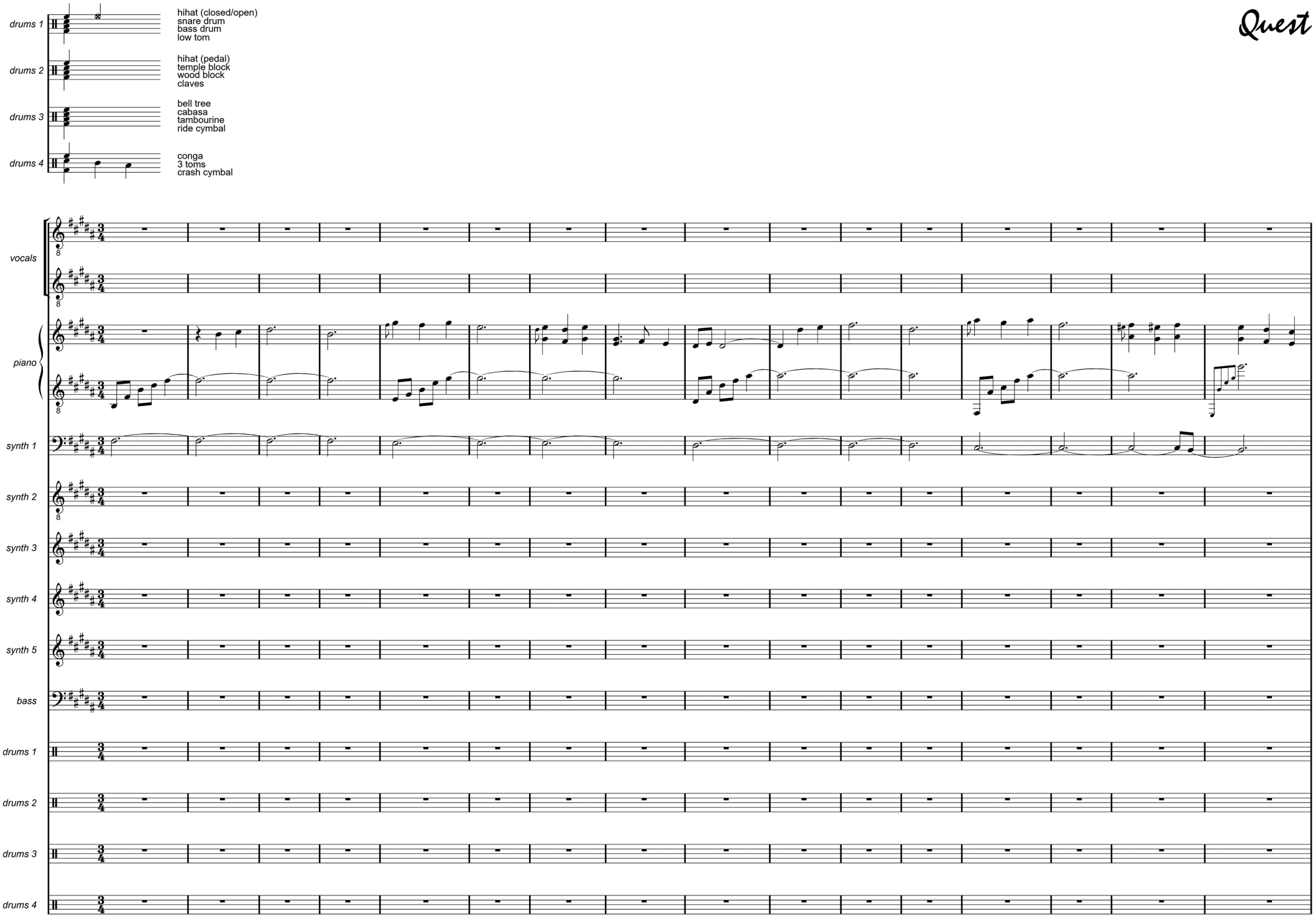
Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

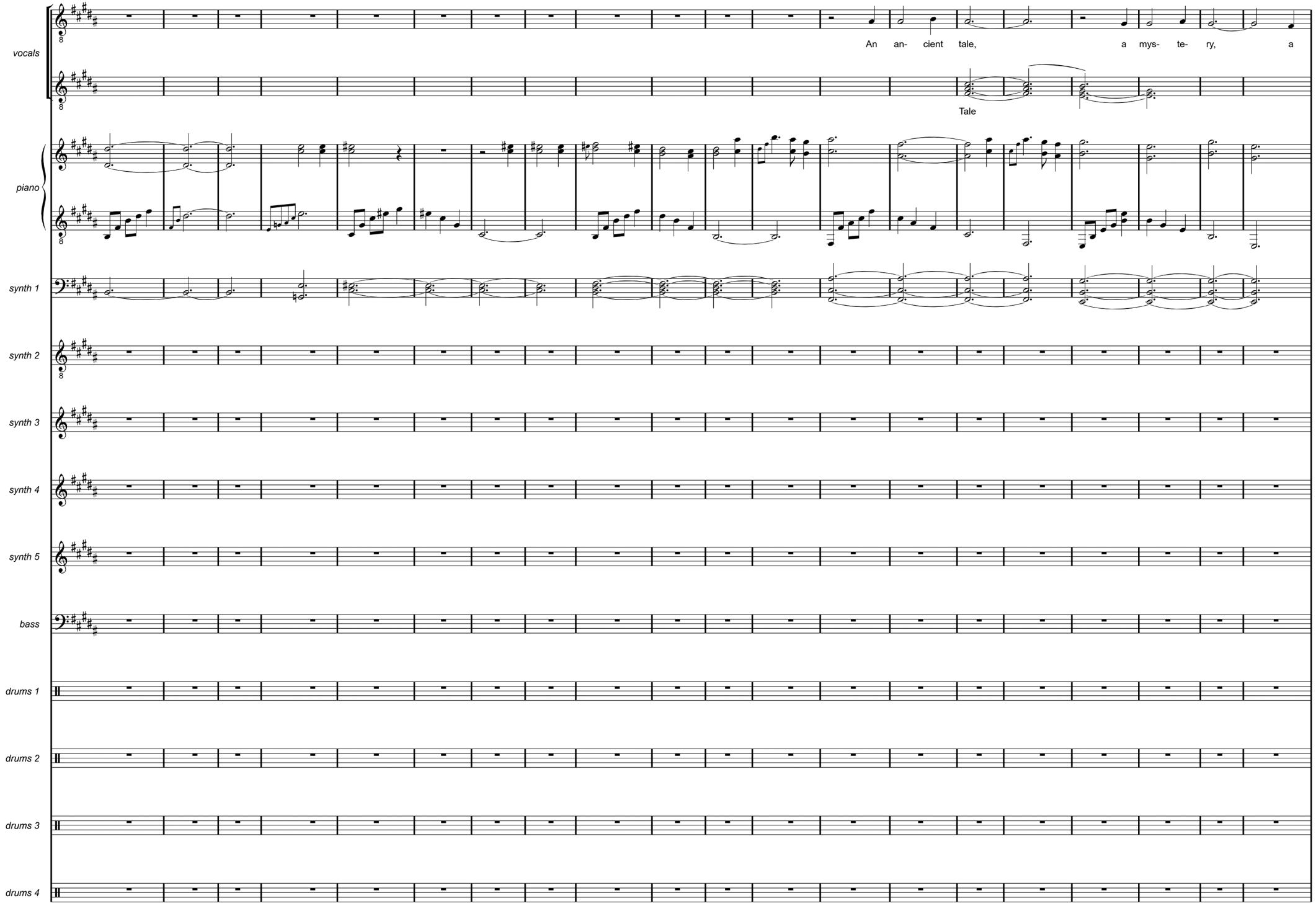
Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

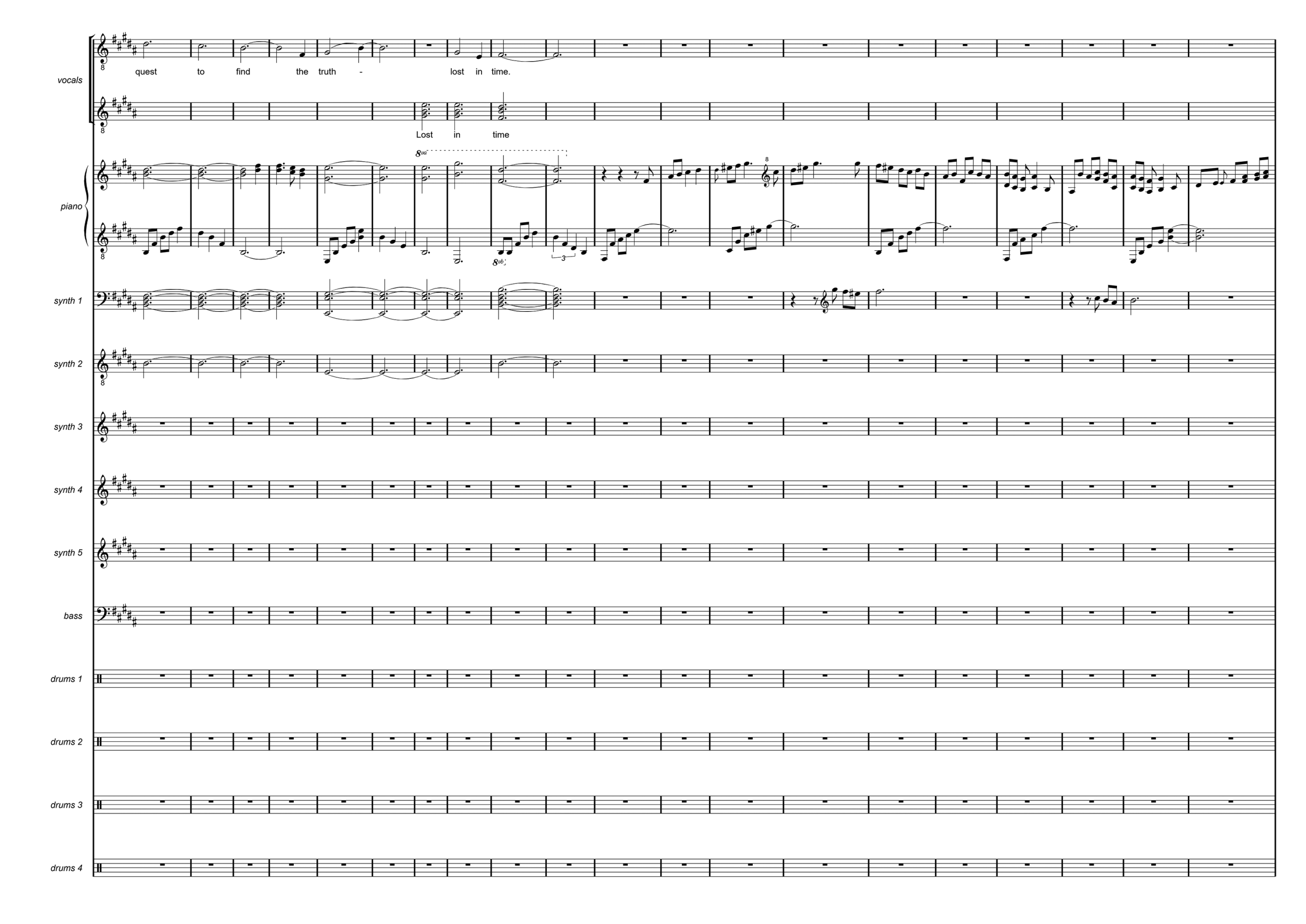
While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

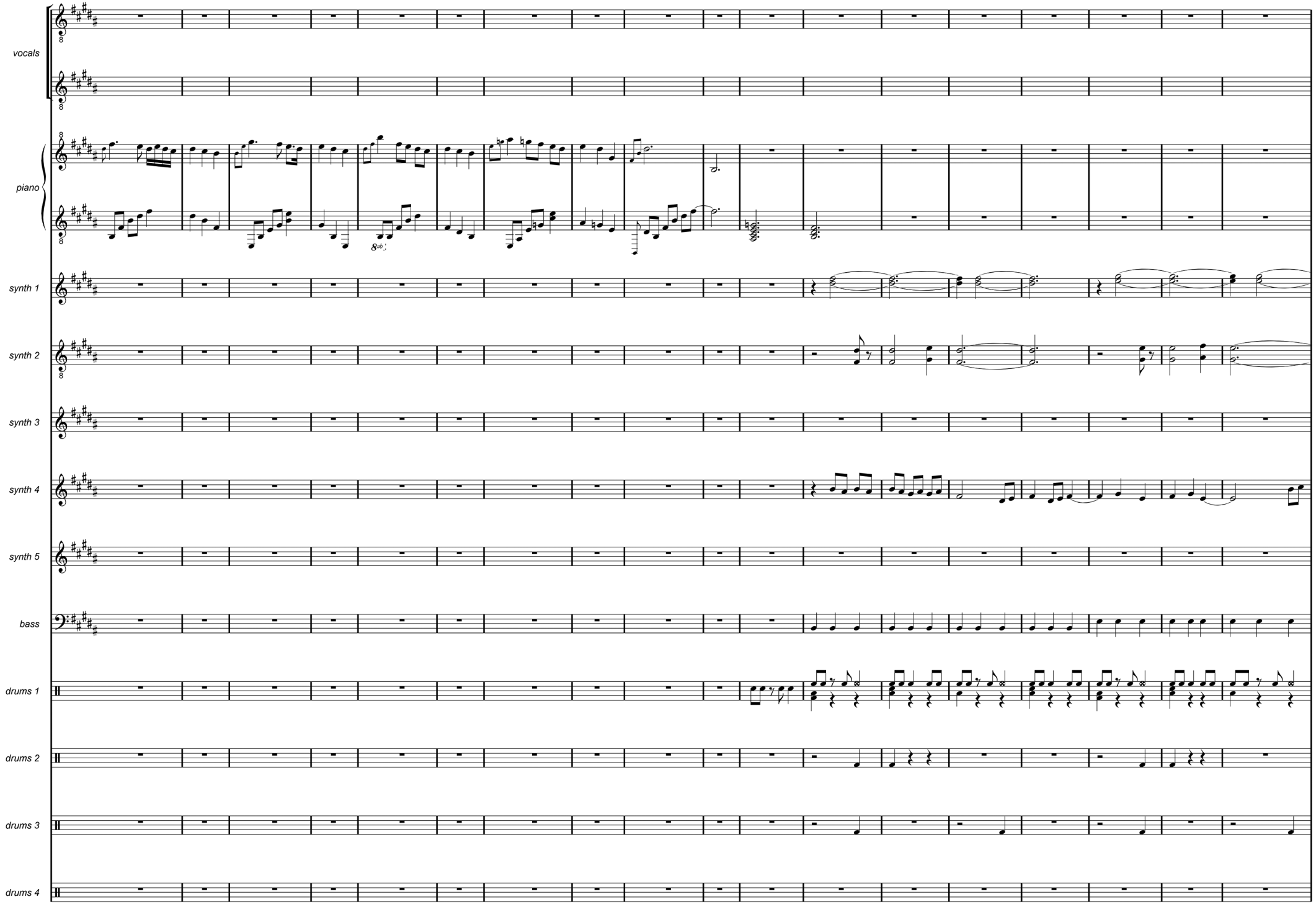


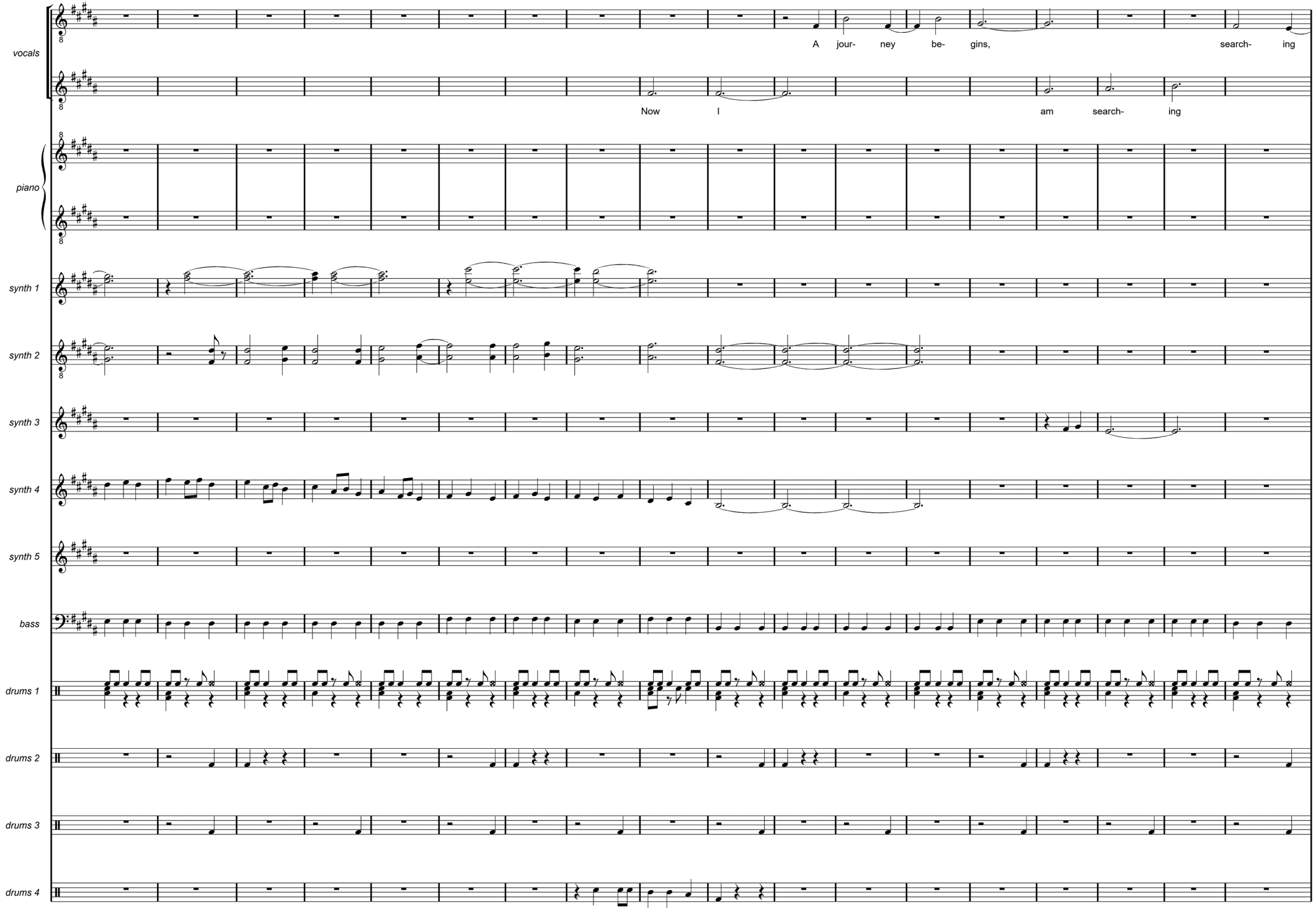
Quest

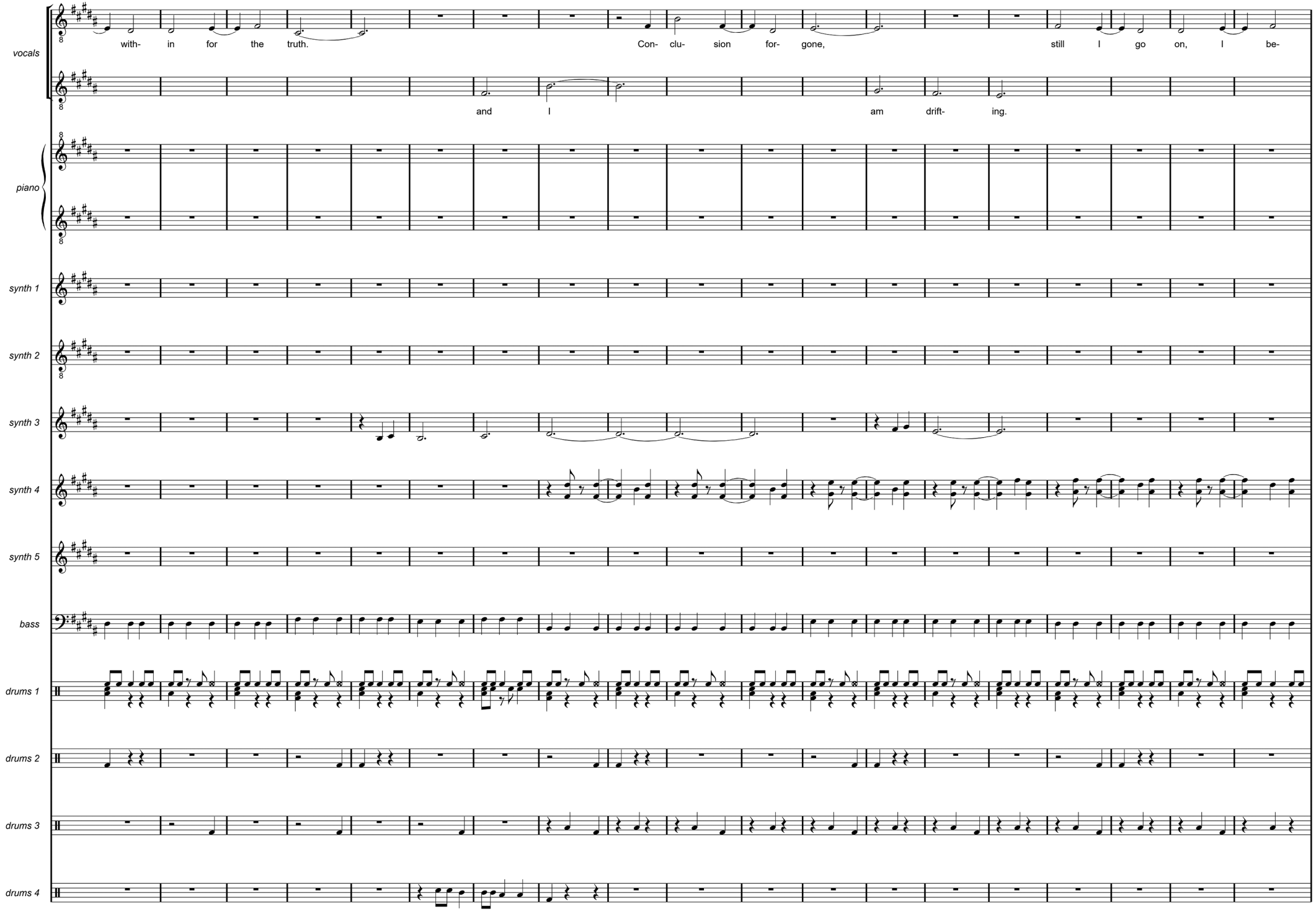

drums 1
hihat (closed/open)
snare drum
bass drum
low tom
drums 2
hihat (pedal)
temple block
wood block
claves
drums 3
bell tree
cabasa
tambourine
ride cymbal
drums 4
conga
3 toms
crash cymbal
vocals
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

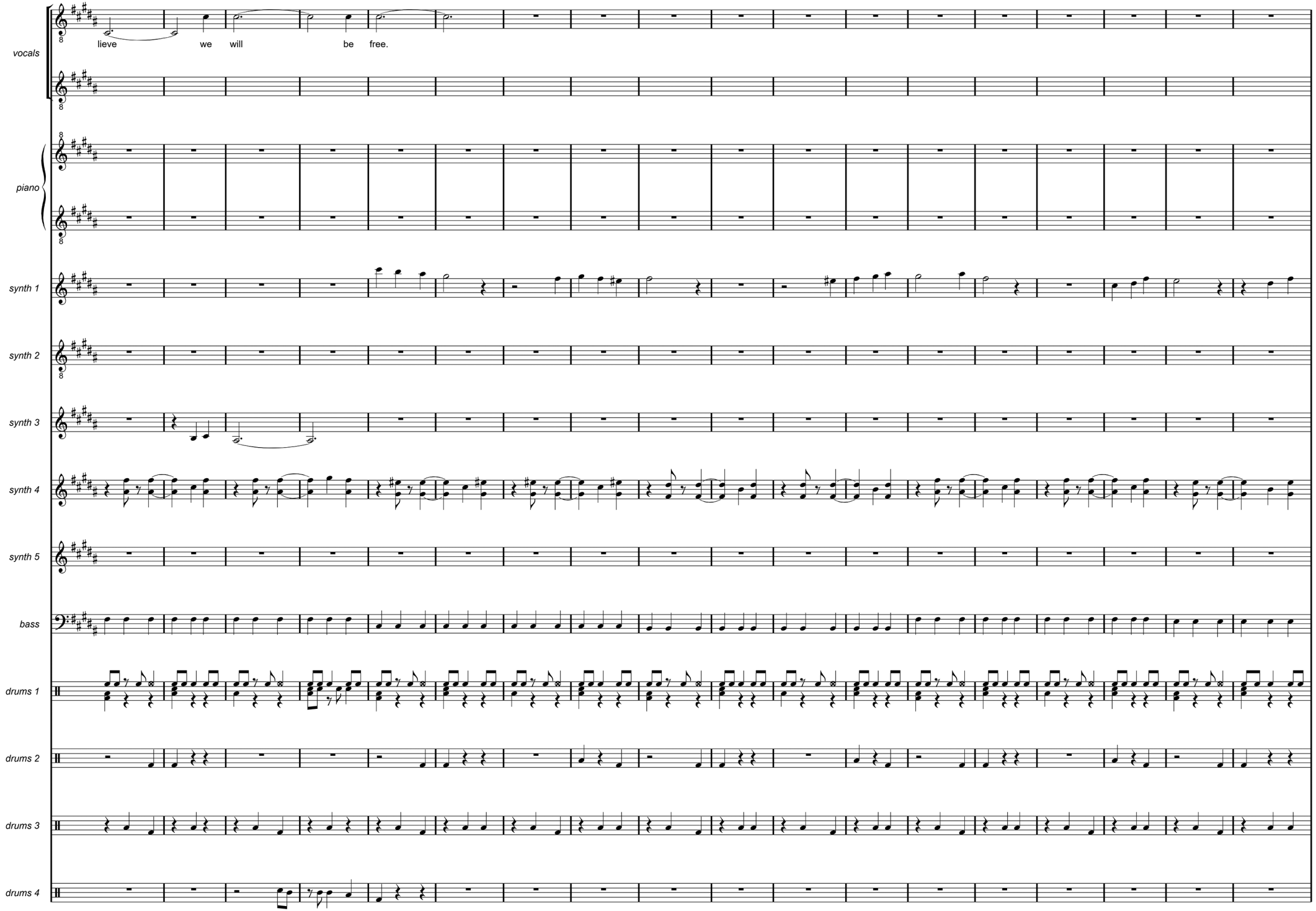

vocals
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4
An an- cient tale, a mys- te- ry, a
Tale

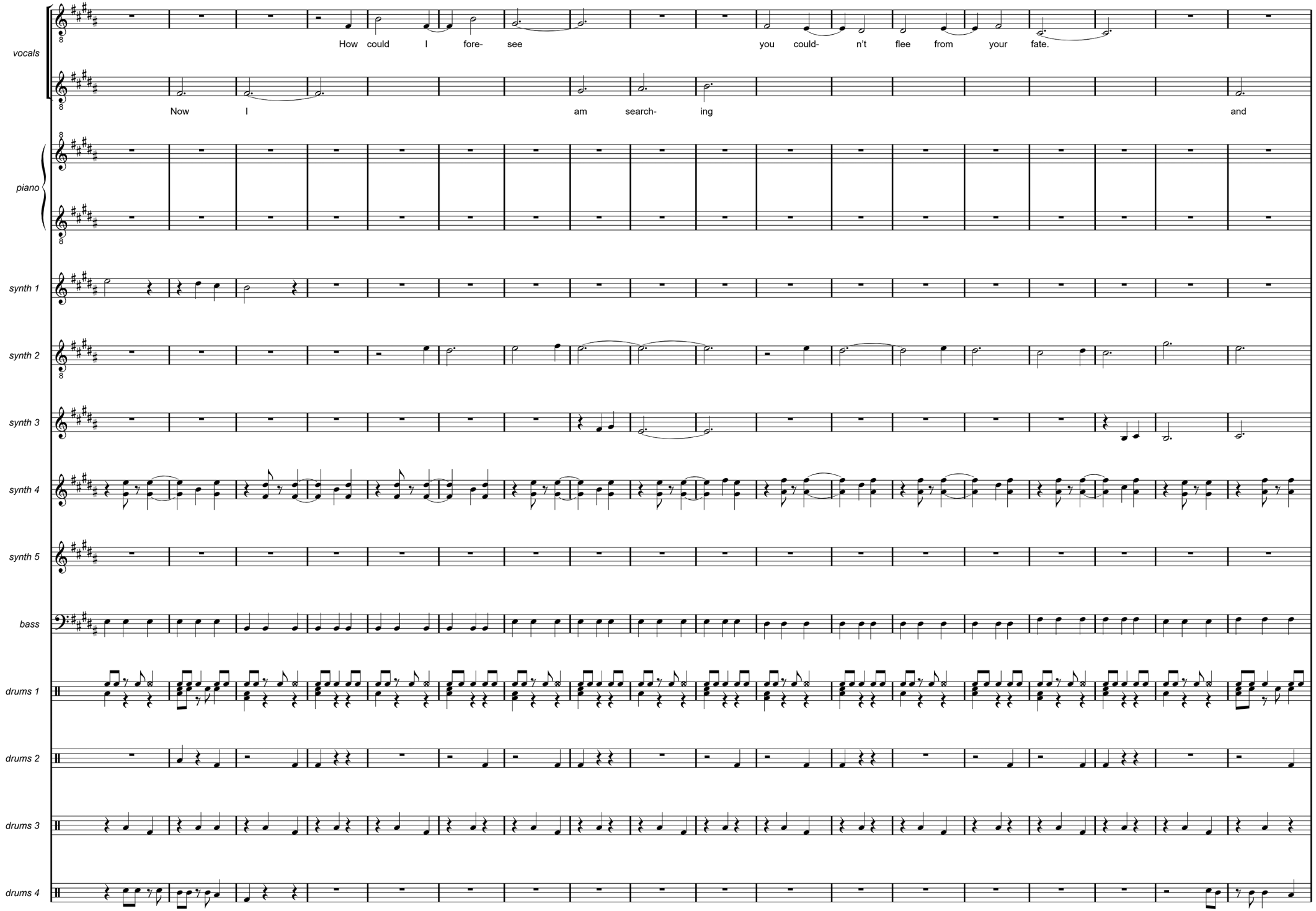

vocals
quest to find the truth - lost in time.
Lost in time
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

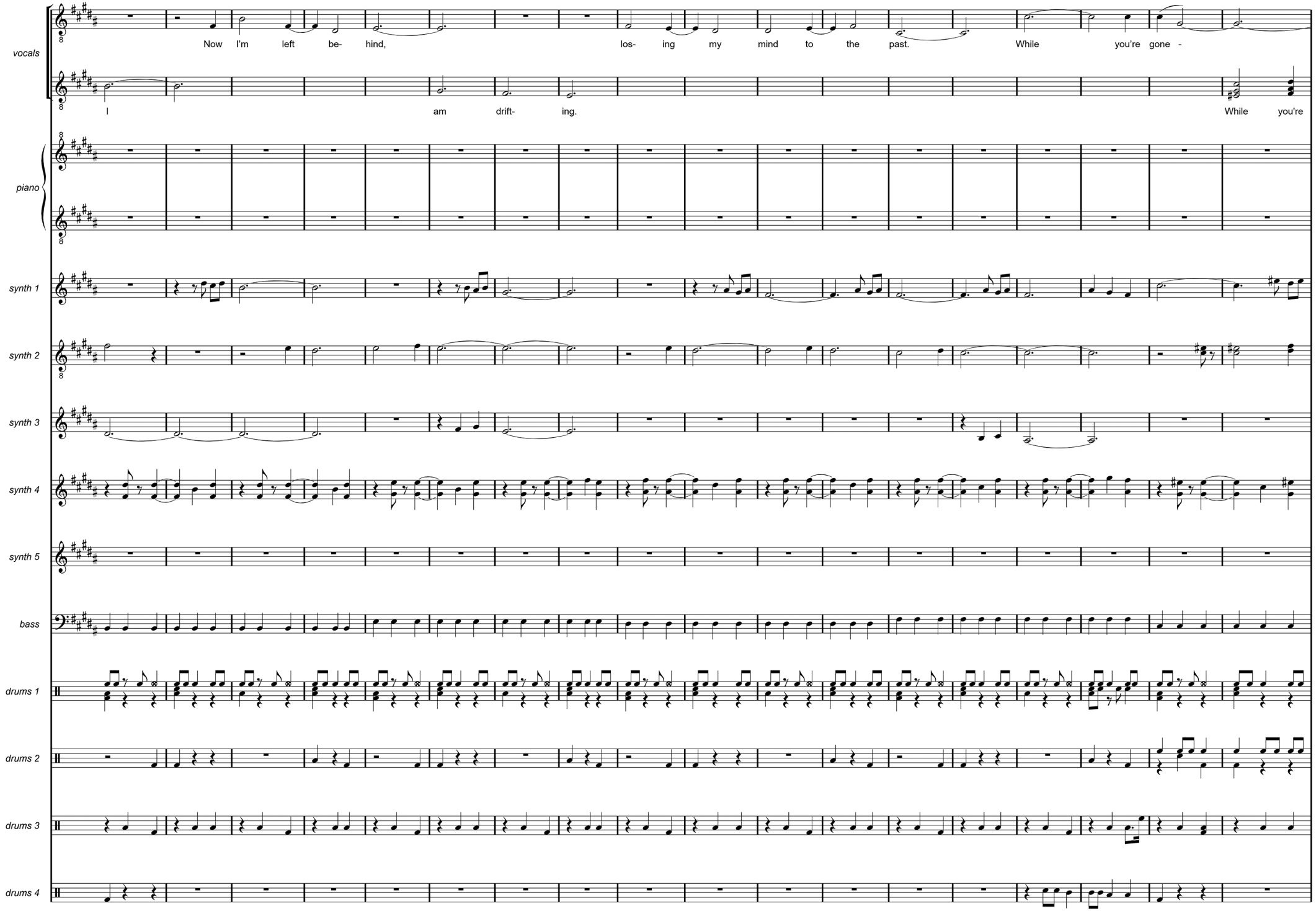

vocals
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

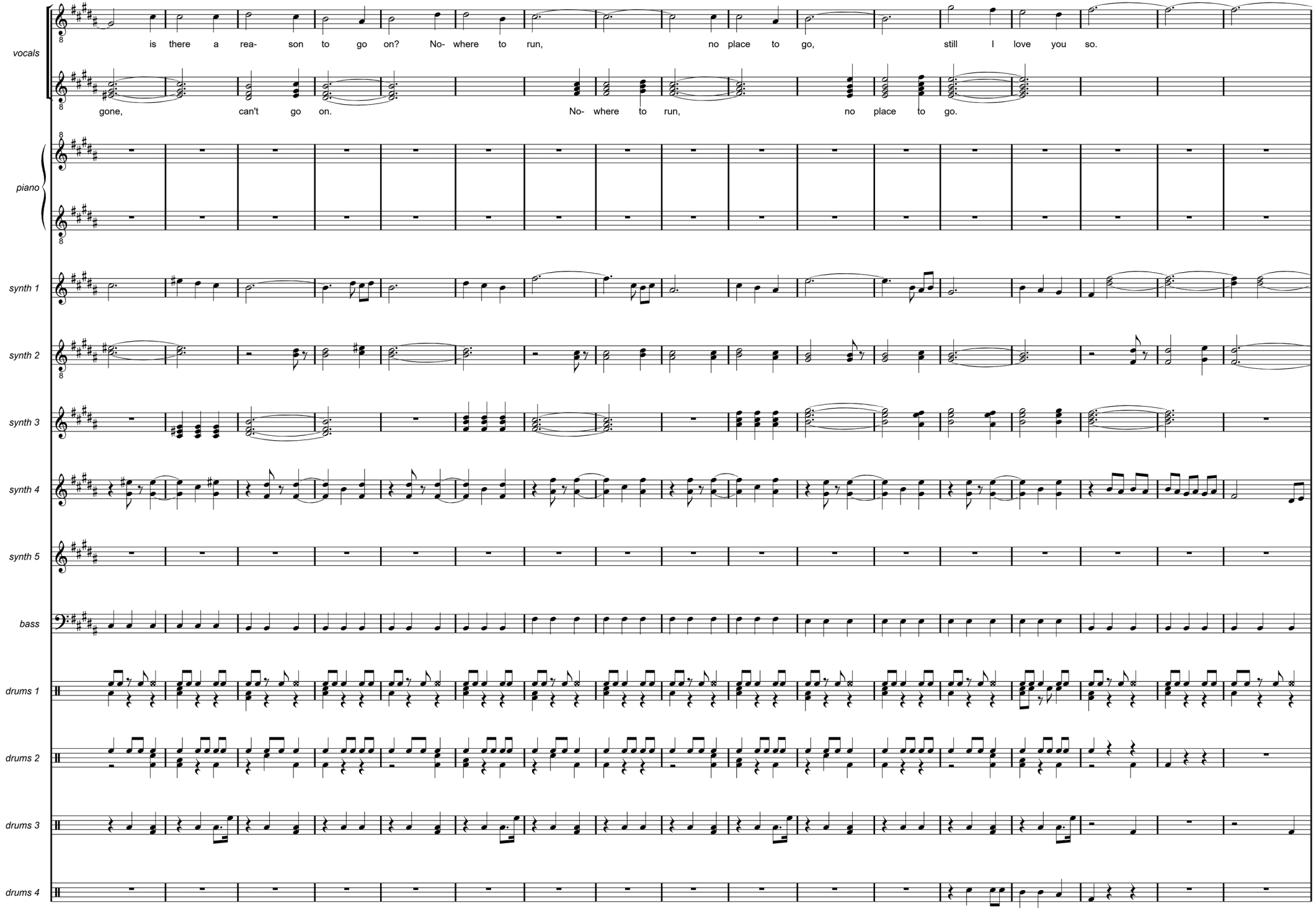

vocals
A jour- ney be- gins, search- ing
Now I am search- ing
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

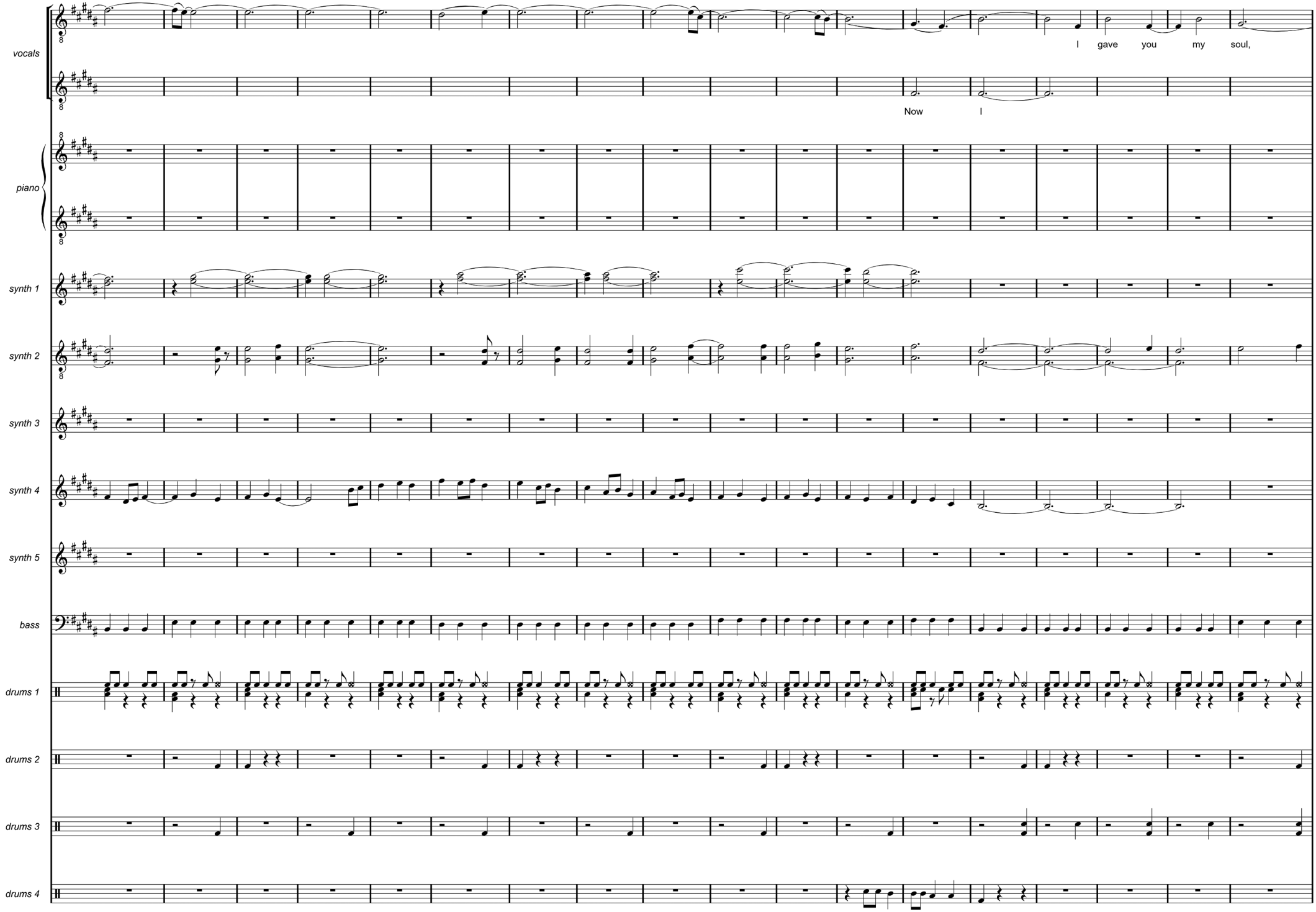

vocals
with- in for the truth. Con- clu- sion for- gone, still I go on, I be-
and I am drift- ing.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

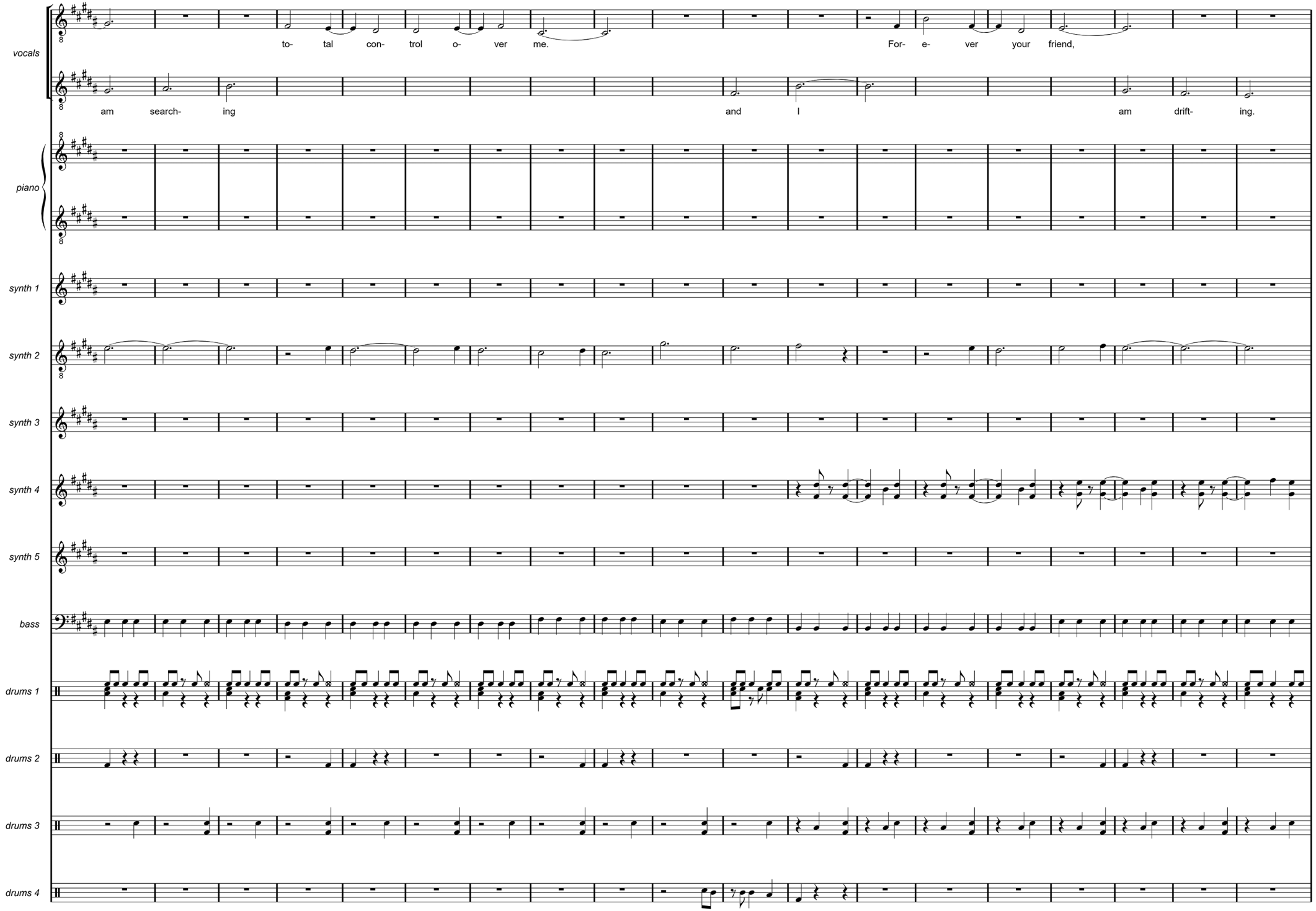

vocals
lieve
we
will
be
free.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

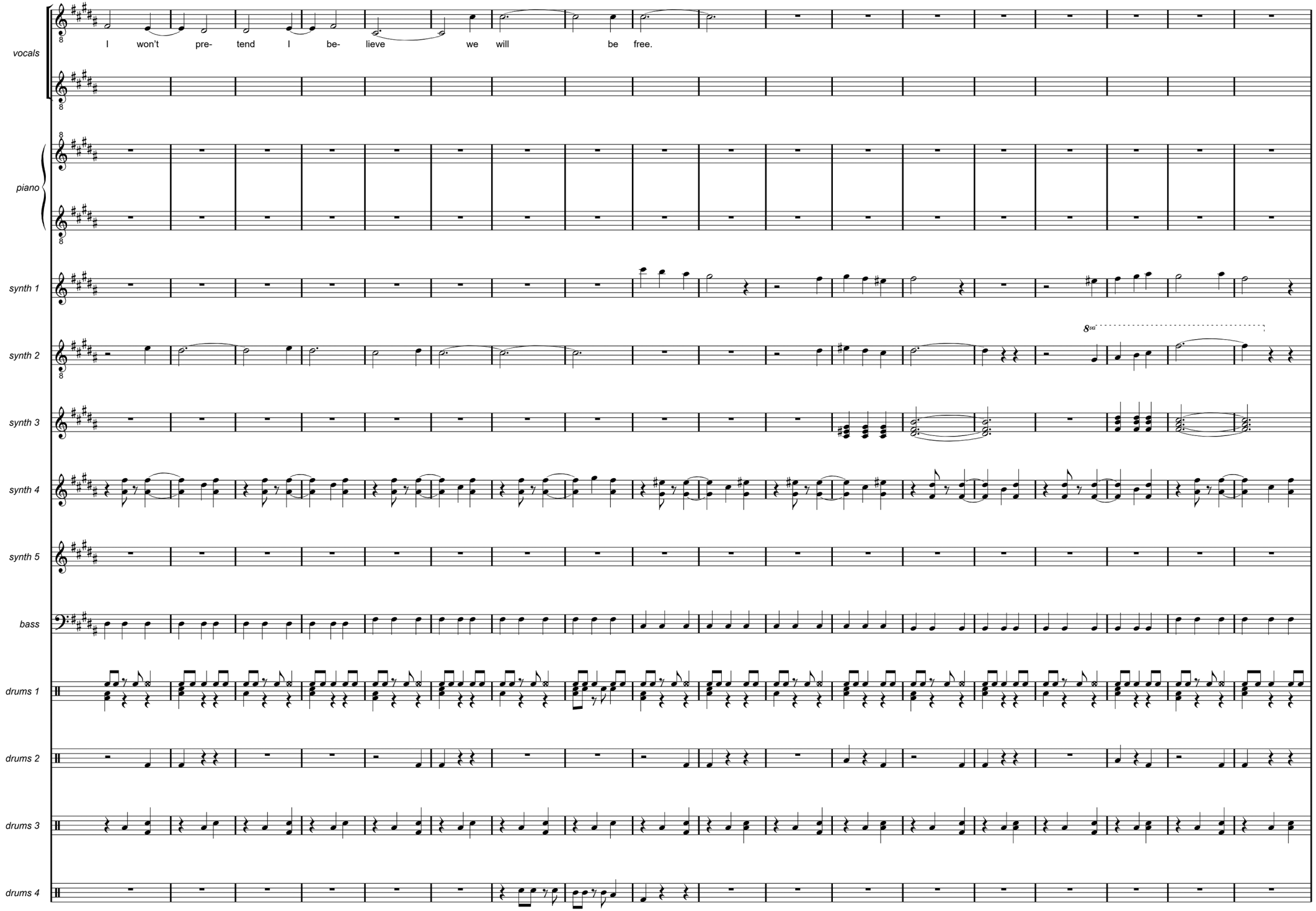

vocals
How could I fore- see you could- n't flee from your fate.
Now I am search- ing and
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

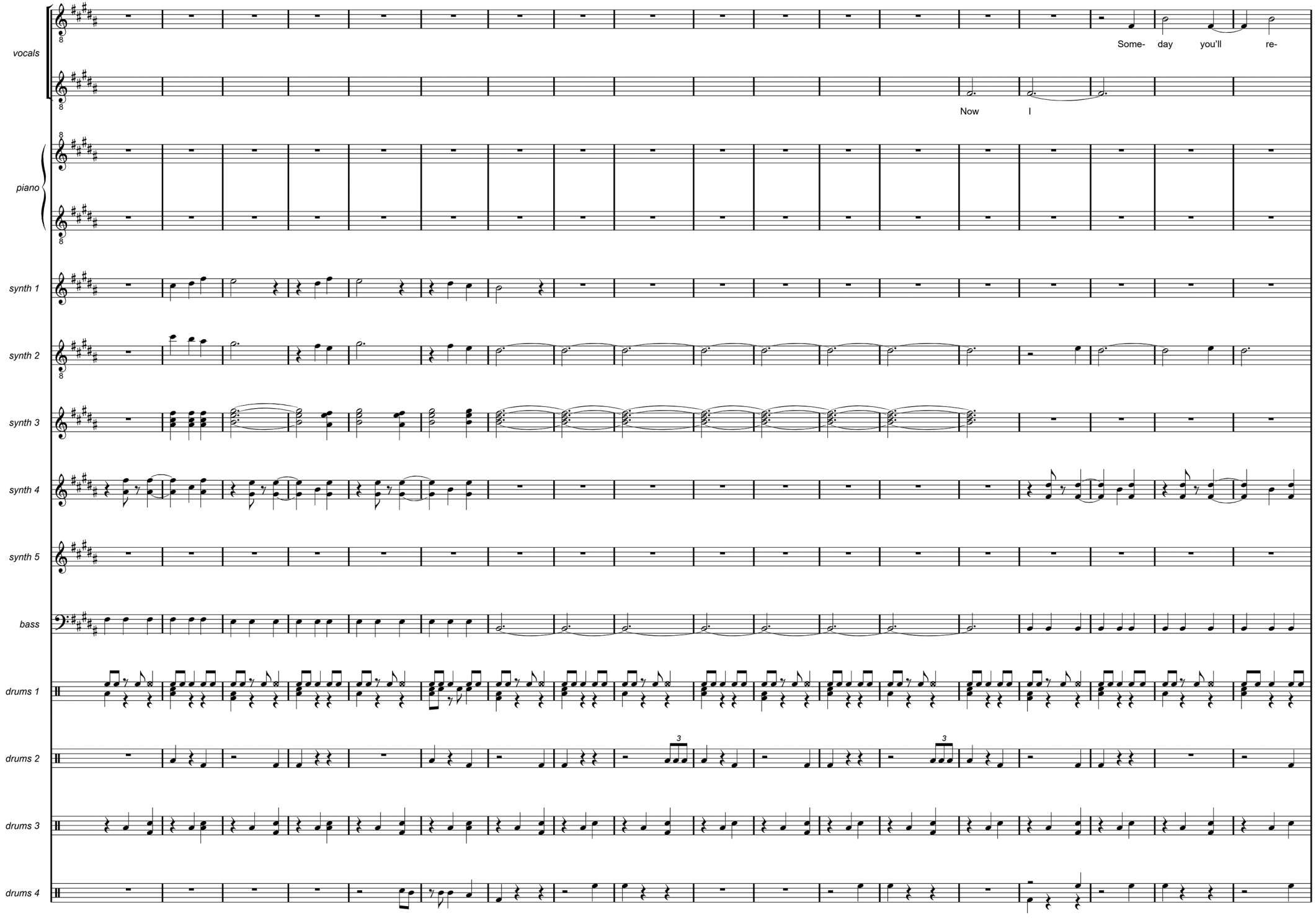

vocals
Now I'm left be- hind, los- ing my mind to the past. While you're gone -
I am drift- ing. While you're
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

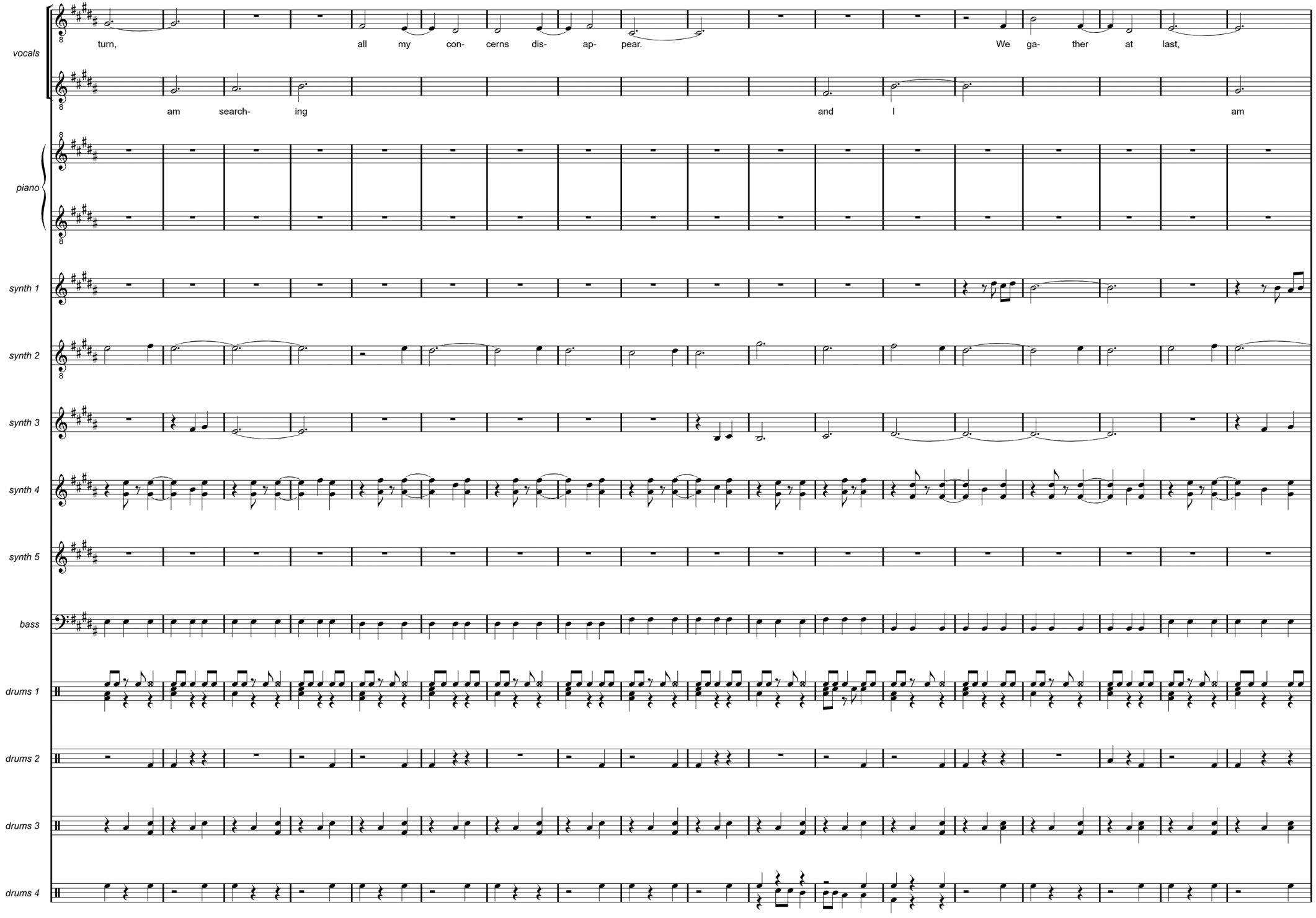

vocals
is there a rea- son to go on? No- where to run, no place to go, still I love you so.
gone, can't go on. No- where to run, no place to go.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

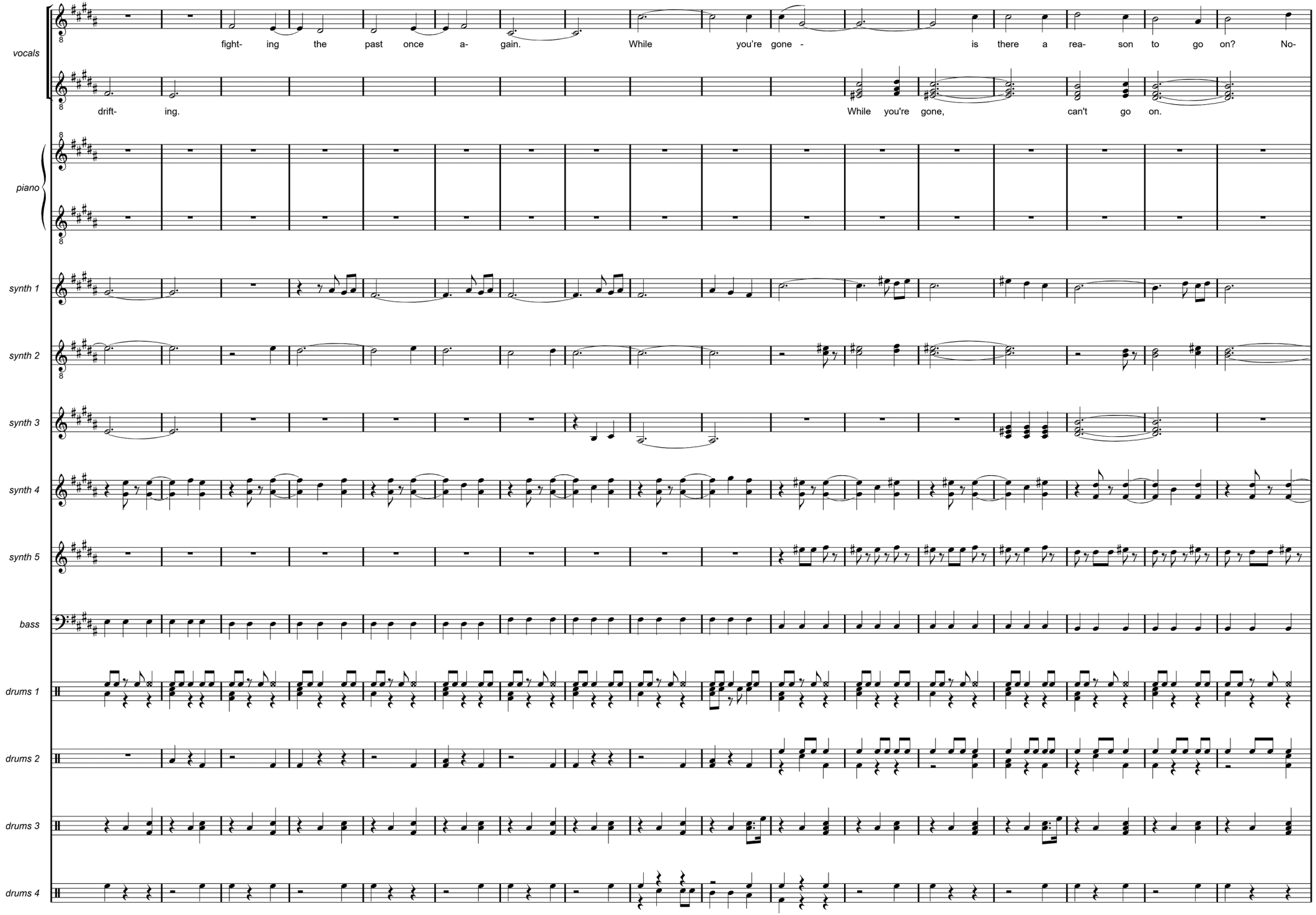

vocals
I gave you my soul,
Now I
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

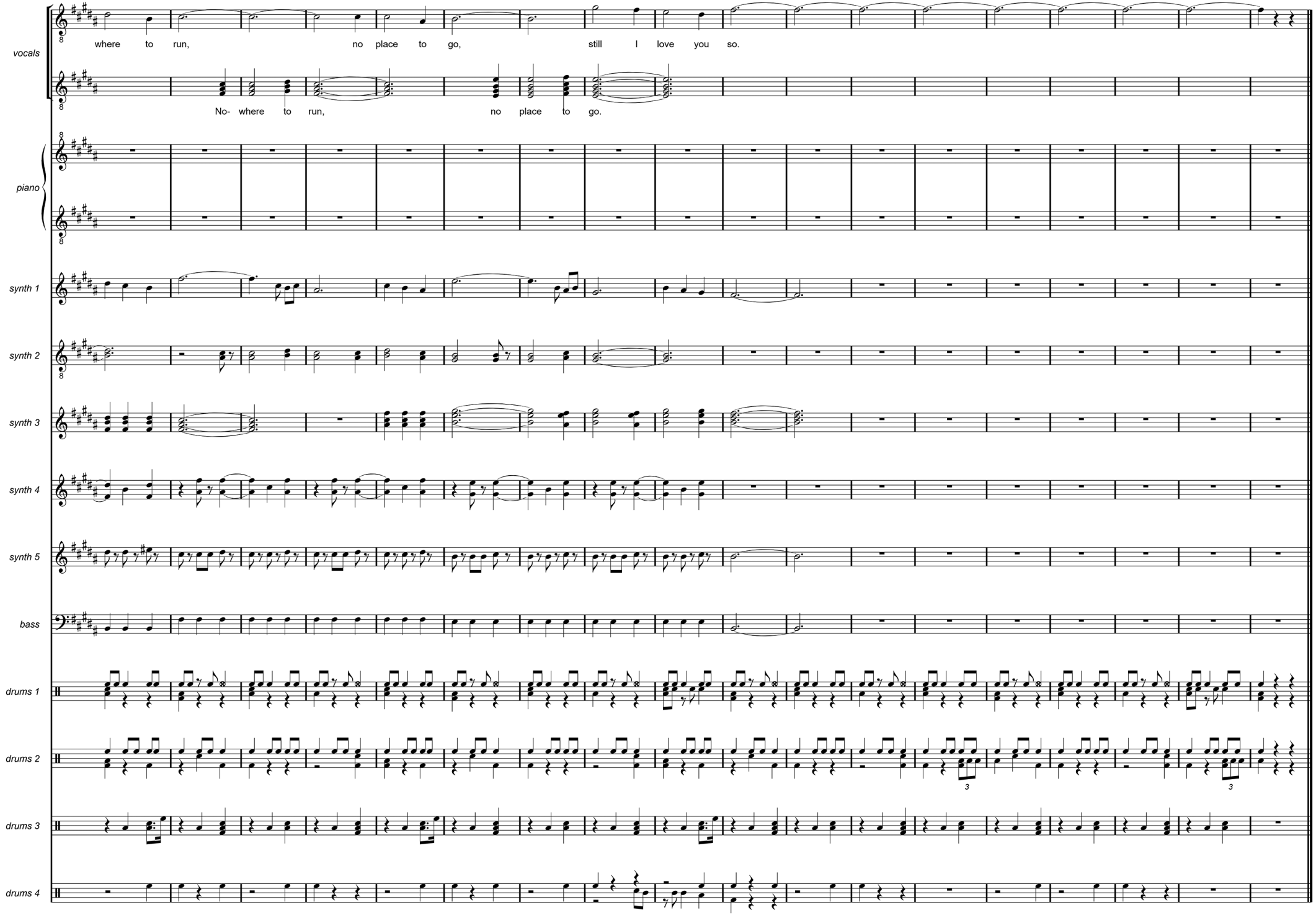

vocals
to- tal con- trol o- ver me.
For- e- ver your friend,
am search- ing
and I
am drift- ing.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
I won't pre- tend I be- lieve we will be free.
piano
synth 1
synth 2
8va
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
Some- day you'll re-
Now I
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
turn, all my con- cerns dis- ap- pear. We ga- ther at last,
am search- ing and I am
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
fight- ing the past once a- gain. While you're gone - is there a rea- son to go on? No-
drift- ing. While you're gone, can't go on.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
where to run, no place to go, still I love you so.
No- where to run, no place to go.
piano
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

The Midnight Hour

In the midnight hour, listen to the silence: all is quiet now. Here in this house, only one candle. Yearning for the light in the midnight hour.

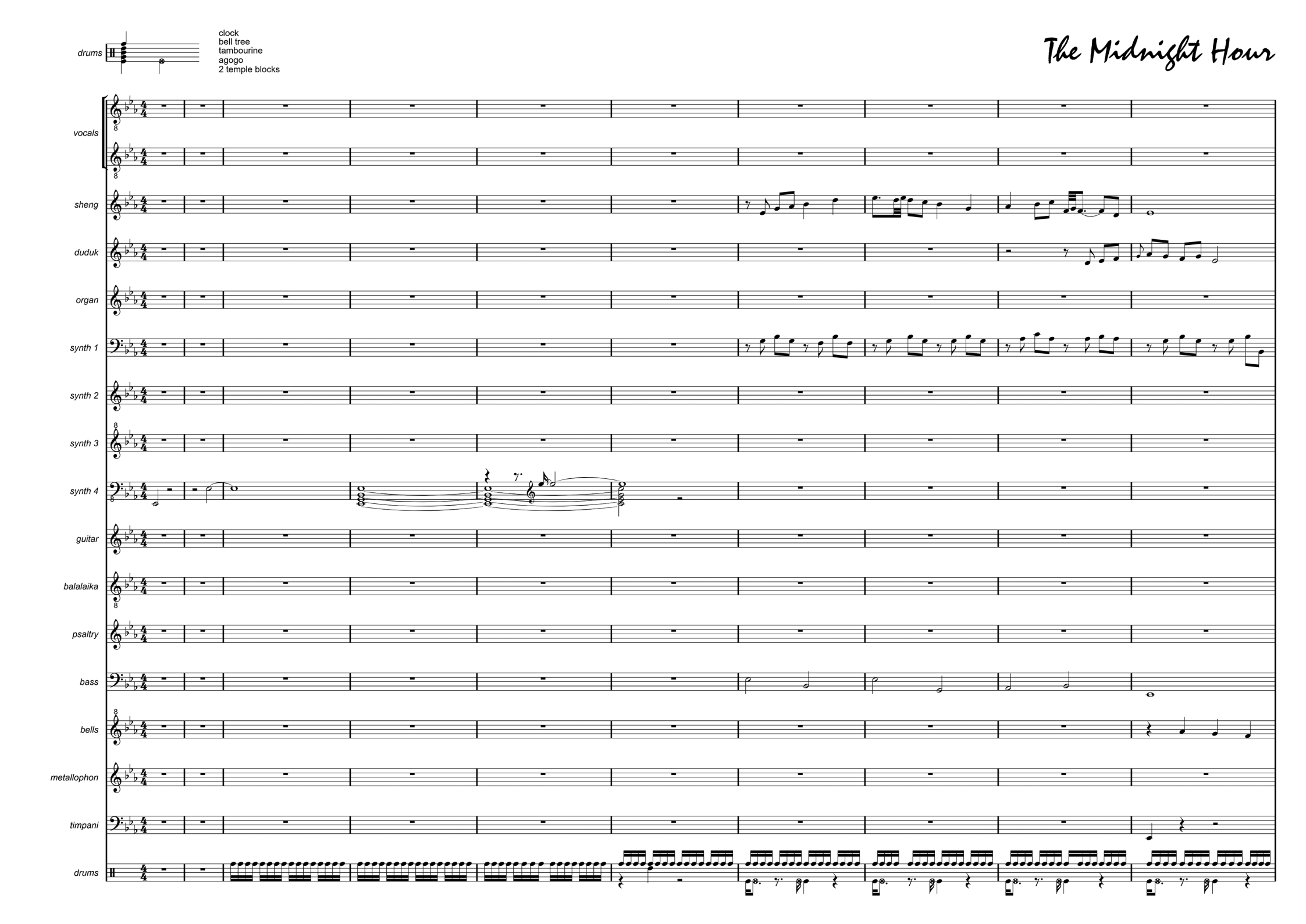
In the midnight hour, haunted by the memories of my wasted life. Here in my heart, such desolation. Longing for the dawn in the midnight hour.

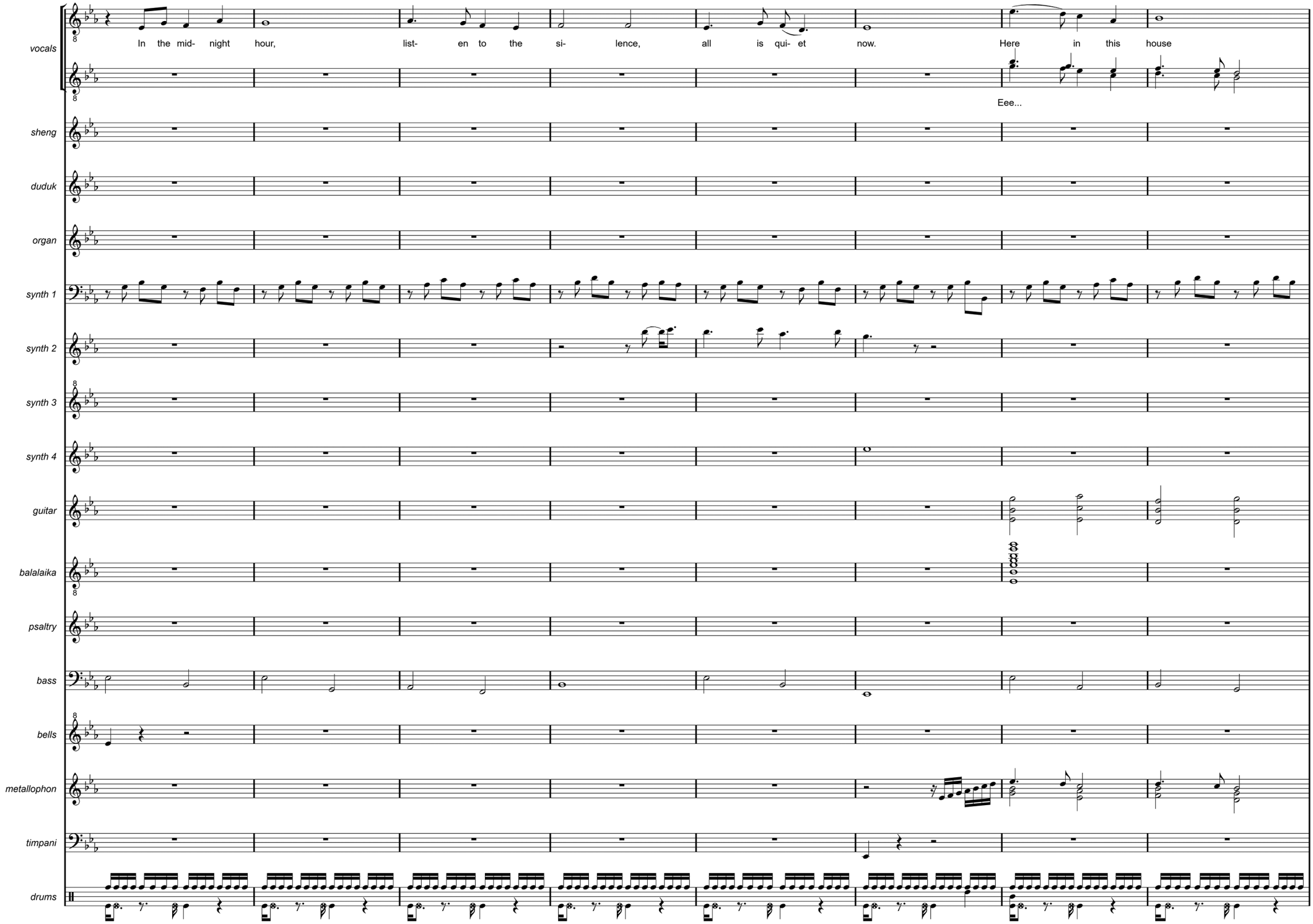
Waiting for someone to ease the pain - rescue me.

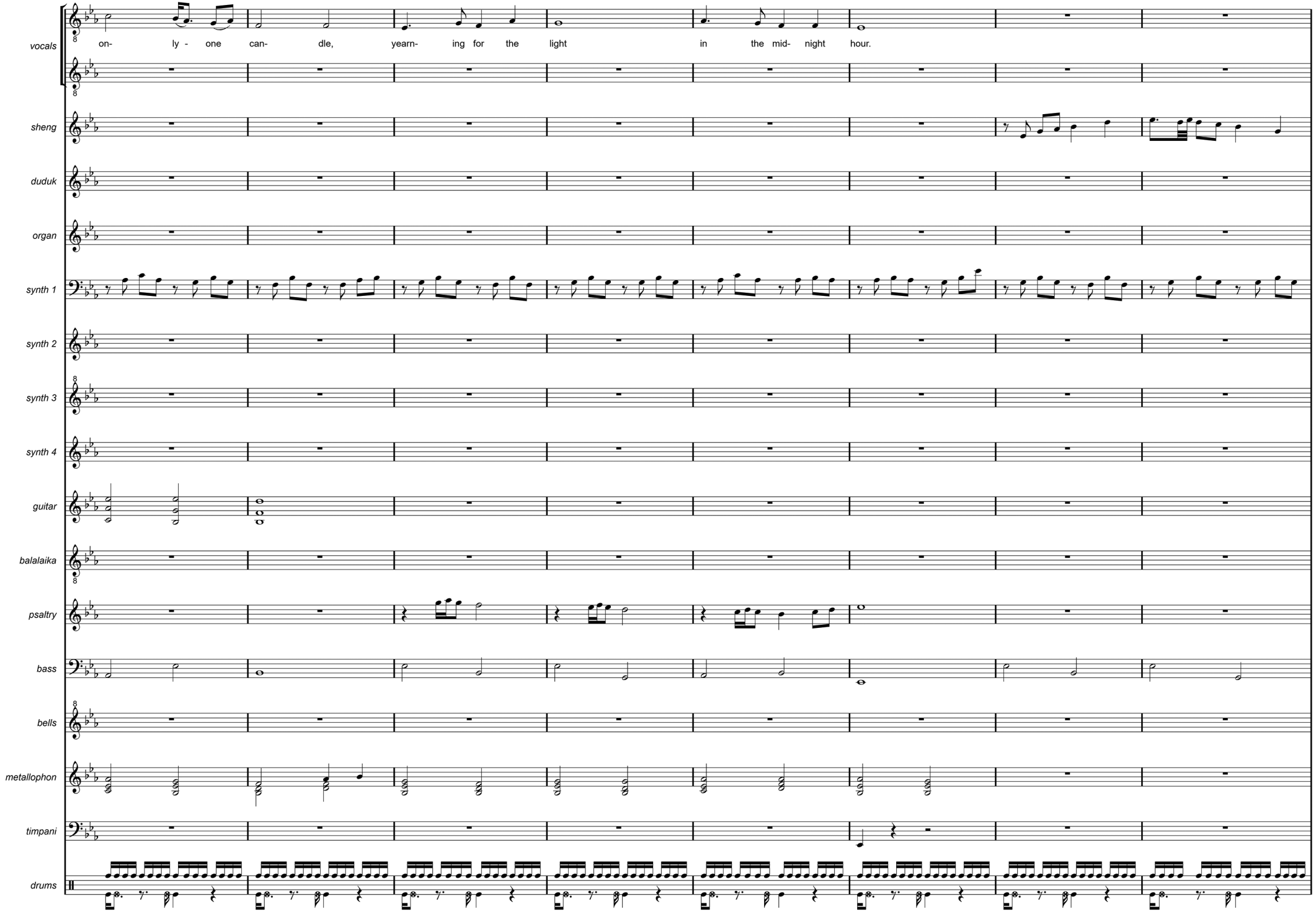
In the midnight hour, begging for salvation. Can I bear the pain? Here in these words I find redemption. Hoping for release in the midnight hour.

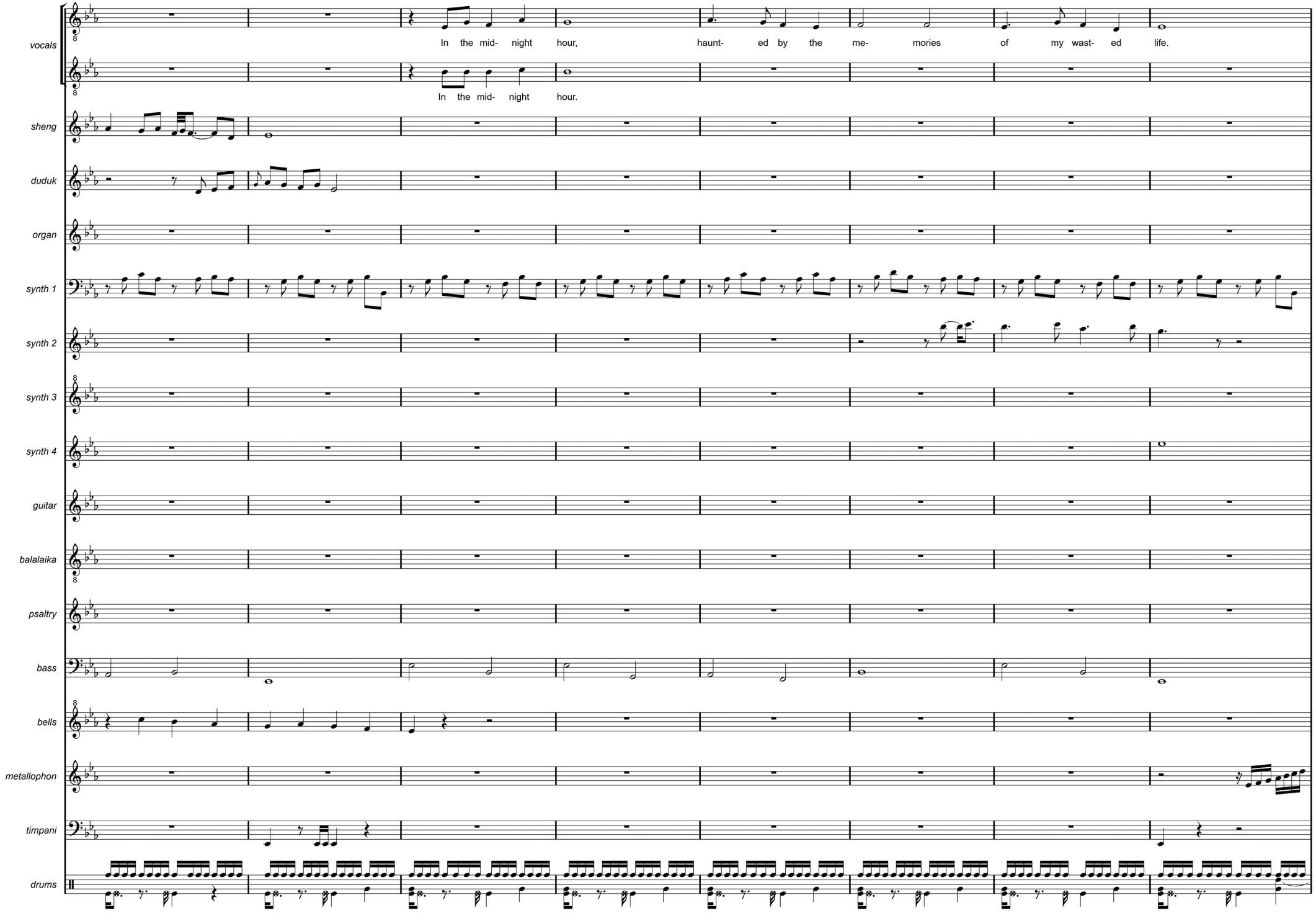
Waiting for someone to ease the pain - rescue me.

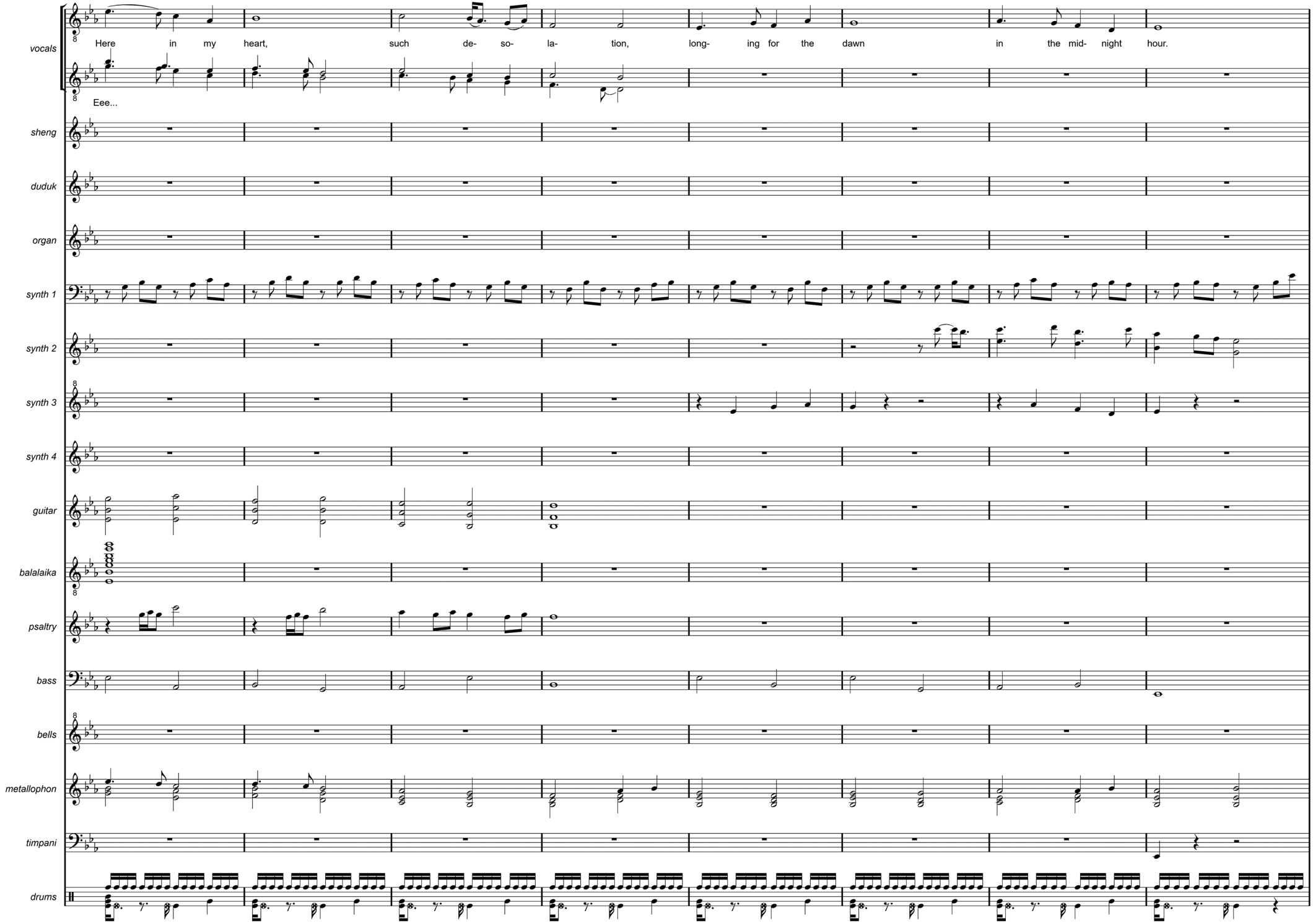


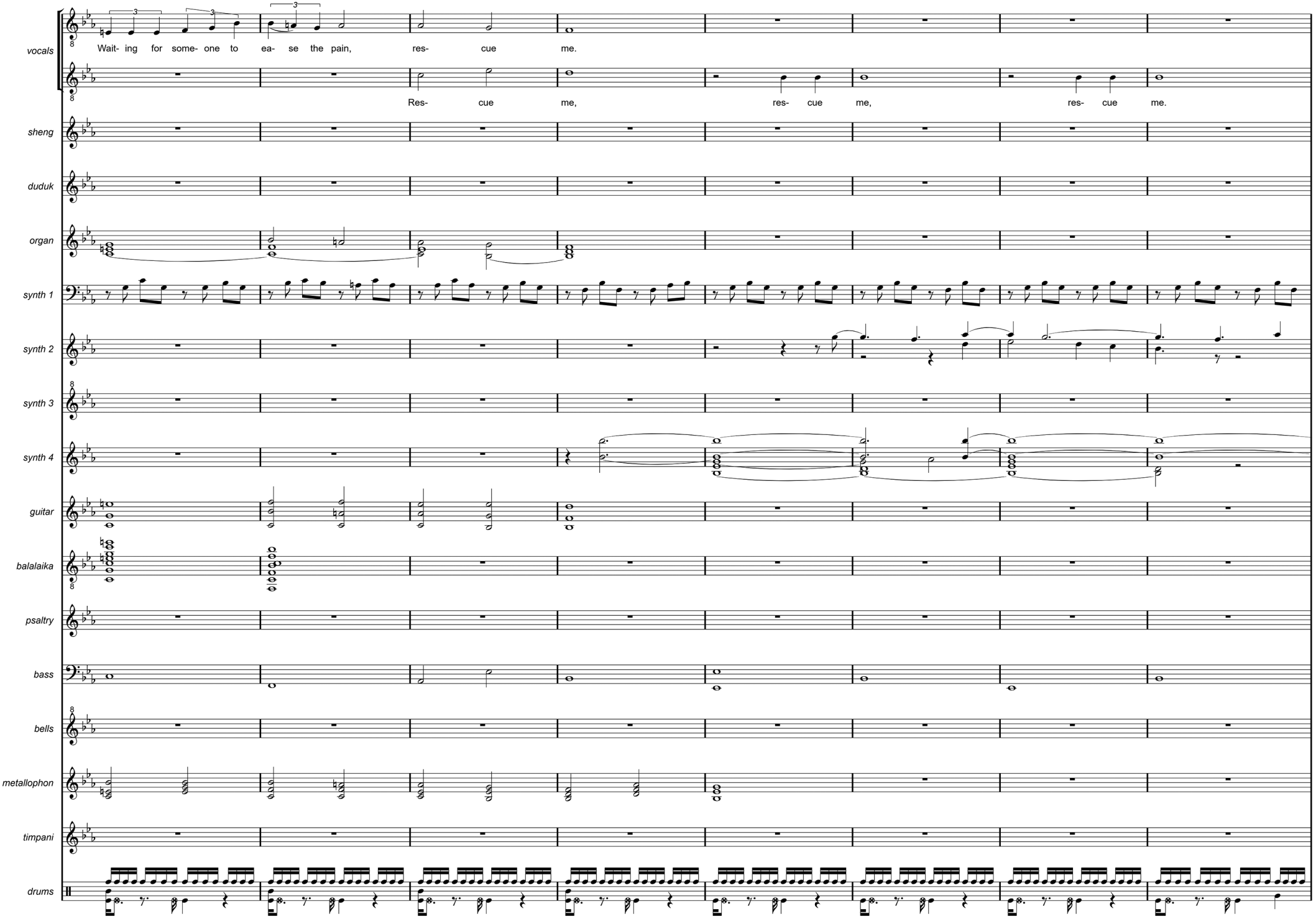

drums
clock
bell tree
tambourine
agogo
2 temple blocks
The Midnight Hour
vocals
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums

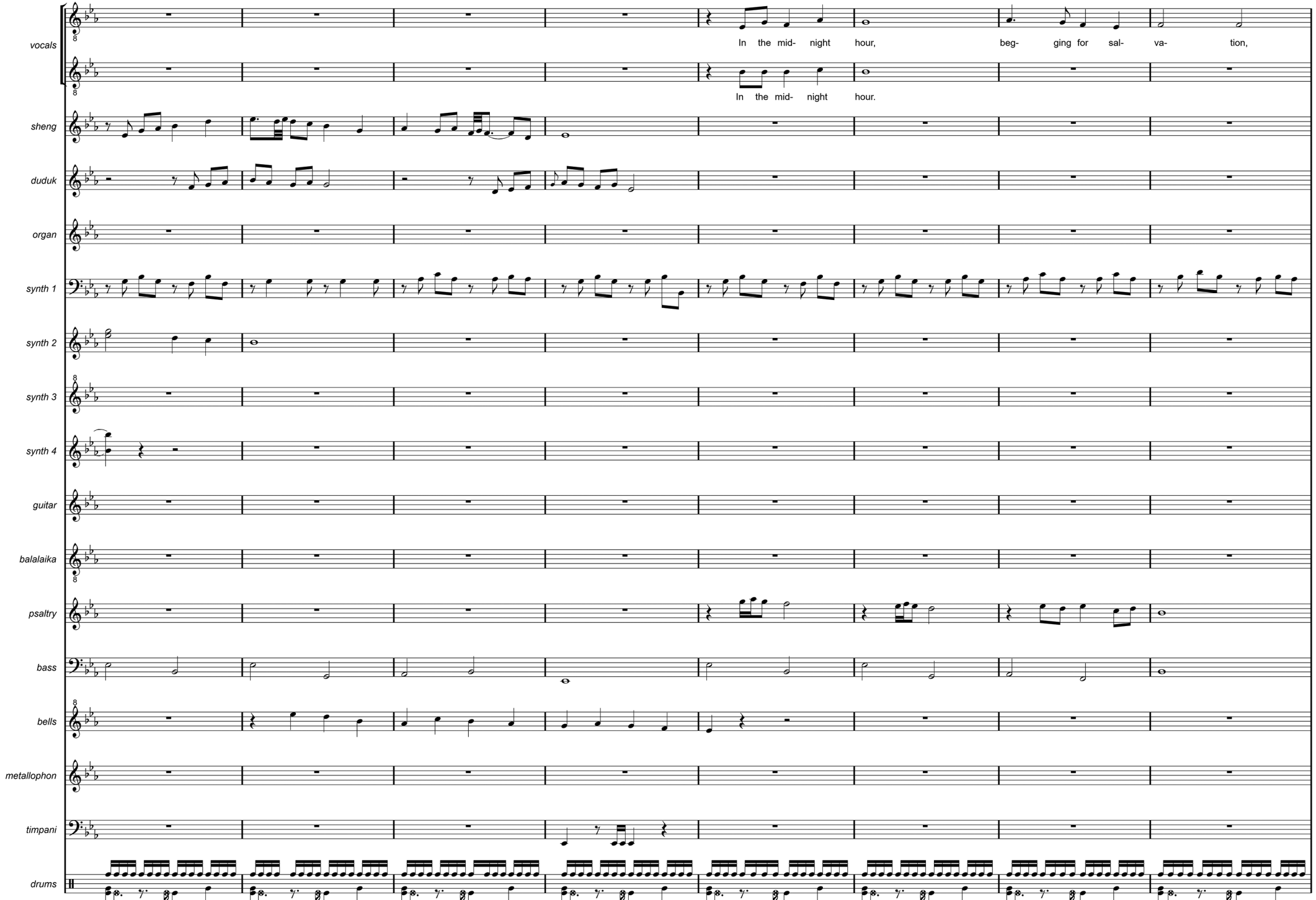

vocals
In the mid- night hour, list- en to the si- lence, all is qui- et now. Here in this house
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums

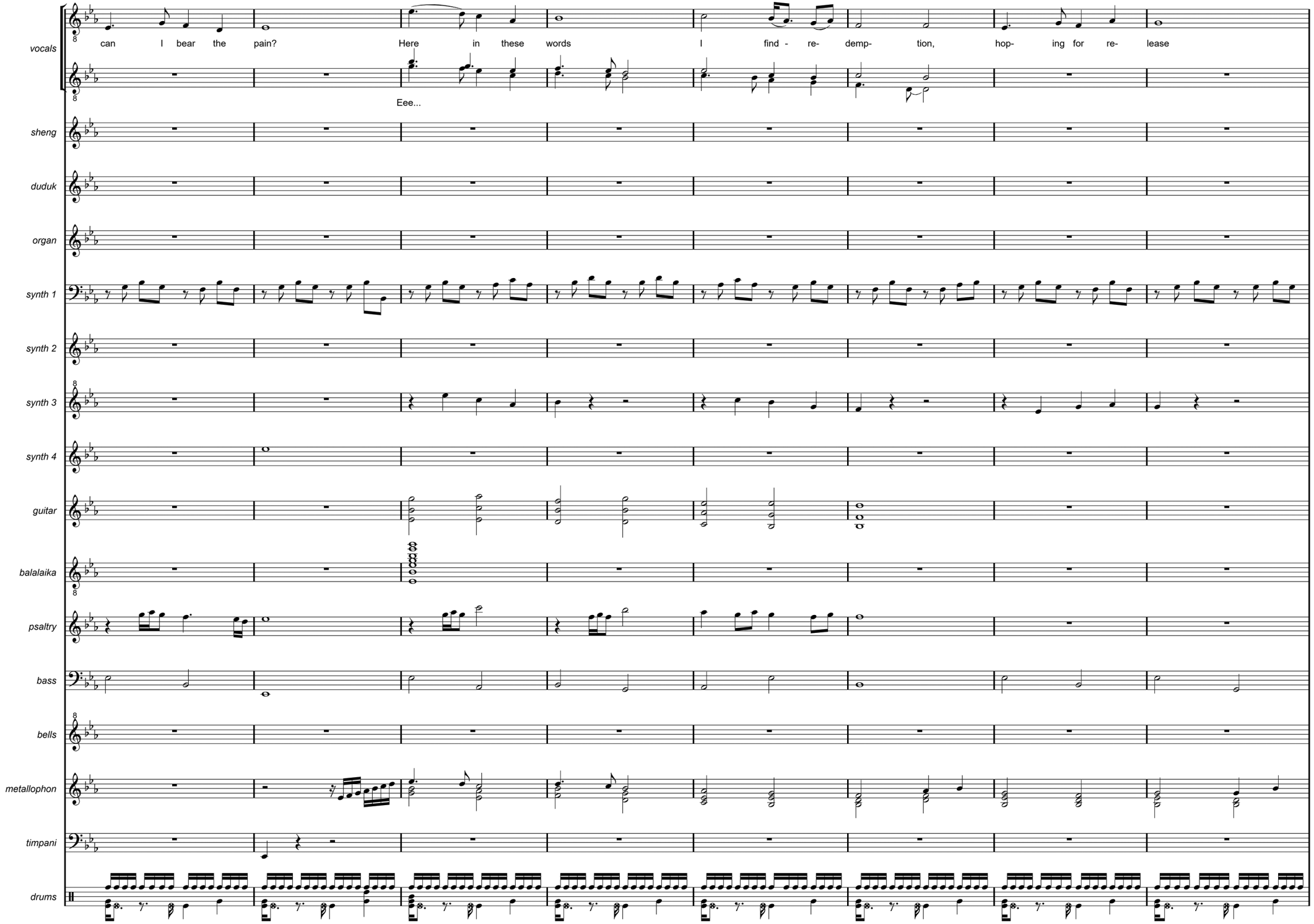

vocals
on- ly - one can- dle, yearn- ing for the light in the mid- night hour.
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums

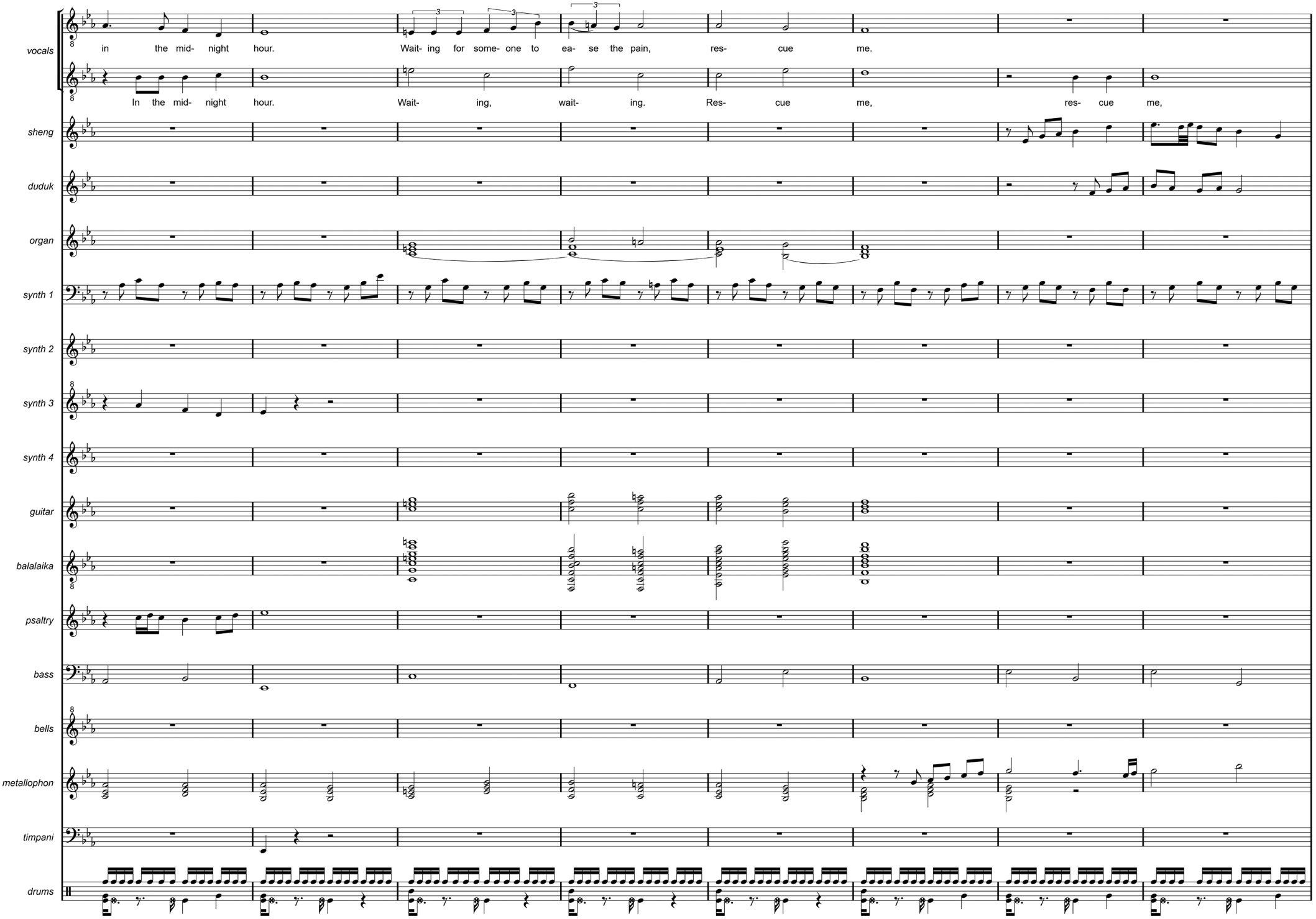

vocals
In the mid- night hour, haunt- ed by the me- mories of my wast- ed life.
In the mid- night hour.
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums

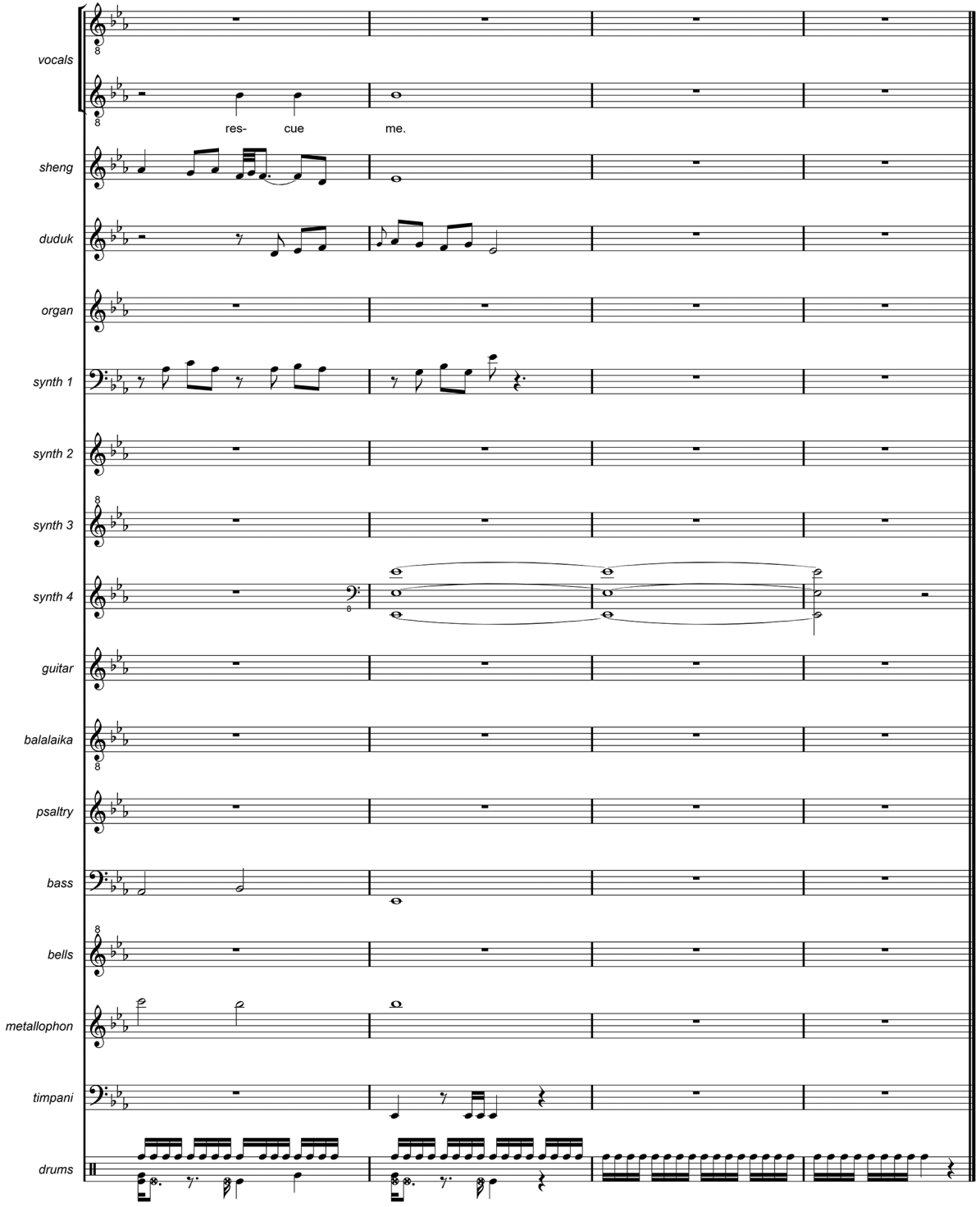

vocals
Here in my heart, such de- so- la- tion, long- ing for the dawn in the mid- night hour.
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums


vocals
Wait- ing for some- one to ea- se the pain, res- cue me.
Res- cue me, res- cue me, res- cue me.
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums


vocals
In the mid- night hour, beg- ging for sal- va- tion,
In the mid- night hour.
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums


vocals
can I bear the pain?
Here in these words
I find - re- demp- tion,
hop- ing for re- lease
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums


vocals
in the mid- night hour. Wait- ing for some- one to ea- se the pain, res- cue me.
In the mid- night hour. Wait- ing, wait- ing. Res- cue me, res- cue me,
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums


vocals
res- cue me.
sheng
duduk
organ
synth 1
synth 2
synth 3
synth 4
guitar
balalaika
psaltry
bass
bells
metallophon
timpani
drums

Exchange The Experience

I wonder why it is so hard for me to tell you how I feel, to talk about my love, each time you take me in your arms.

I am just what I am in you.

Exchange the experience.

No doubt I know that I love you so much, I hold you in esteem. It feels so good inside each time I take you in my arms.

You are just what you are in me.

Exchange the experience.

It's been a while, the day I lost my innocence. I won't forget the crazy nights, the wine, the dance. But here with you at last I found the peace in my heart.

I am just what I am in you. You are just what you are in me.

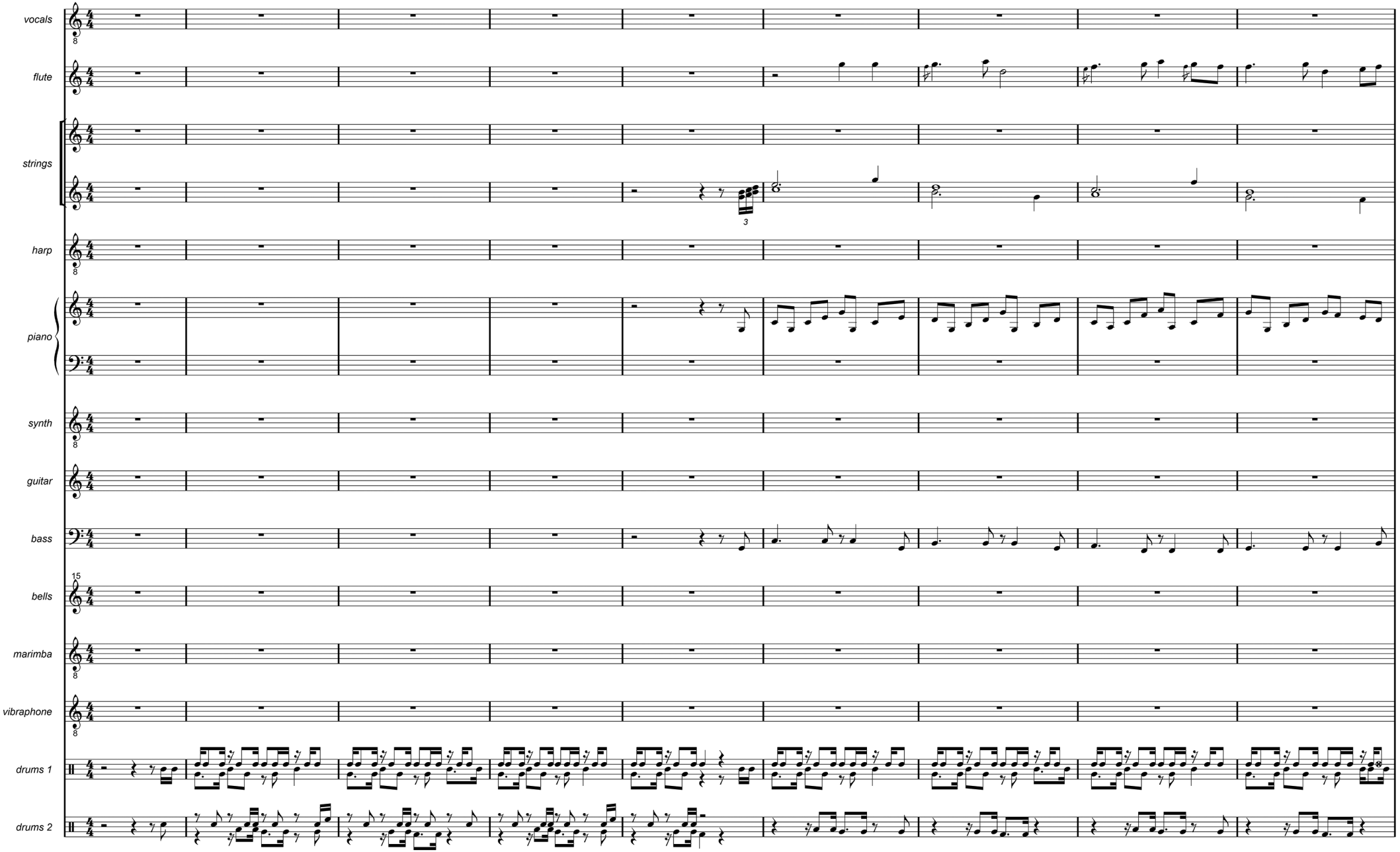
Exchange the experience.

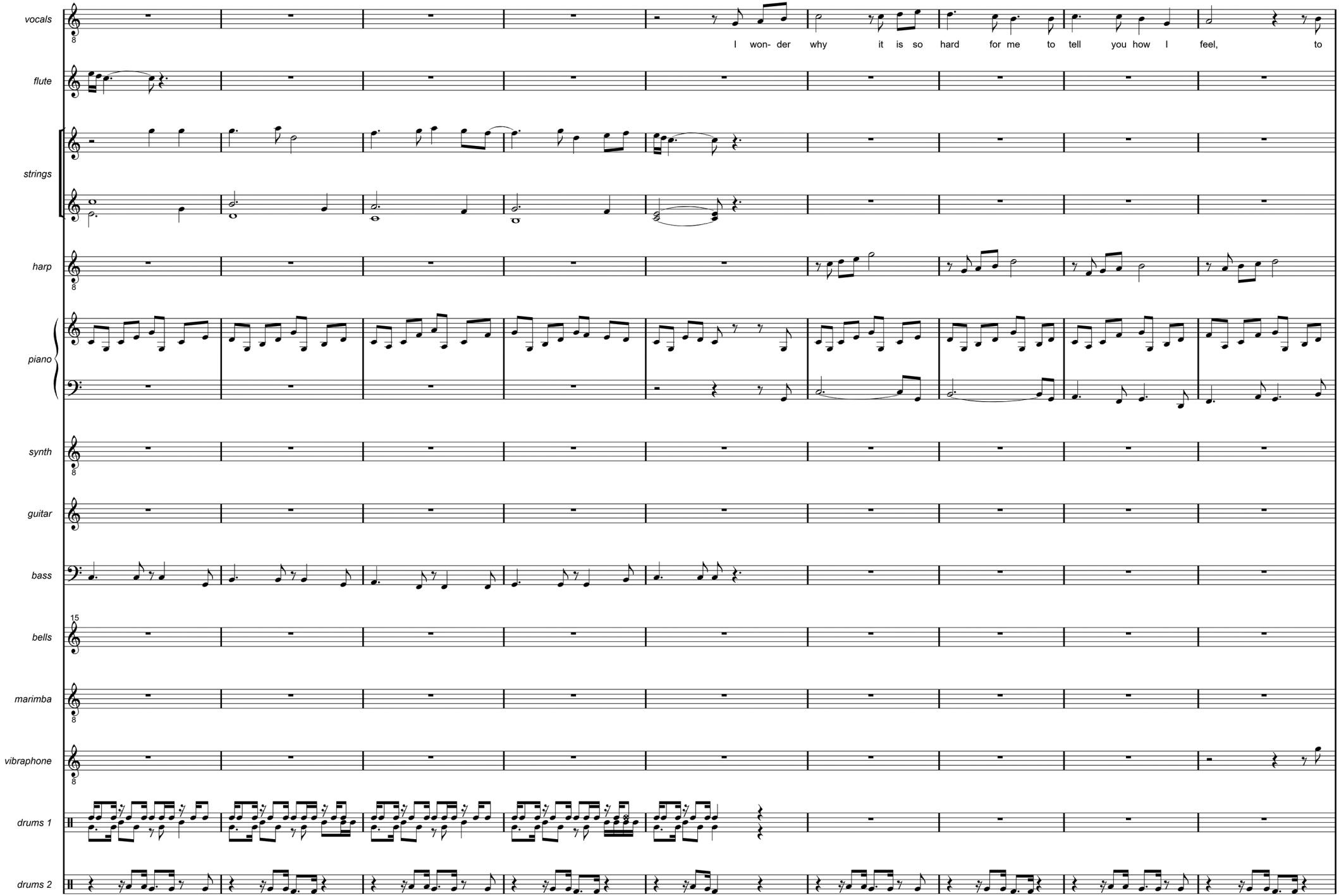


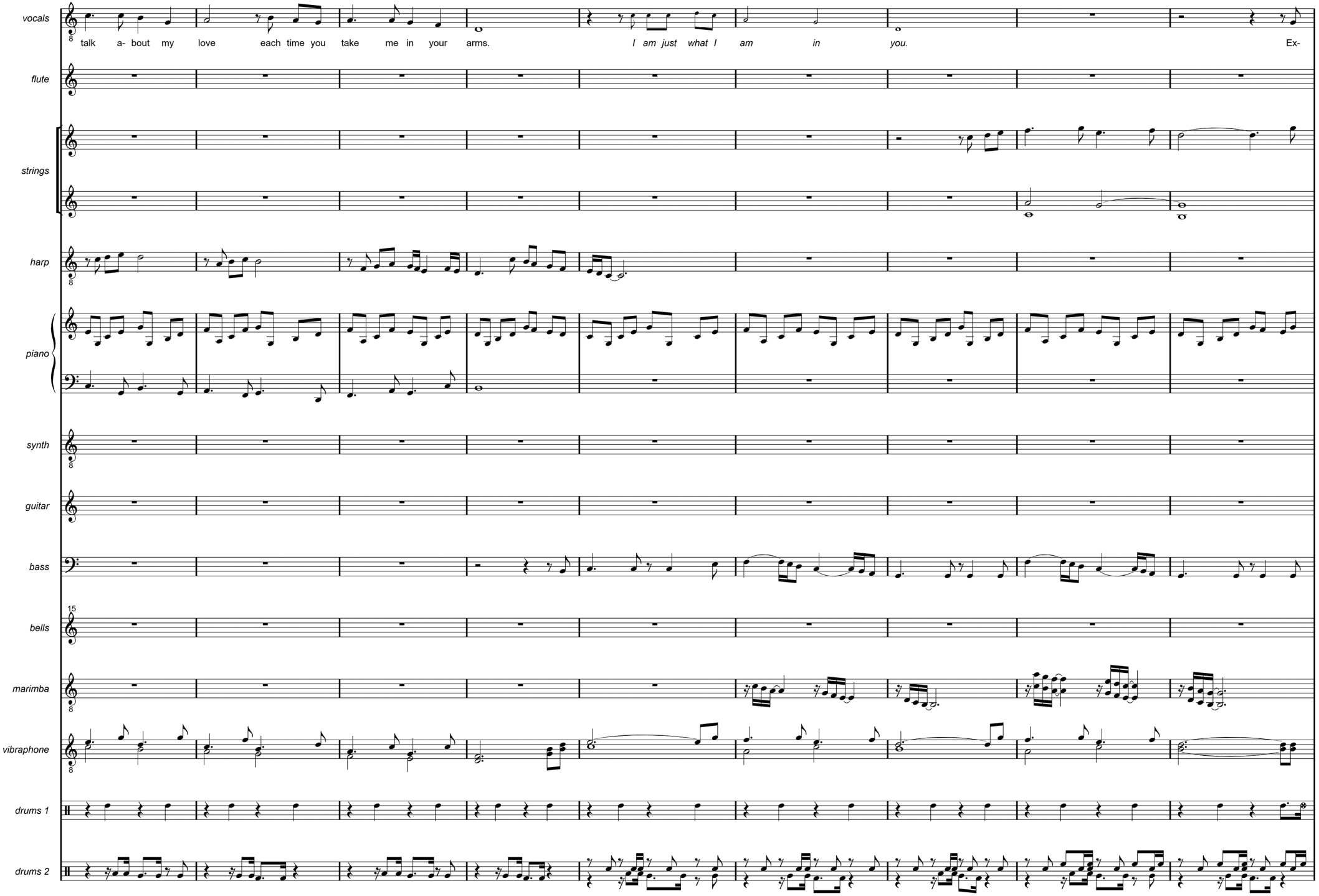
Exchange The Experience

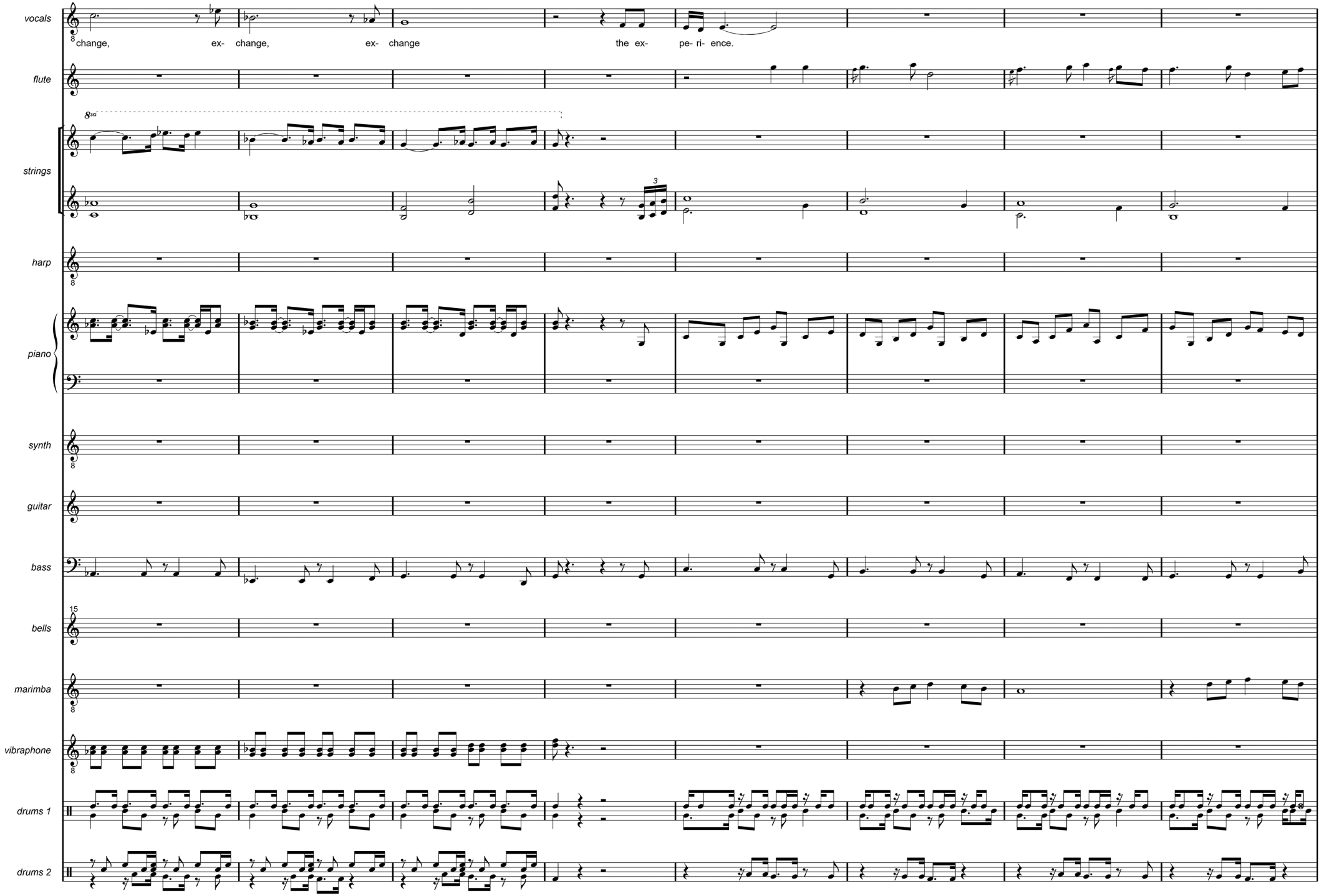
drums 1
hihat (closed/half open/open)
snare drum (hit/stick)
bass drum

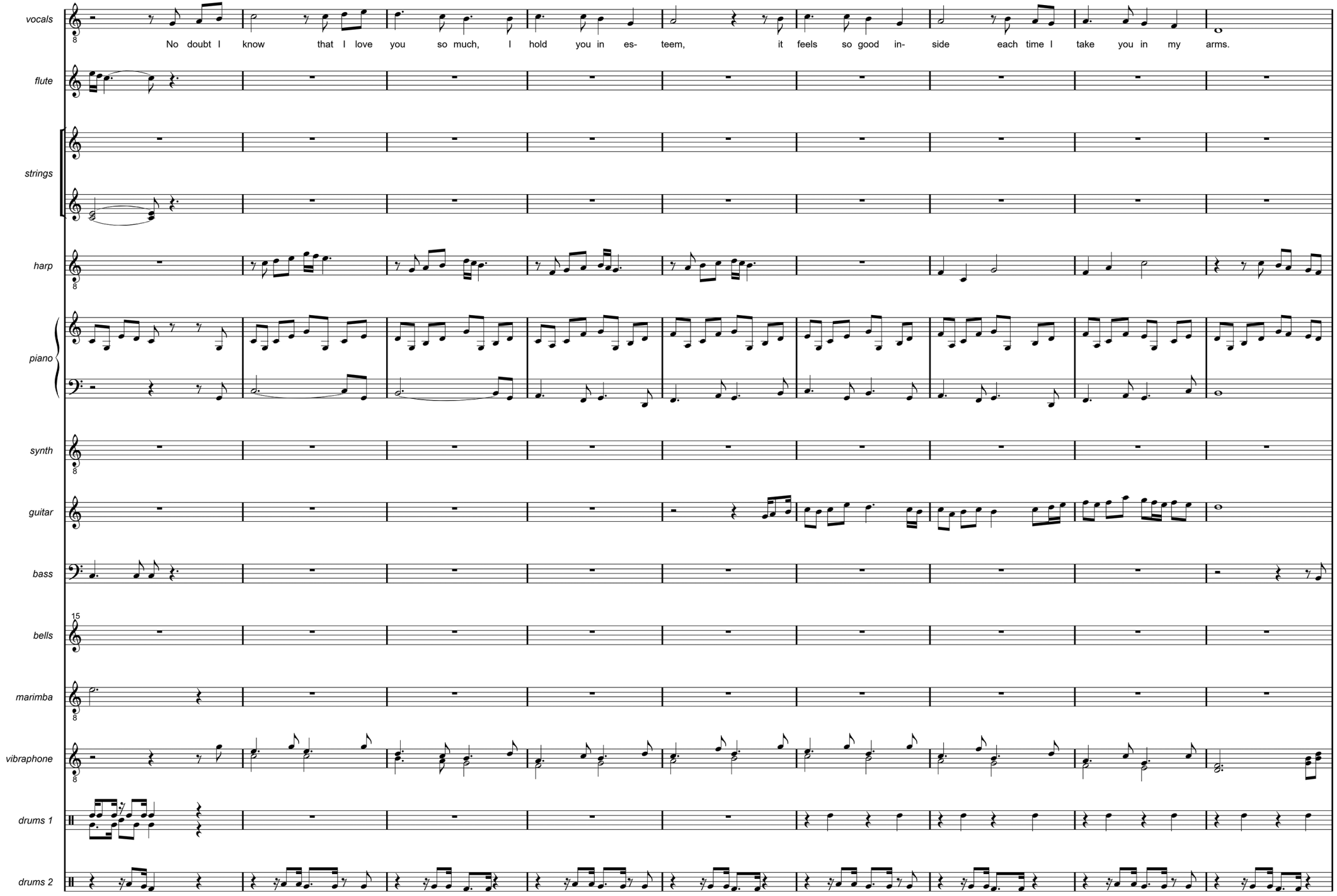
drums 2
finger snap
brushed drum skin
3 toms

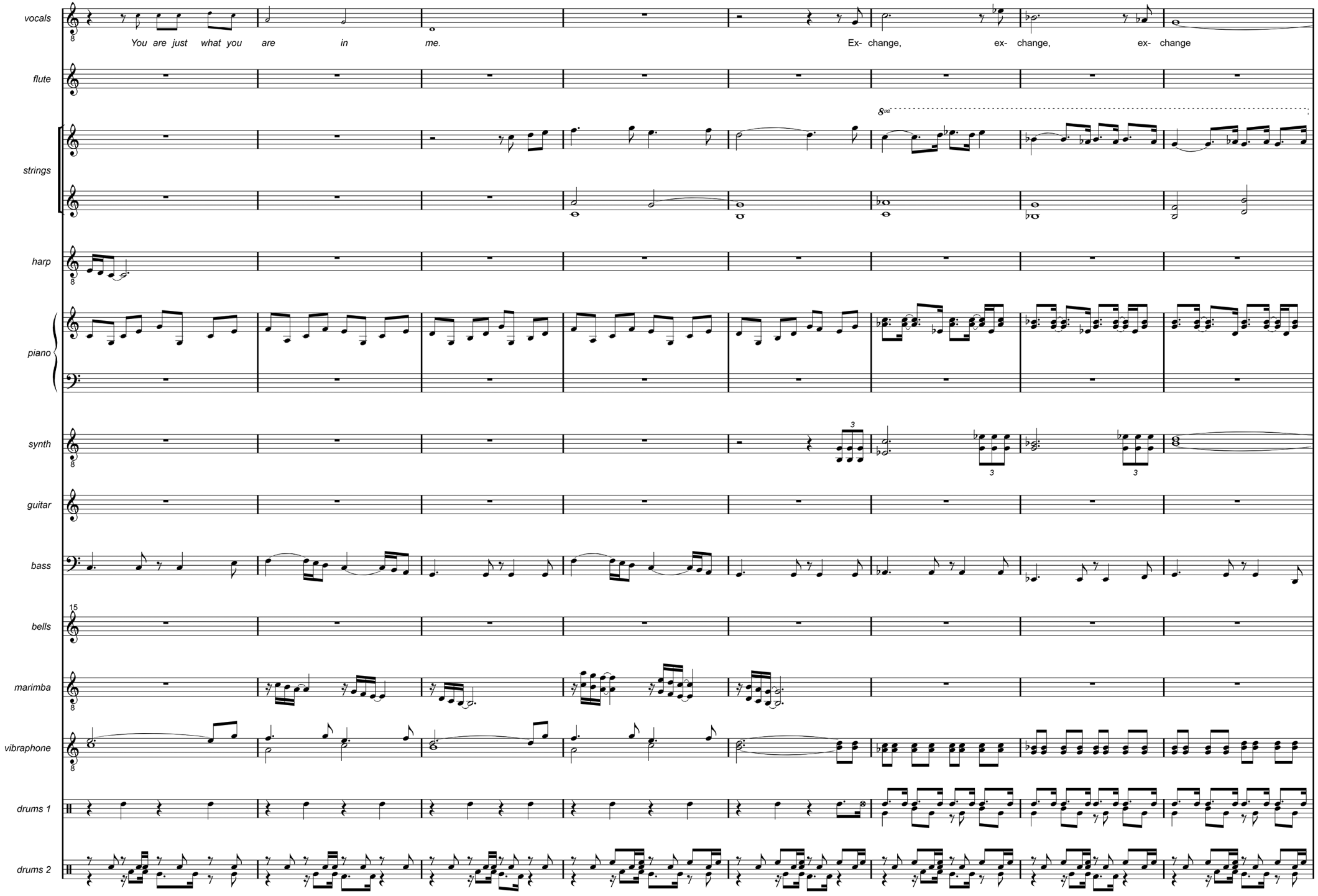


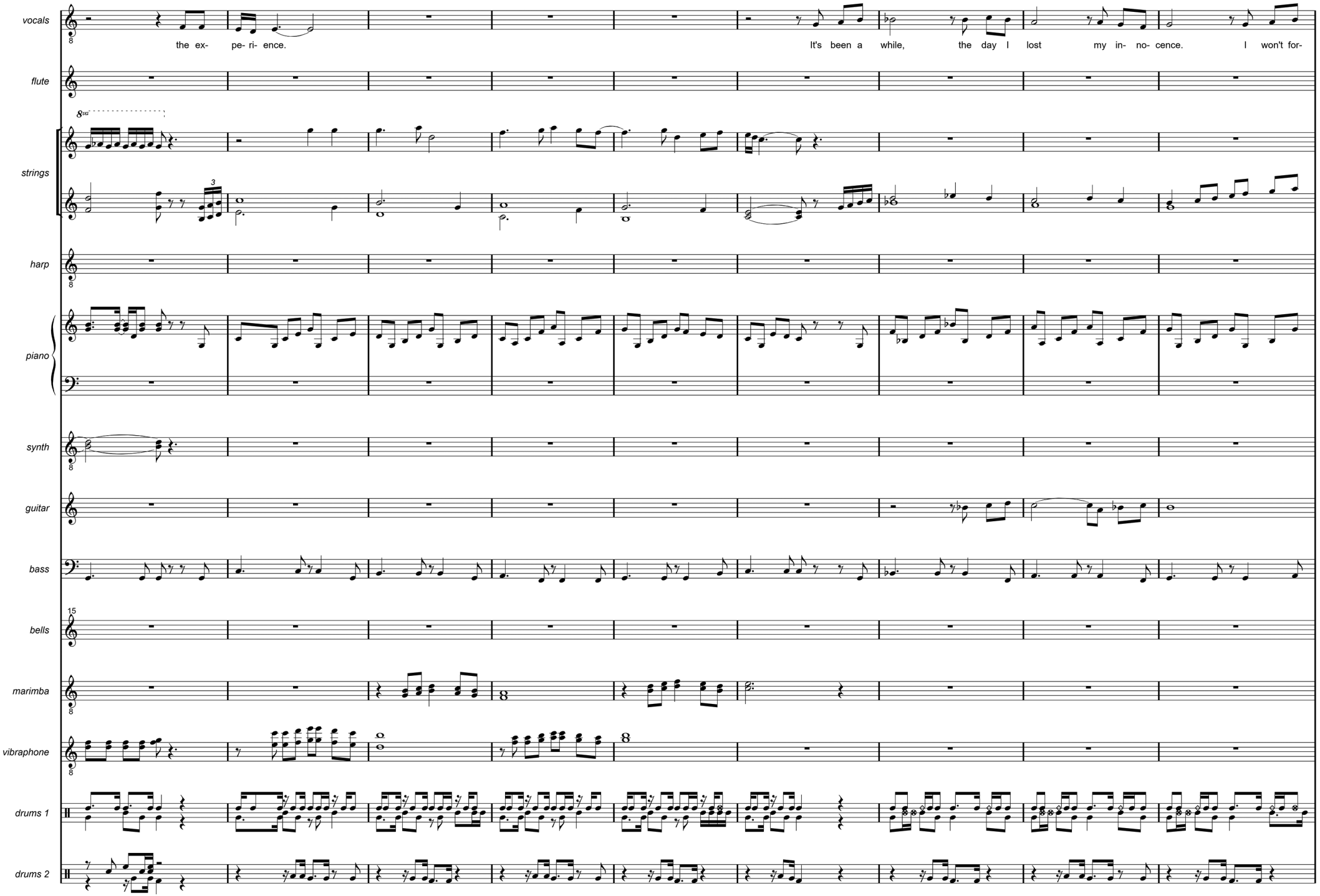

vocals
I won- der why it is so hard for me to tell you how I feel, to
flute
strings
harp
piano
synth
guitar
bass
15
bells
marimba
vibraphone
drums 1
drums 2

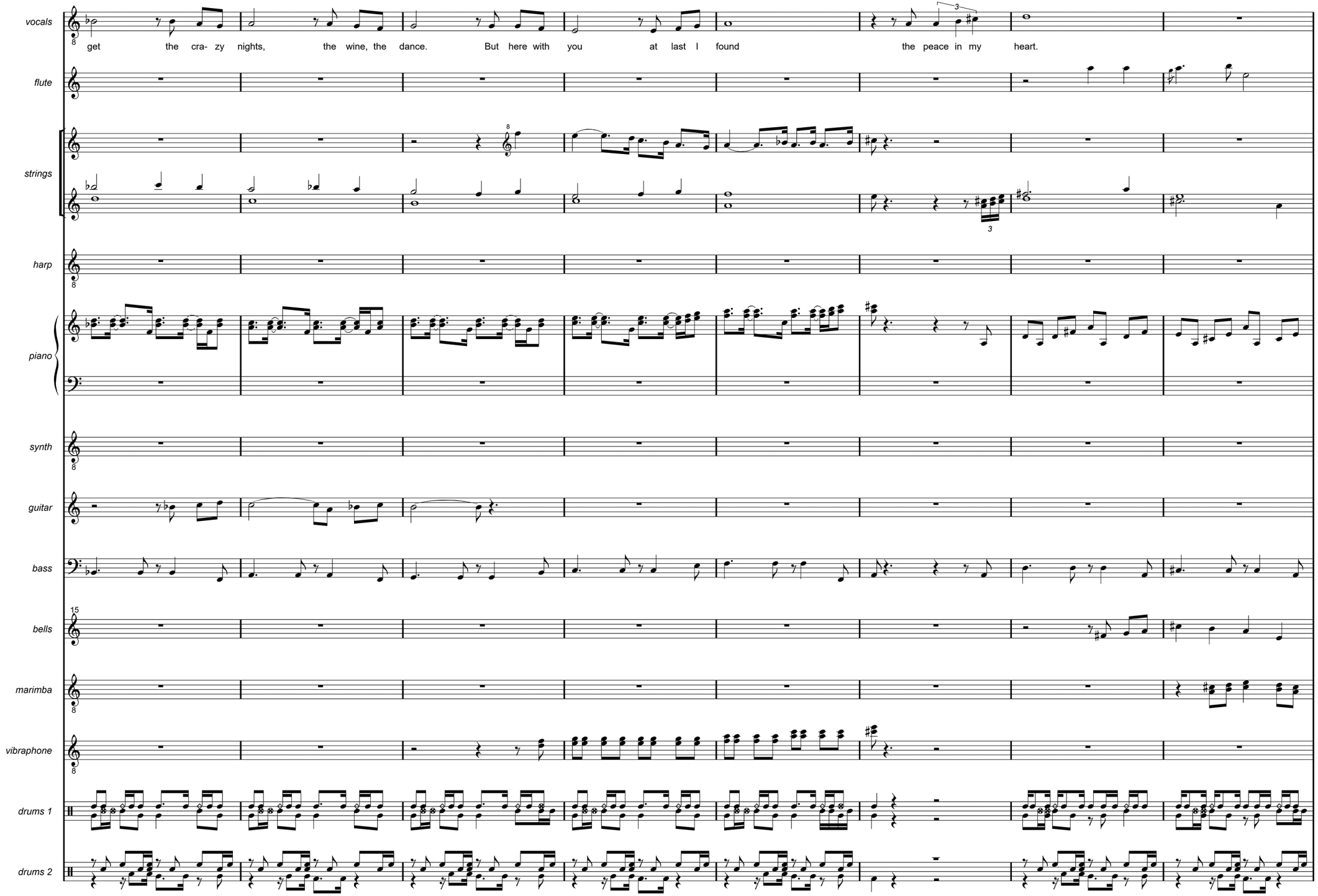

vocals
talk a- bout my love each time you take me in your arms.
I am just what I am in you.
Ex-
flute
strings
harp
piano
synth
guitar
bass
15
bells
marimba
vibraphone
drums 1
drums 2

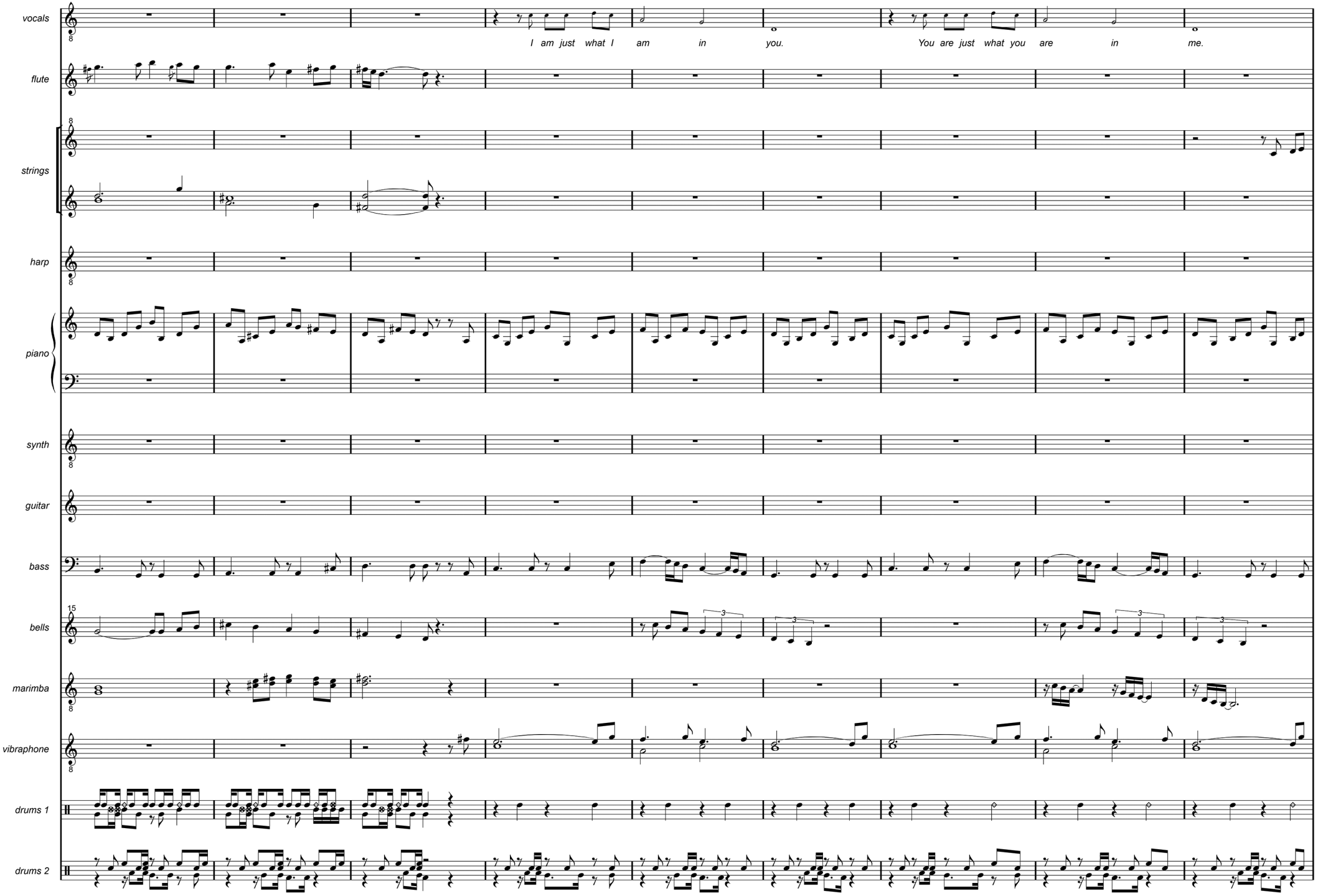

vocals
change, ex- change, ex- change the ex- pe- ri- ence.
flute
8va
strings
3
harp
piano
synth
guitar
bass
15
bells
marimba
vibraphone
drums 1
drums 2

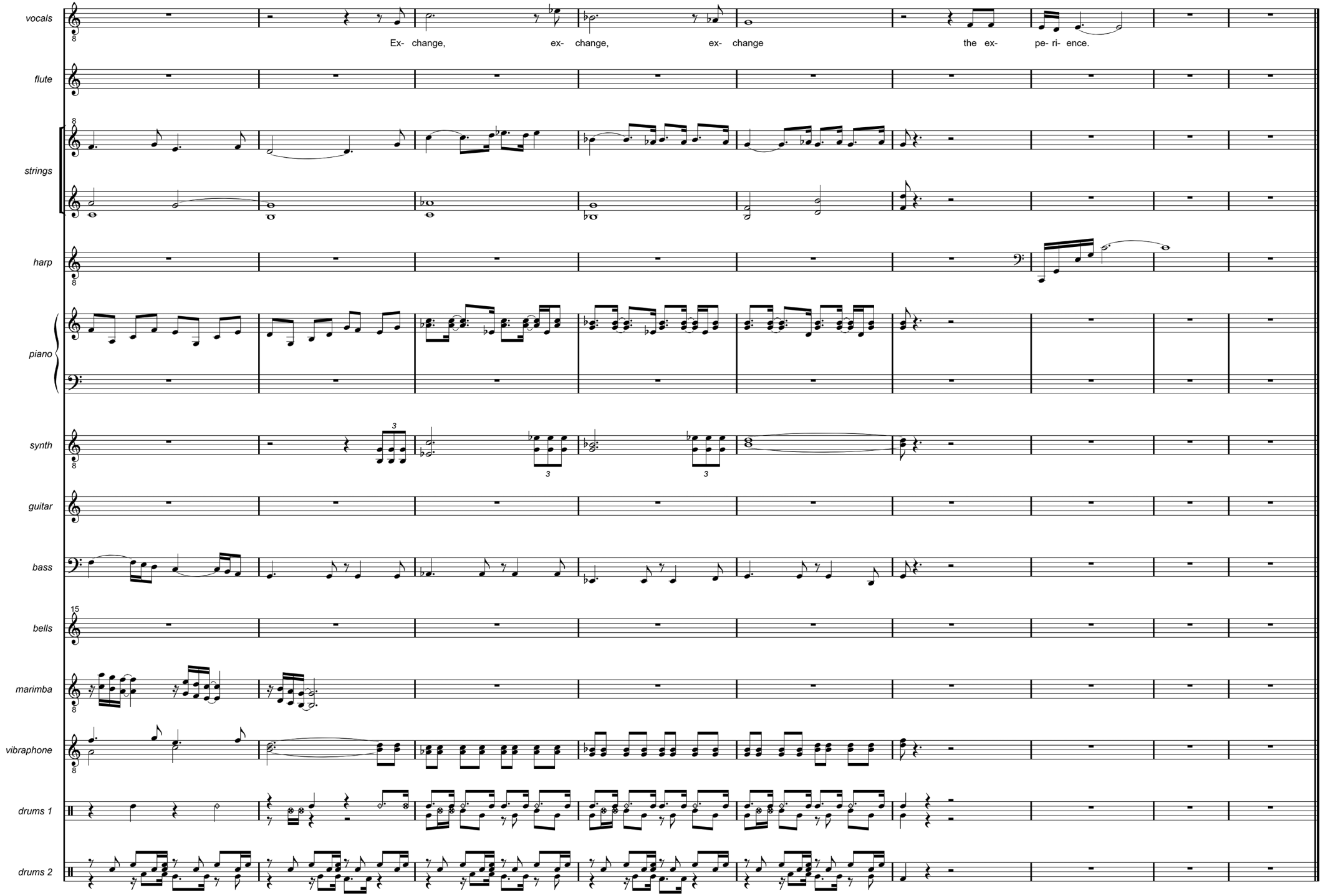

vocals
No doubt I know that I love you so much, I hold you in es- teem, it feels so good in- side each time I take you in my arms.
flute
strings
harp
piano
synth
guitar
bass
15
bells
marimba
vibraphone
drums 1
drums 2


vocals
You are just what you are in me.
Ex- change, ex- change, ex- change
flute
strings
8va
harp
piano
synth
3
guitar
bass
15
bells
marimba
vibraphone
drums 1
drums 2


vocals
the ex- pe- ri- ence.
It's been a while, the day I lost my in- no- cence. I won't for-
flute
strings
harp
piano
synth
guitar
bass
bells
marimba
vibraphone
drums 1
drums 2


vocals
get the cra- zy nights, the wine, the dance. But here with you at last I found the peace in my heart.
flute
strings
harp
piano
synth
guitar
bass
bells
marimba
vibraphone
drums 1
drums 2


vocals
I am just what I am in you.
You are just what you are in me.
flute
strings
harp
piano
synth
guitar
bass
bells
marimba
vibraphone
drums 1
drums 2


vocals
Ex- change, ex- change, ex- change the ex- pe- ri- ence.
flute
strings
harp
piano
synth
guitar
bass
bells
marimba
vibraphone
drums 1
drums 2

Estranged

Are we estranged? Amazing how things have changed since I told you how I feel.

Did I go too far? Did I break your heart? Are we apart? Do you feel used? Are you confused?

Sometimes you say you still love me, but then you change once again, dearest friend.

Are we estranged? My life has been rearranged when I walked away from you.

I'm crying each night. It doesn't feel right, hurting inside. I'm losing you, what can I do?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

Now I am mourning the love we once shared. I know that you cared, what went wrong?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

This is the moment we've dreaded for years. Releasing our fears, moving on.

Are we estranged?

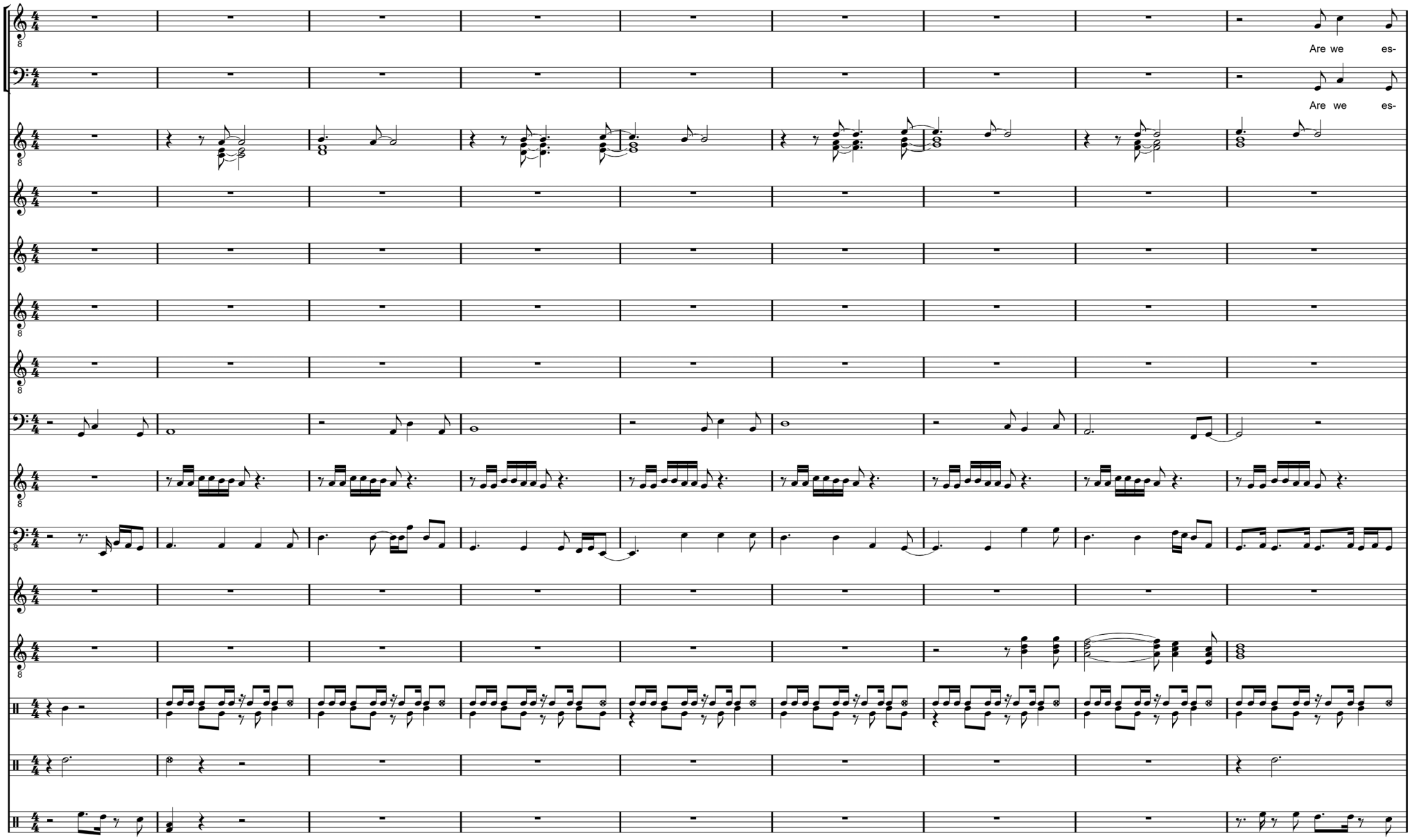


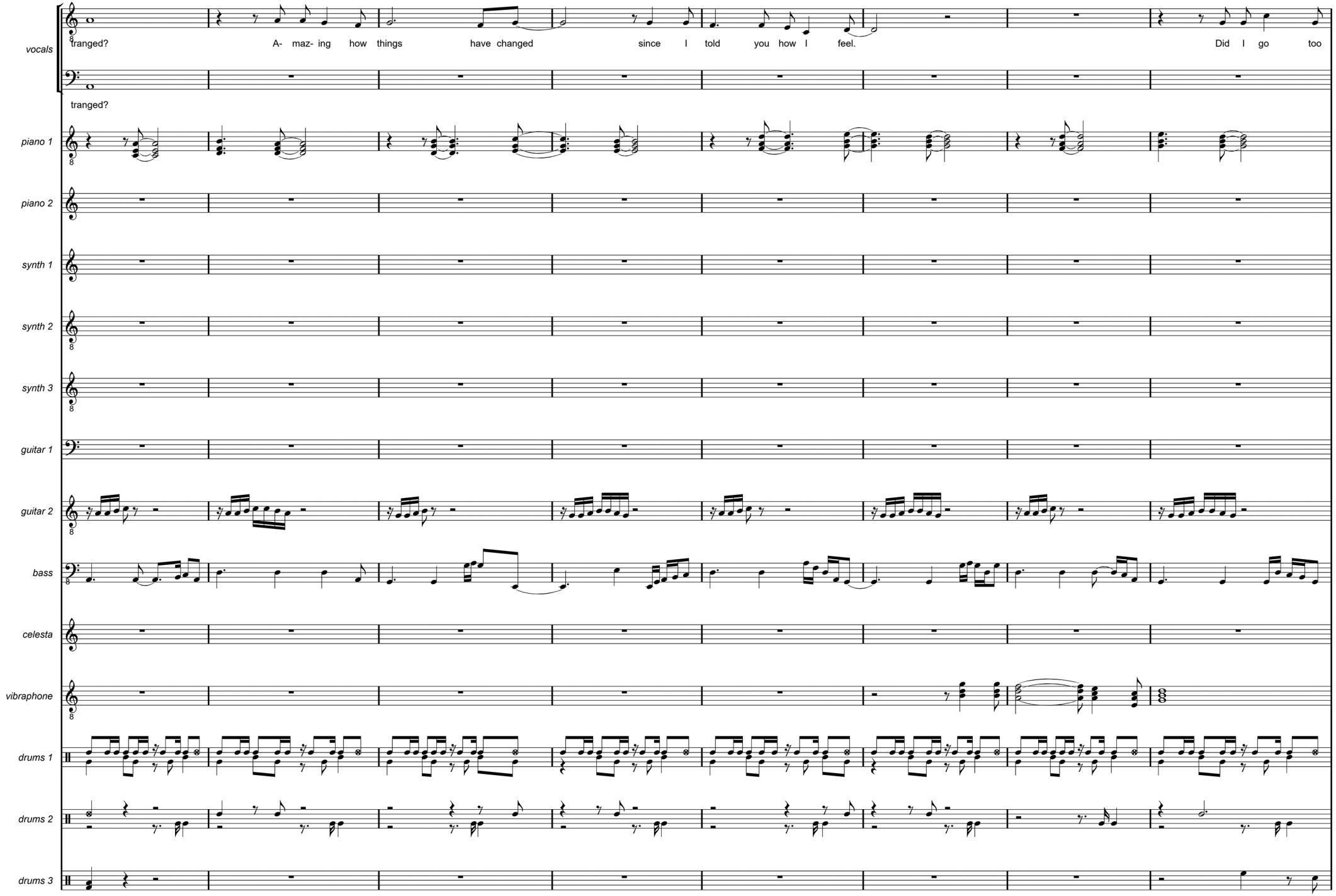
Estranged

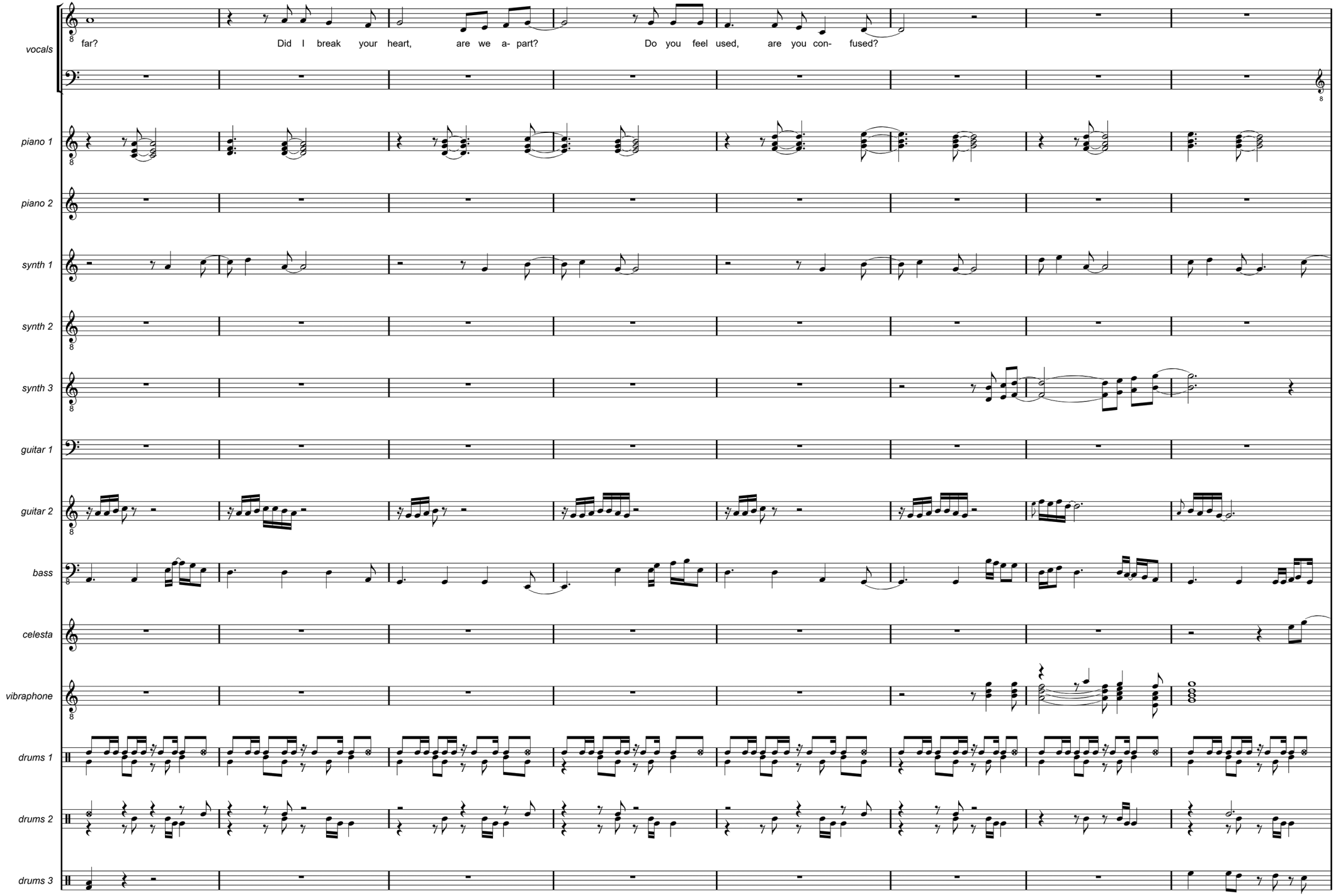
drums 1 — hihat (closed/open)
snare drum (hit/rim shot/stick)
bass drum

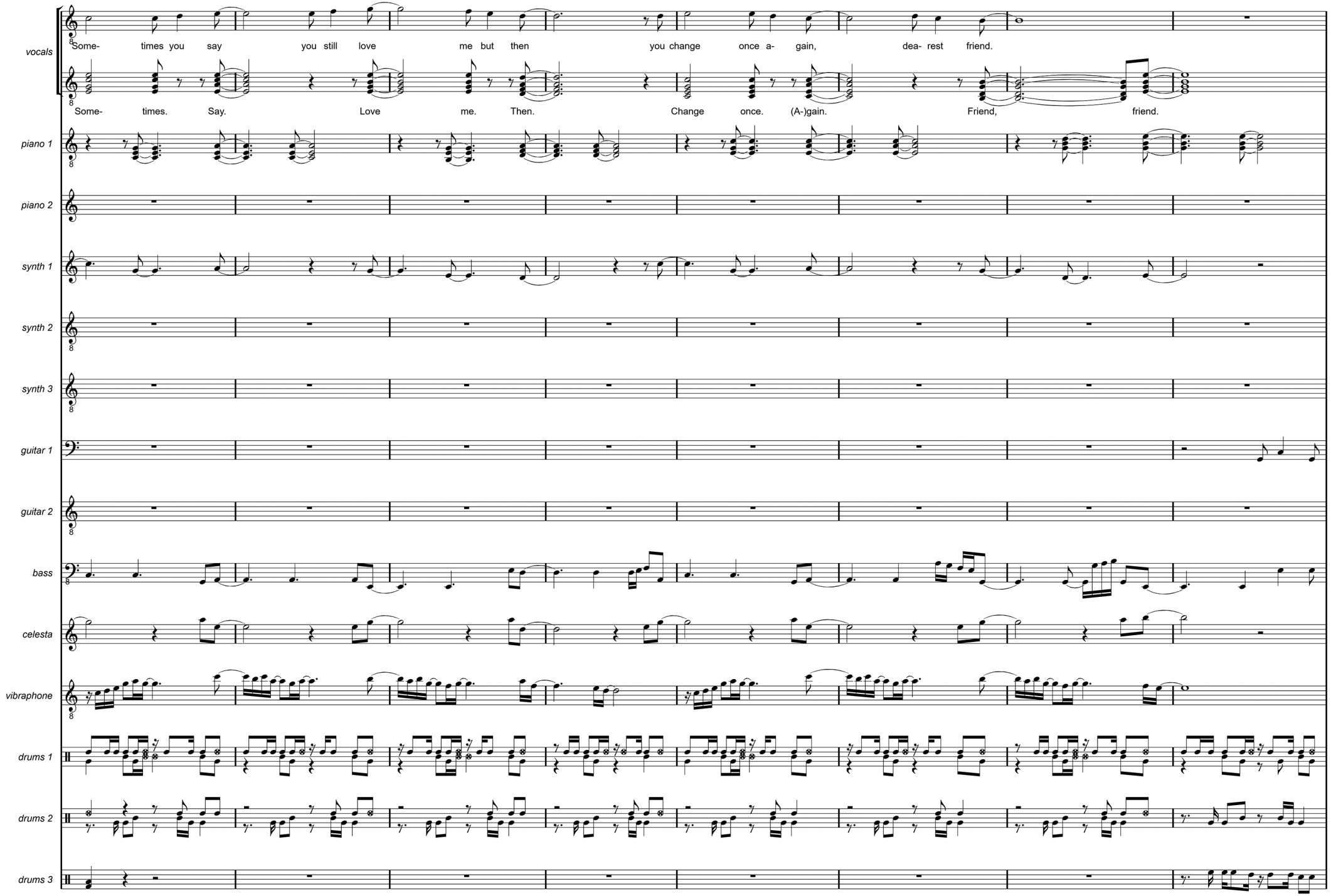
drums 2 — ride cymbal (crescendo/crash/hit)
wood block
cabasa

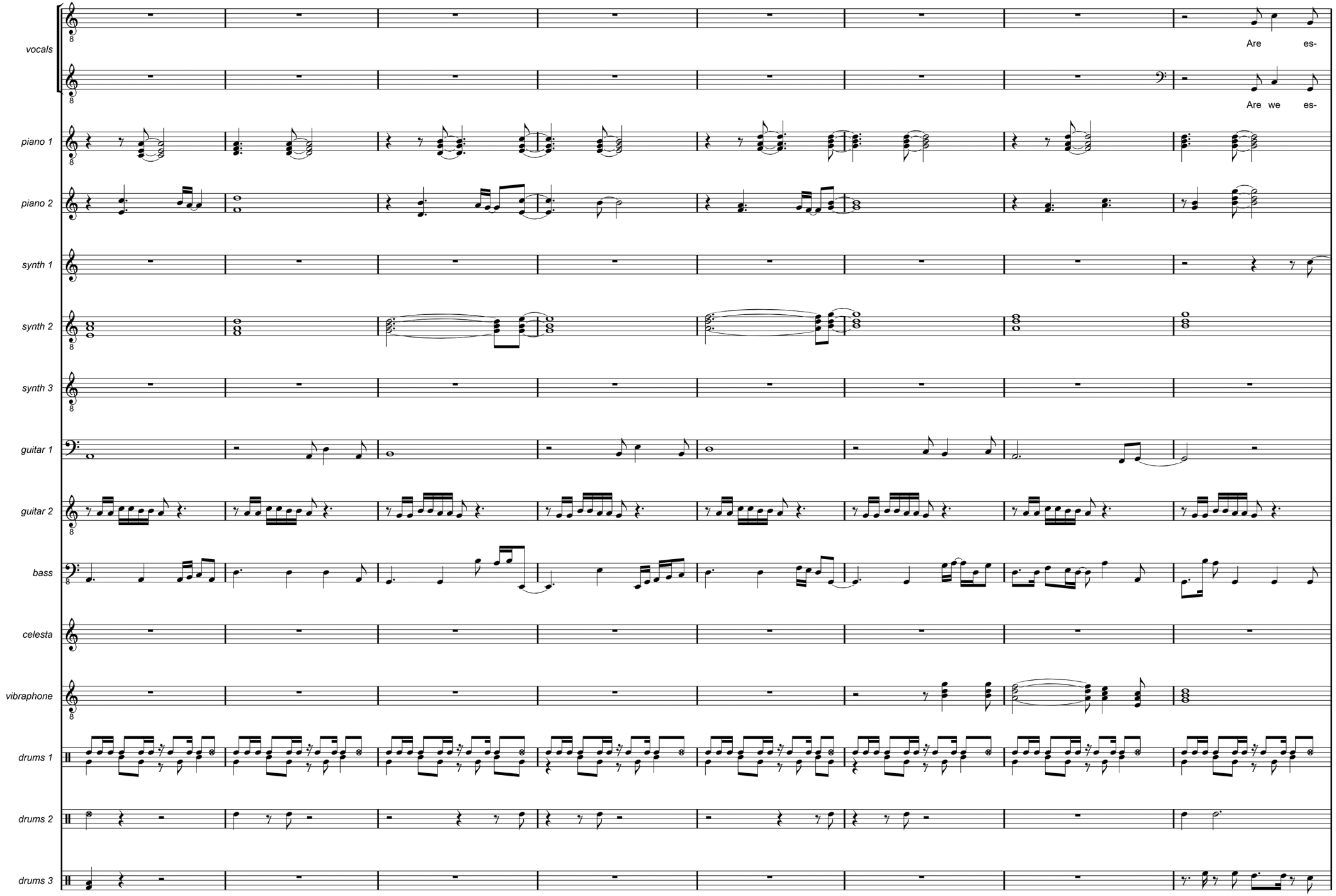
drums 3 — 3 toms
crash cymbal
china cymbal

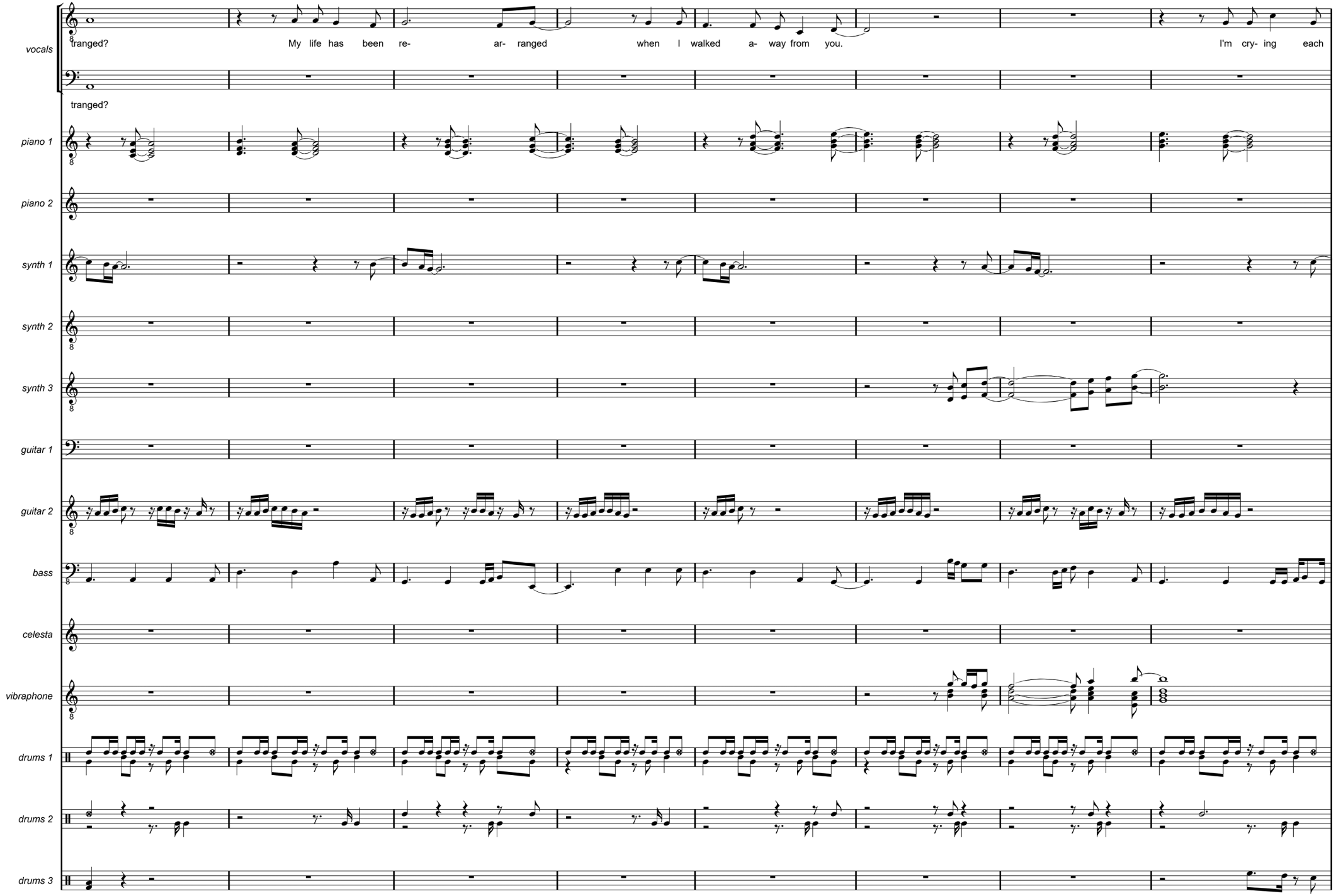


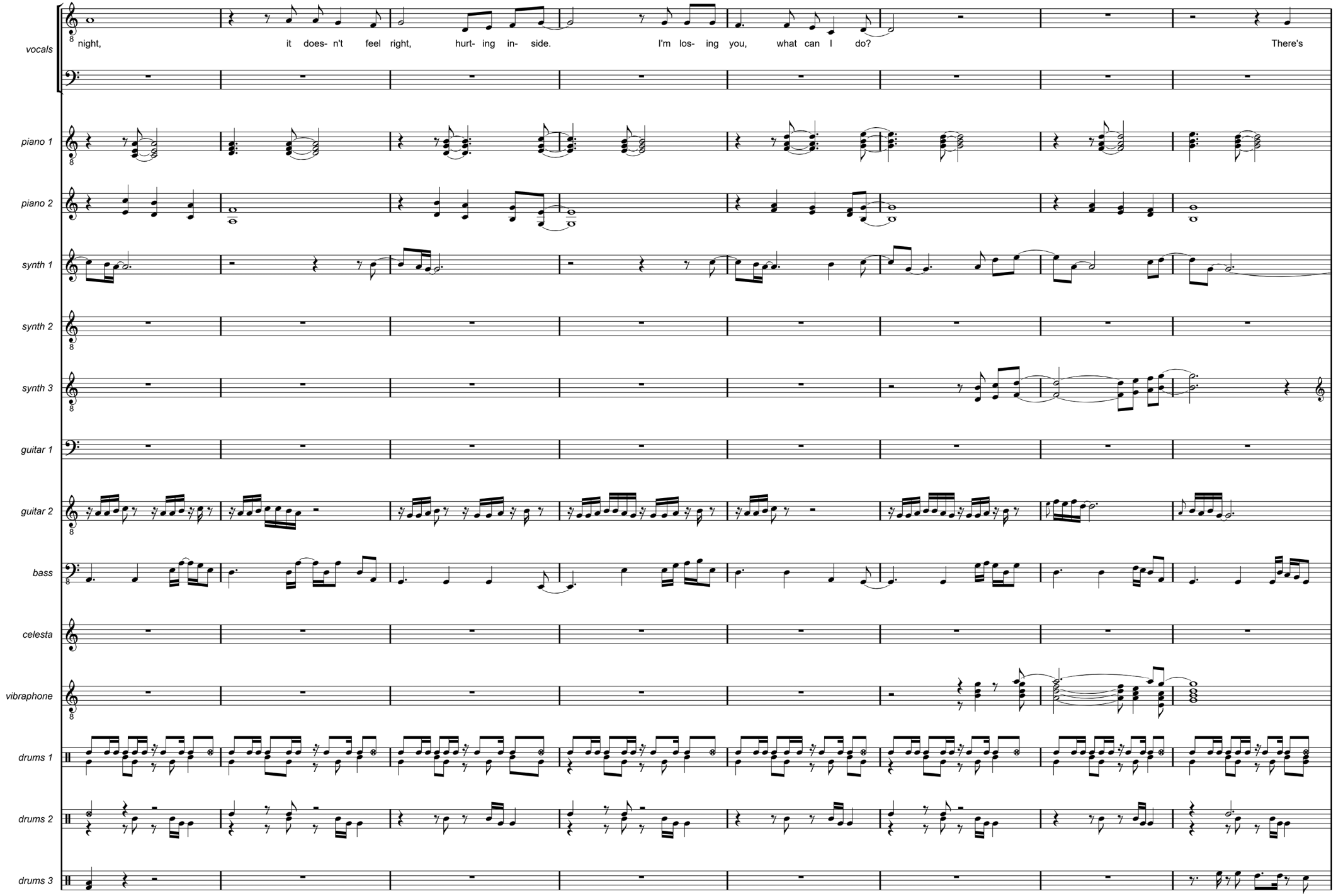

vocals
tranged?
A- maz- ing how things have changed since I told you how I feel.
Did I go too
tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

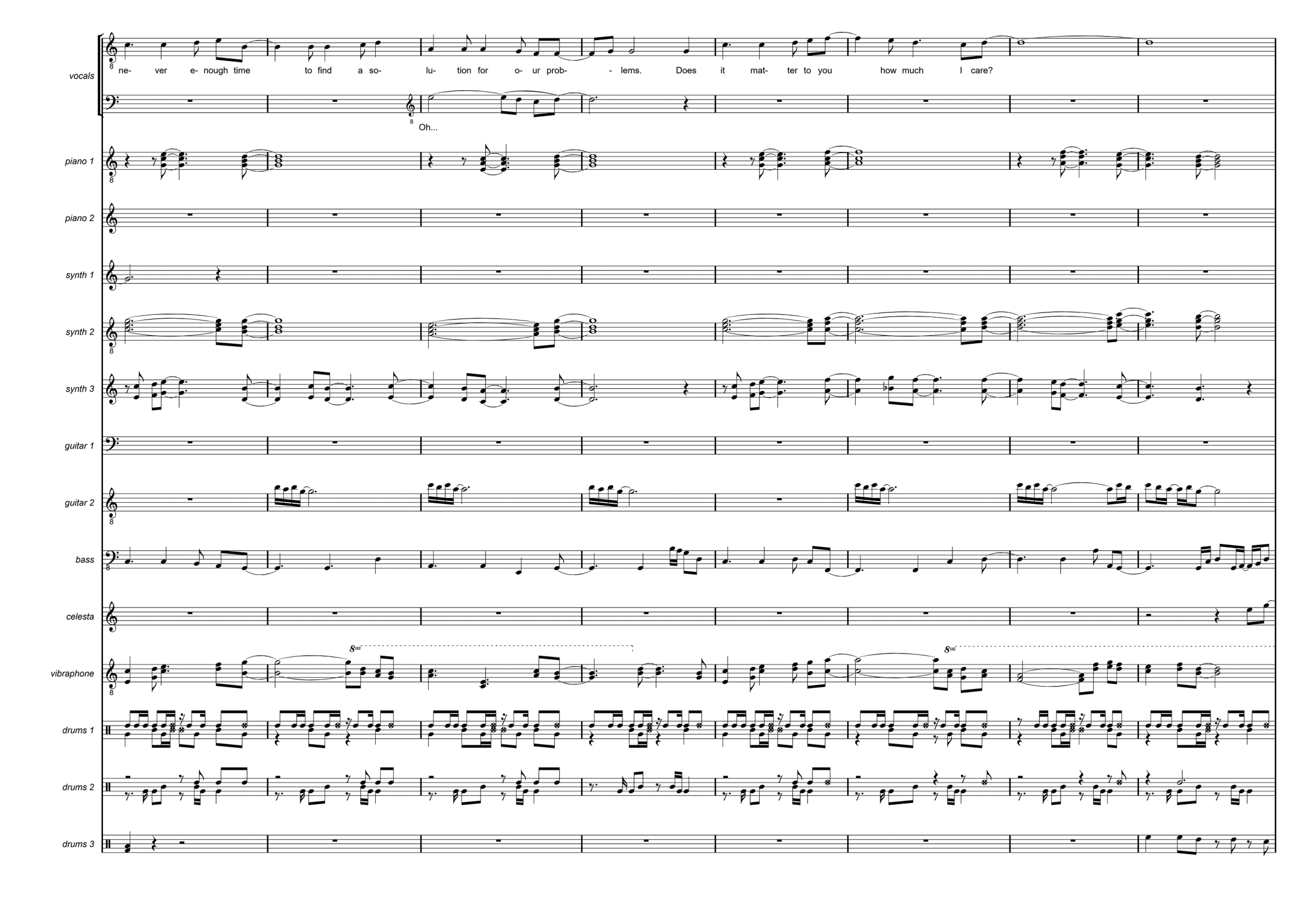

vocals
far?
Did I break your heart,
are we a- part?
Do you feel used,
are you con- fused?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

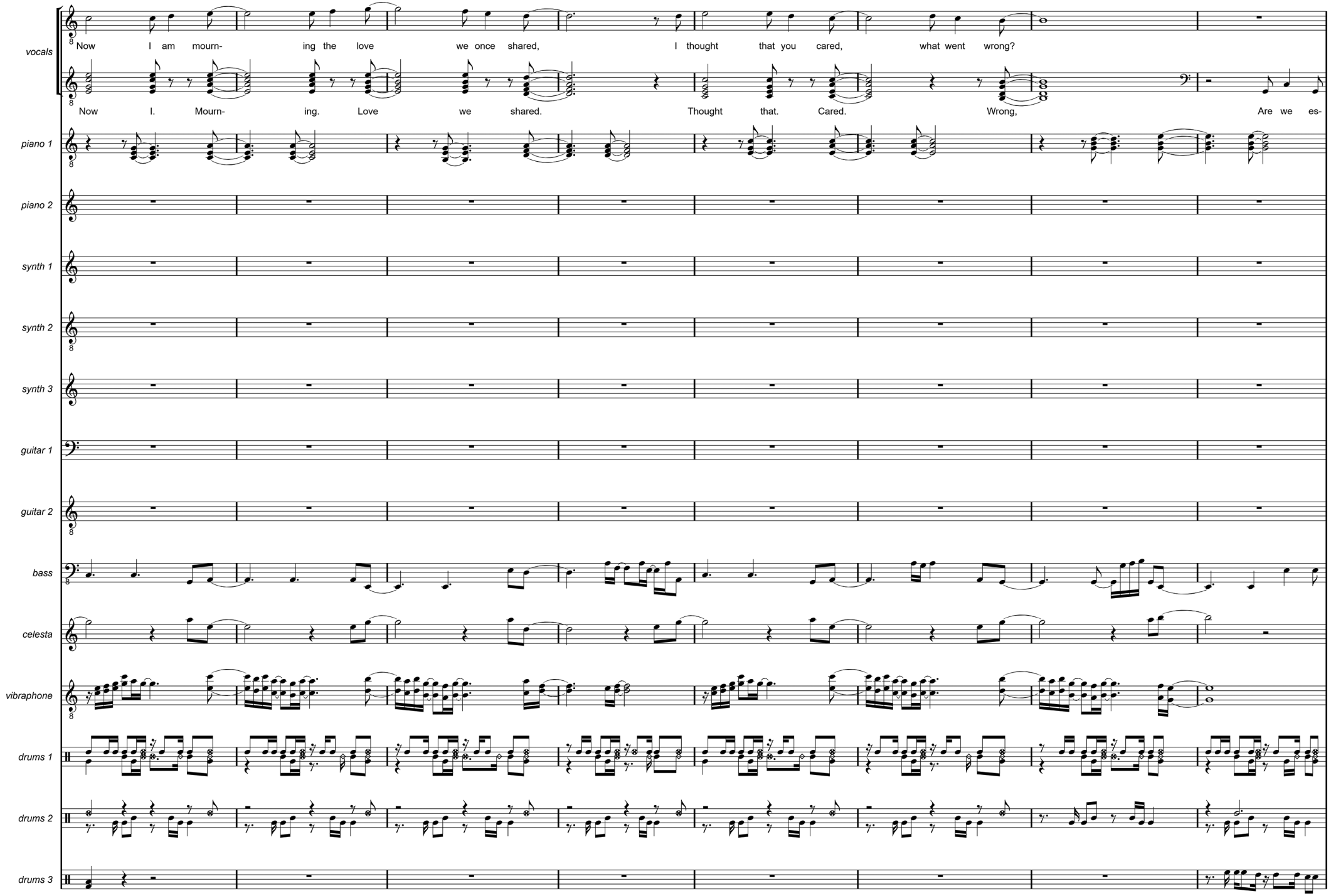

vocals
Some- times you say you still love me but then you change once a- gain, dea- rest friend.
Some- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend.
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

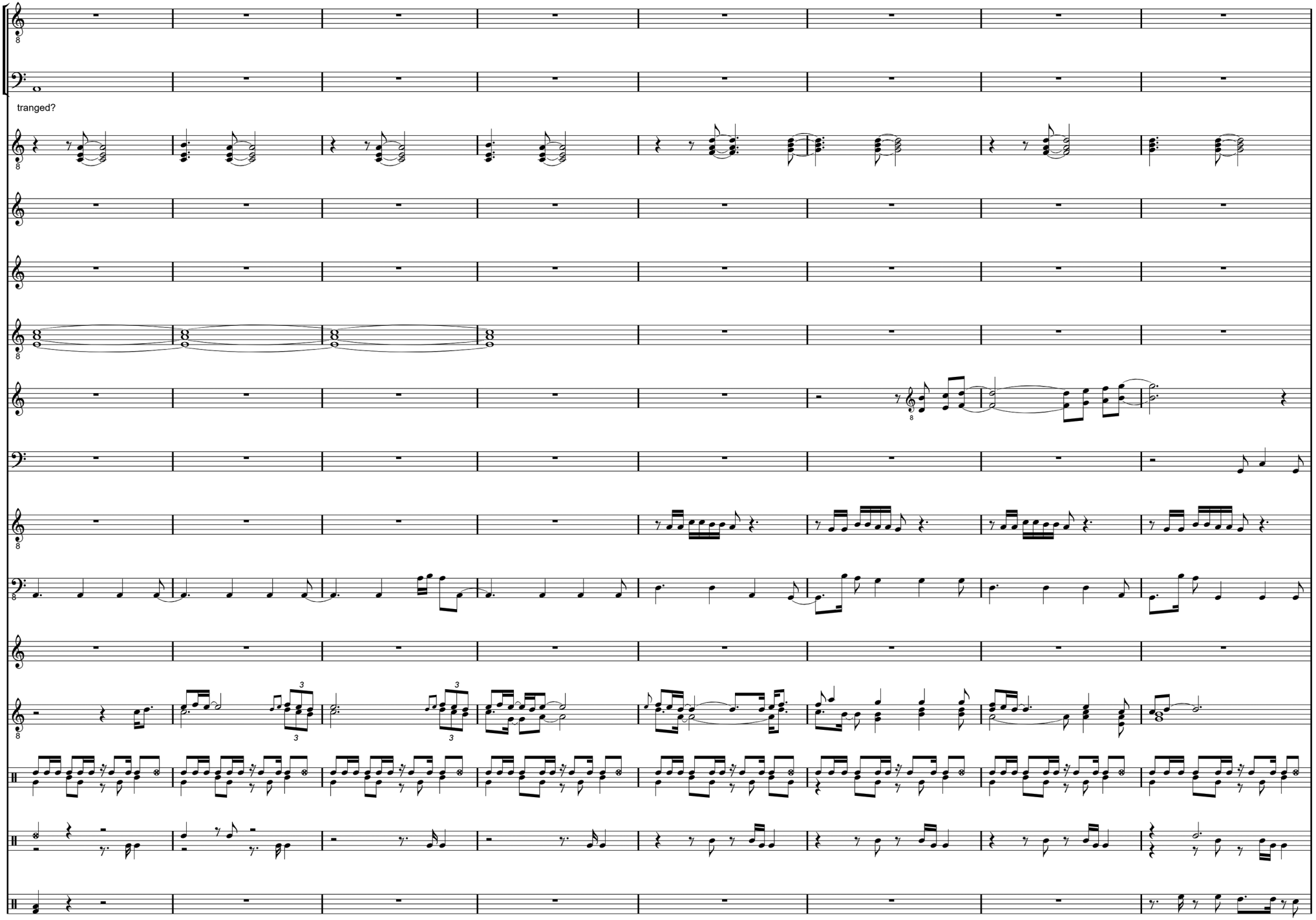

vocals
Are es-
Are we es-
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

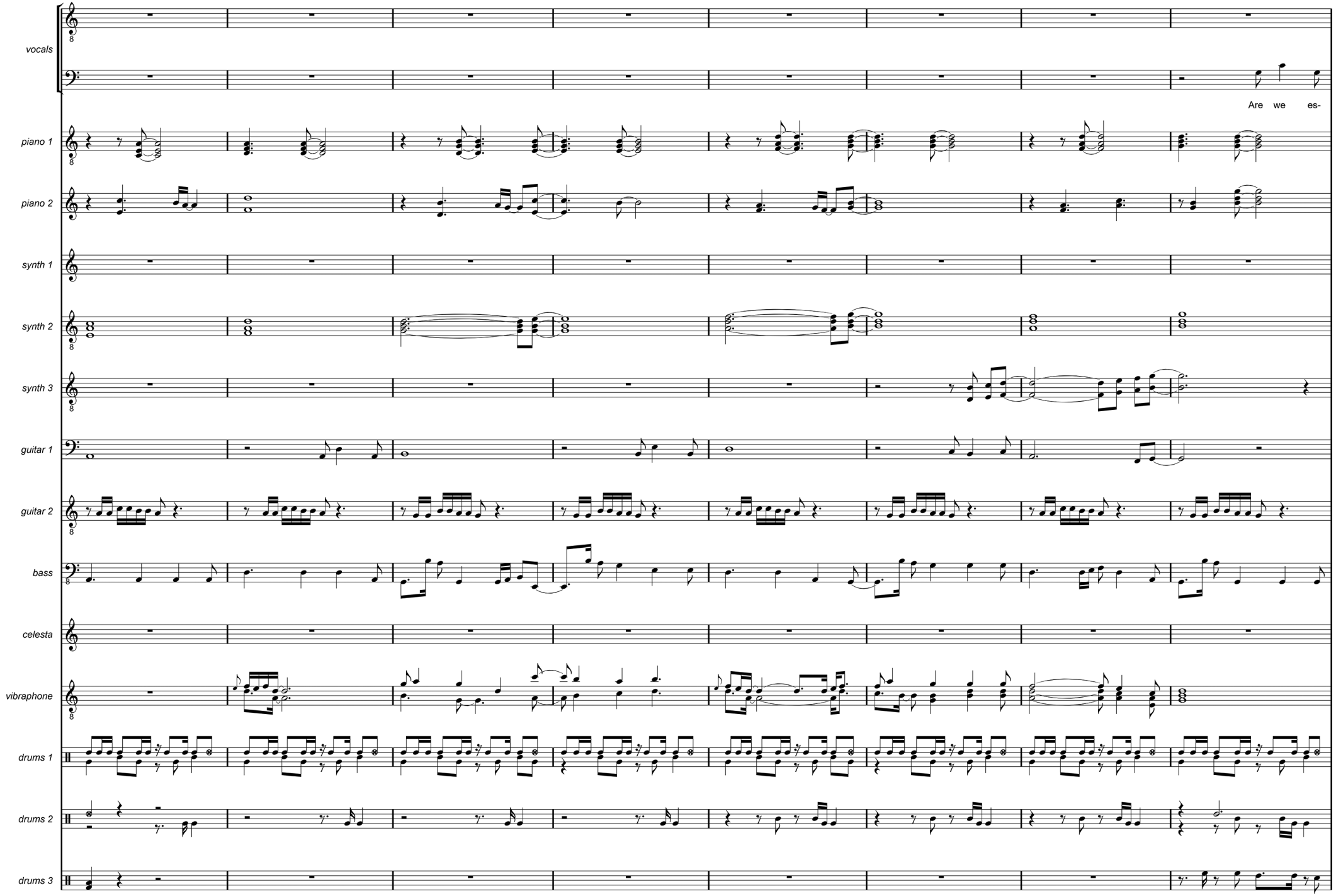

vocals
tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each
tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

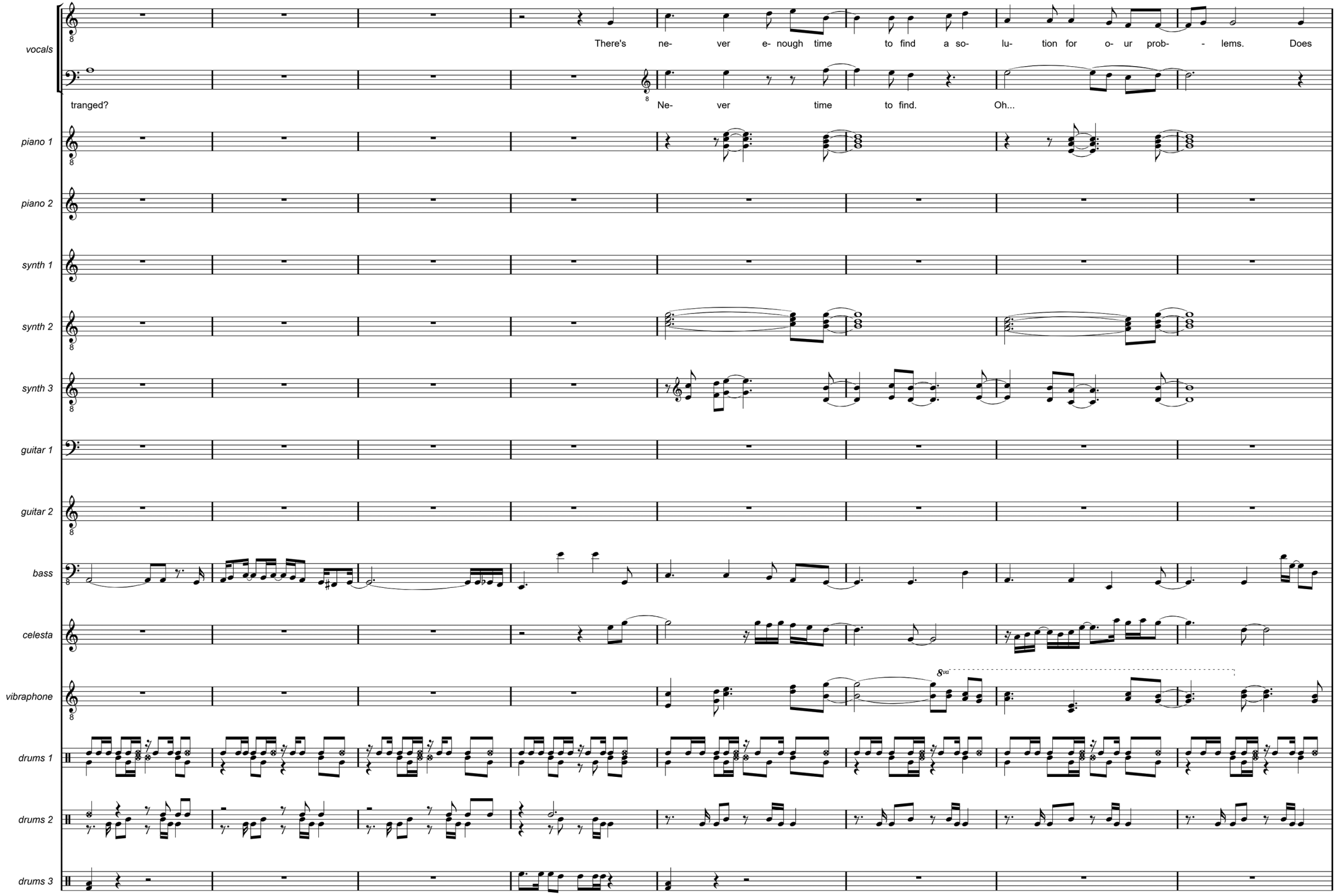

vocals
night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

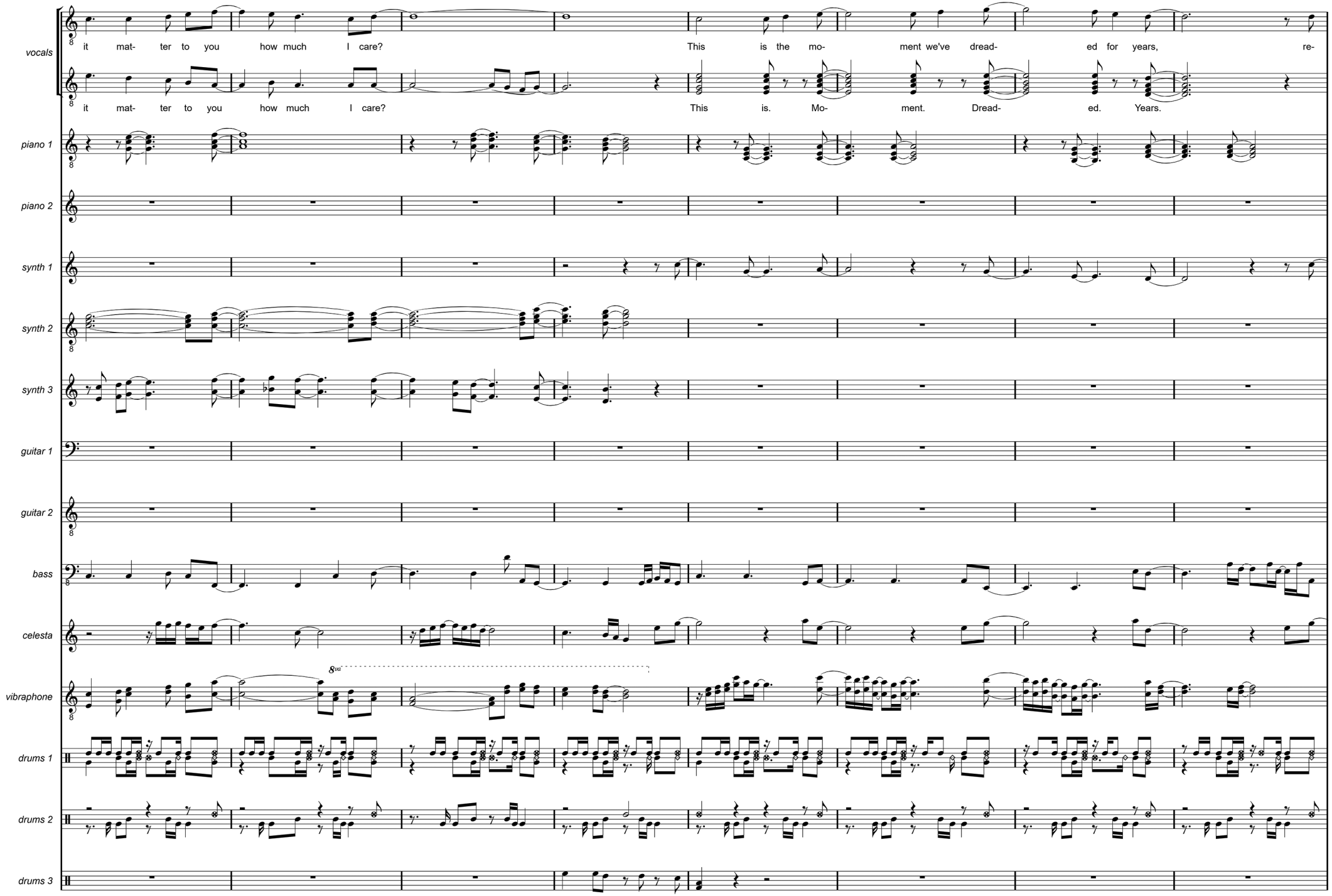

vocals
ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?
Oh...
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
8va
8va
drums 1
drums 2
drums 3

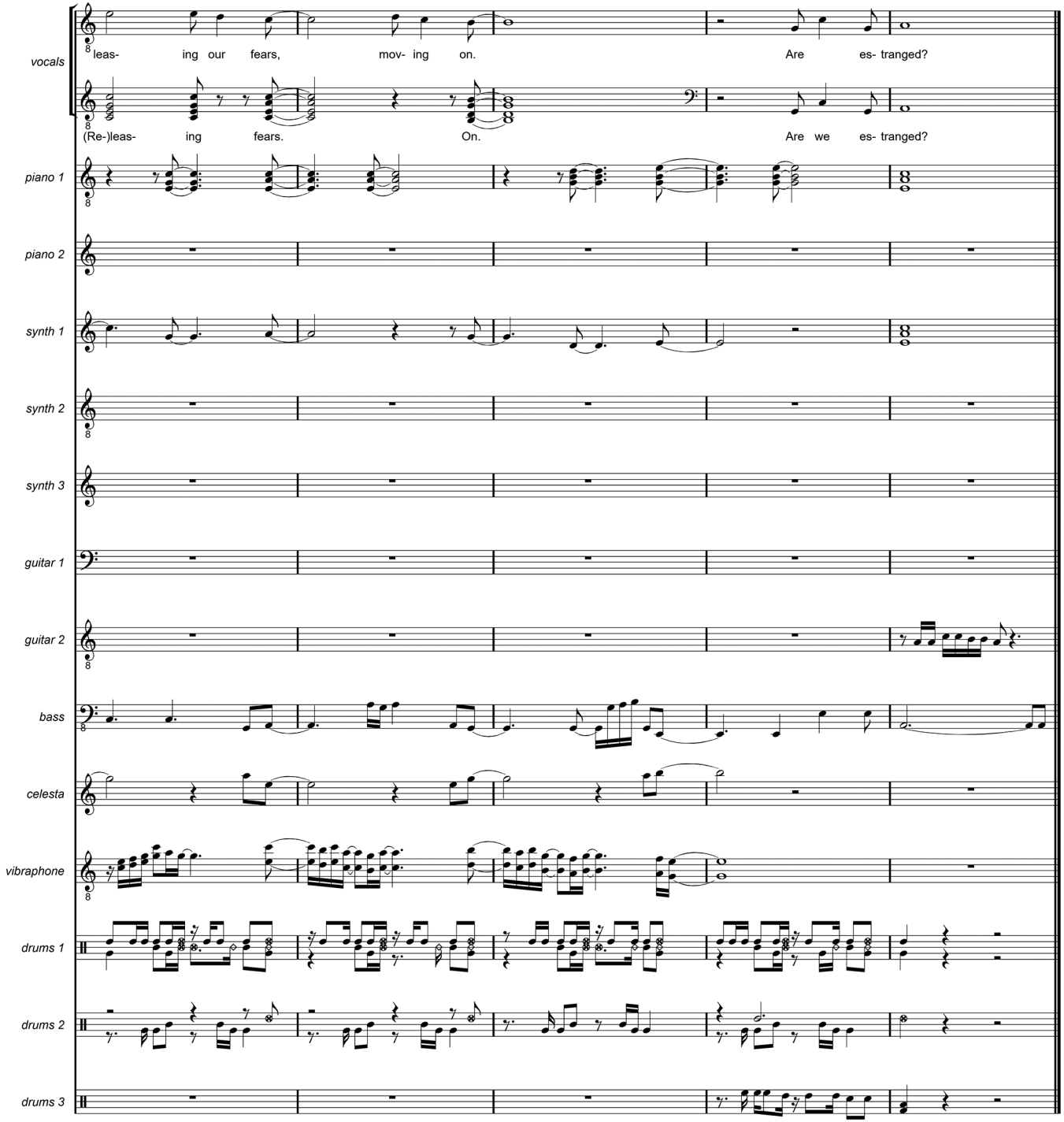

vocals
Now I am mourn- ing the love we once shared, I thought that you cared, what went wrong?
Now I. Mourn- ing. Love we shared. Thought that. Cared. Wrong, Are we es-
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3
Are we es-


vocals
There's ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does
tranged?
Ne- ver time to find. Oh...
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
8va
drums 1
drums 2
drums 3


vocals
it mat- ter to you how much I care? This is the mo- ment we've dread- ed for years, re-
it mat- ter to you how much I care? This is. Mo- ment. Dread- ed. Years.
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
8va
drums 1
drums 2
drums 3


vocals
leas- ing our fears, mov- ing on. Are es- tranged?
(Re-)leas- ing fears. On. Are we es- tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

Our Destiny Revealed

The waves, *rolling waves,* can you hear them in the distance? *Rolling waves in the night.*

The rain, like the tears from your eyes. *Falling tears, like the rain in the night.*

We require shelter from the storm. Refuge from the rain. Protection from the envy and malignance.

Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

The storm, *raging storm,* blows away all our fears. *Raging storm in the night.*

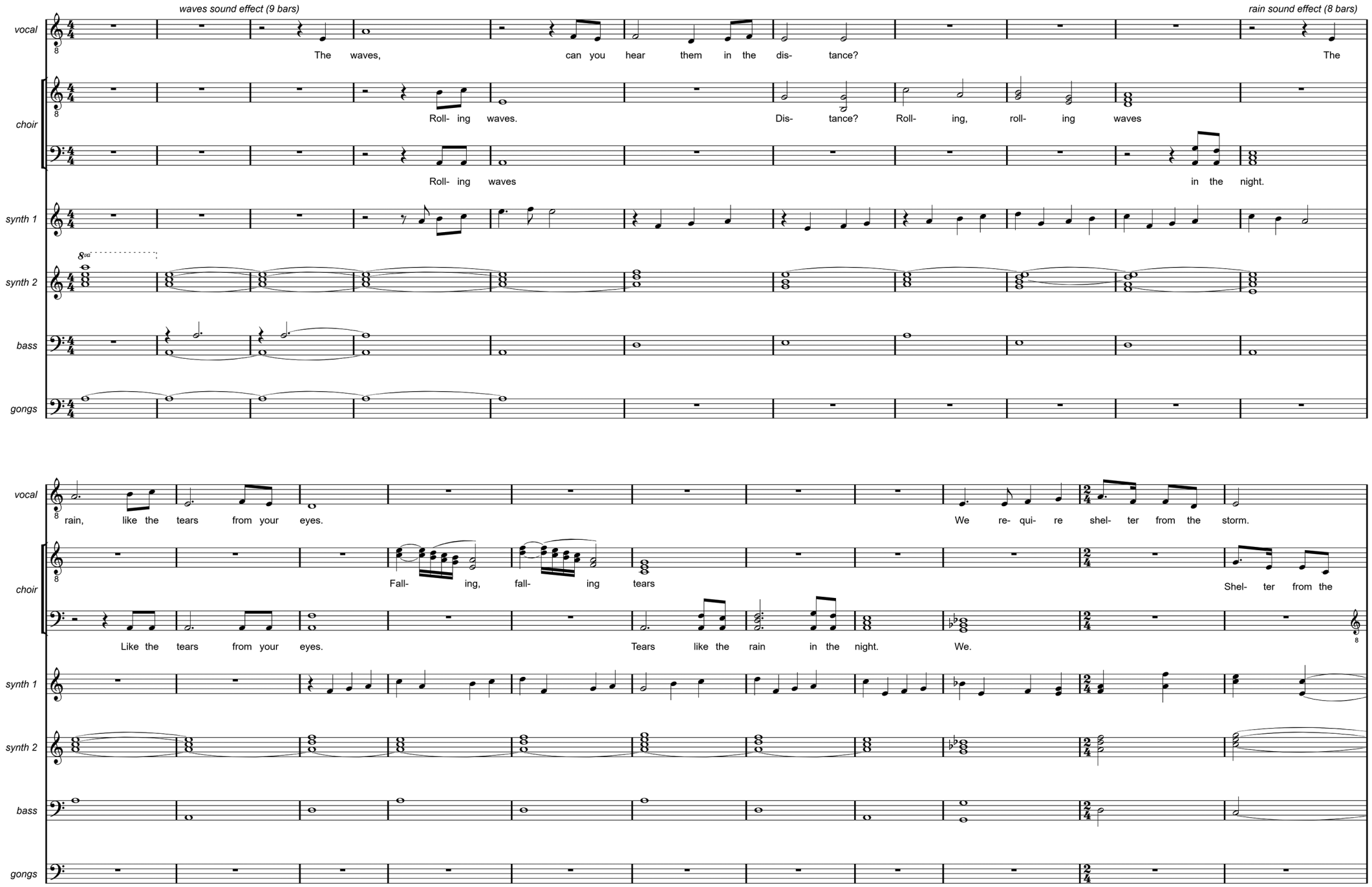
We require refuge from the rain. Shelter from the storm. Protection from the envy and malignance.

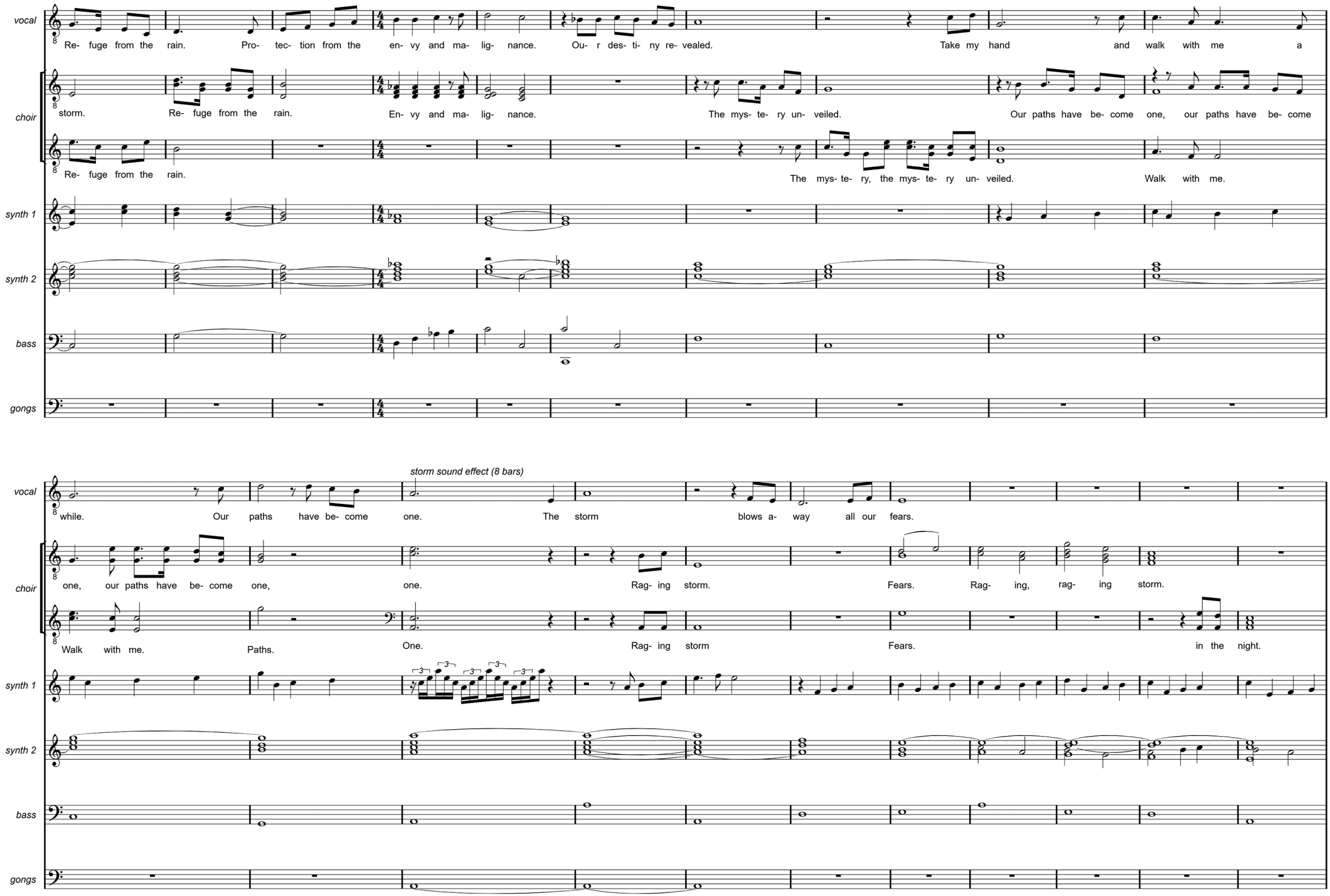
Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

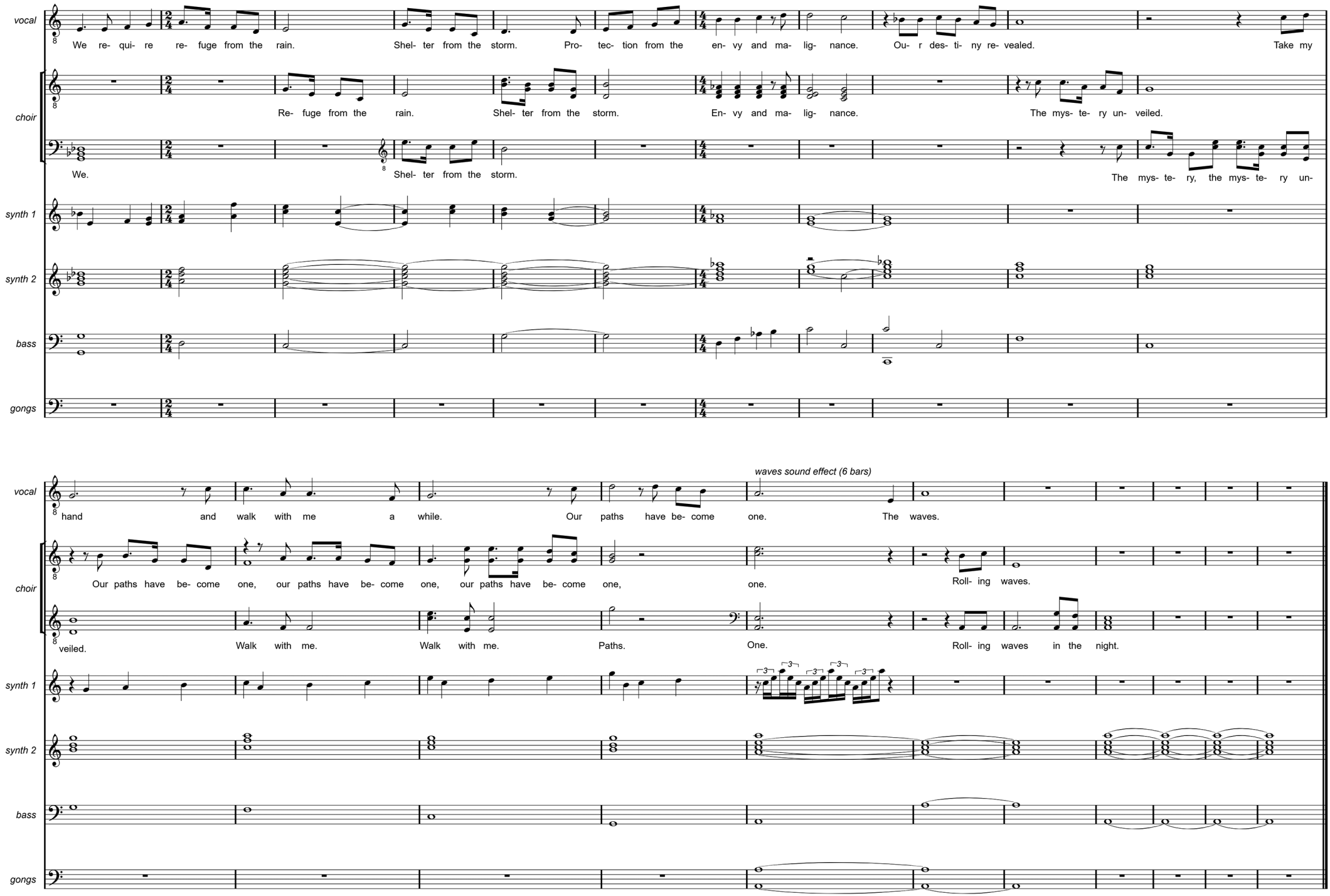
The waves, *rolling waves in the night.*



Our Destiny Revealed




vocal
Re- fuge from the rain. Pro- tec- tion from the en- vy and ma- lig- nance. Ou- r des- ti- ny re- vealed. Take my hand and walk with me a
choir
storm. Re- fuge from the rain. En- vy and ma- lig- nance. The mys- te- ry un- veiled. Our paths have be- come one, our paths have be- come
Re- fuge from the rain. The mys- te- ry, the mys- te- ry un- veiled. Walk with me.
synth 1
synth 2
bass
gongs
storm sound effect (8 bars)
while. Our paths have be- come one. The storm blows a- way all our fears.
one, our paths have be- come one, one. Rag- ing storm. Fears. Rag- ing, rag- ing storm.
Walk with me. Paths. One. Rag- ing storm Fears. in the night.


vocal
We re- qui- re re- fuge from the rain.
Shel- ter from the storm.
Pro- tec- tion from the en- vy and ma- lig- nance.
Ou- r des- ti- ny re- vealed.
Take my
choir
Re- fuge from the rain.
Shel- ter from the storm.
En- vy and ma- lig- nance.
The mys- te- ry un- veiled.
We.
Shel- ter from the storm.
The mys- te- ry, the mys- te- ry un-
synth 1
synth 2
bass
gongs
waves sound effect (6 bars)
hand and walk with me a while.
Our paths have be- come one.
The waves.
Our paths have be- come one, our paths have be- come one, our paths have be- come one,
one.
Roll- ing waves.
veiled.
Walk with me.
Walk with me.
Paths.
One.
Roll- ing waves in the night.

The Prophecy

For many years we've travelled and read the ancient lines.
Their secrets we've unraveled, we've analyzed the signs.

We've searched for hidden treasures, for clues about the
truth. Denied so many pleasures, all for the greater good.

Even though uncertainties rule our mood, indications are
distinctly weird. It's hard to cope, we still have hope,
despite our fears.

And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.

So we continue searching, convinced of our beliefs.
Someday we will discover and finally retrieve the truth.

Even though uncertainties rule our mood and directions are
distinctly weird. It's hard to cope, we still have hope,
despite our fears.

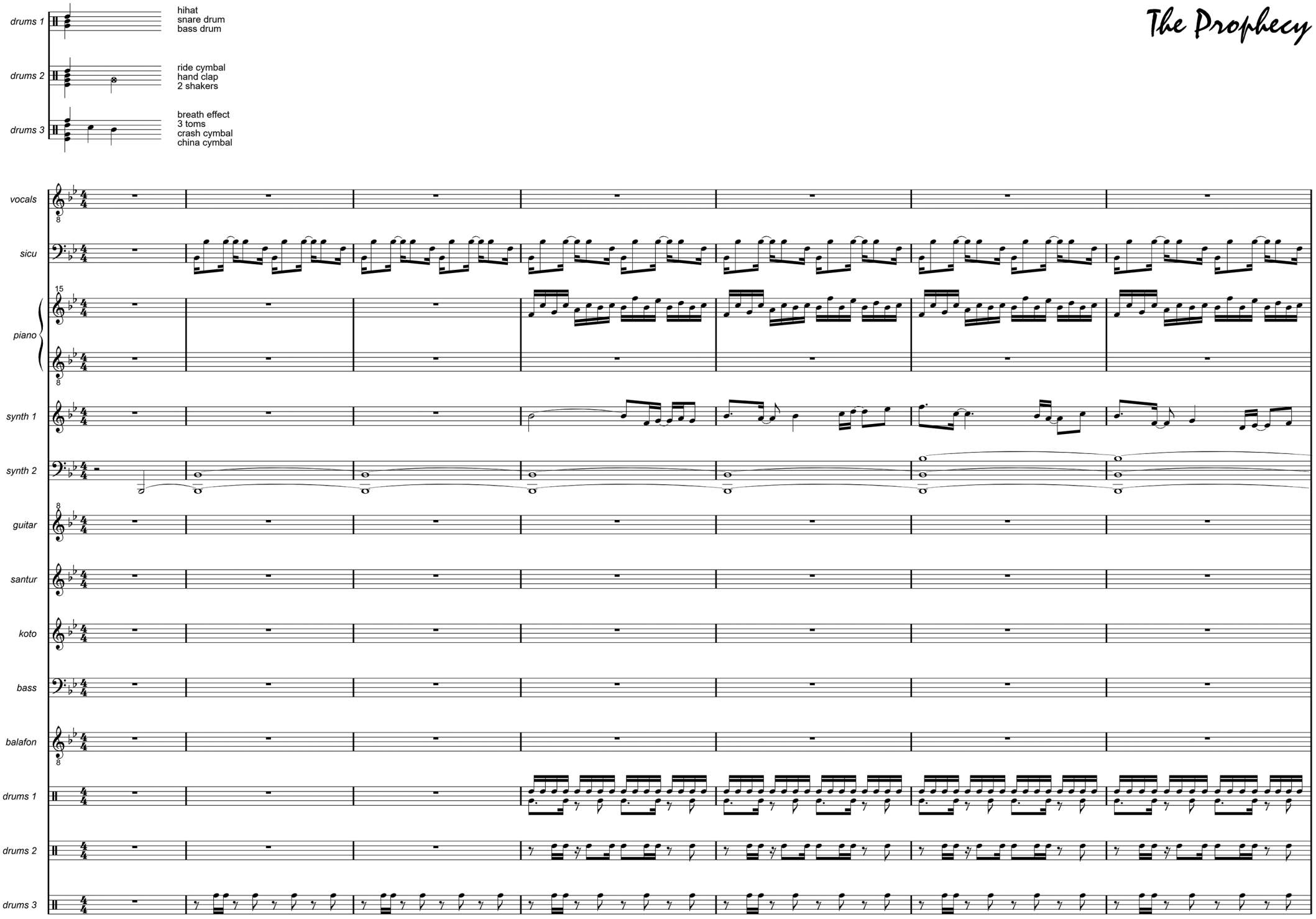
And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.

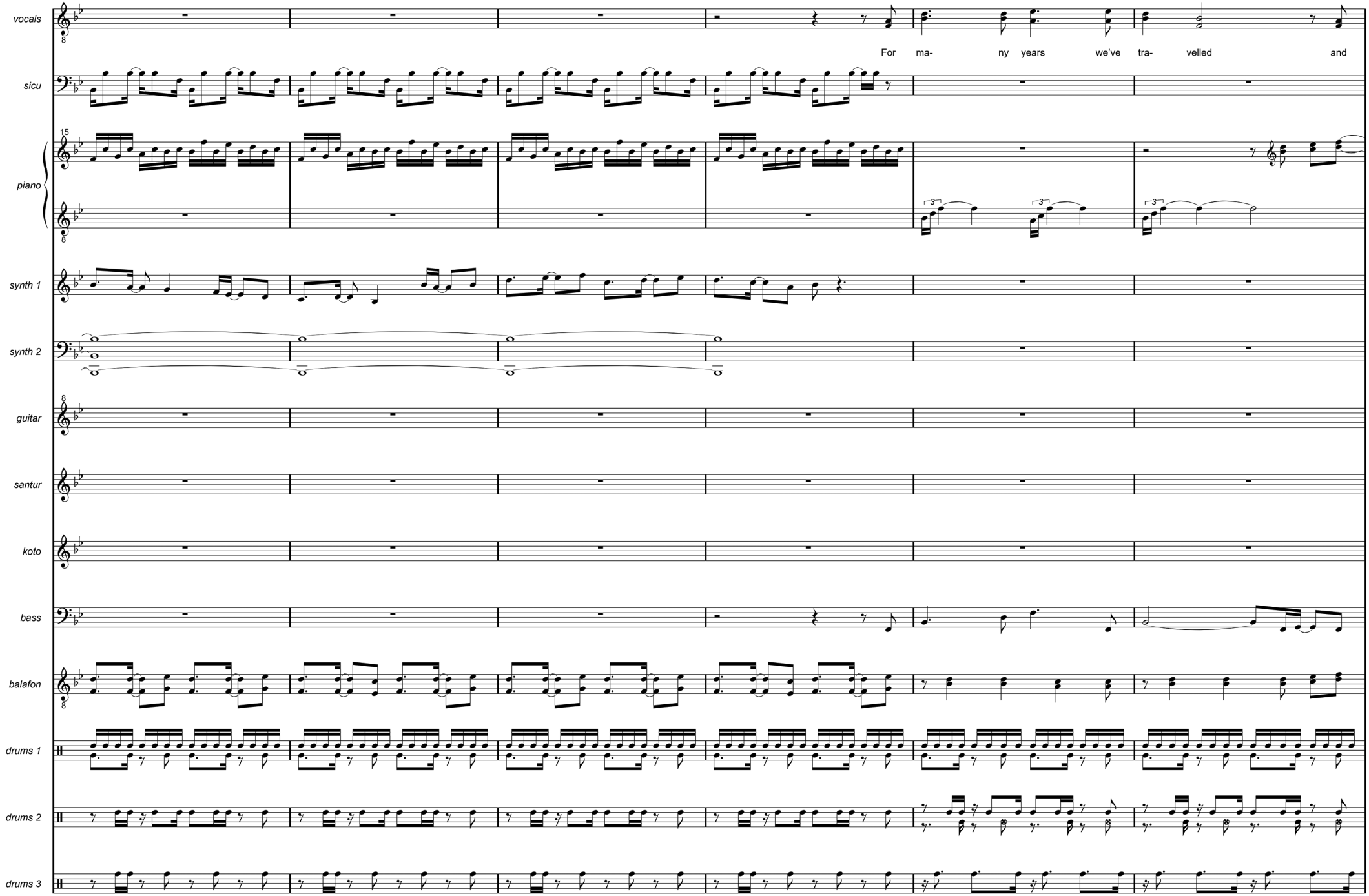
Nothing will stop us though, nothing will end our search.
From our point of view this is the only truth.

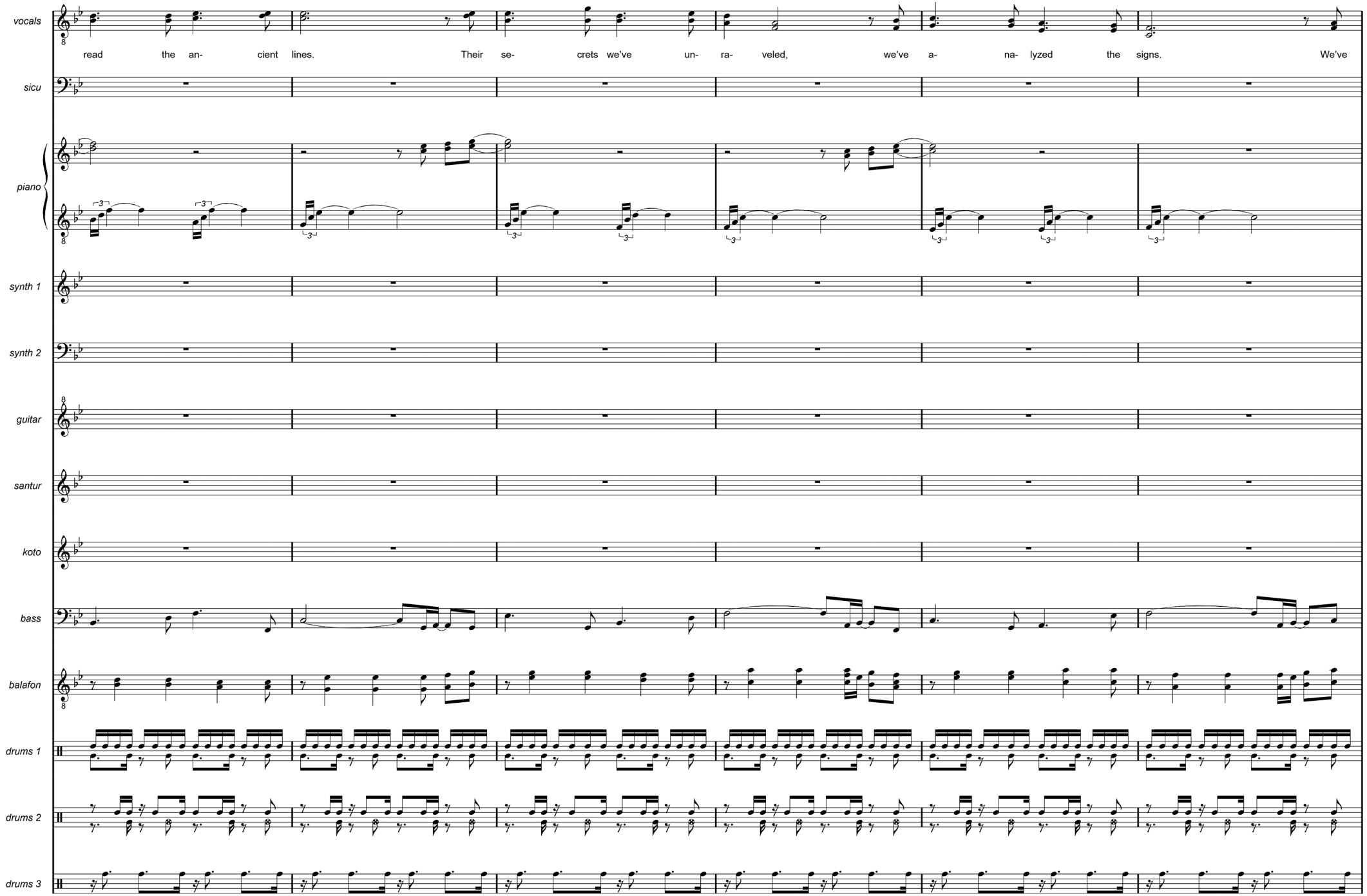
And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.

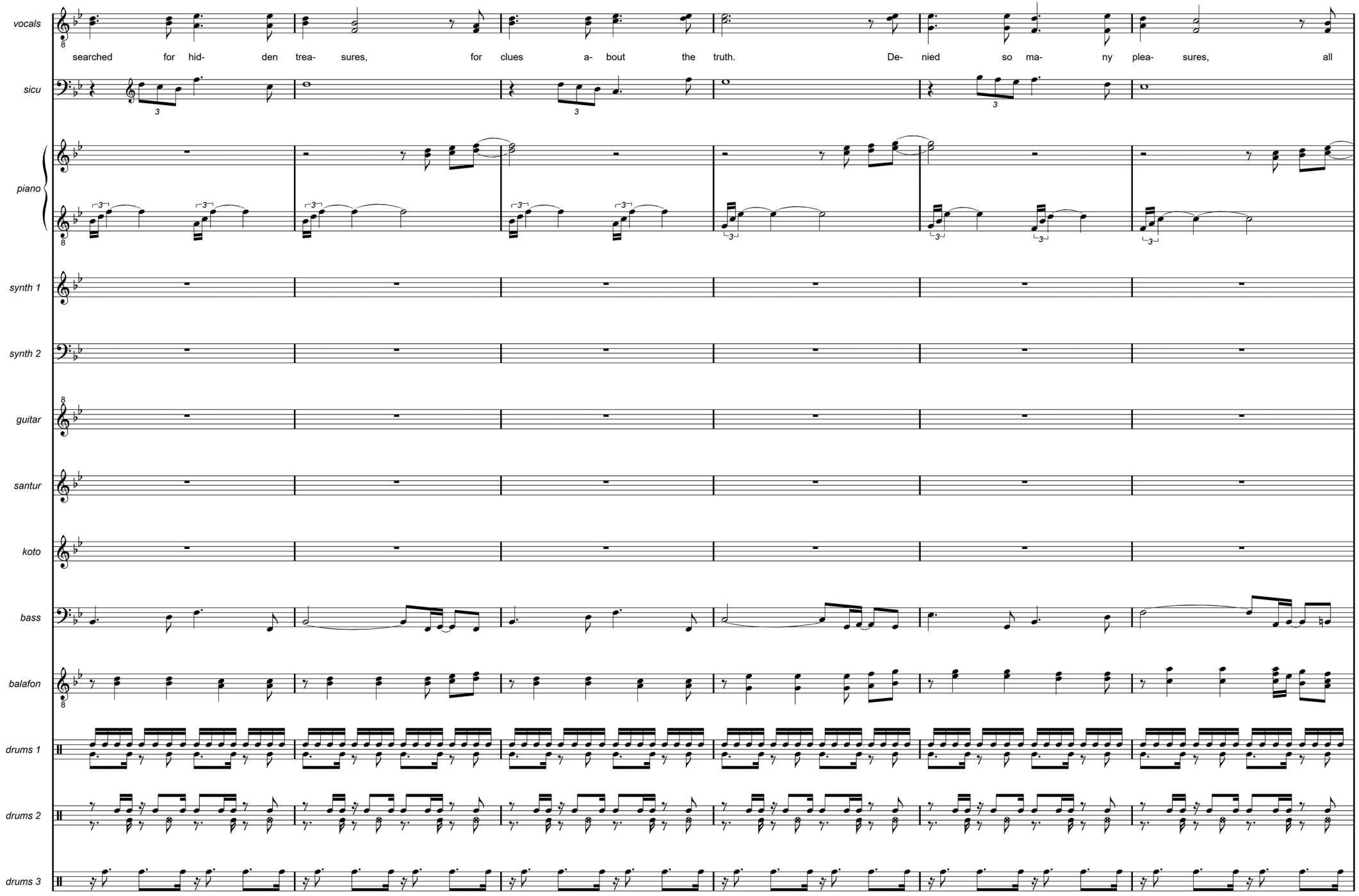


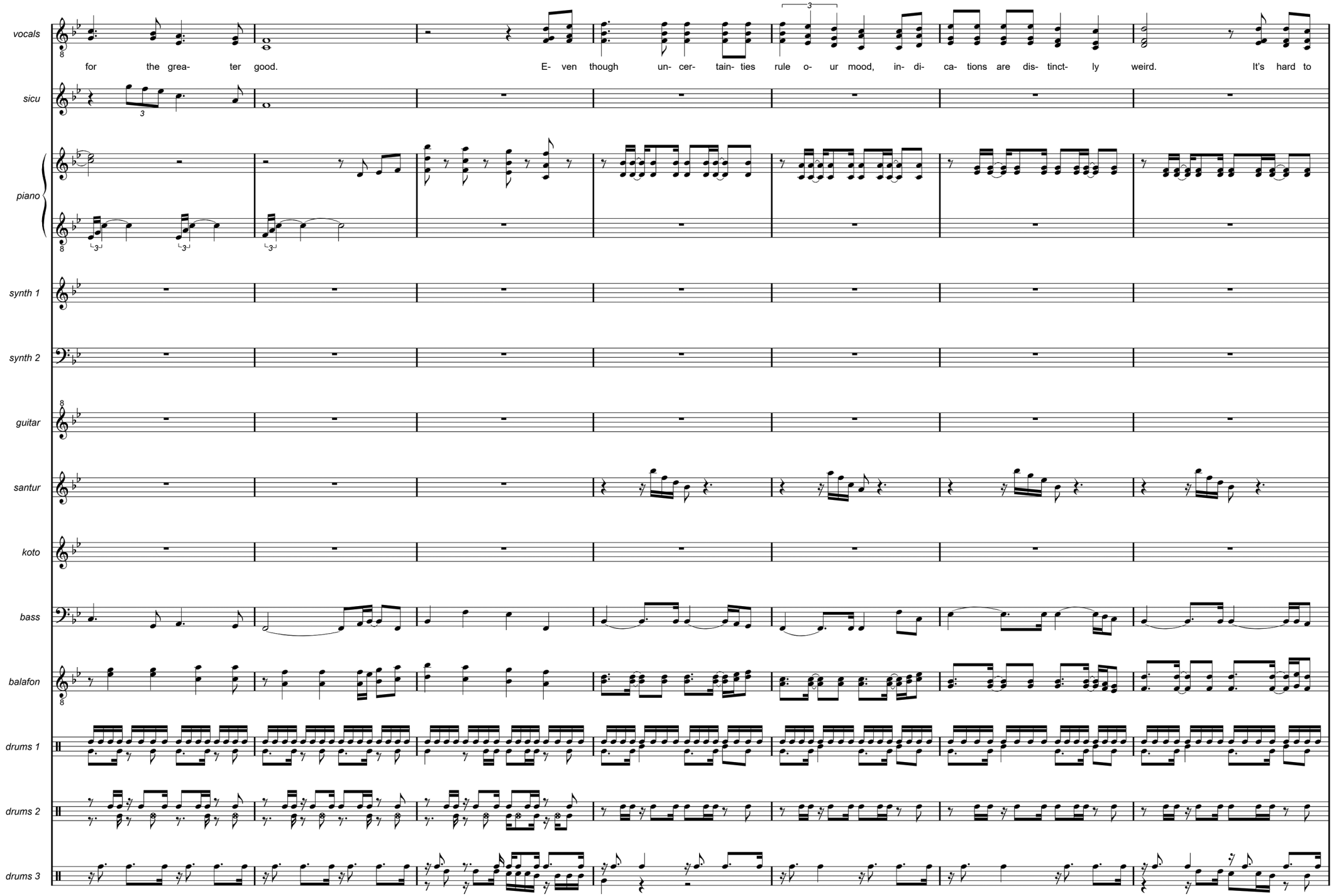
The Prophecy

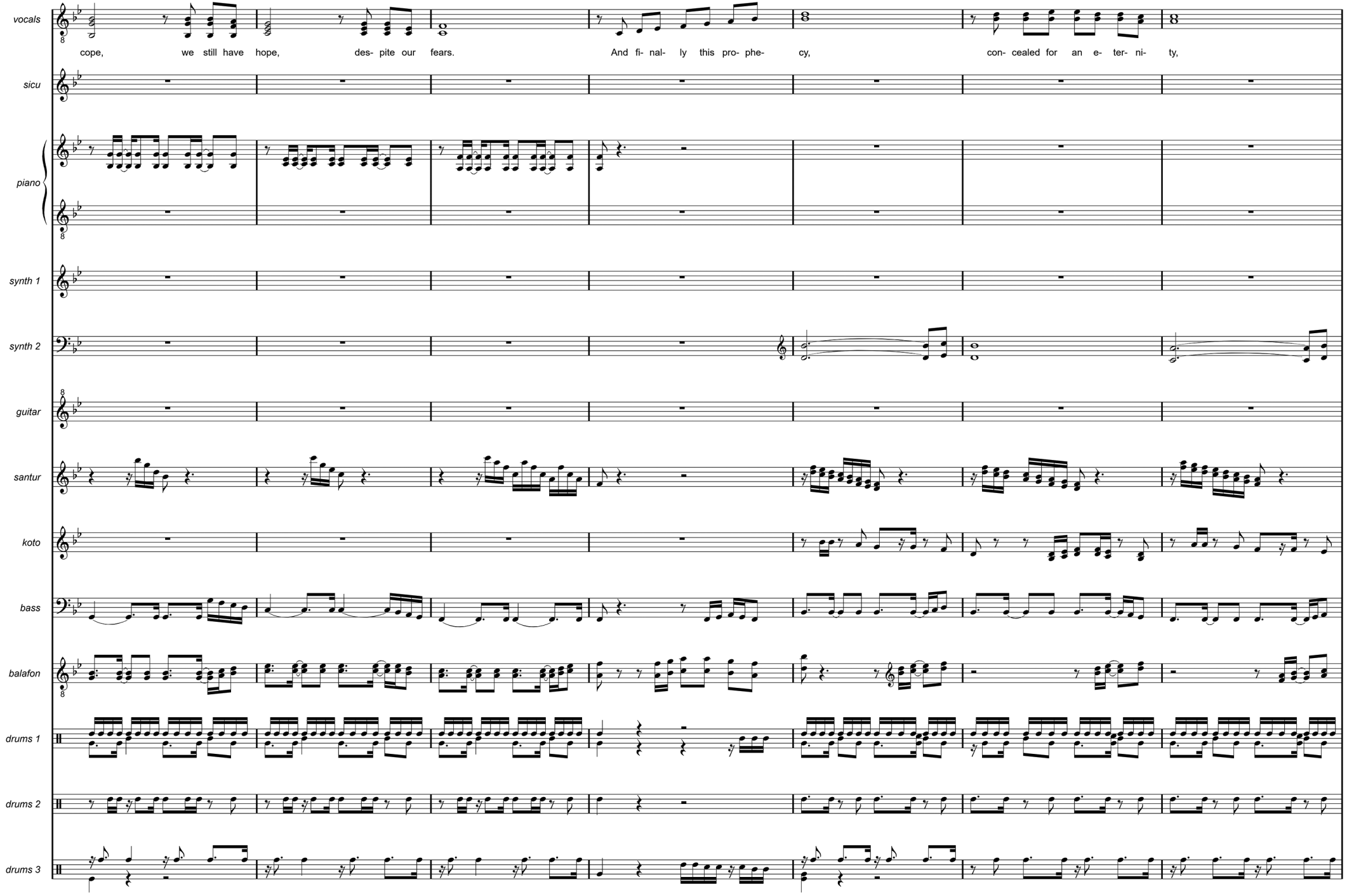


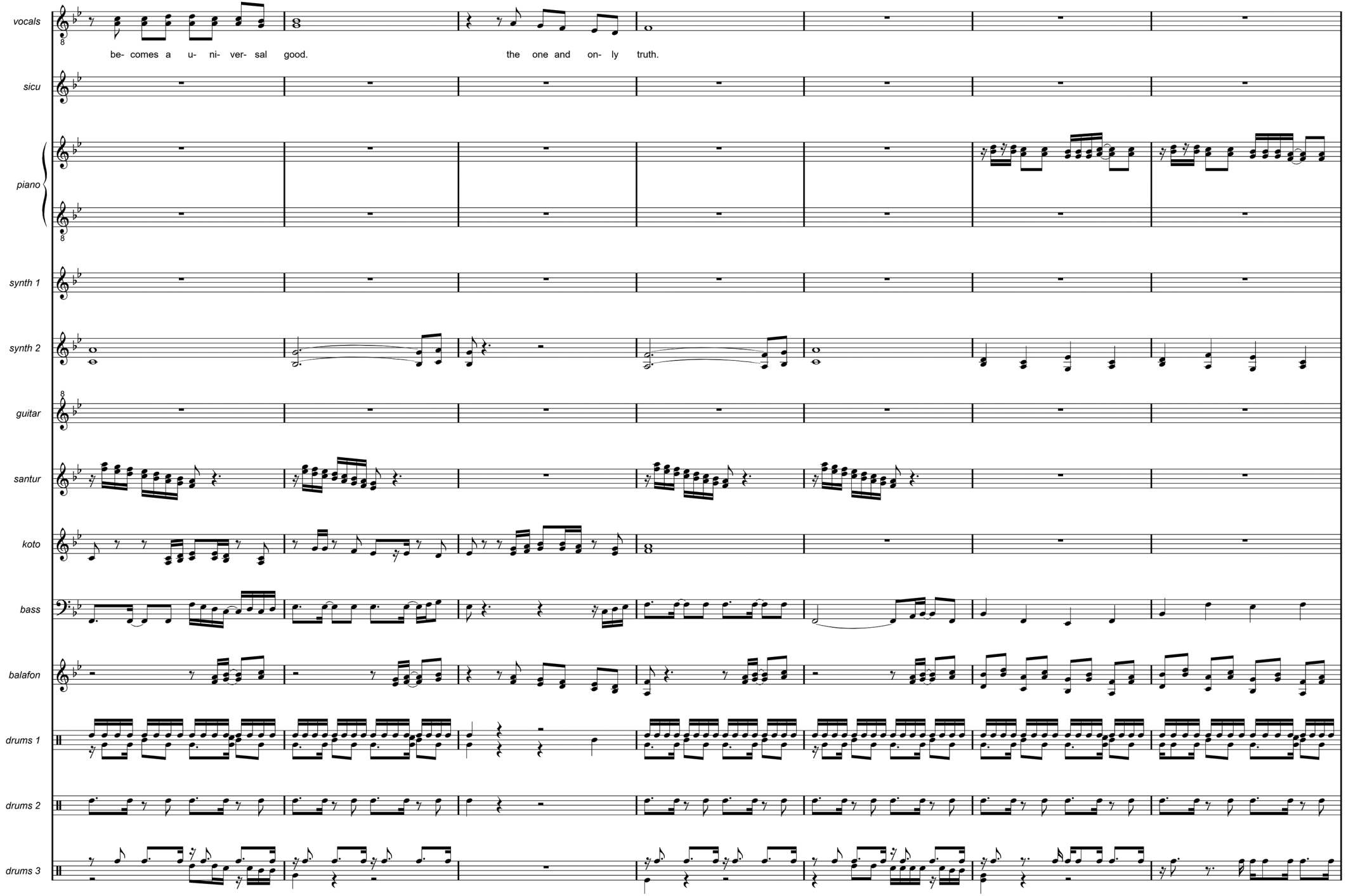

vocals
For ma- ny years we've tra- velled and
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

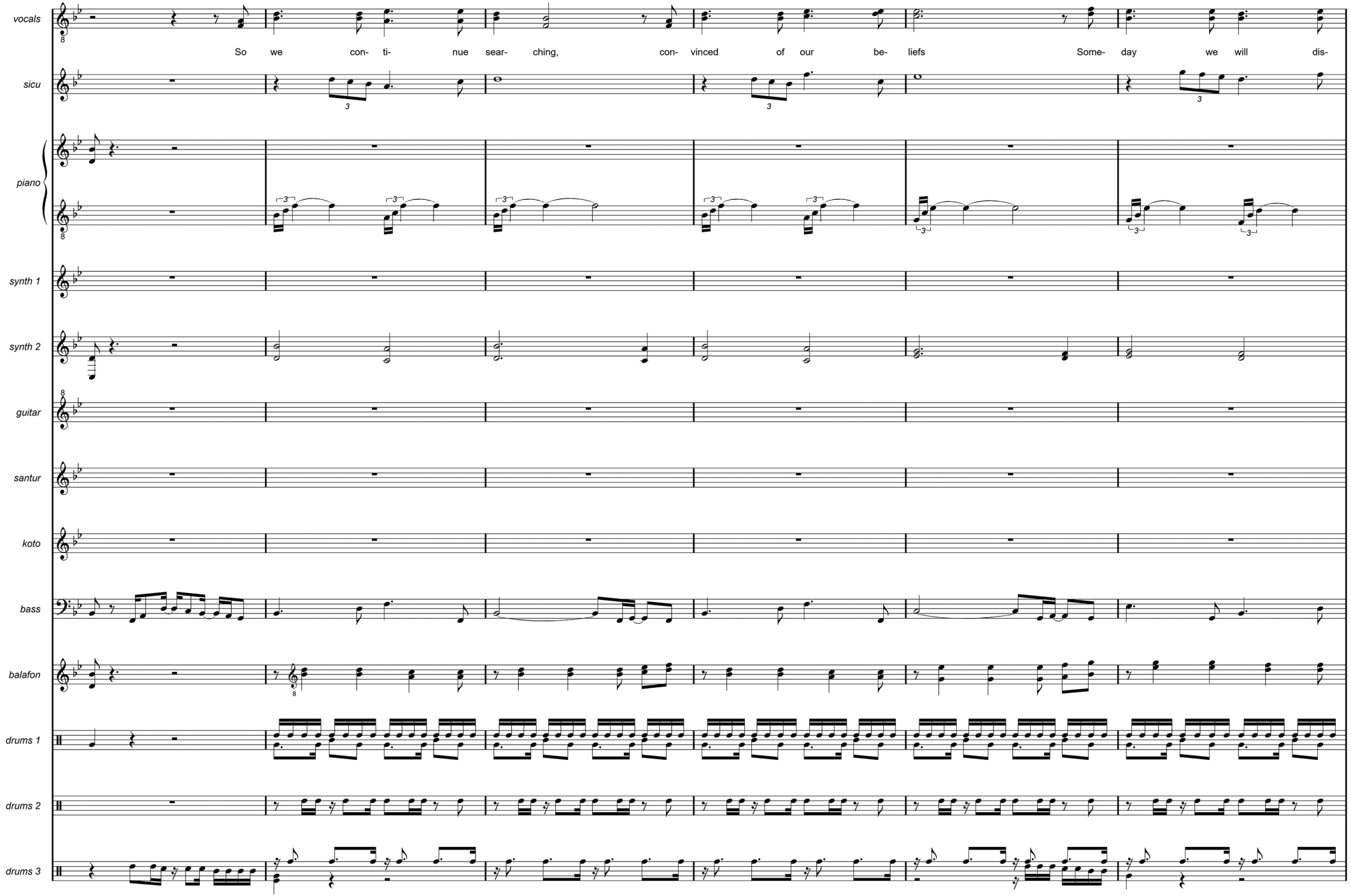

vocals
read the an- cient lines. Their se- crets we've un- ra- veled, we've a- na- lyzed the signs. We've
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

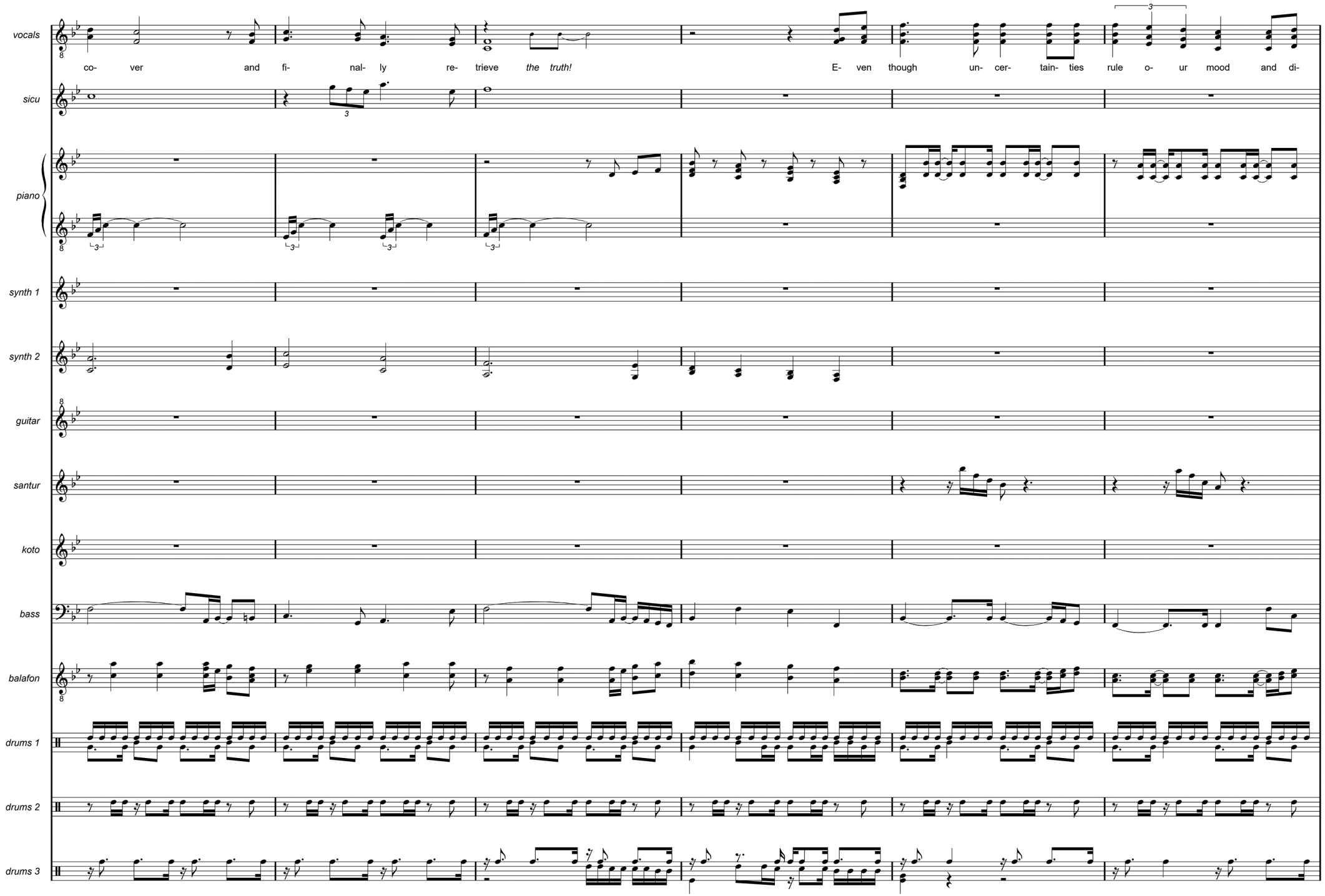

vocals
searched for hid- den trea- sures, for clues a- bout the truth. De- nied so ma- ny plea- sures, all
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

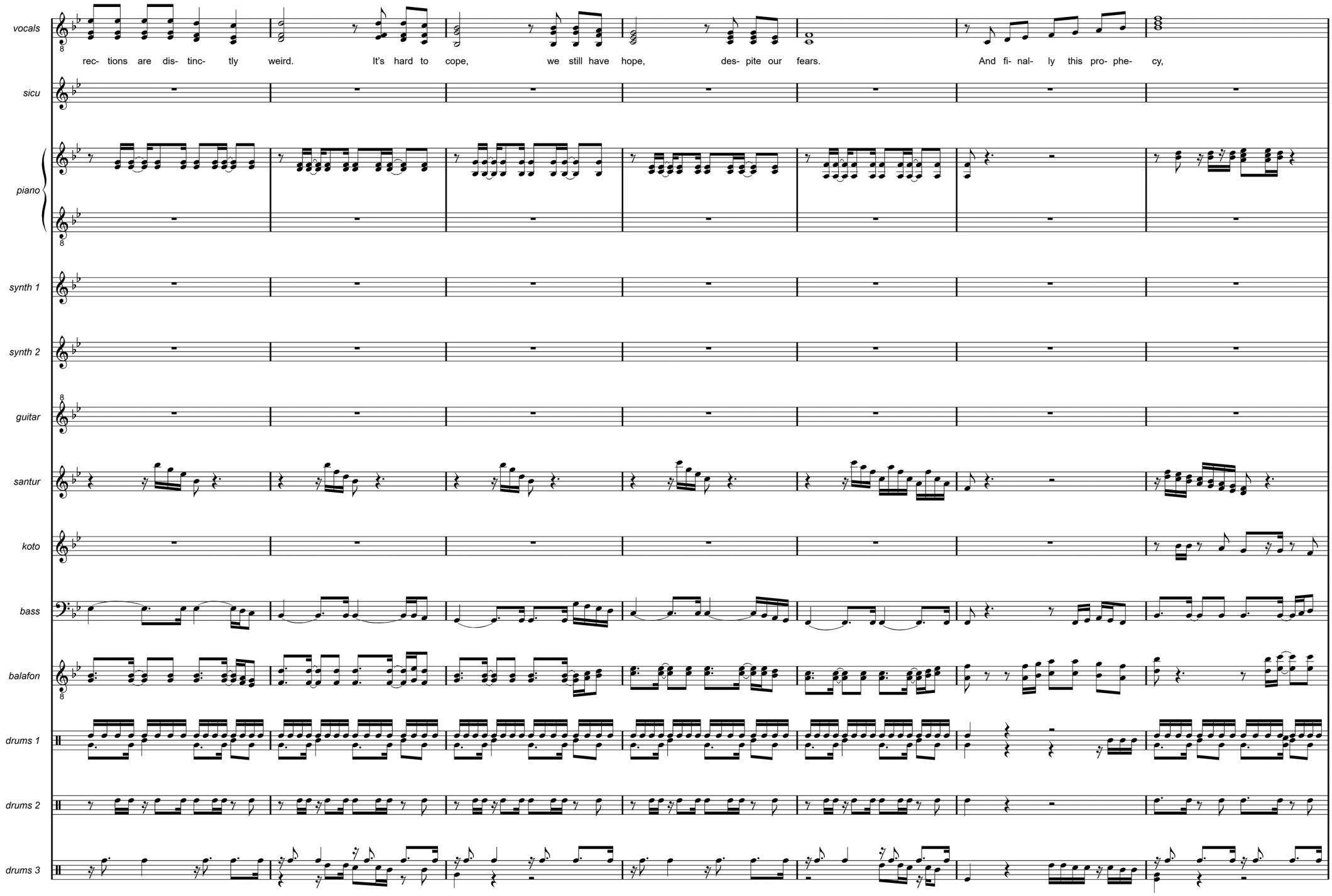

vocals
for the grea- ter good.
E- ven though un- cer- tain- ties rule o- ur mood, in- di- ca- tions are dis- tinct- ly weird. It's hard to
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

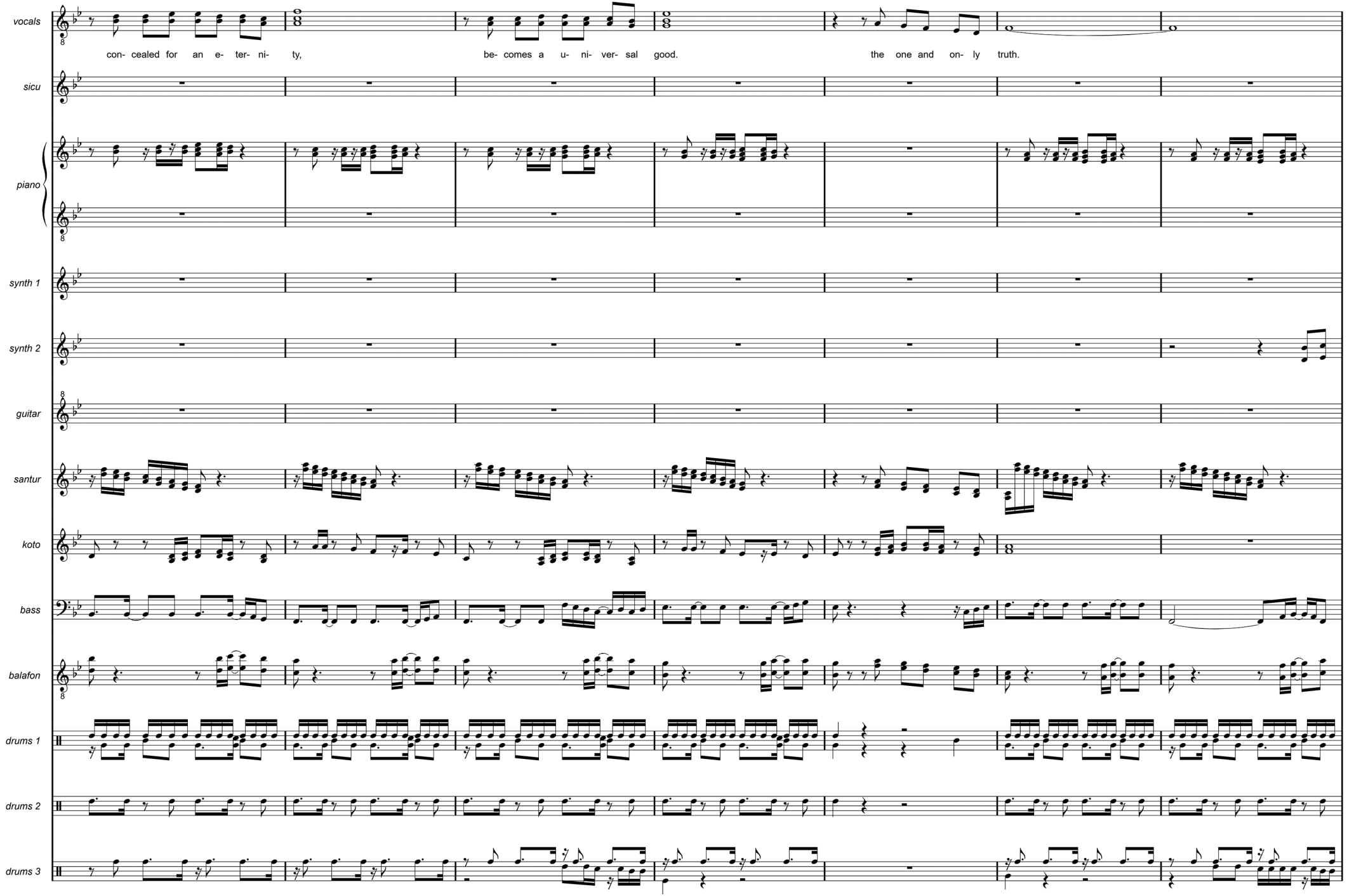

vocals
cope, we still have hope, des- pite our fears. And fi- nal- ly this pro- phe- cy, con- cealed for an e- ter- ni- ty,
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

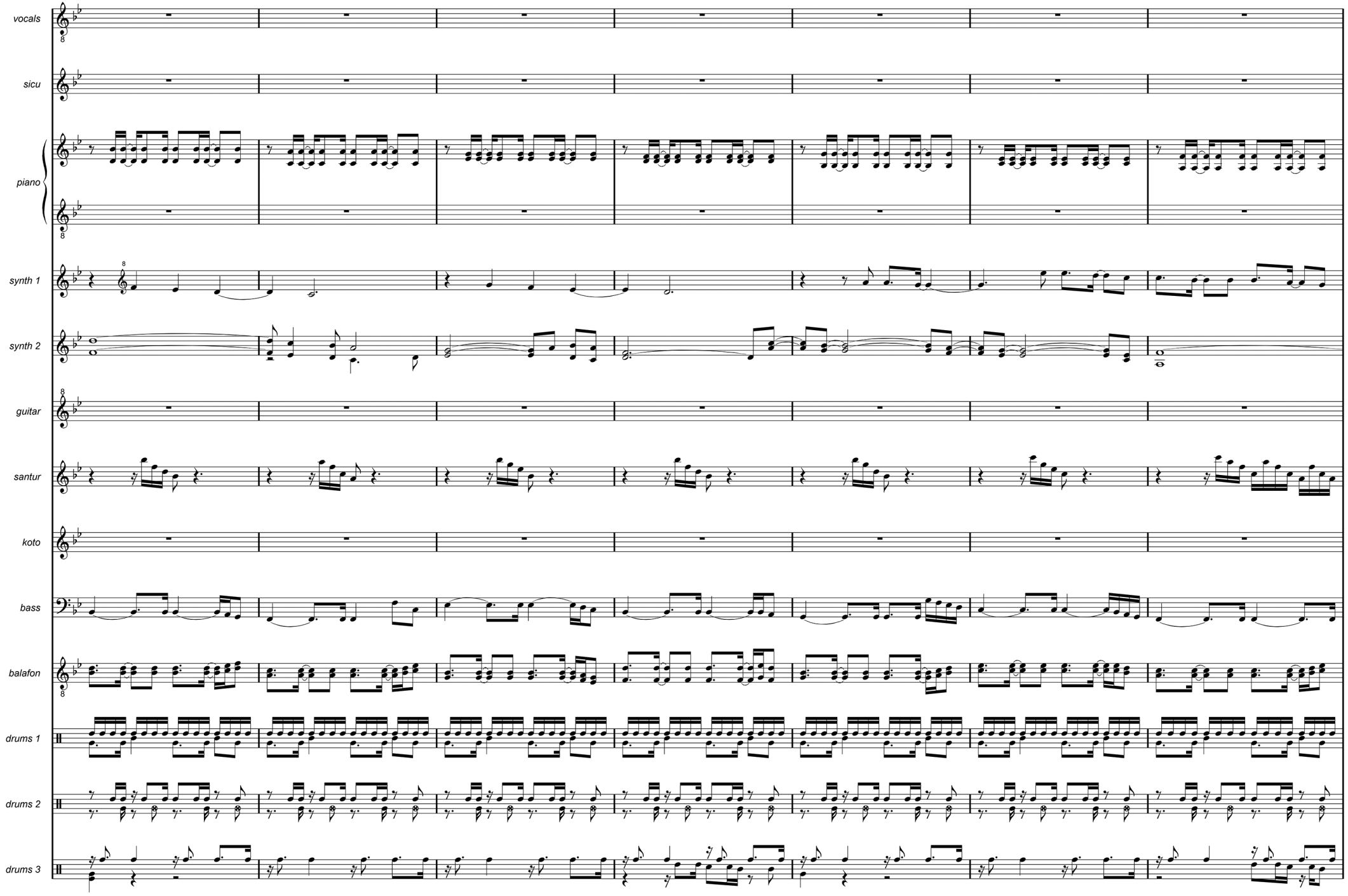

vocals
be- comes a u- ni- ver- sal good.
the one and on- ly truth.
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

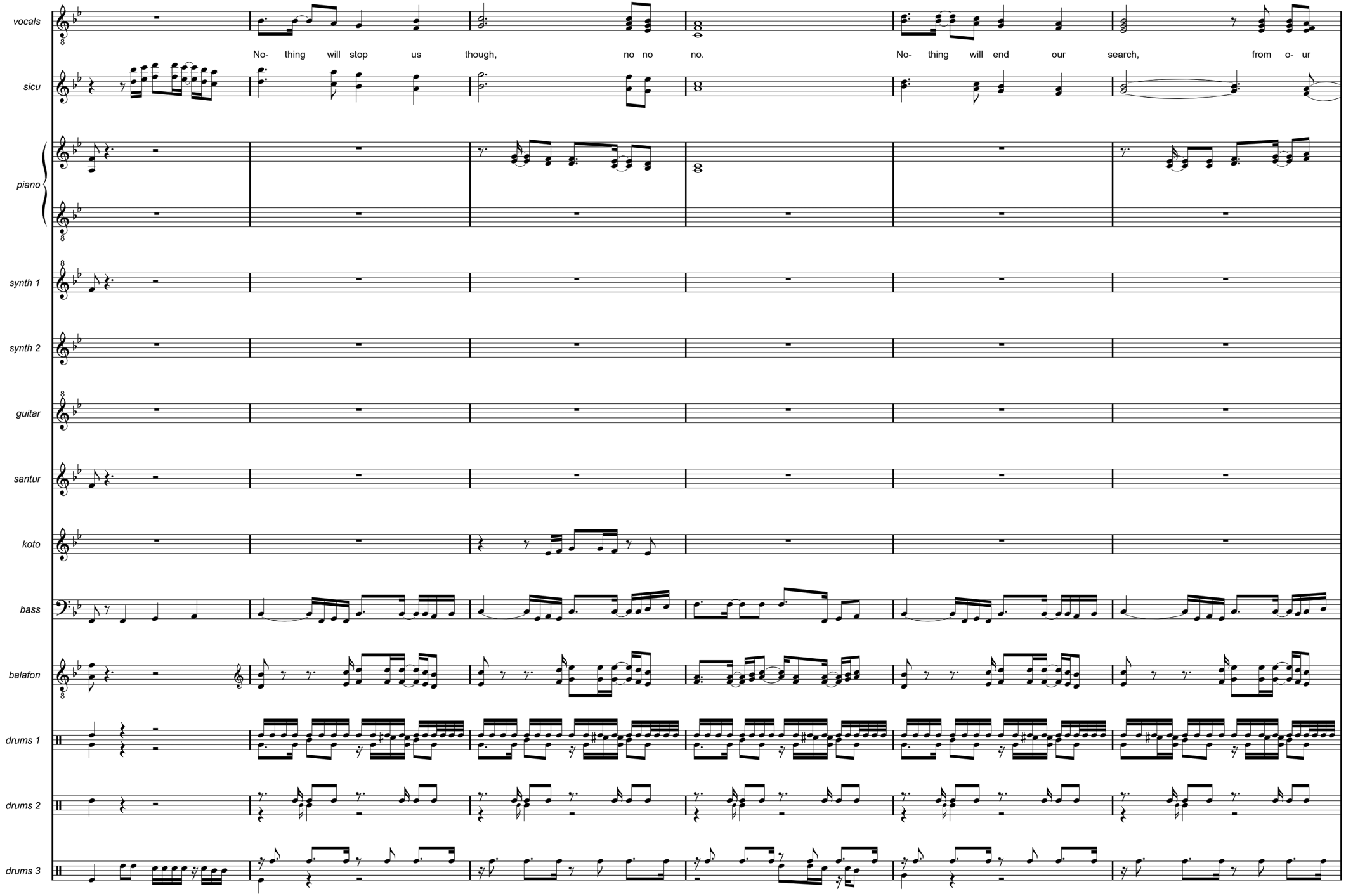

vocals
So we con- ti- nue sear- ching, con- vinced of our be- liefs Some- day we will dis-
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

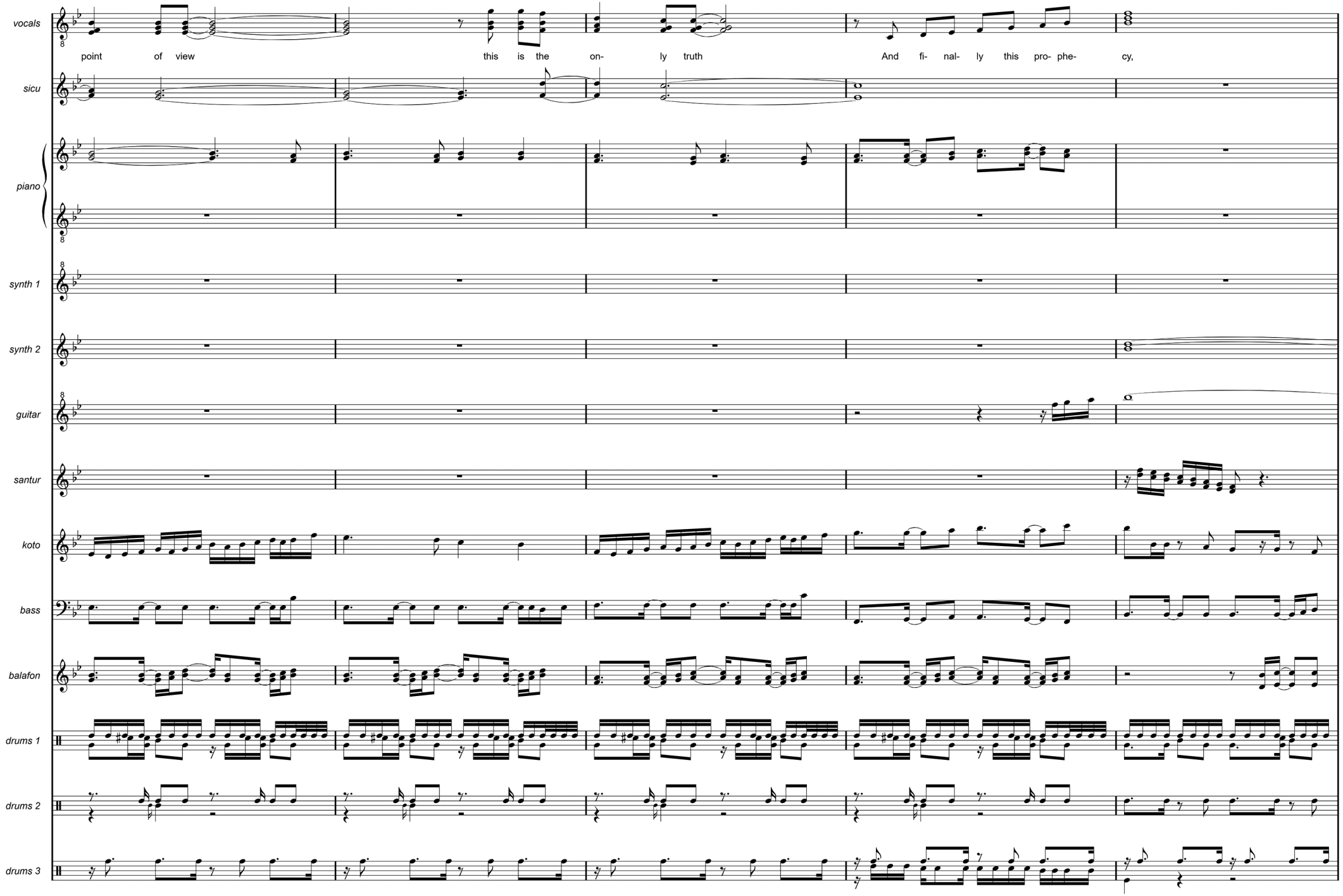

vocals
co- ver and fi- nal- ly re- trieve the truth! E- ven though un- cer- tain- ties rule o- ur mood and di-
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

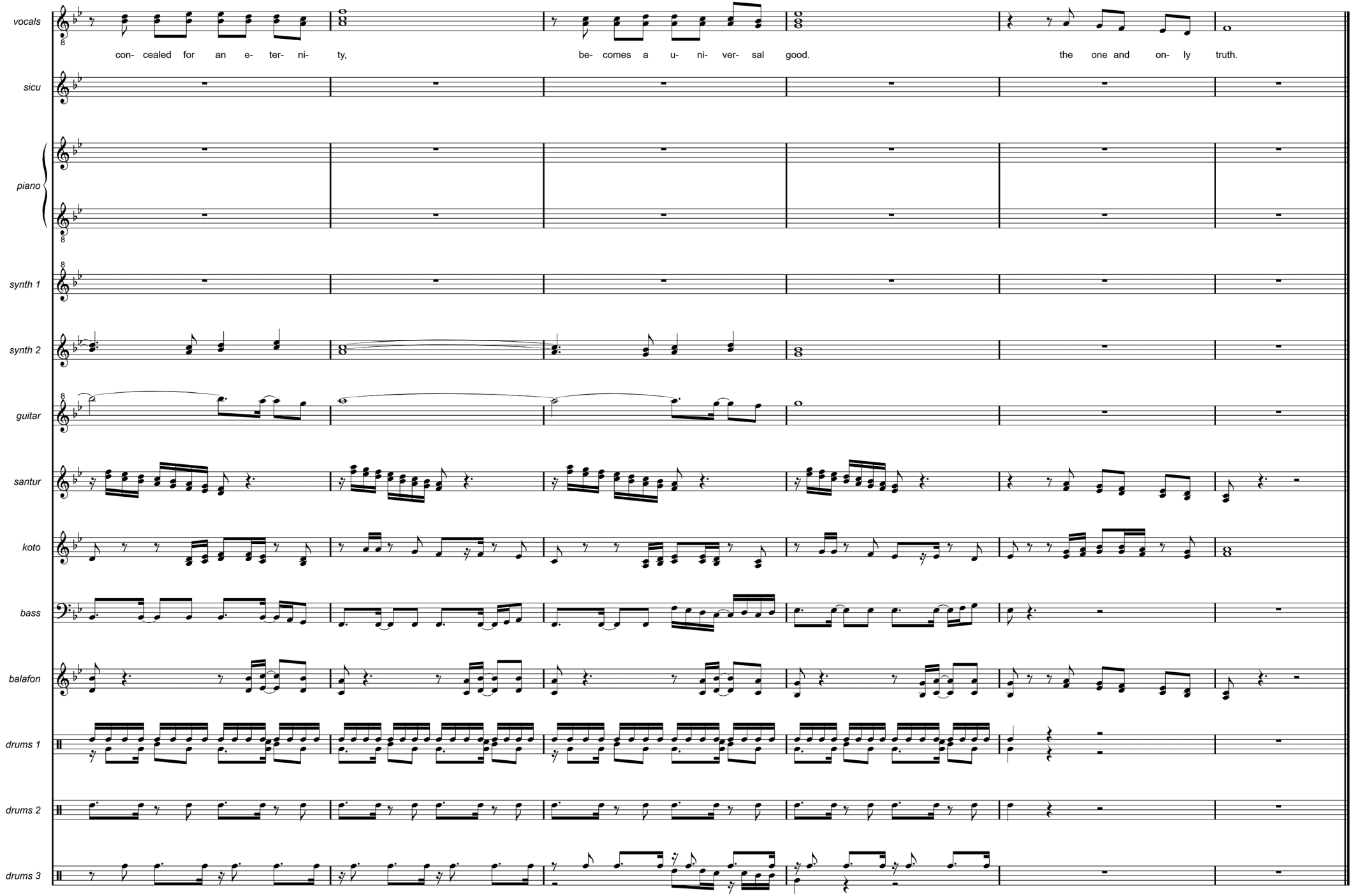

vocals
rec- tions are dis- tinc- tly weird. It's hard to cope, we still have hope, des- pite our fears. And fi- nal- ly this pro- phe- cy,
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3


vocals
con- cealed for an e- ter- ni- ty,
be- comes a u- ni- ver- sal good.
the one and on- ly truth.
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3


vocals
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3


vocals
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3
No- thing will stop us though, no no no.
No- thing will end our search, from o- ur


vocals
point of view this is the on- ly truth And fi- nal- ly this pro- phe- cy,
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3


vocals
con- cealed for an e- ter- ni- ty,
be- comes a u- ni- ver- sal good.
the one and on- ly truth.
sicu
piano
synth 1
synth 2
guitar
santur
koto
bass
balafon
drums 1
drums 2
drums 3

Wail Of The Banshee

Fields are covered in snow, trees have lost their leaves.
Here the chilling winds blow - *oh, my emerald isle.*

Then, in the distance, I hear a sound. A voice cuts through the silence of the night. *Immortality sublime...* A spirit in the forest summons me.

Tears begin to fall as I answer to the call.

I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.

Now I roam in a dream - destiny unknown. She approaches, I scream - *oh, my emerald isle.*

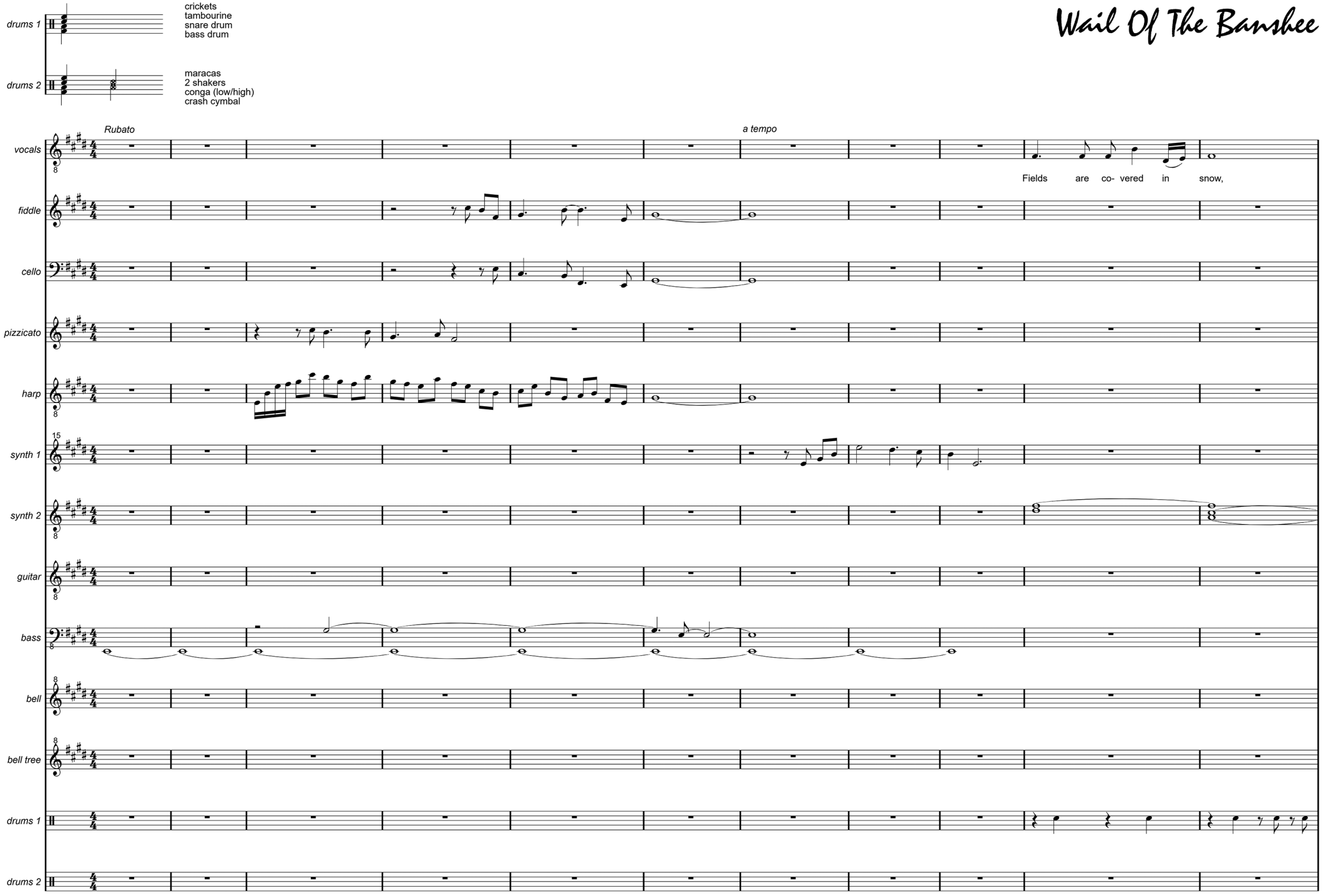
Then, when she holds me, I fade away. A haze appears and shrouds us both in white. *Immortality divine...* Eternal light, and then, eternal life.

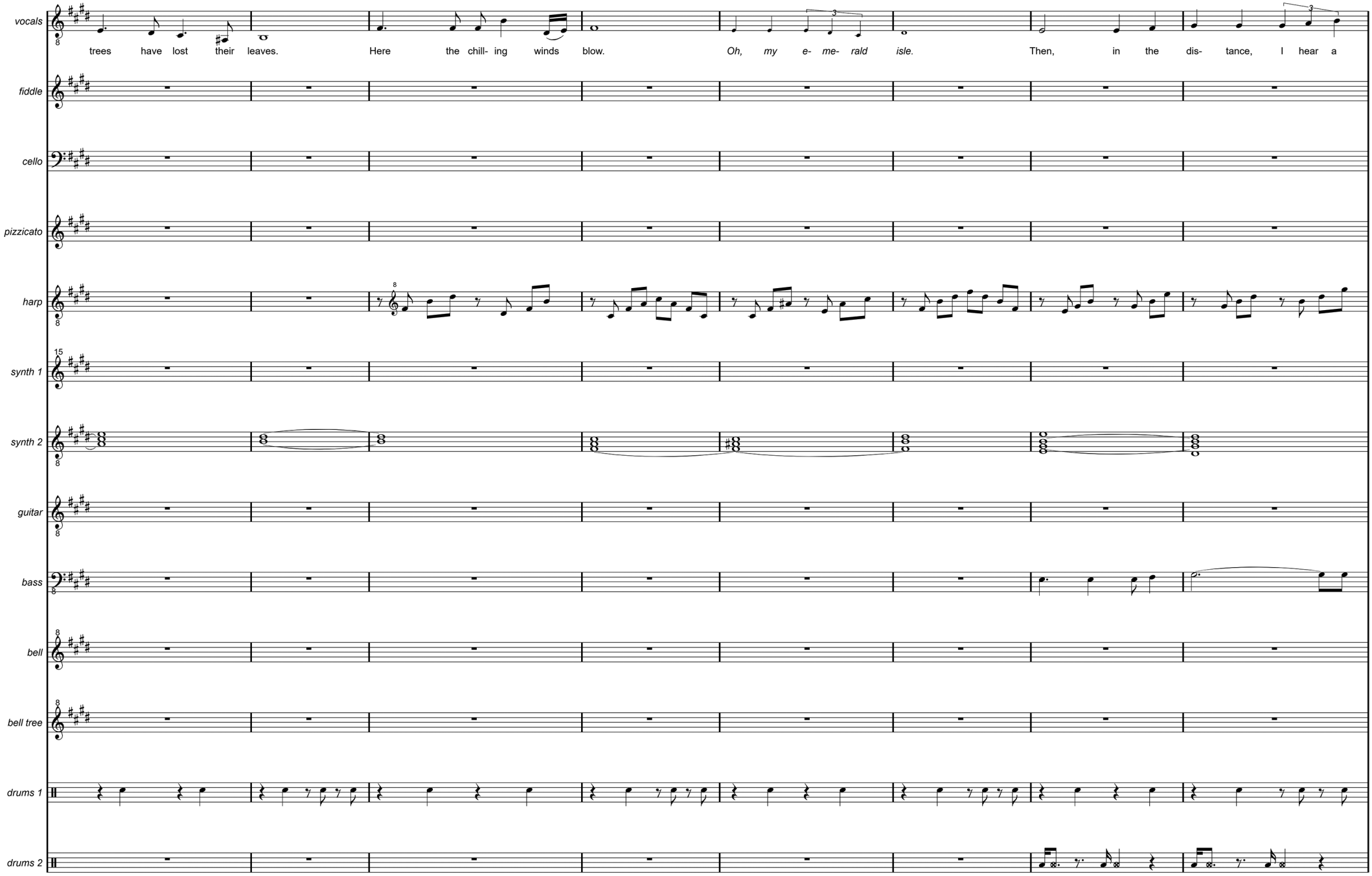
Slowly I ascend, I know death is not the end. Reincarnation. Fear is fading fast, I am free for good at last.

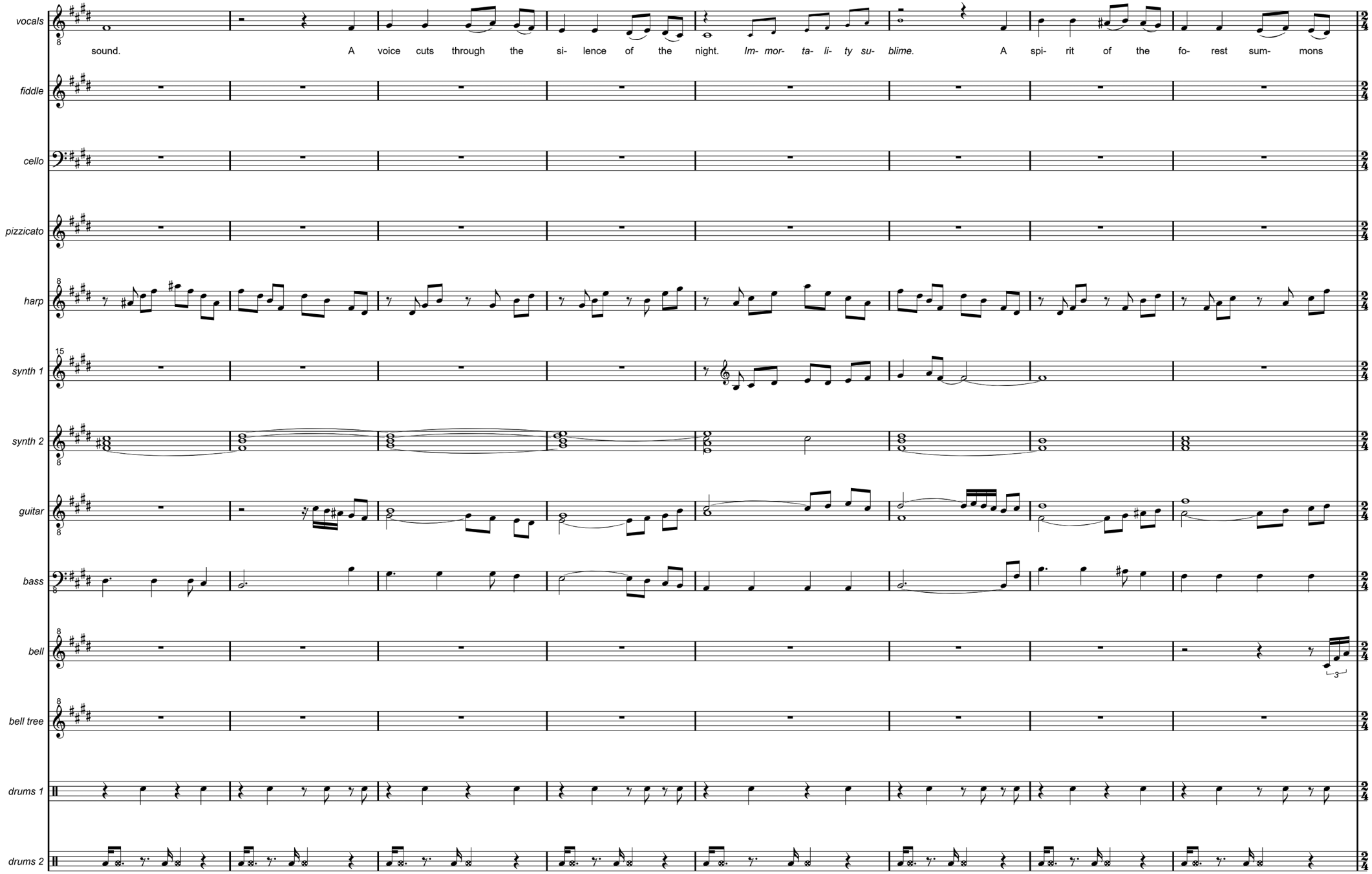
I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.

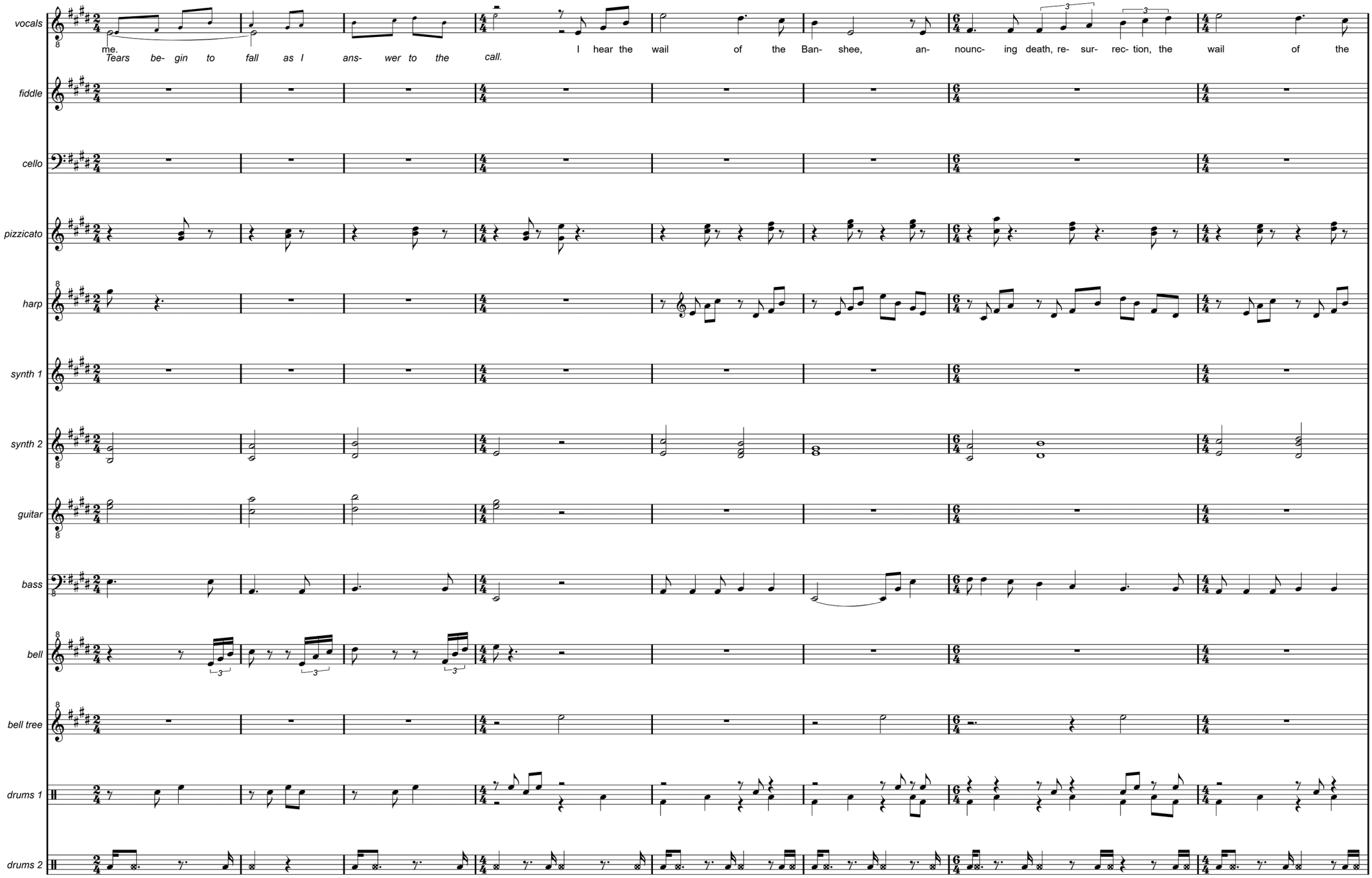


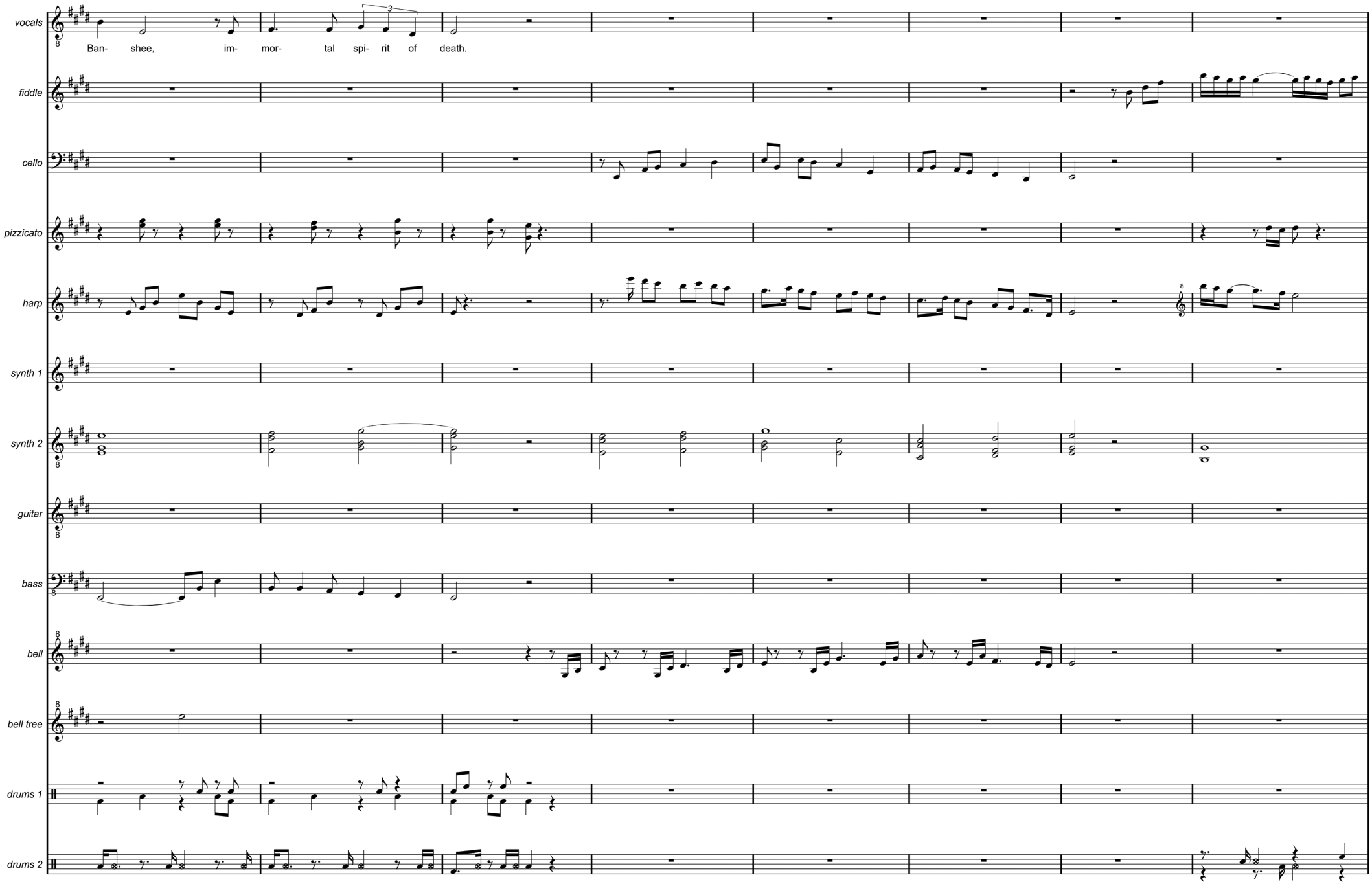
Wail Of The Banshee

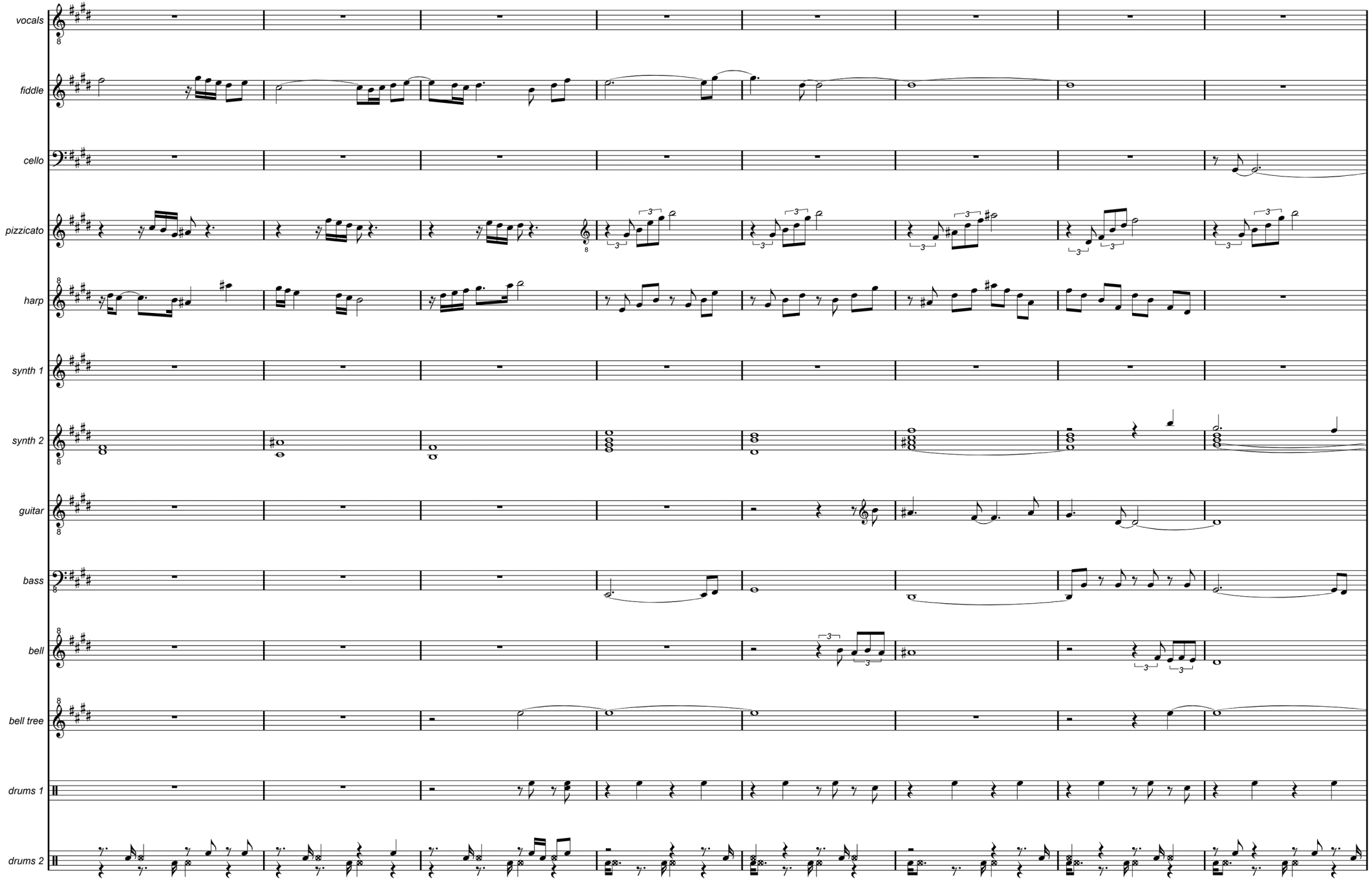


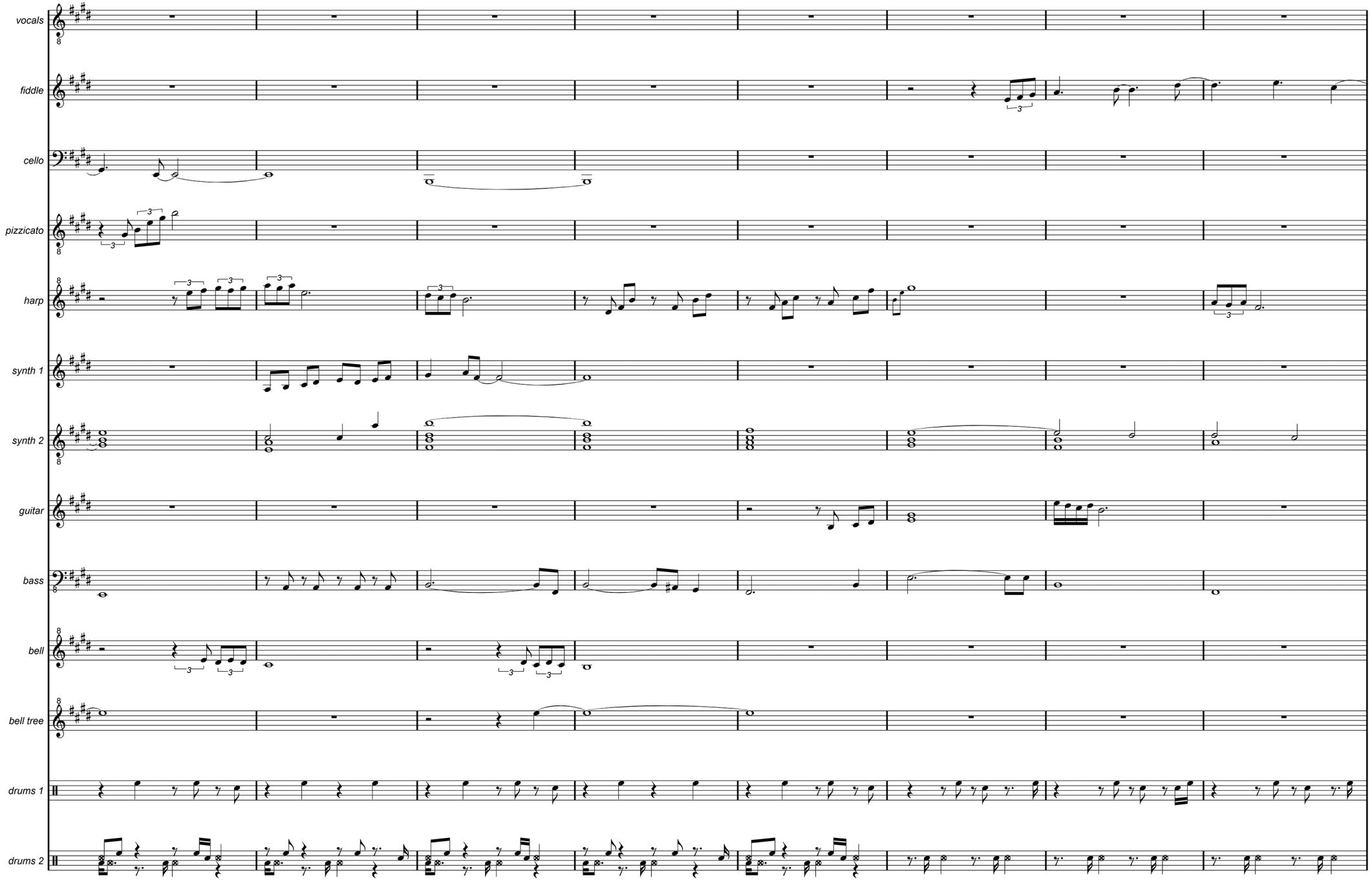

vocals
trees have lost their leaves. Here the chill- ing winds blow. Oh, my e- me- rald isle. Then, in the dis- tance, I hear a
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

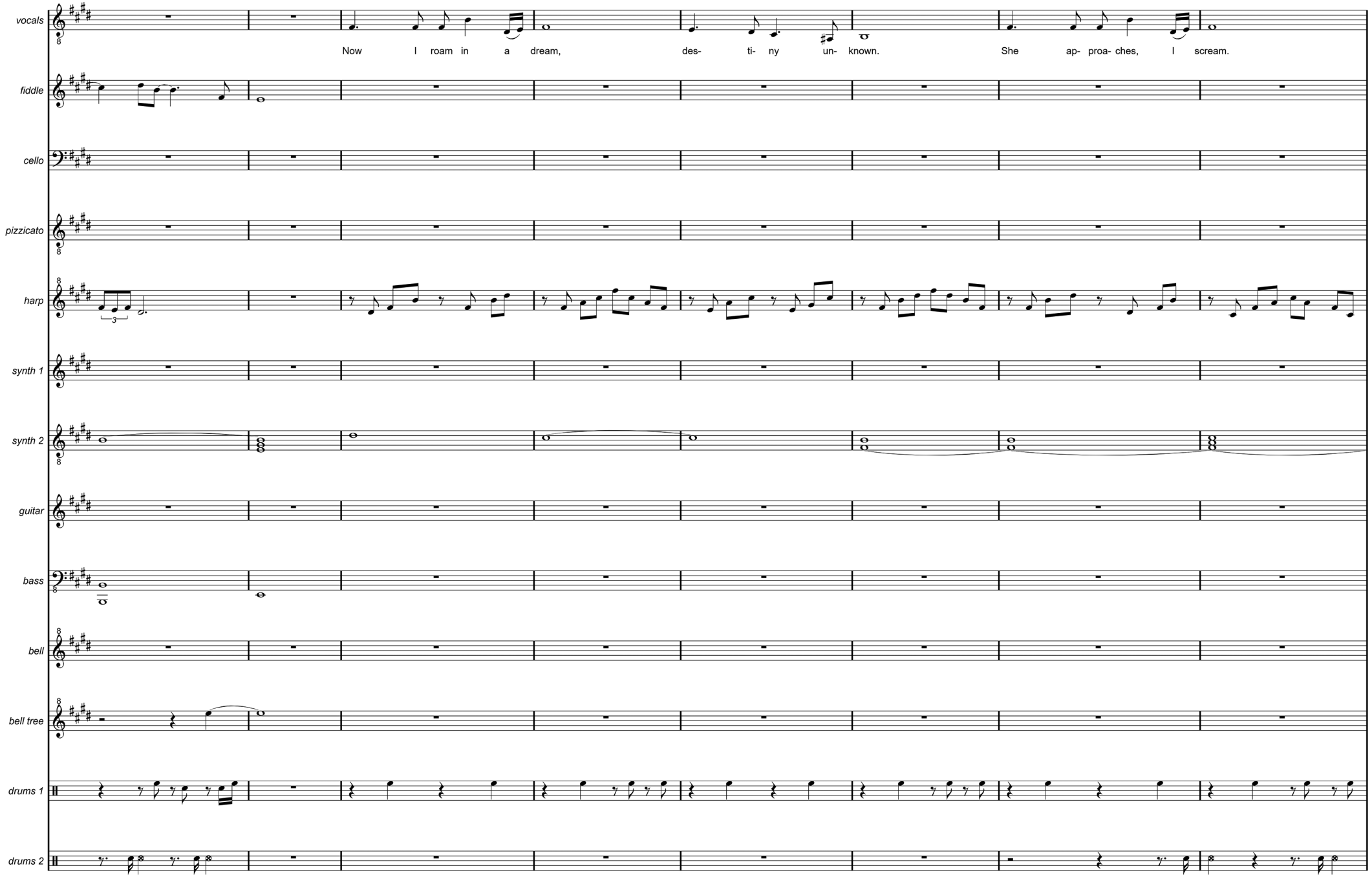

vocals
sound. A voice cuts through the si- lence of the night. Im- mor- ta- li- ty su- blime. A spi- rit of the fo- rest sum- mons
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

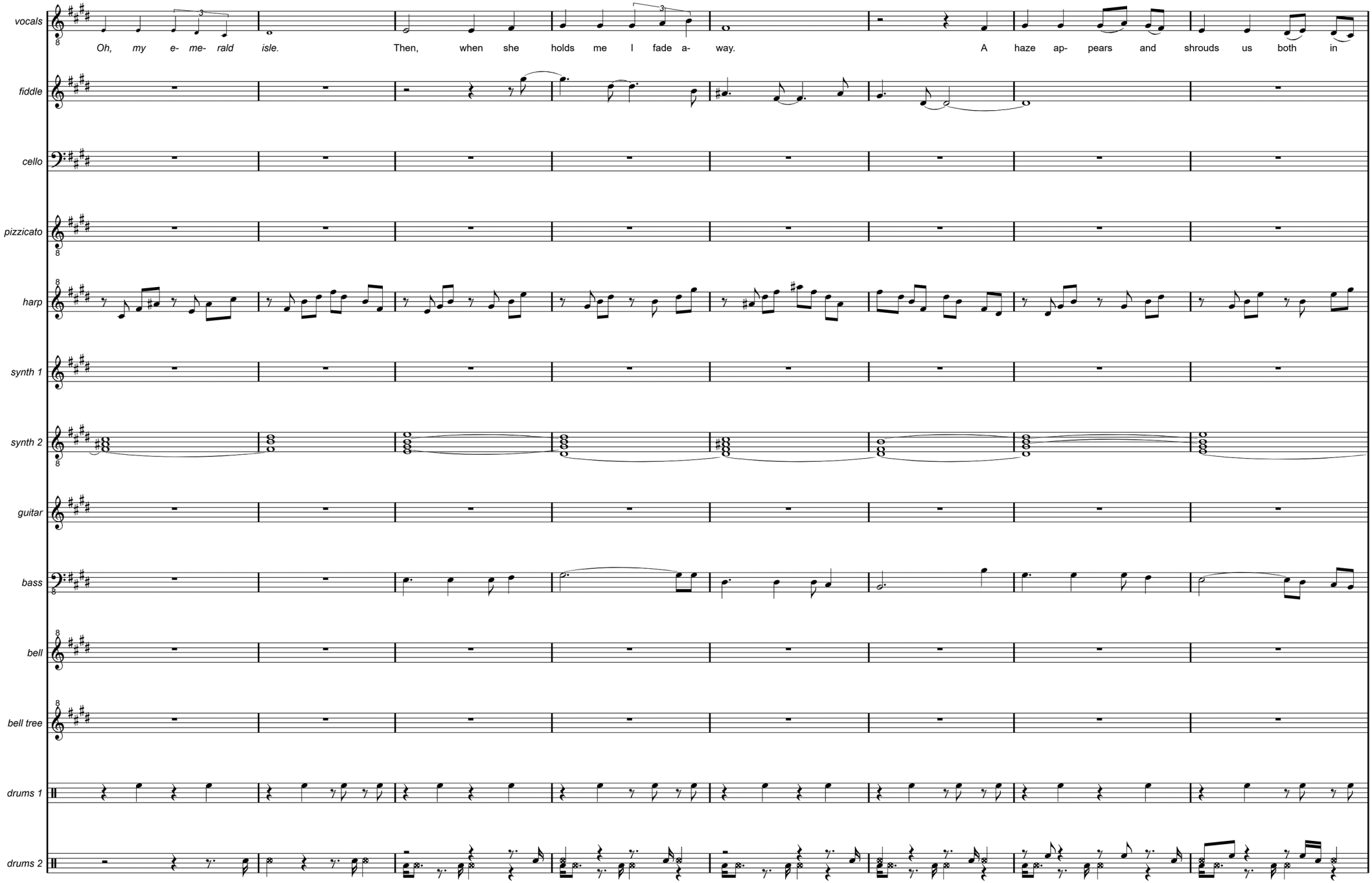

vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2
me.
Tears be- gin to fall as I ans- wer to the call.
I hear the wail of the Ban- shee, an- nounc- ing death, re- sur- rec- tion, the wail of the

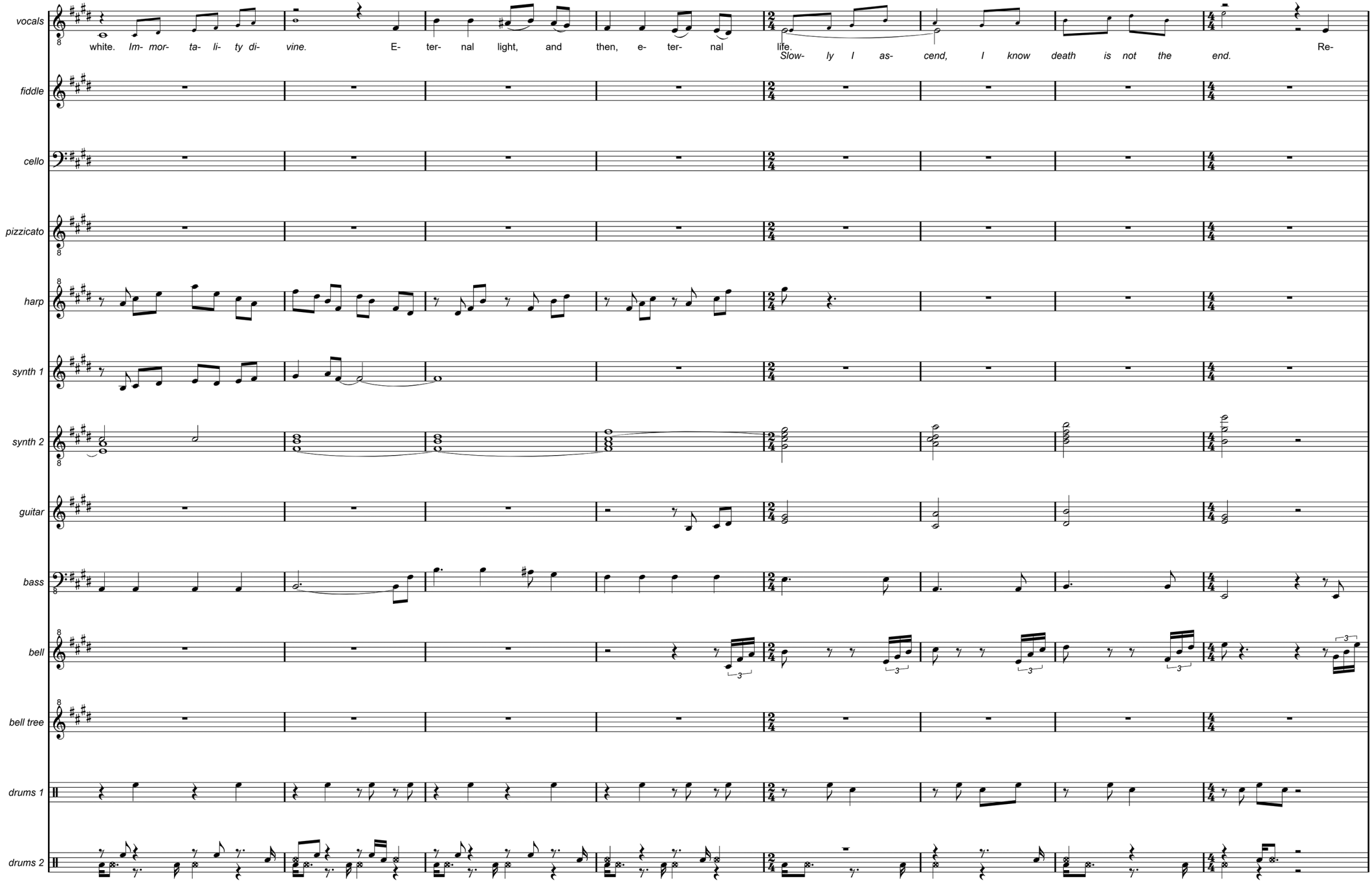

vocals
Ban- shee, im- mor- tal spi- rit of death.
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

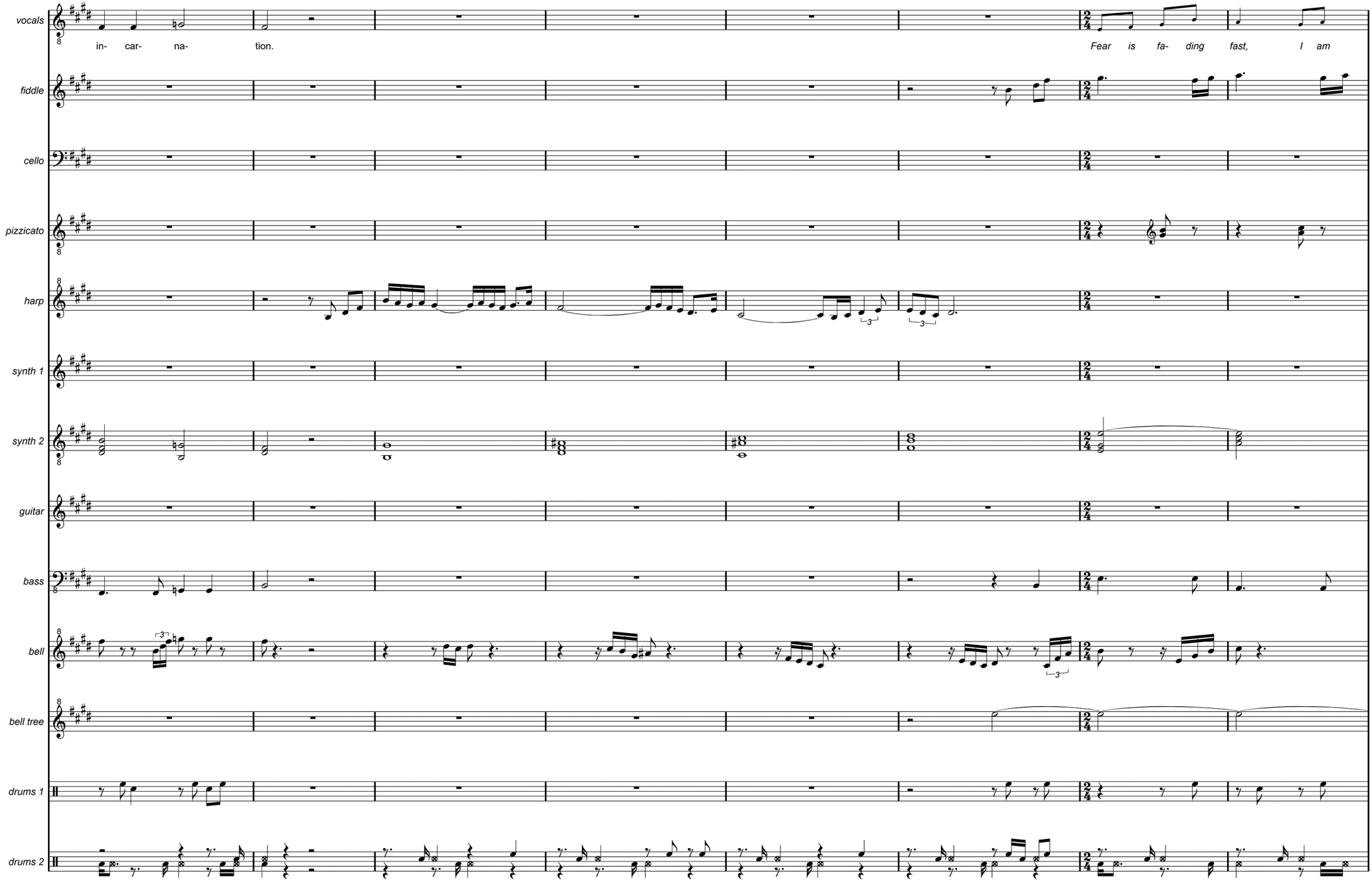

vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

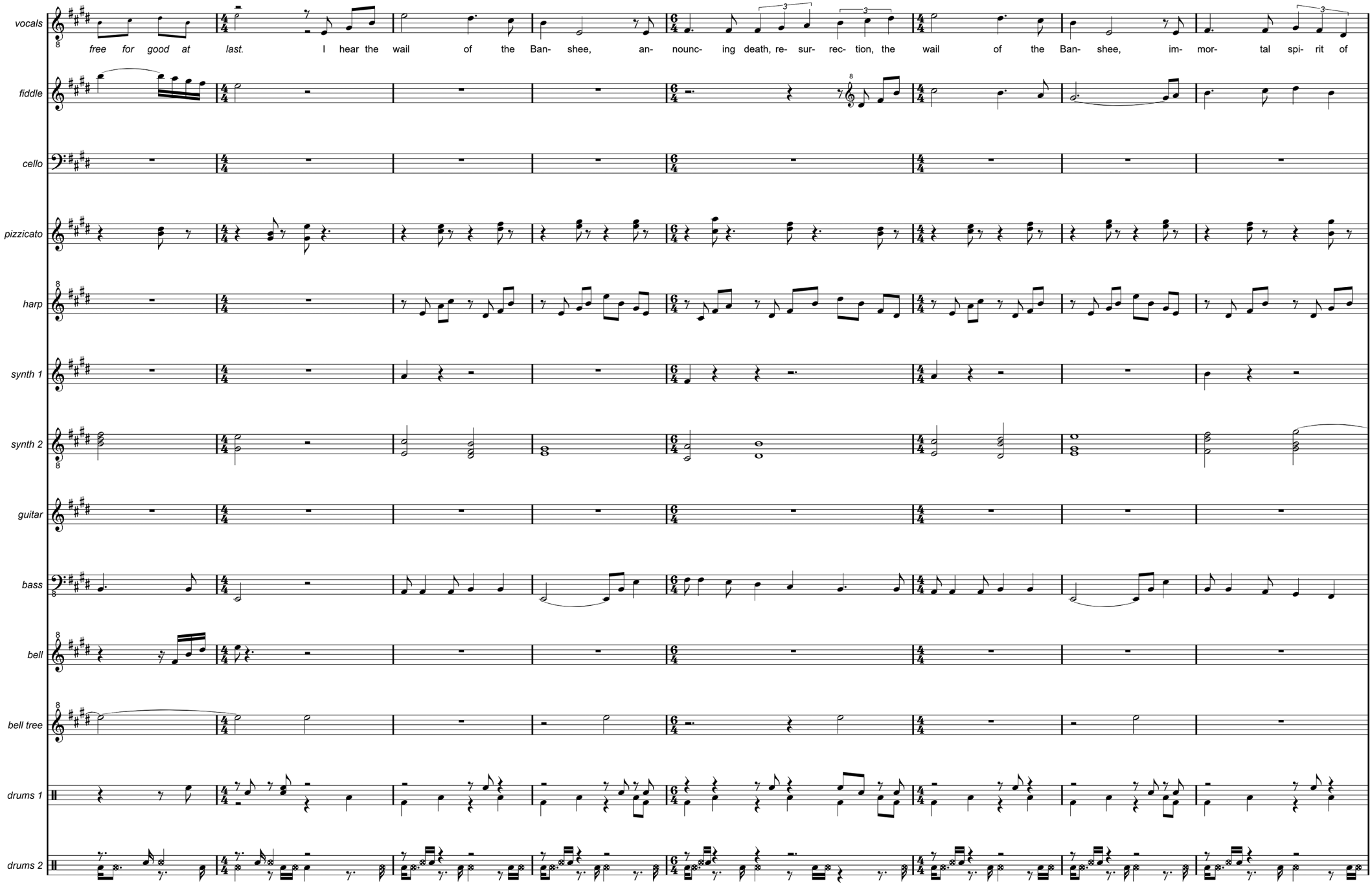

vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

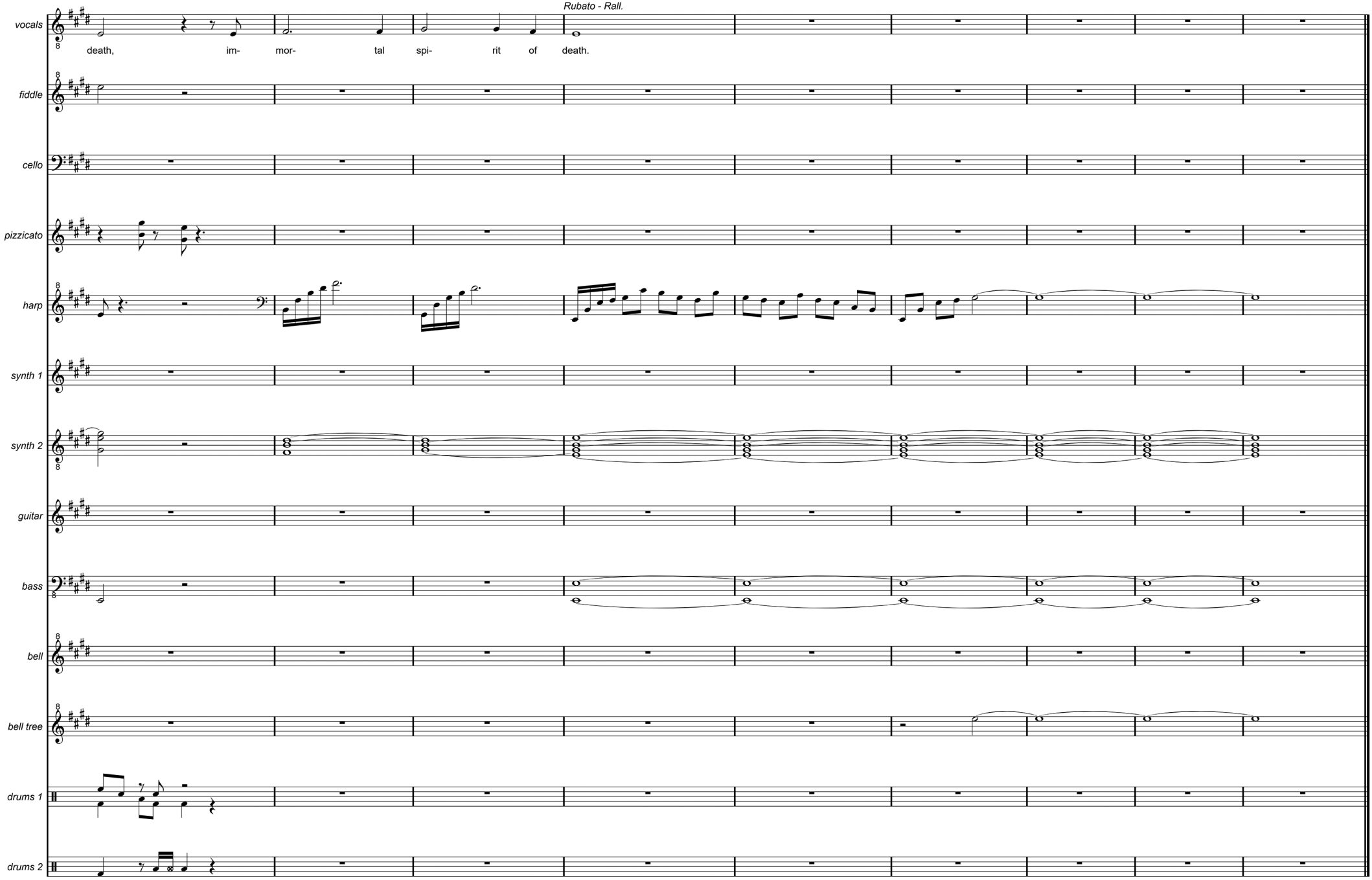

vocals
Now I roam in a dream, des- ti- ny un- known. She ap- proa- ches, I scream.
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2


vocals
Oh, my e- me- rald isle.
Then, when she holds me I fade a- way.
A haze ap- pears and shrouds us both in
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2


vocals
white. Im- mor- ta- li- ty di- vine. E- ter- nal light, and then, e- ter- nal life.
Slow- ly I as- cend, I know death is not the end. Re-
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2


vocals
in- car- na- tion.
Fear is fa- ding fast, I am
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2


vocals
free for good at last. I hear the wail of the Ban- shee, an- nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2


Rubato - Rall.
vocals
death, im- mor- tal spi- rit of death.
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bell
bell tree
drums 1
drums 2

No Remorse

Behind a disguise, mysterious eyes - an angel of the dark.
You've set me on fire, you control my desire - once lit with just a spark.

I give, you just take - a tragic mistake - but still I deeply yearn for you, but you've left me and there's no return.

My desperate heart, once taken apart, so easy to acquire.
Yet you're not to blame, it's your nature to gain the things you most desire.

You know how to play every man on your way - I get what I deserve. Obeying your wishes - guess I'm born to serve.

I should have seen through your disguise, I should have noticed your evil lies. Now it's too late to change my course... clearly you have no remorse!

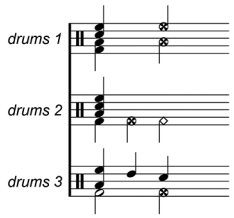
A master, indeed, you take what you need - you just don't care at all. No matter the cost, all your victims have lost - with magic you enthrall.

I'm under your spell and you know all too well I can't escape your hold. I'm burning forever for a man so cold.

I should have seen through your disguise, I should have noticed your evil lies. Now it's too late to change my course... clearly you have no remorse!



No Remorse



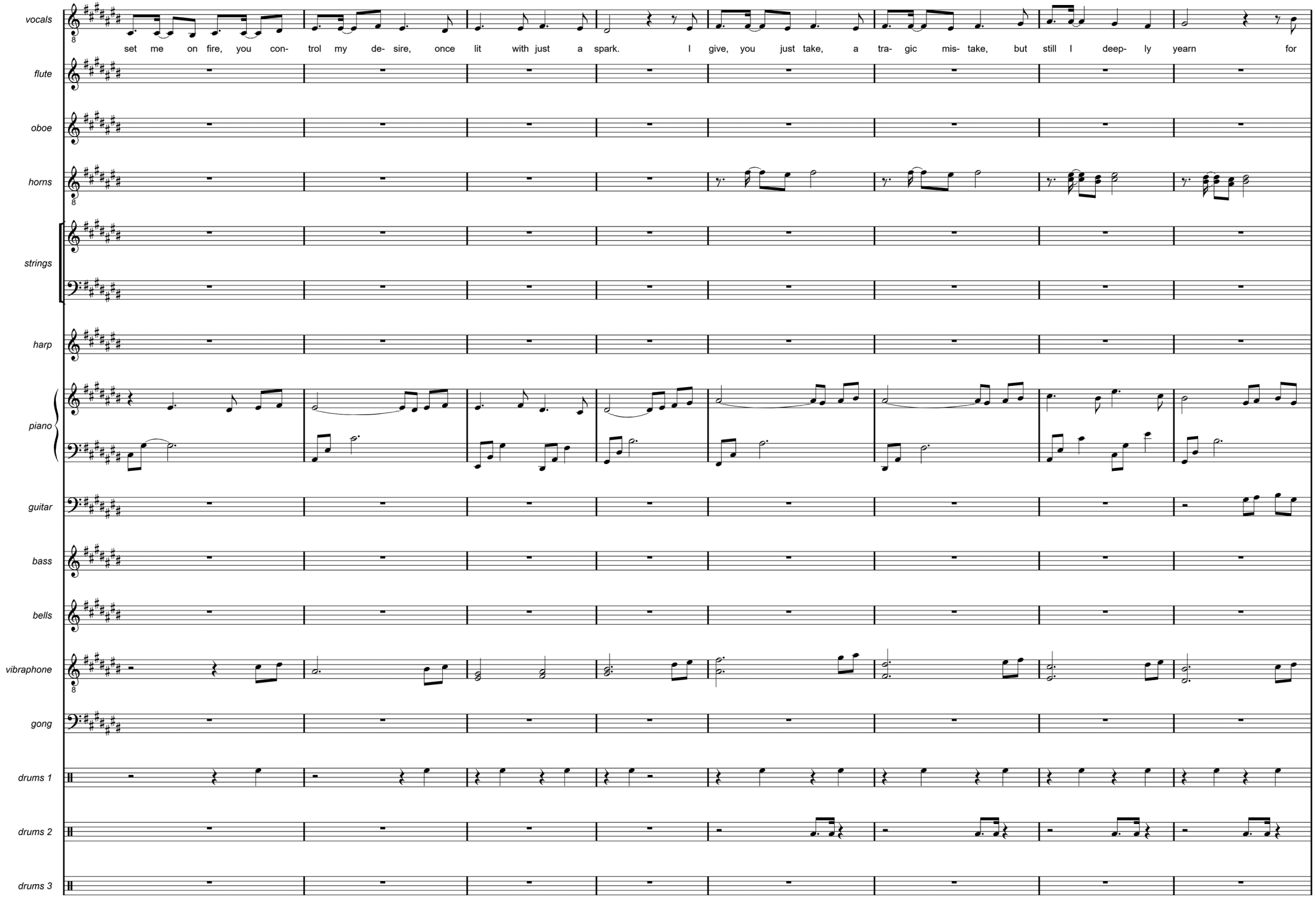
hihat (closed/open)
splash cymbal
snare drum (hit/rim shot)
bass drum

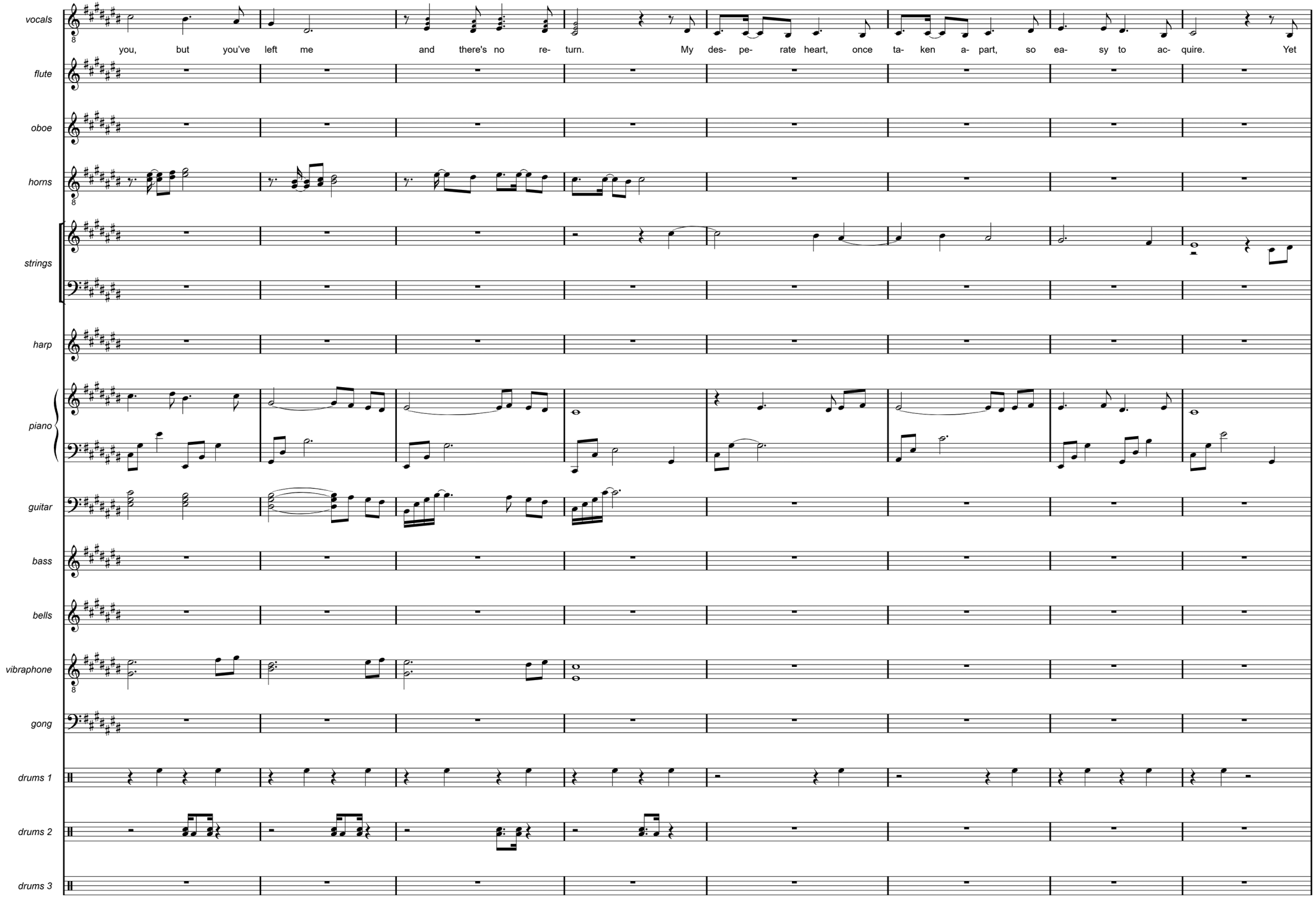
ride cymbal
claves
cabasa
conga (mute/high/low)

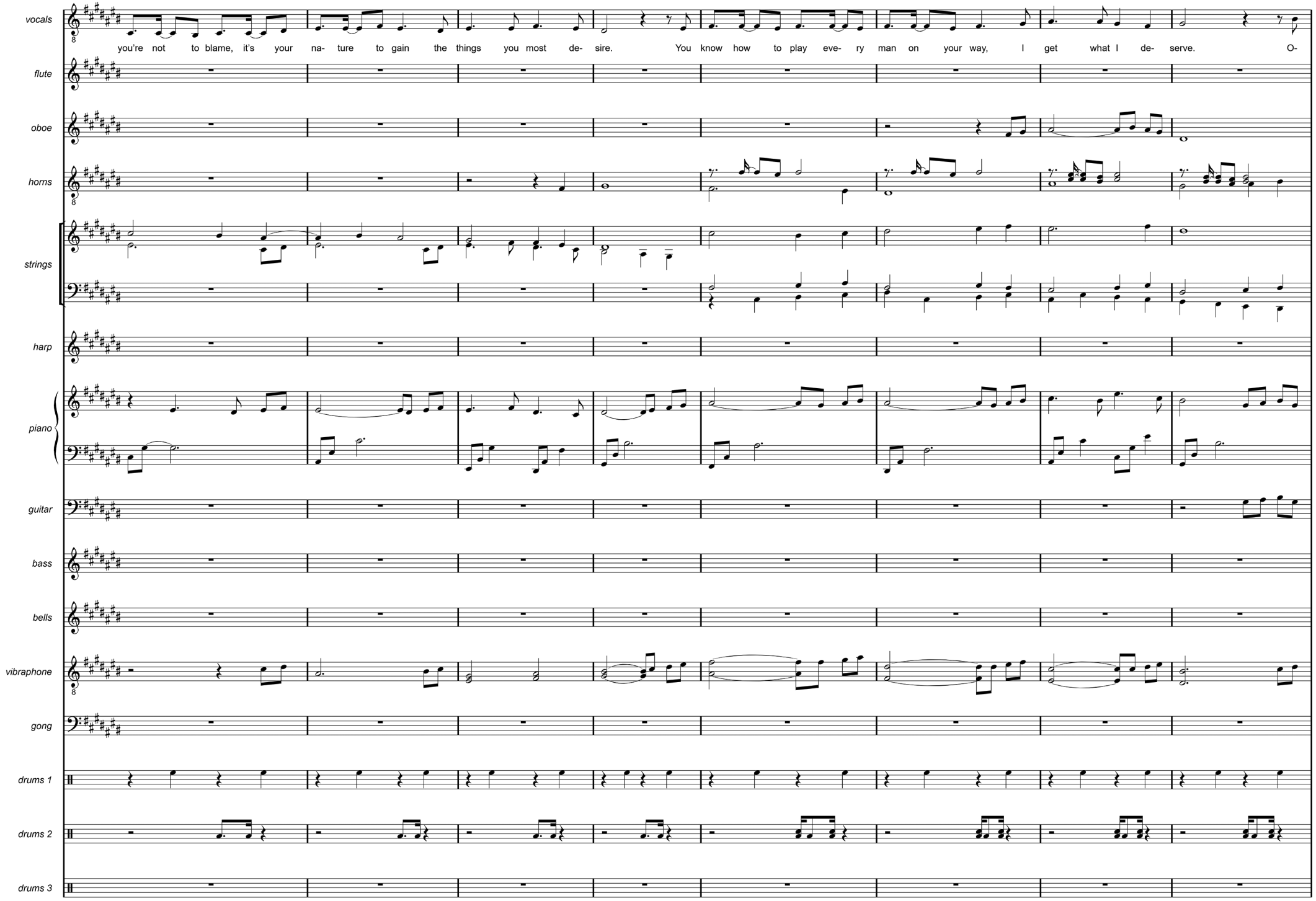
3 toms
china cymbal
crash cymbal (crescendo/hit)

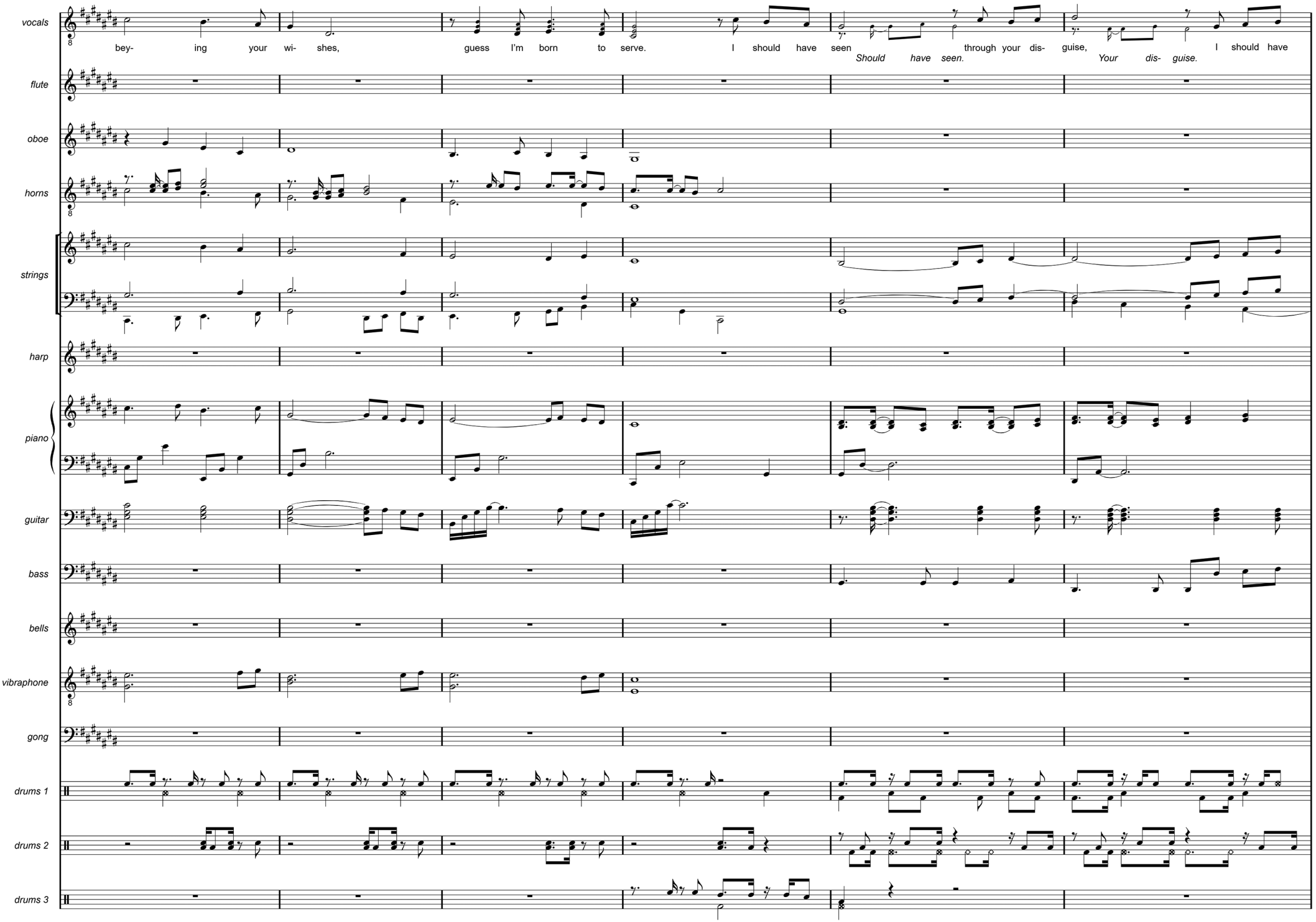
vocals
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3

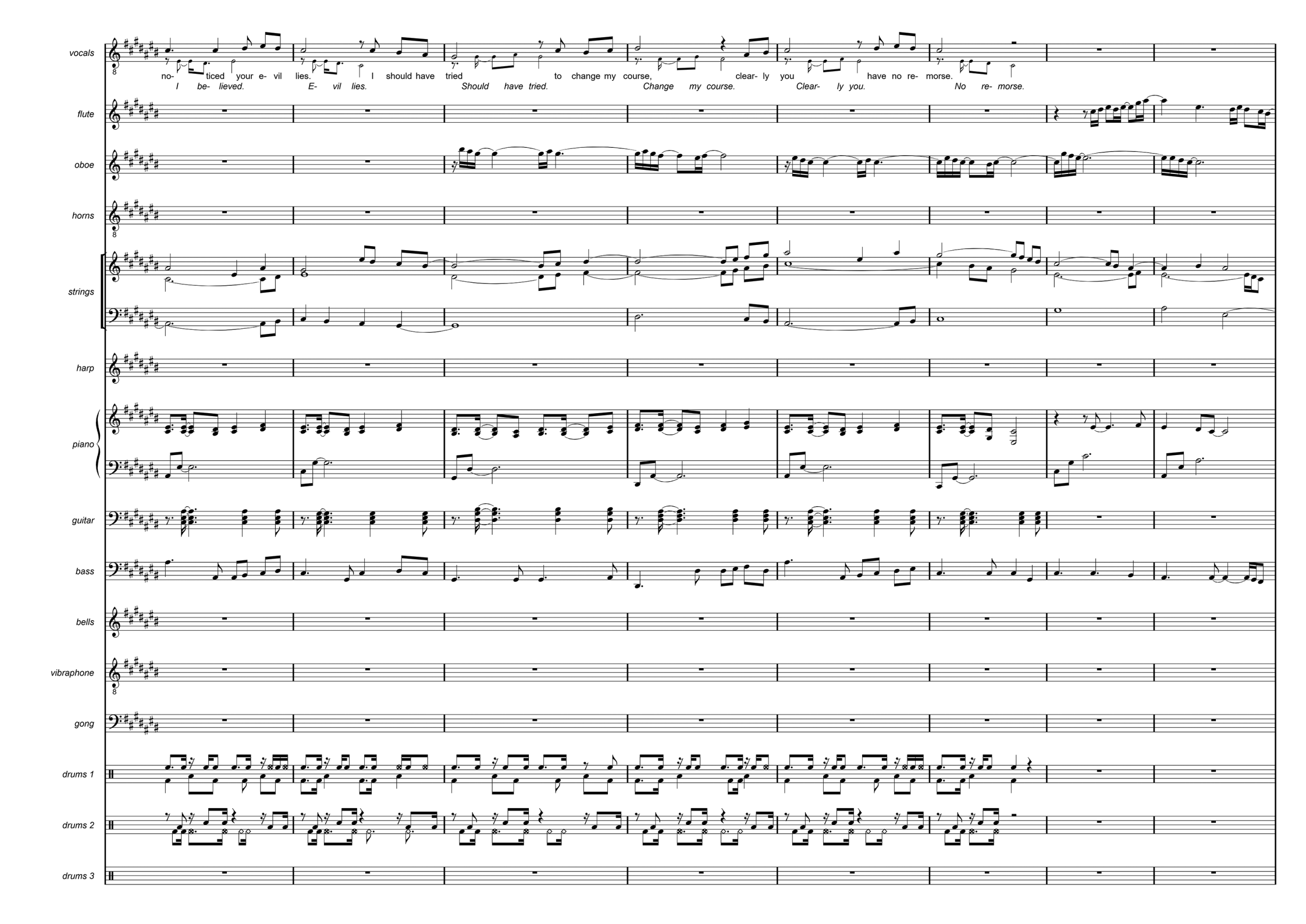
Be- hind a dis- guise, mys- te- rio- us eyes, an an- gel of the dark. You've

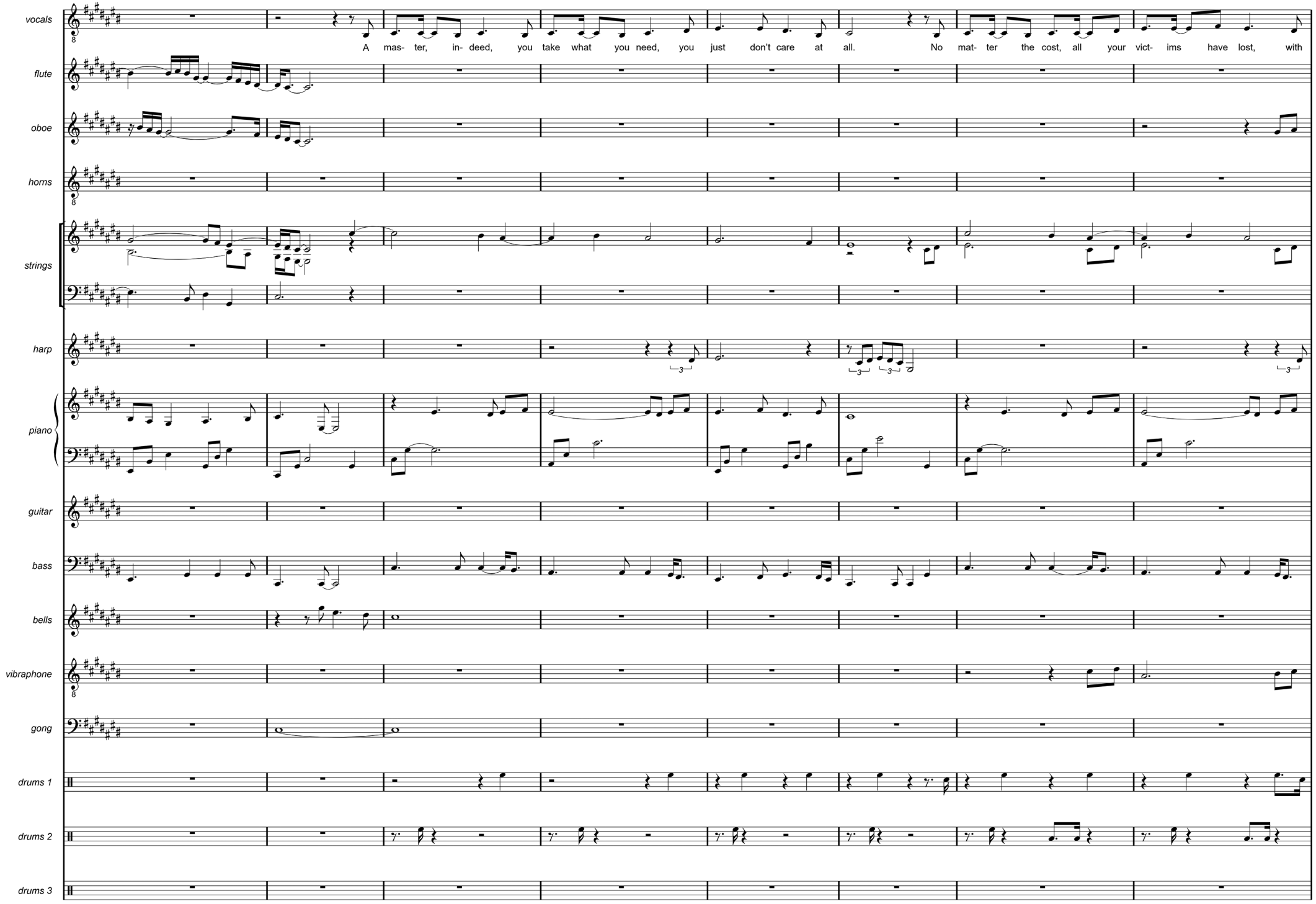

vocals
set me on fire, you con- trol my de- sire, once lit with just a spark. I give, you just take, a tra- gic mis- take, but still I deep- ly yearn for
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3

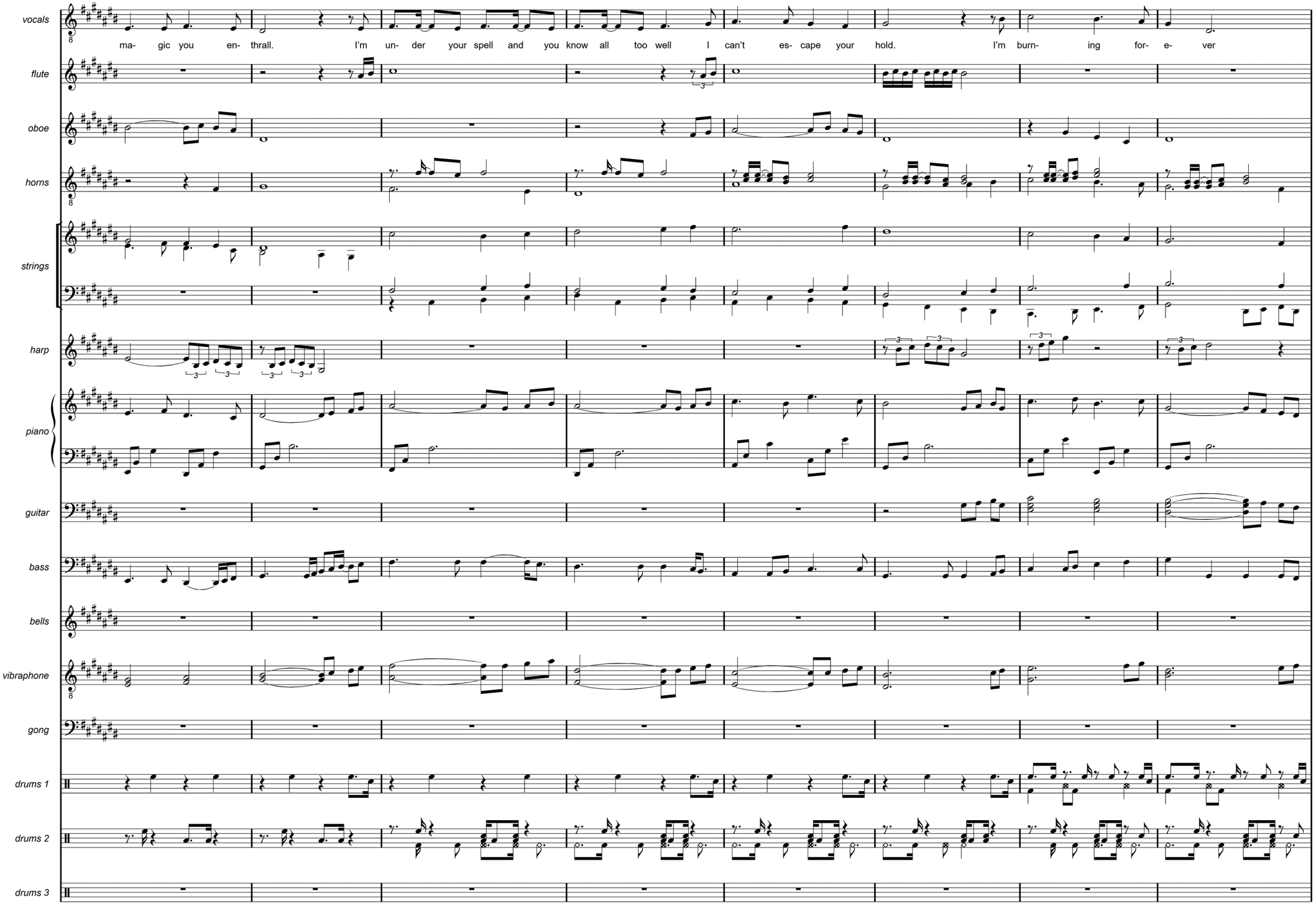

vocals
you, but you've left me and there's no re- turn. My des- pe- rate heart, once ta- ken a- part, so ea- sy to ac- quire. Yet
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3

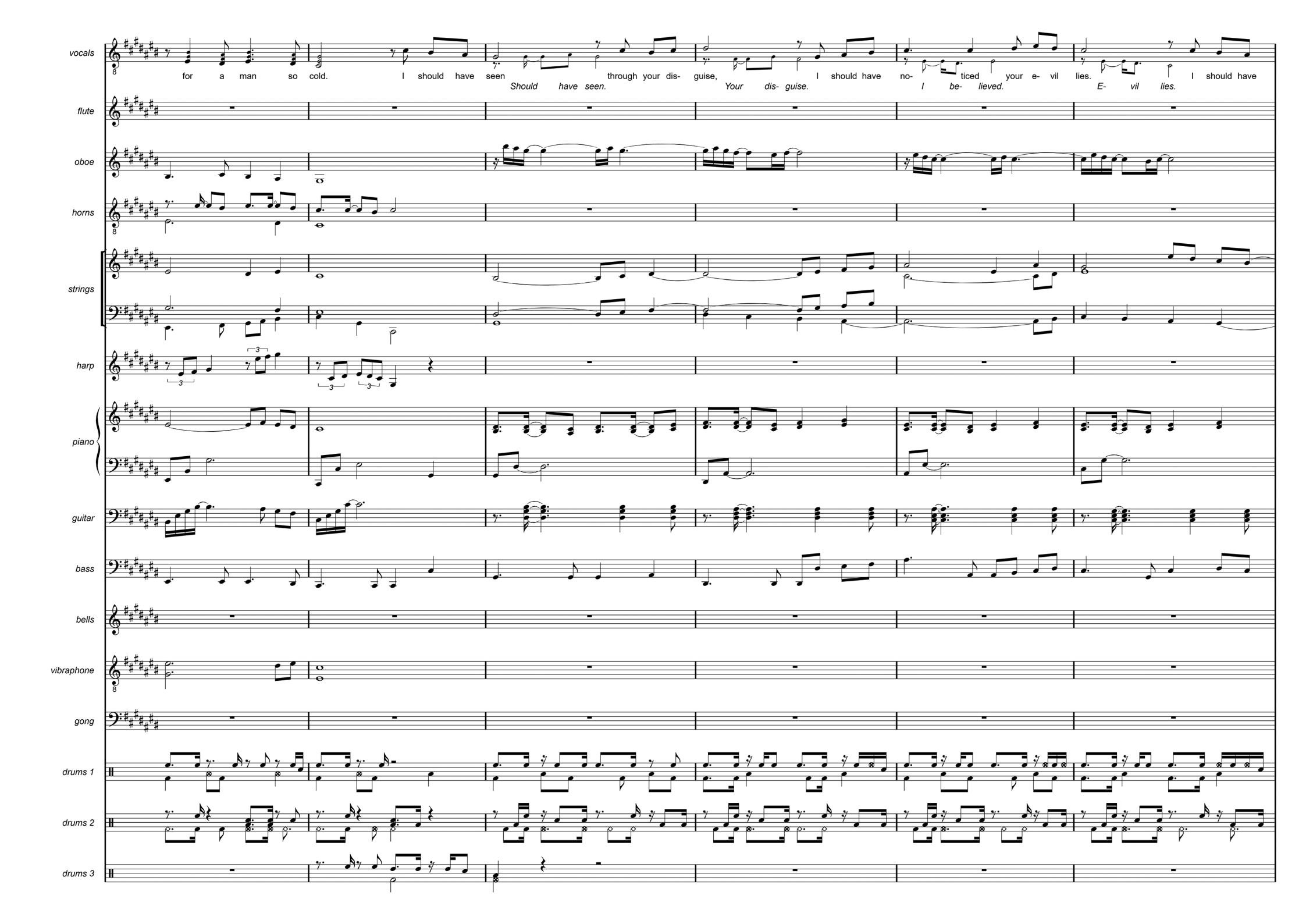

vocals
you're not to blame, it's your na- ture to gain the things you most de- sire. You know how to play eve- ry man on your way, I get what I de- serve. O-
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3

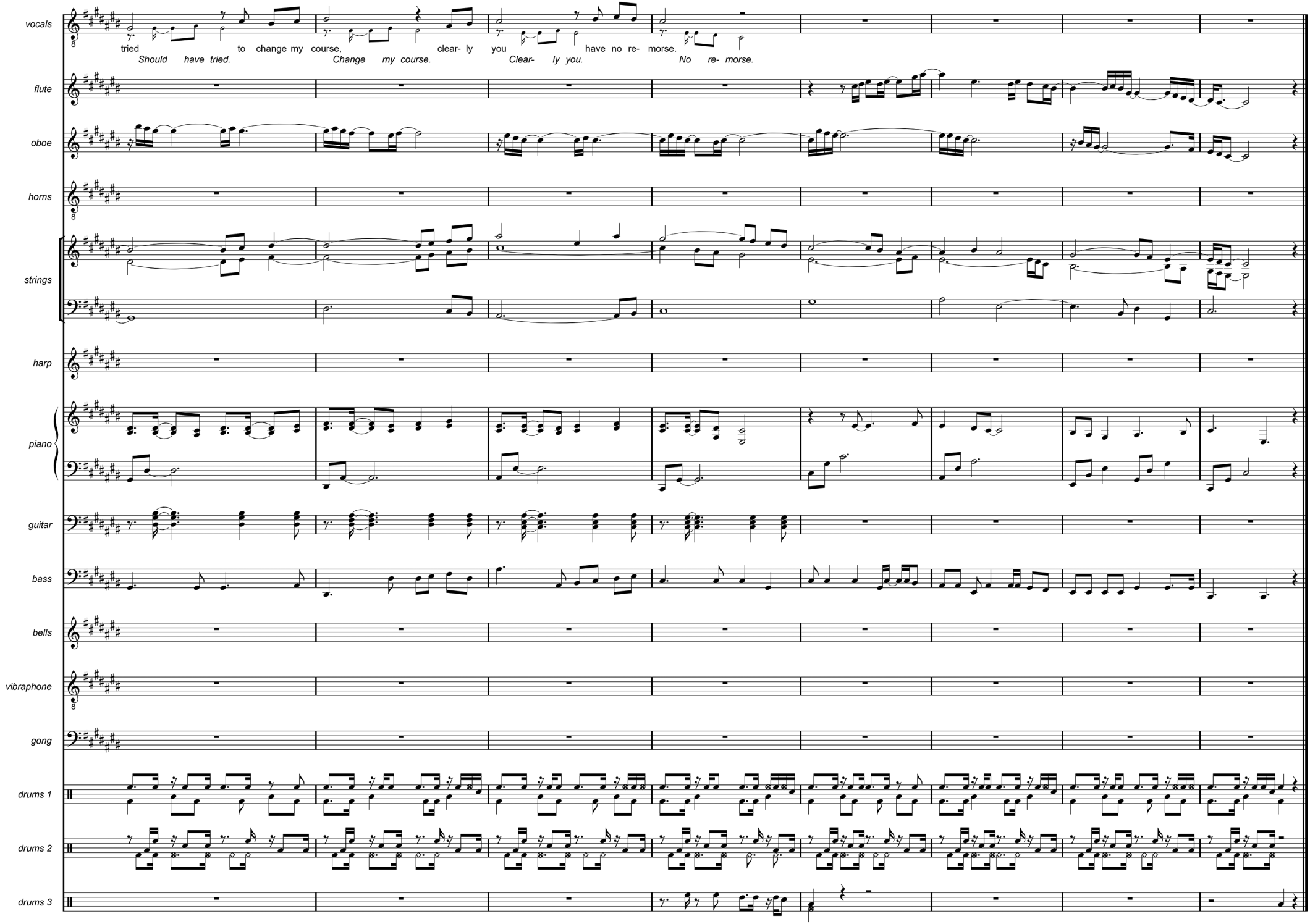

vocals
bey- ing your wi- shes, guess I'm born to serve. I should have seen through your dis- guise, I should have
Should have seen. Your dis- guise.
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3


vocals
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3
no- ticed your e- vil lies. I should have tried to change my course, clear- ly you have no re- morse.
I be- lieved. E- vil lies. Should have tried. Change my course. Clear- ly you. No re- morse.


vocals
A mas- ter, in- deed, you take what you need, you just don't care at all. No mat- ter the cost, all your vict- ims have lost, with
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3


vocals
ma- gic you en- thrall. I'm un- der your spell and you know all too well I can't es- cape your hold. I'm burn- ing for- e- ver
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3


vocals
for a man so cold. I should have seen through your dis- guise, I should have no- ticed your e- vil lies. I should have
Should have seen. Your dis- guise. I be- lieved. E- vil lies.
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3


vocals
tried to change my course, clear- ly you have no re- morse.
Should have tried. Change my course. Clear- ly you. No re- morse.
flute
oboe
horns
strings
harp
piano
guitar
bass
bells
vibraphone
gong
drums 1
drums 2
drums 3

The Anguish

Life easily slips away. Death, on the hunt, you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

Reaching for the end, slipping away. On the hunt, you are the prey. Death, cold as ice: no escape!

So long ago, a winter's night, I held you close to me. So strange, I still remember you just like you used to be.

Travelling on the path of time, kissing your tears away. So strange, you are always in my heart - every empty day.

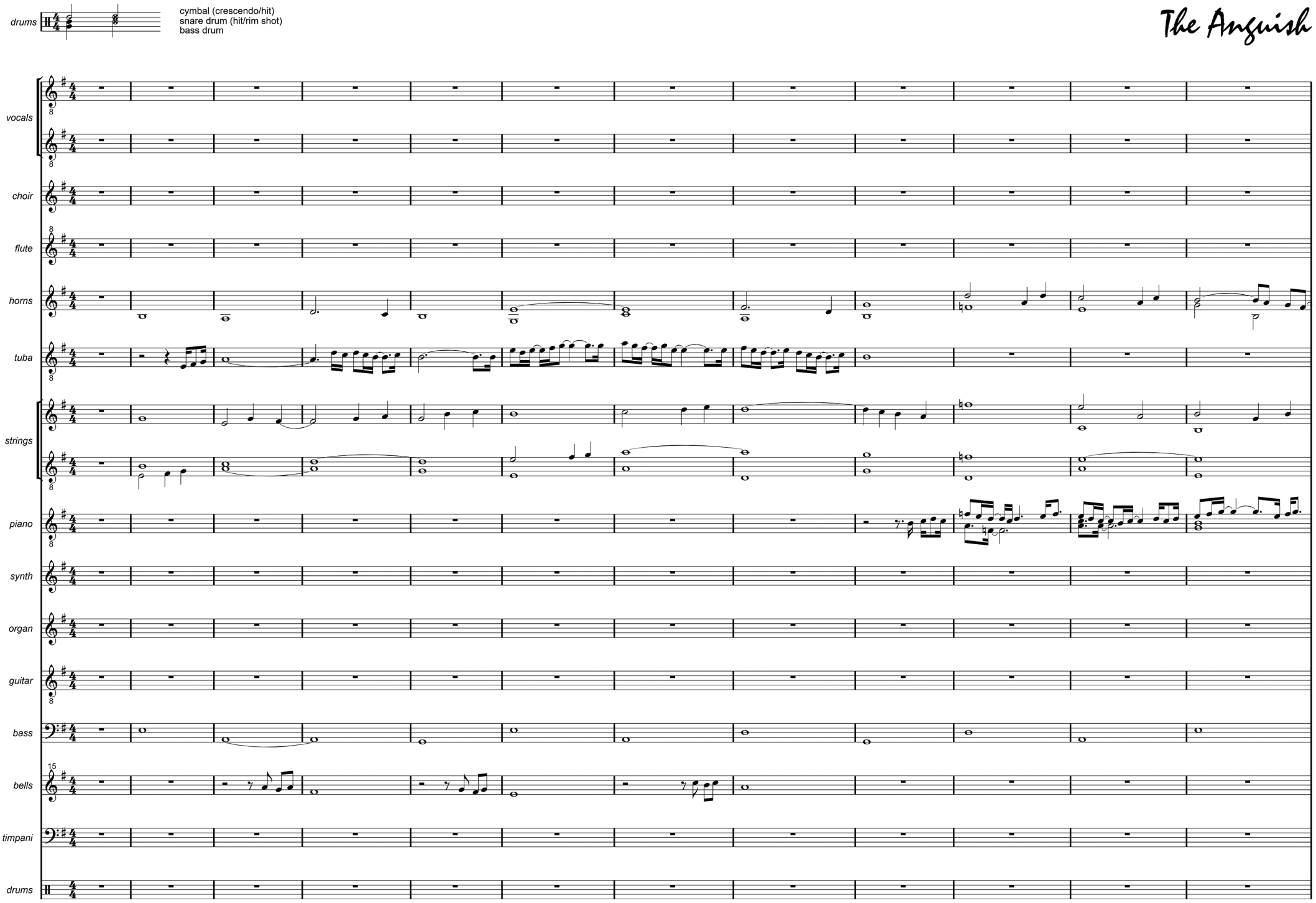
Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

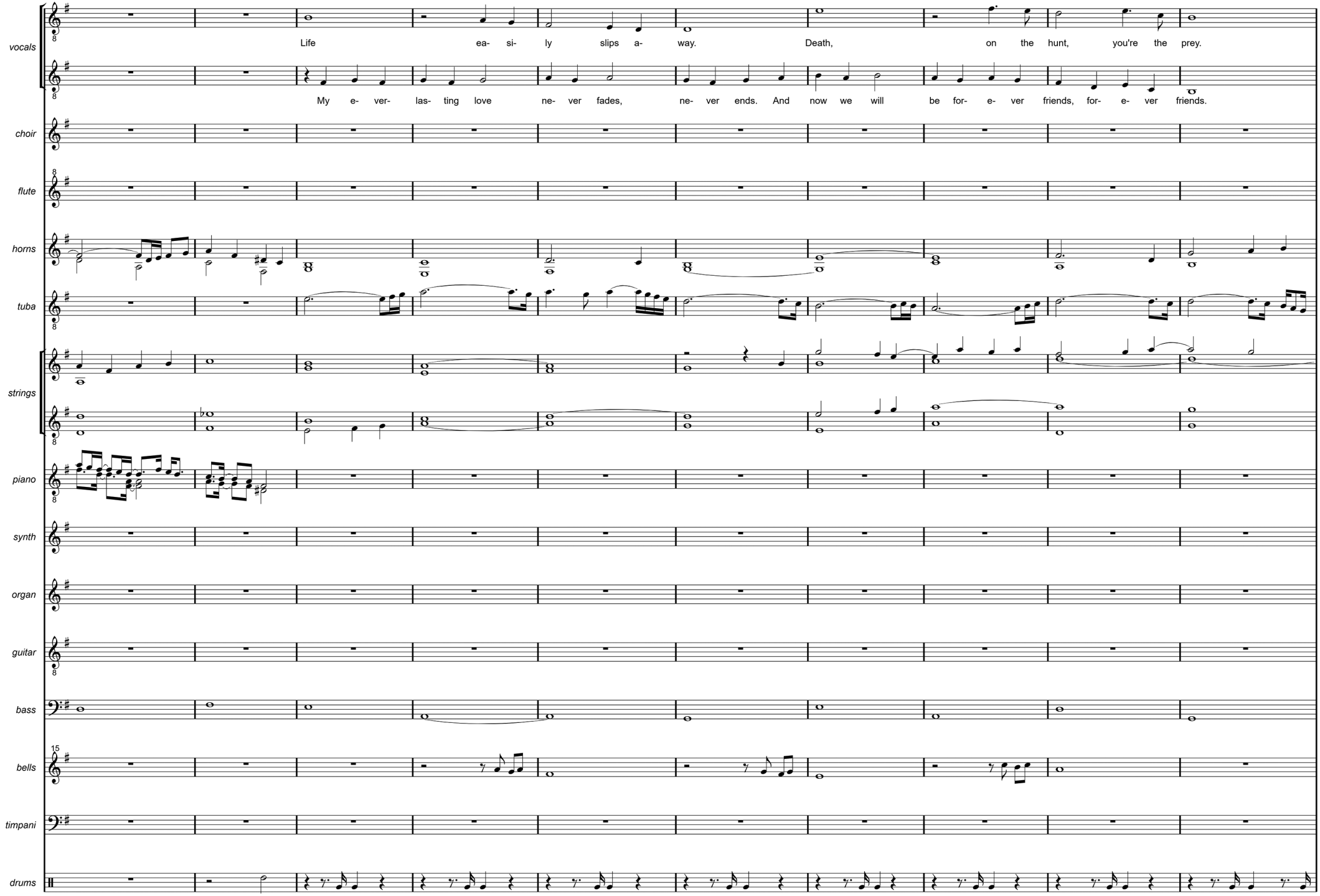
As I awaken with a scream, salt are the tears I taste. So strange, I met you in a dream, sensing the fear you faced.

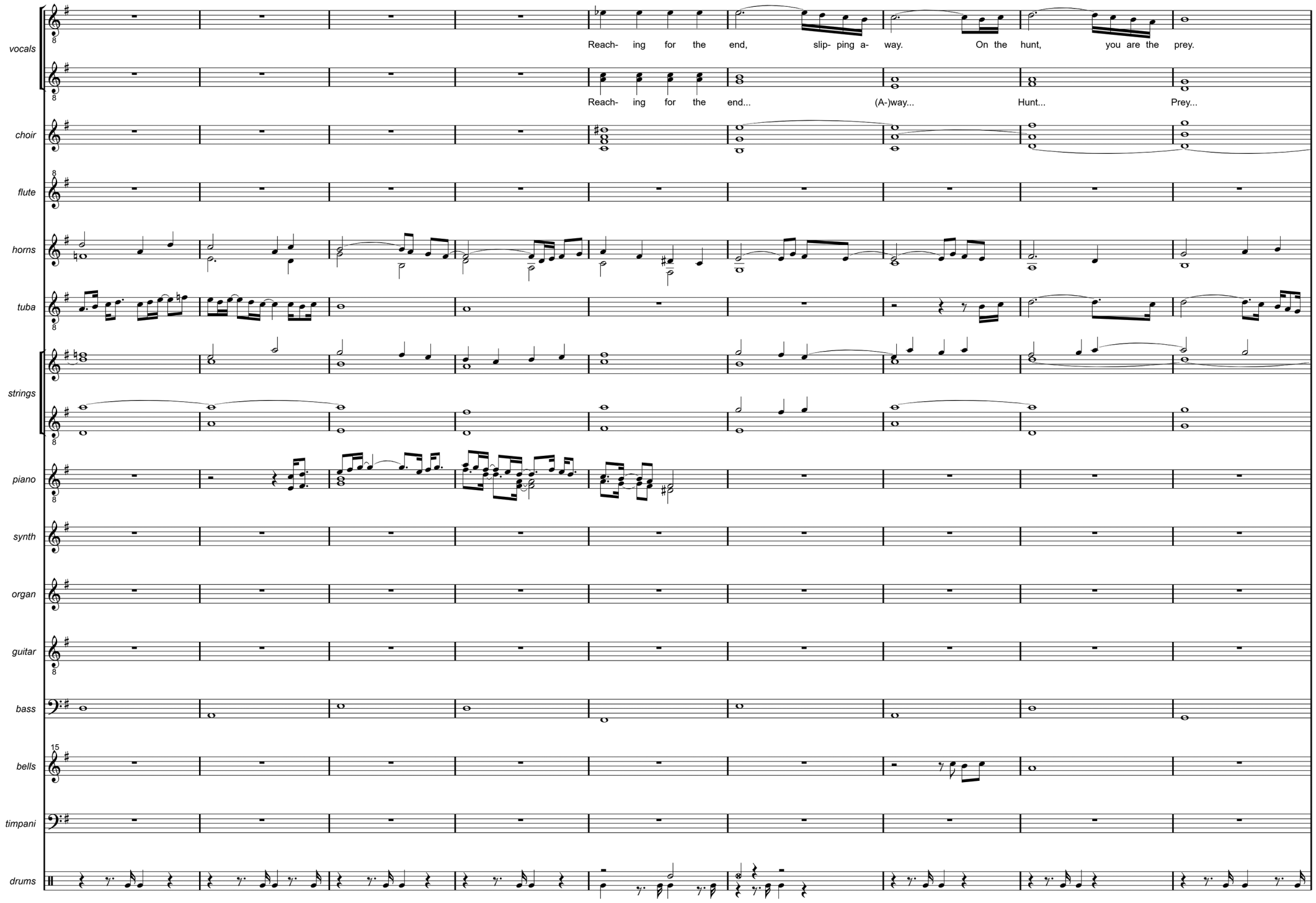
Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

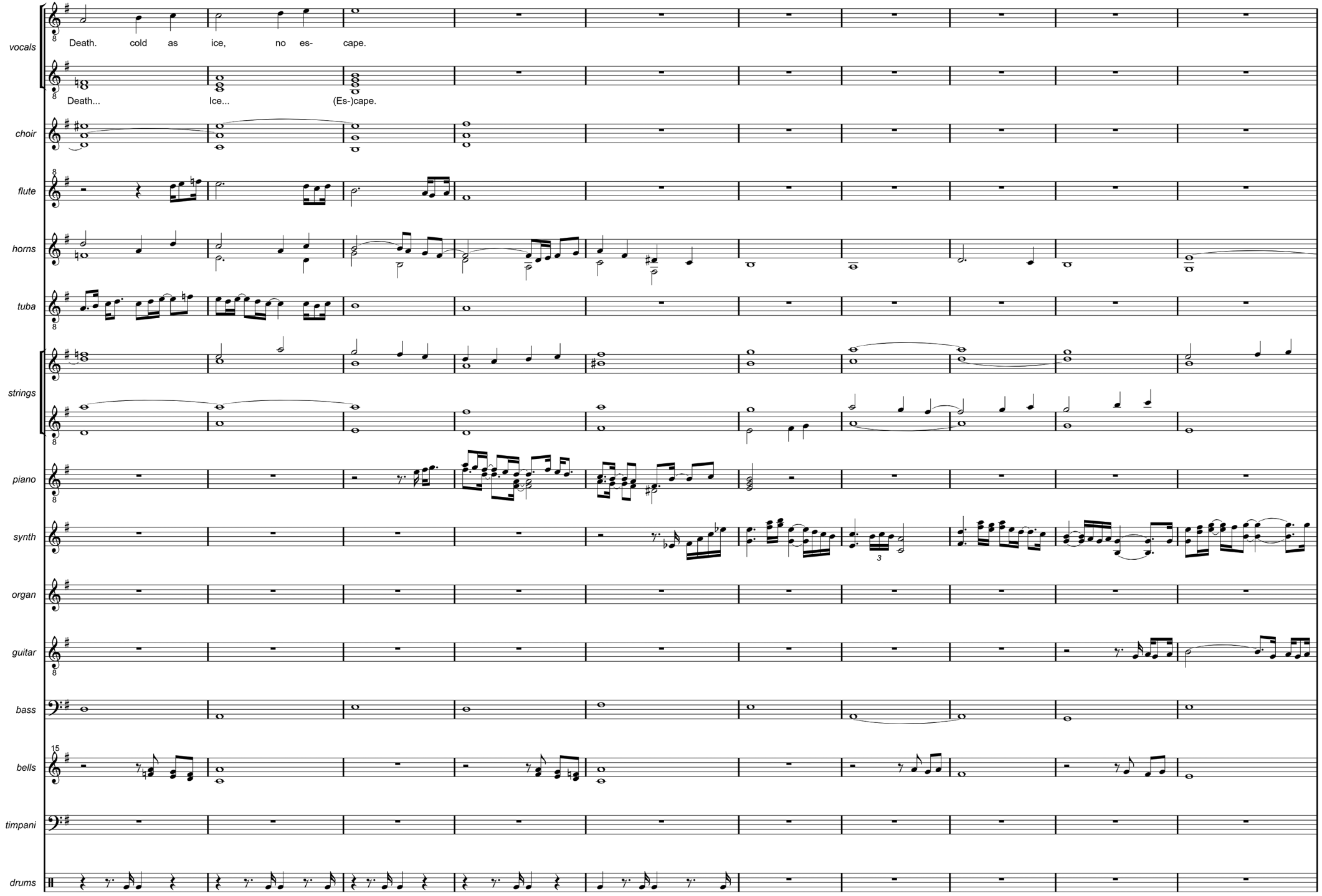
I'd give my soul to be with you, wherever you are now. So strange, anything to have you near - this is my solemn vow.

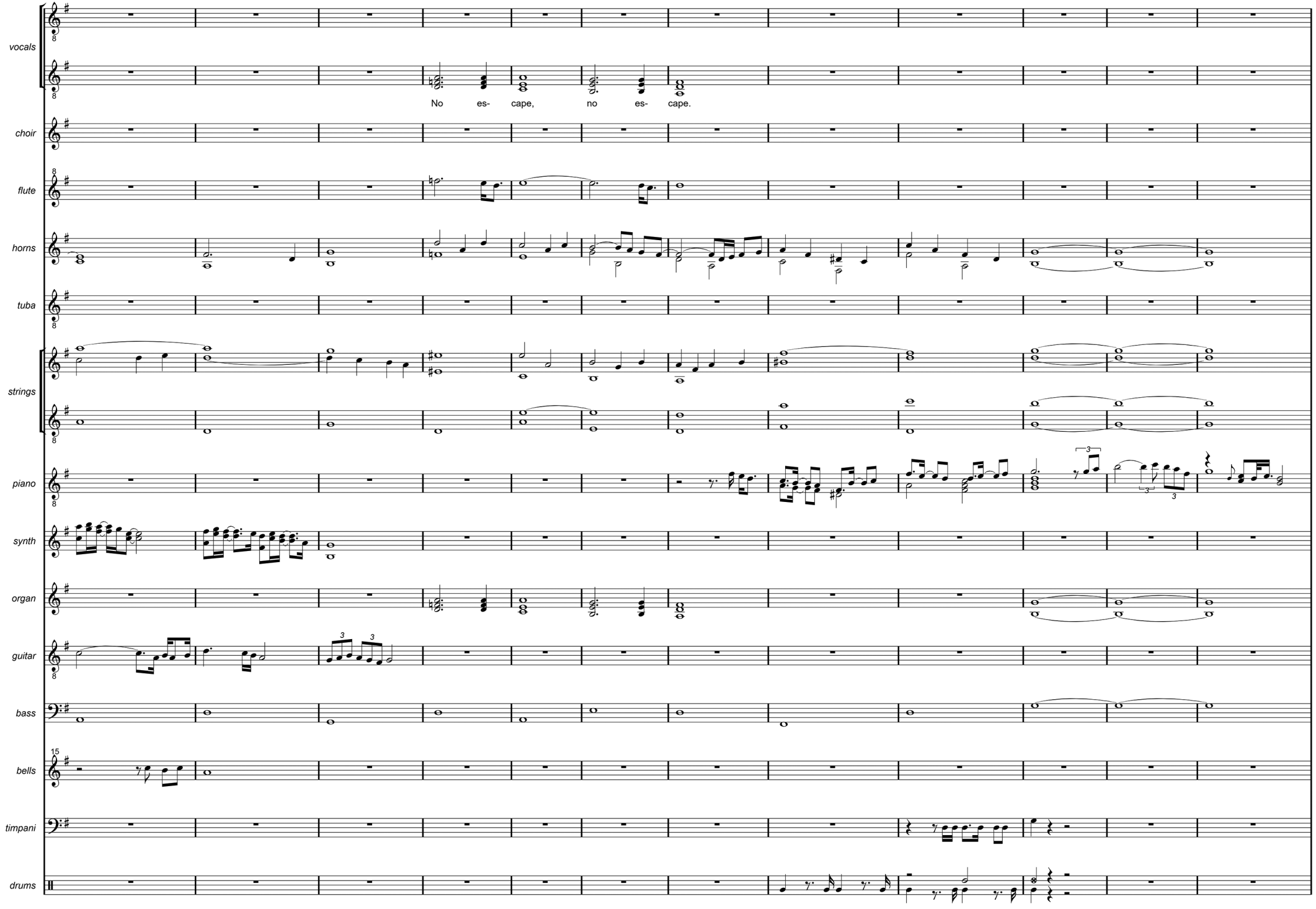


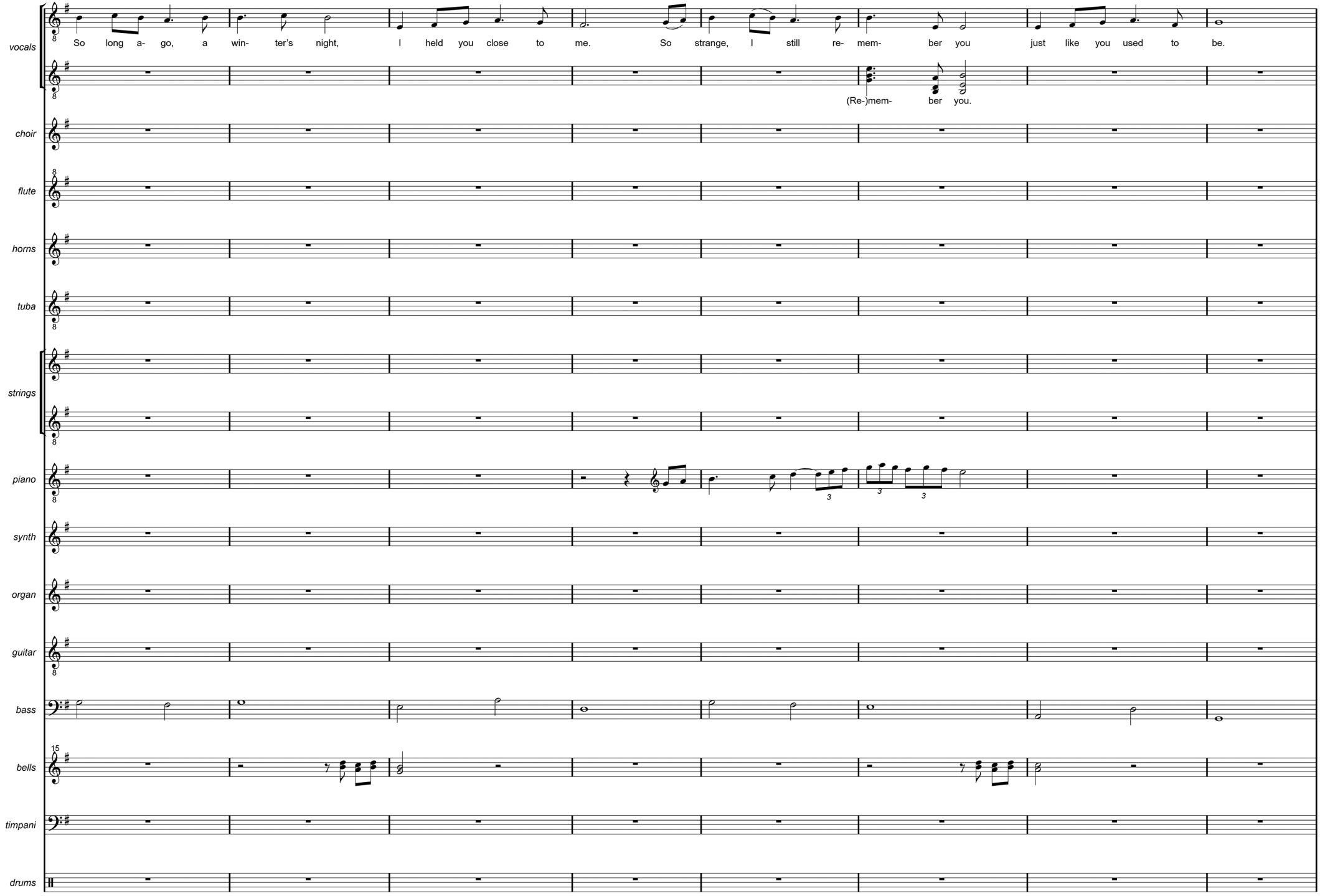

drums
cymbal (crescendo/hit)
snare drum (hit/rim shot)
bass drum
The Anguish
vocals
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

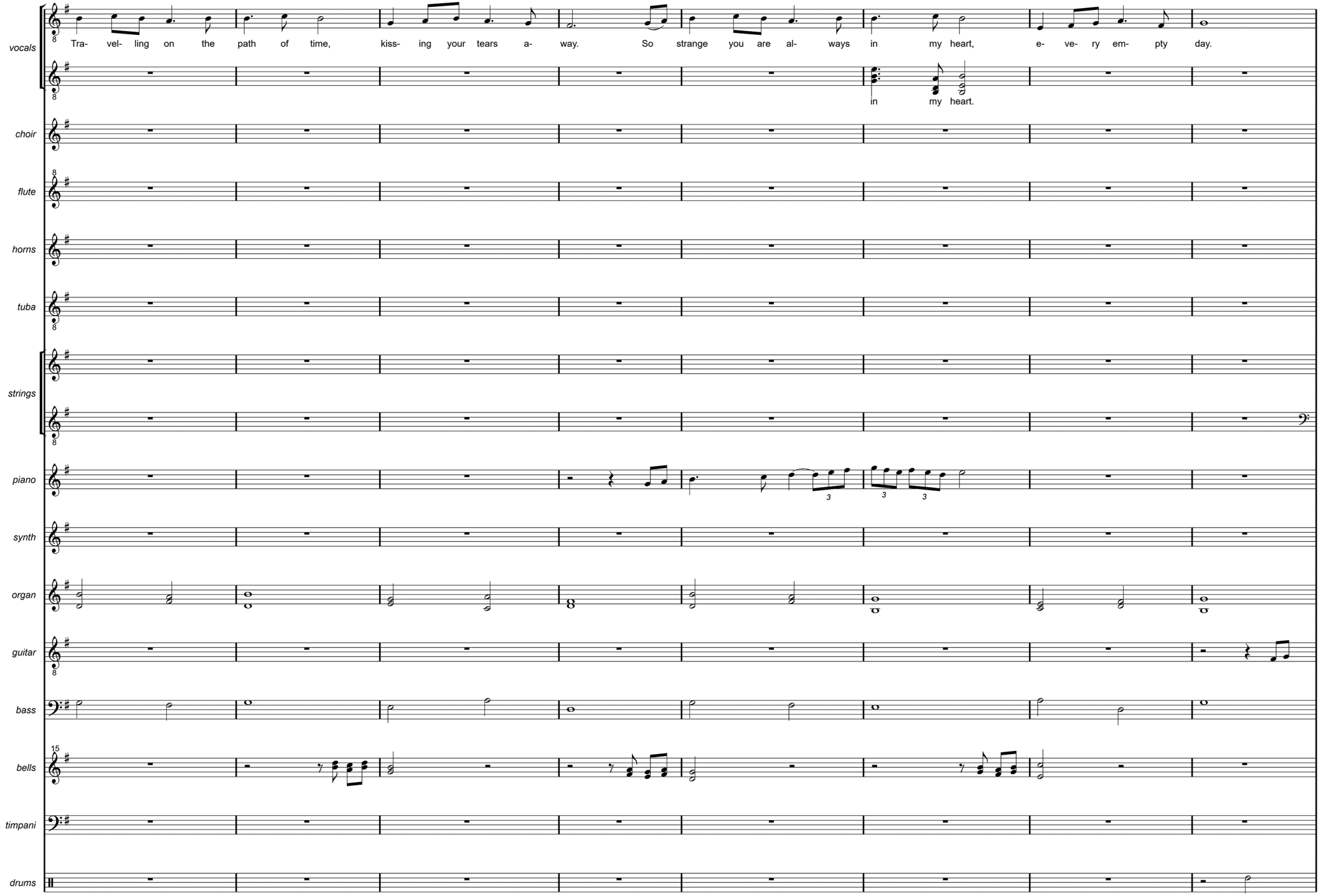

vocals
Life ea- si- ly slips a- way. Death, on the hunt, you're the prey.
My e- ver- las- ting love ne- ver fades, ne- ver ends. And now we will be for- e- ver friends, for- e- ver friends.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

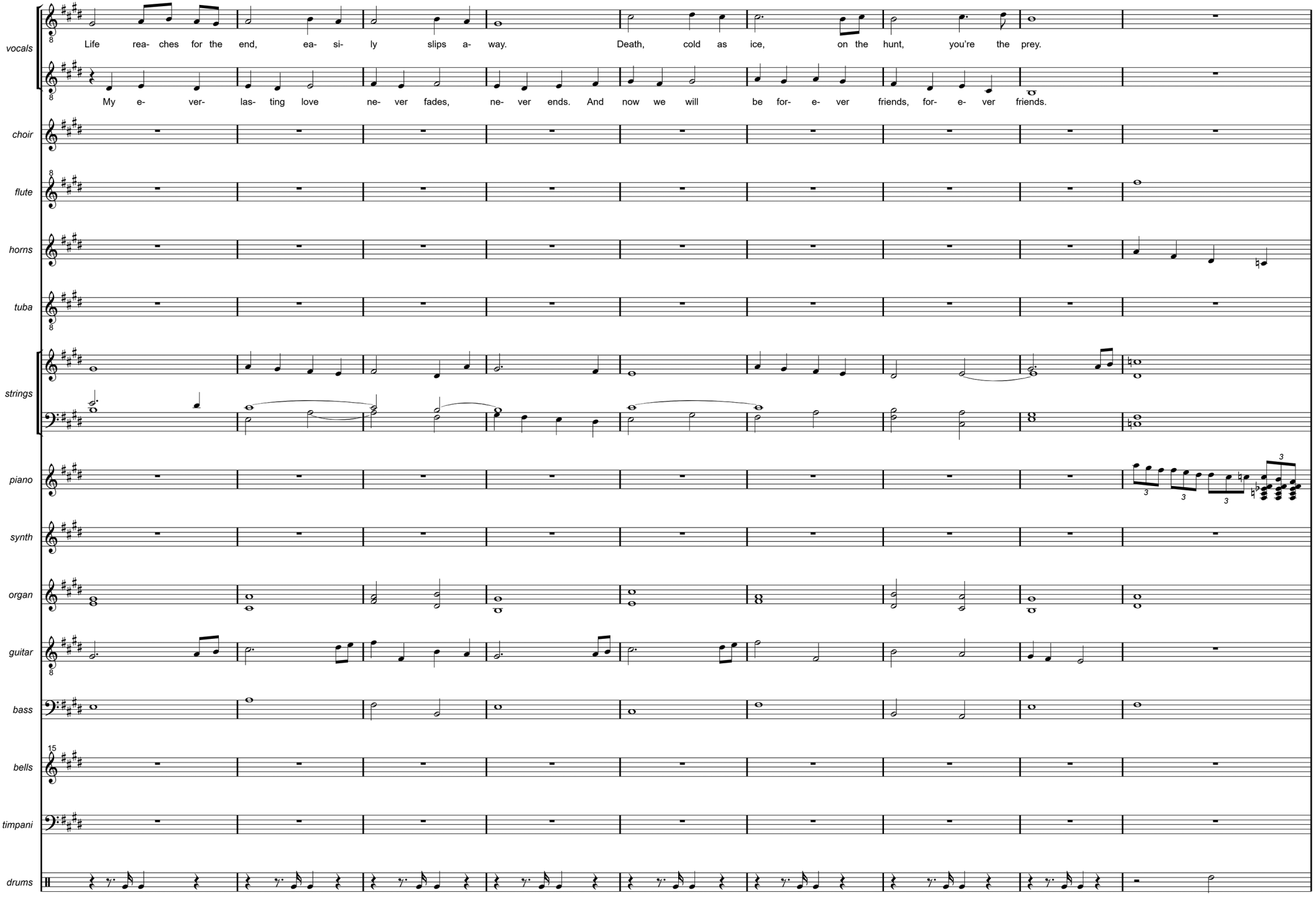

vocals
Reach- ing for the end, slip- ping a- way. On the hunt, you are the prey.
Reach- ing for the end... (A-)way... Hunt... Prey...
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
15
bells
timpani
drums

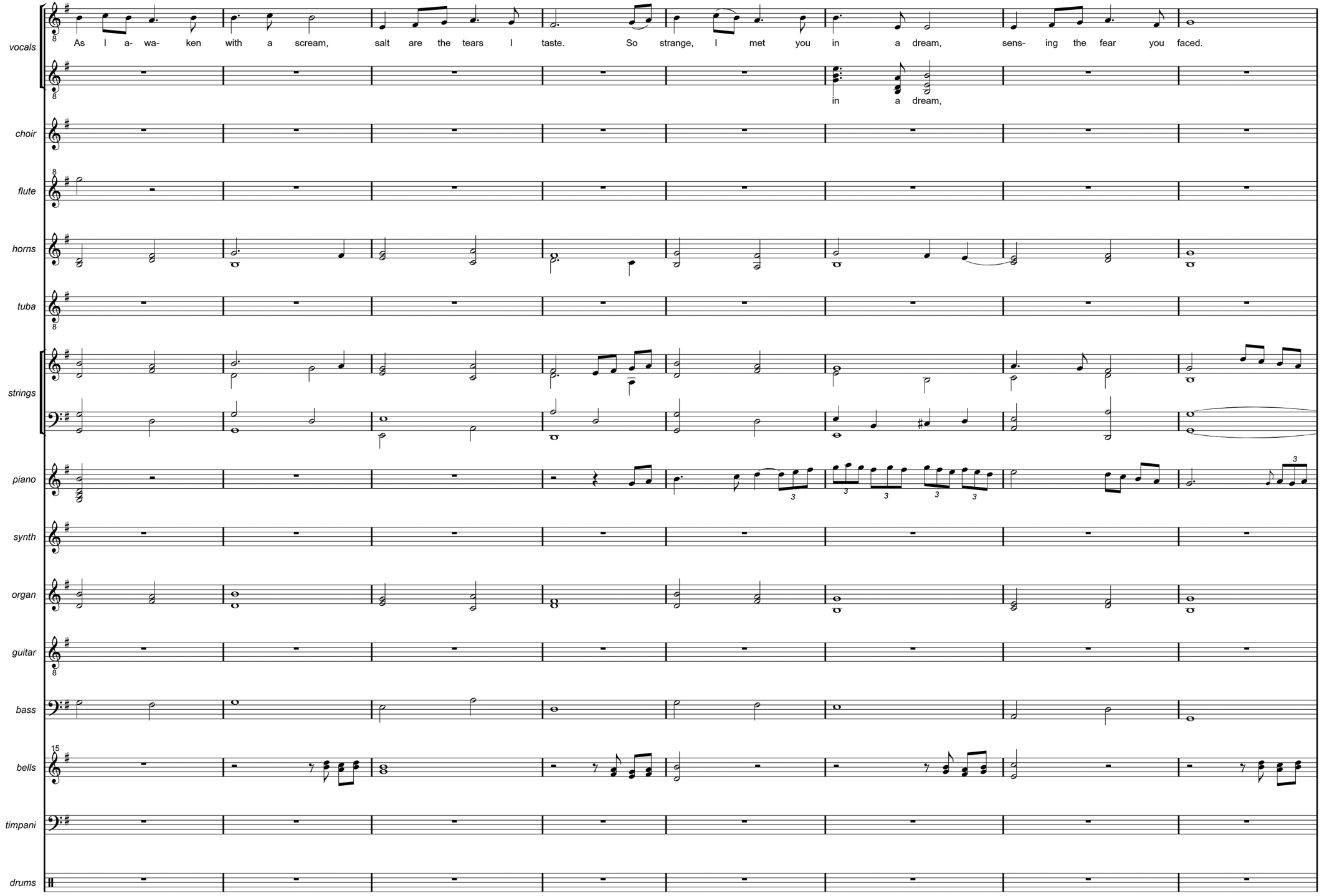

vocals
Death. cold as ice, no es- cape.
Death... Ice... (Es-)cape.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

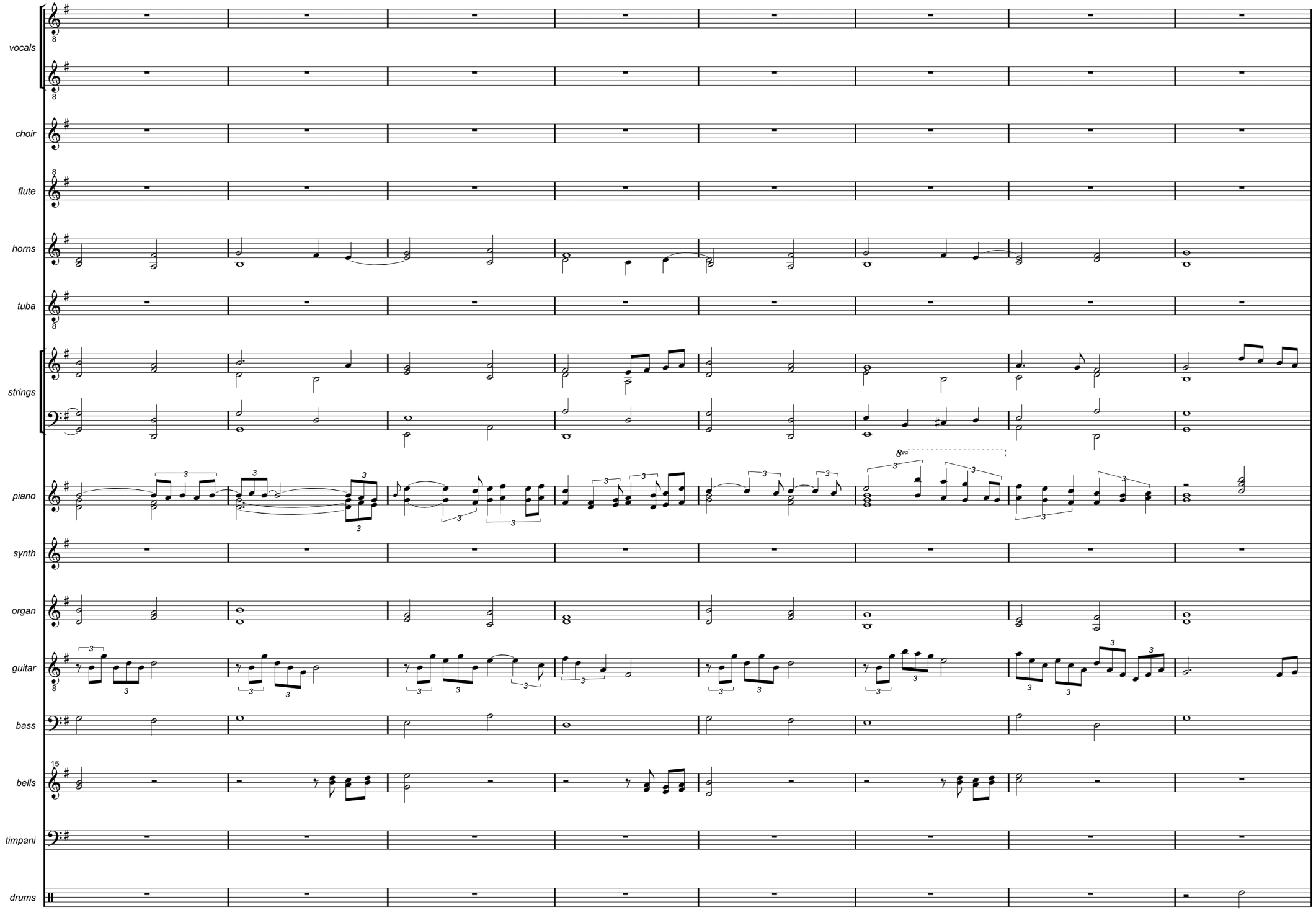

vocals
No es- cape, no es- cape.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

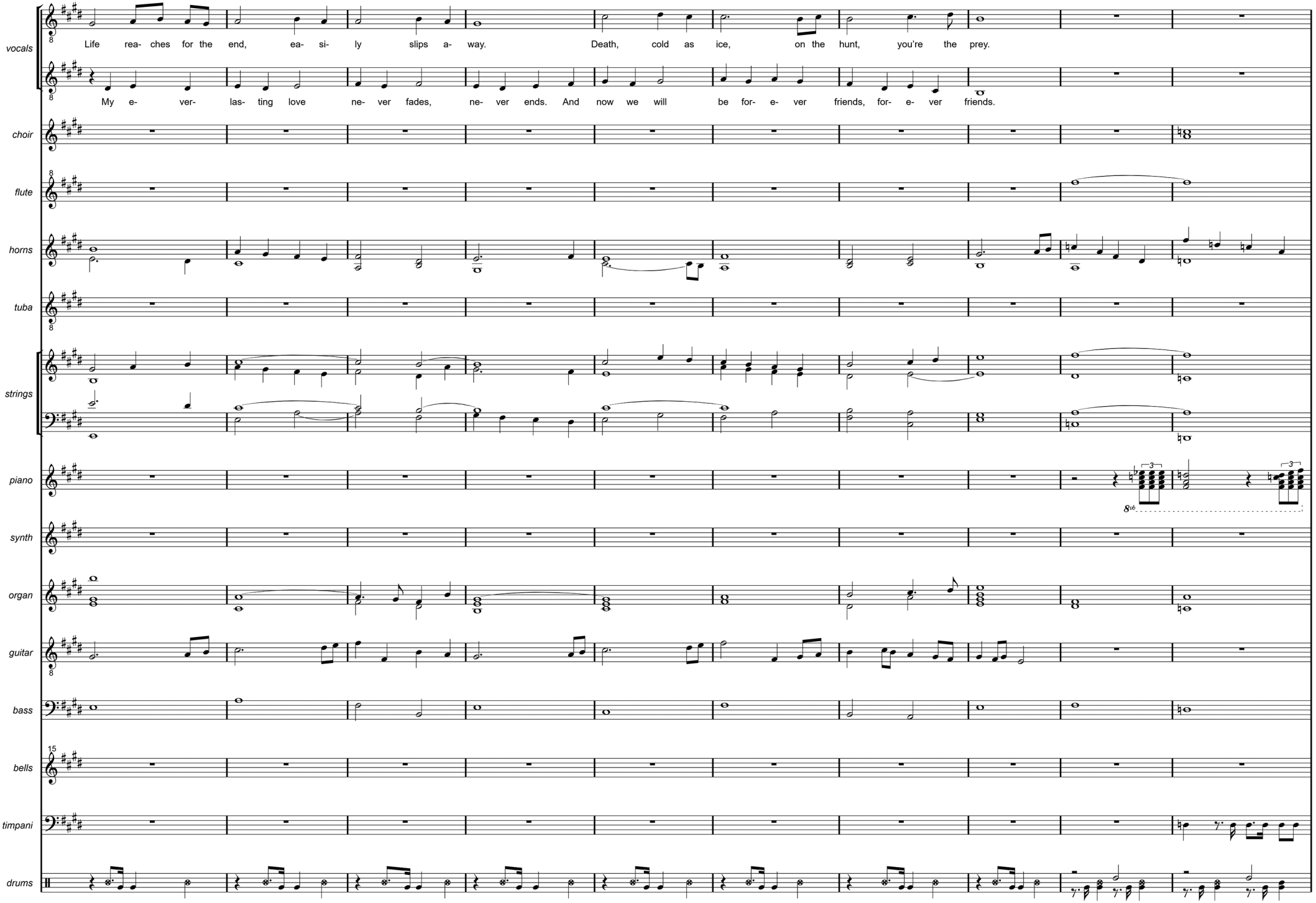

vocals
So long a- go, a win- ter's night, I held you close to me. So strange, I still re- mem- ber you just like you used to be.
(Re-)mem- ber you.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

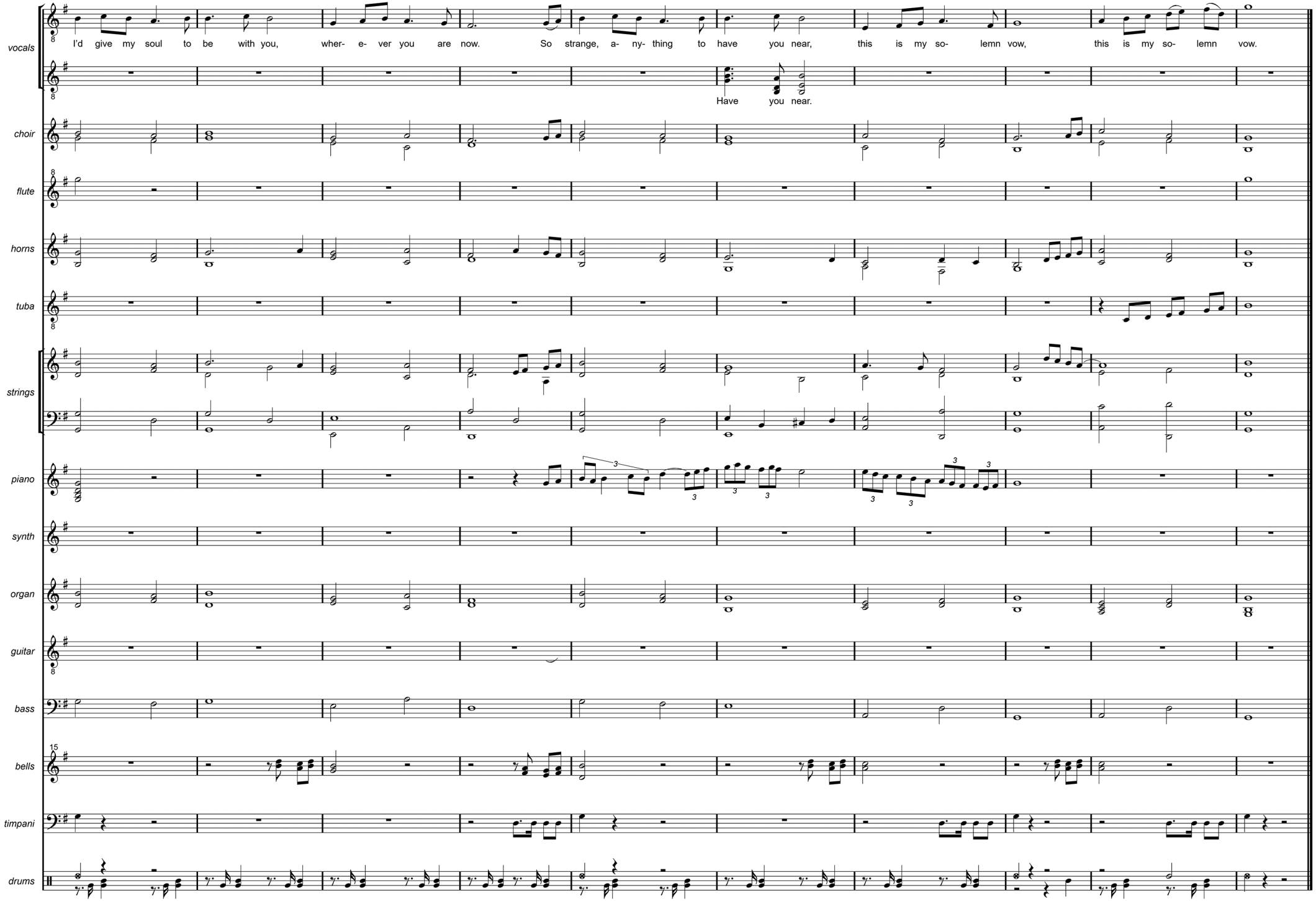

vocals
Tra- vel- ling on the path of time, kiss- ing your tears a- way. So strange you are al- ways in my heart, e- ve- ry em- pty day.
in my heart.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums


vocals
Life rea- ches for the end, ea- si- ly slips a- way. Death, cold as ice, on the hunt, you're the prey.
My e- ver- las- ting love ne- ver fades, ne- ver ends. And now we will be for- e- ver friends, for- e- ver friends.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums


vocals
As I a- wa- ken with a scream, salt are the tears I taste. So strange, I met you in a dream, sens- ing the fear you faced.
in a dream,
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums


vocals
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums
8va


vocals
Life rea- ches for the end, ea- si- ly slips a- way. Death, cold as ice, on the hunt, you're the prey.
My e- ver- las- ting love ne- ver fades, ne- ver ends. And now we will be for- e- ver friends, for- e- ver friends.
choir
flute
horns
tuba
strings
piano
8vb
synth
organ
guitar
bass
bells
timpani
drums


vocals
I'd give my soul to be with you, wher- e- ver you are now. So strange, a- ny- thing to have you near, this is my so- lemn vow, this is my so- lemn vow.
Have you near.
choir
flute
horns
tuba
strings
piano
synth
organ
guitar
bass
bells
timpani
drums

Quest (Piano)

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

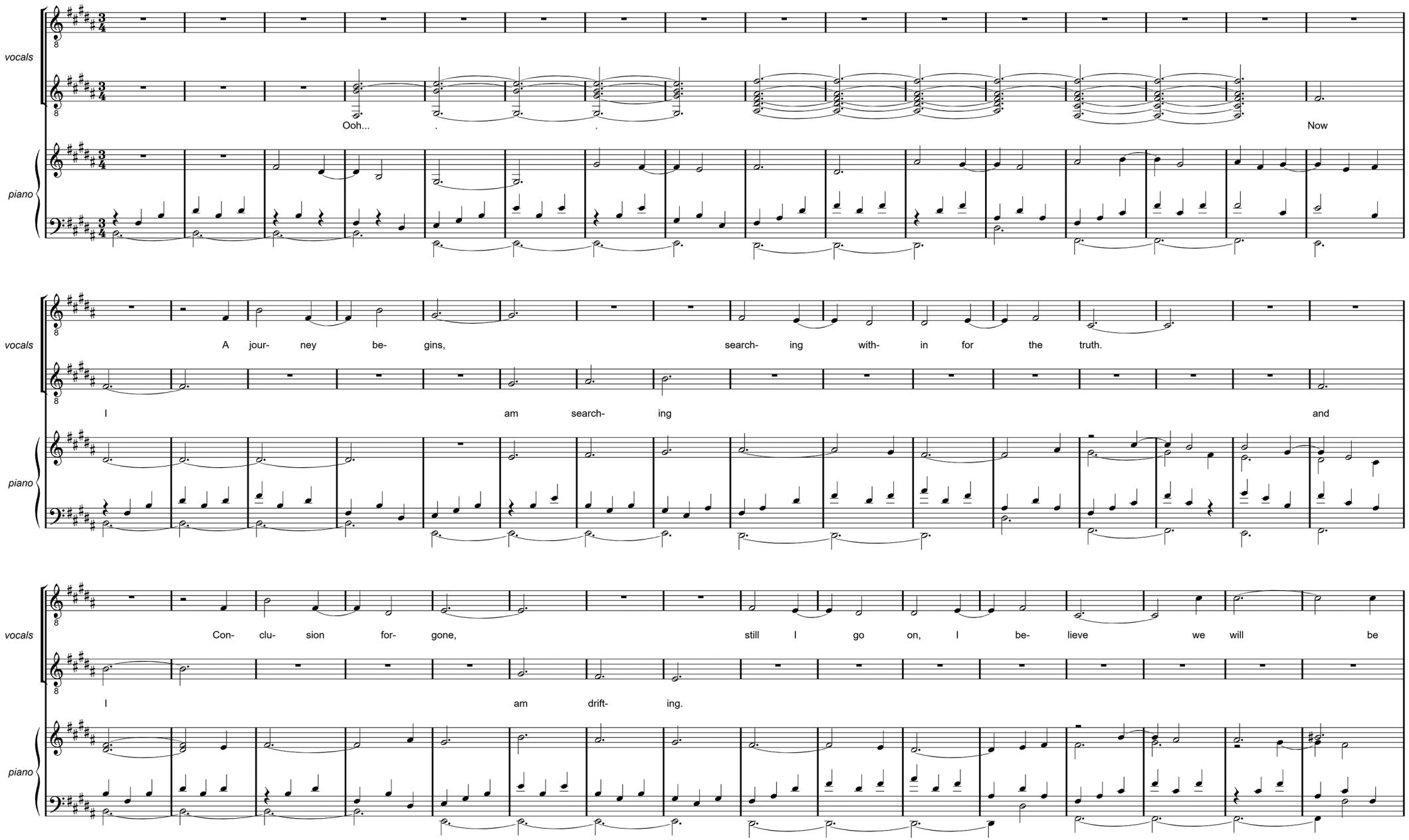
Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

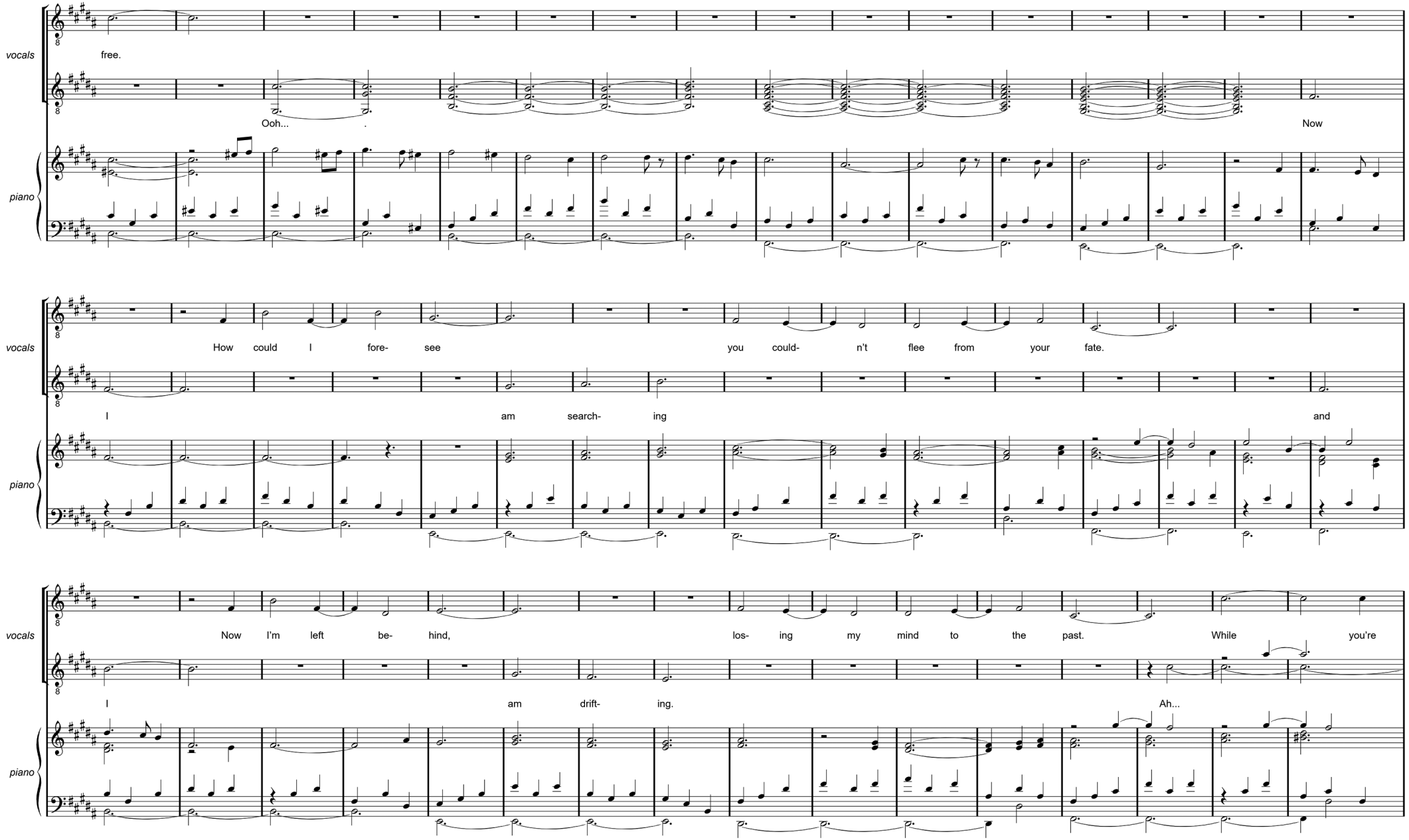
Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

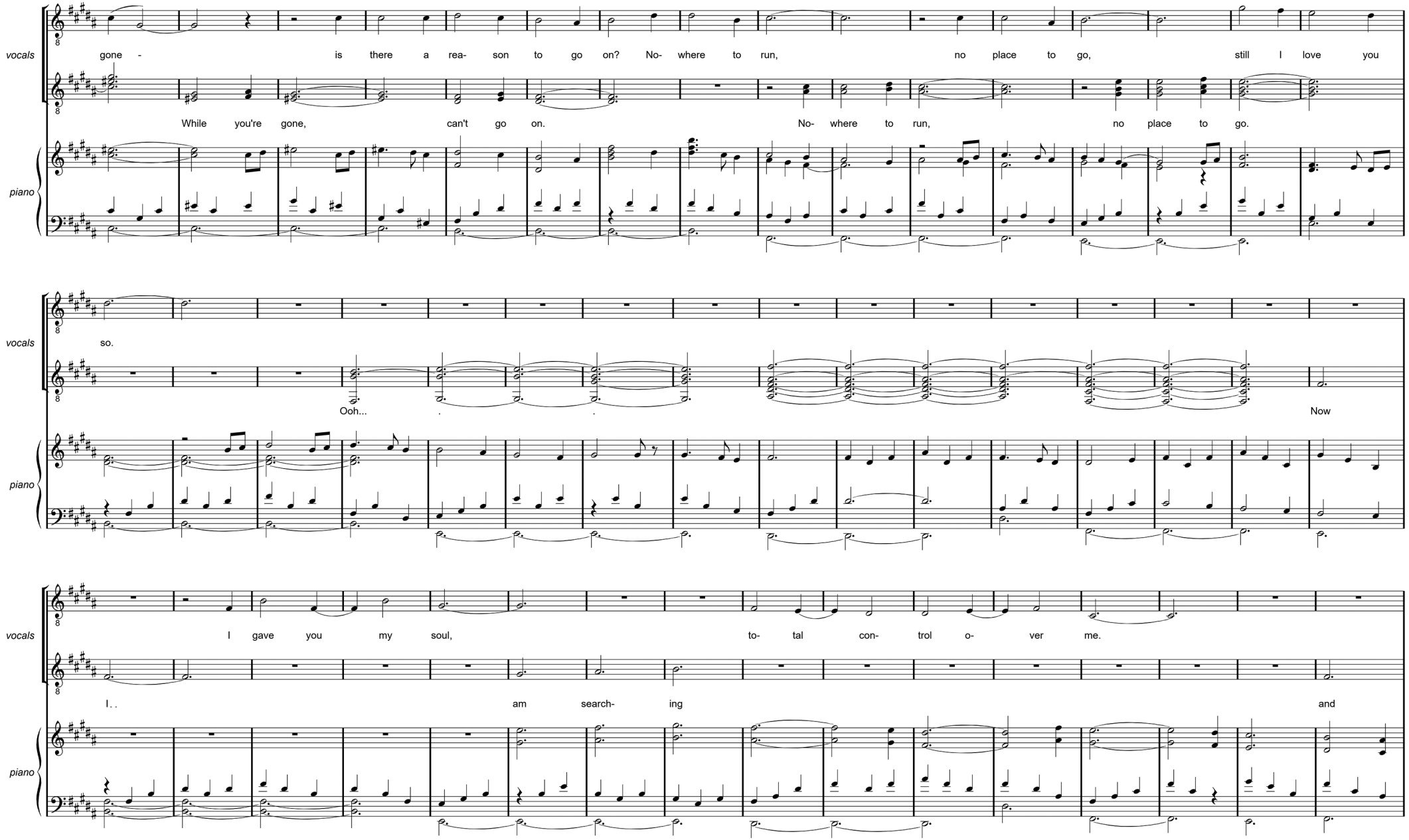
While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

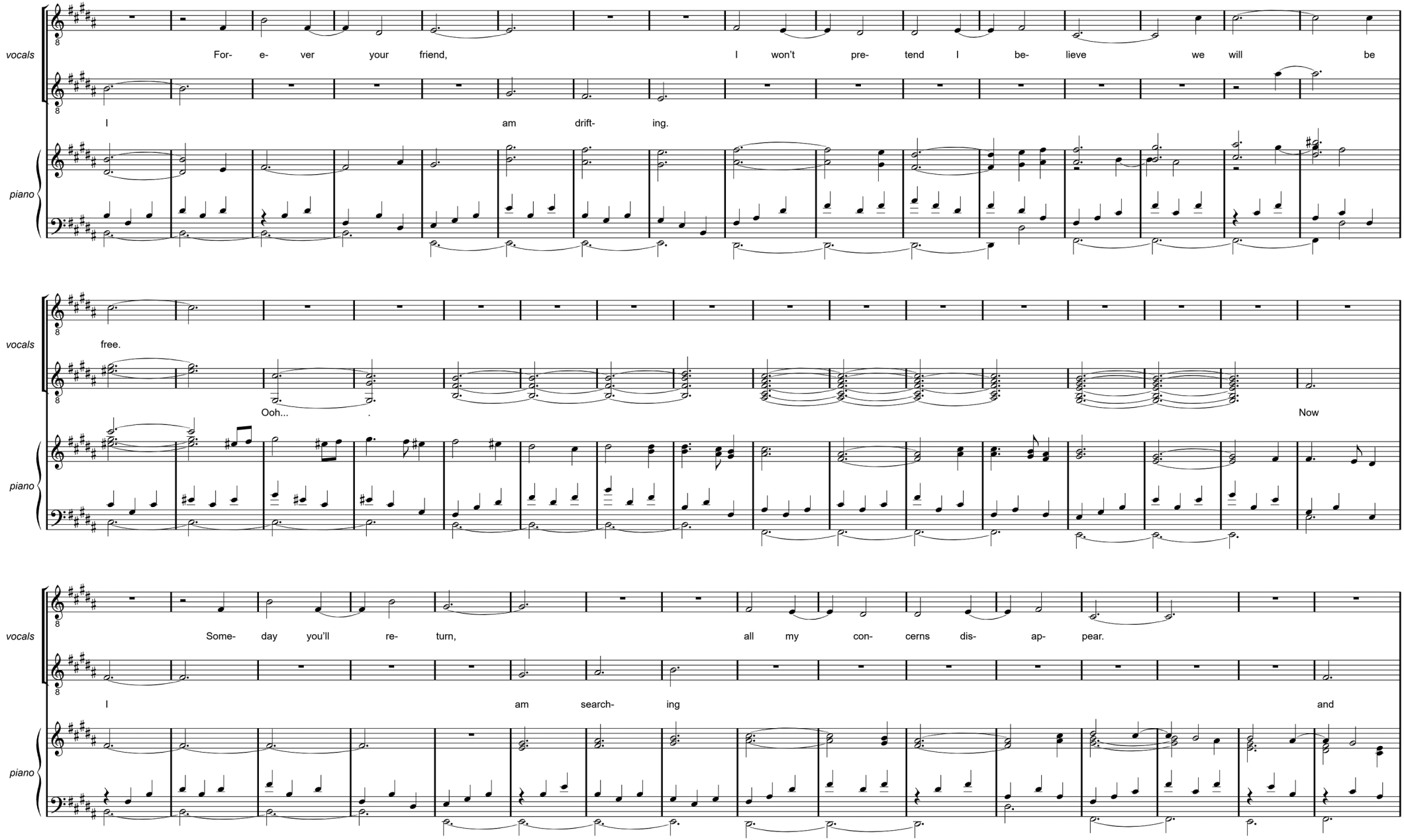


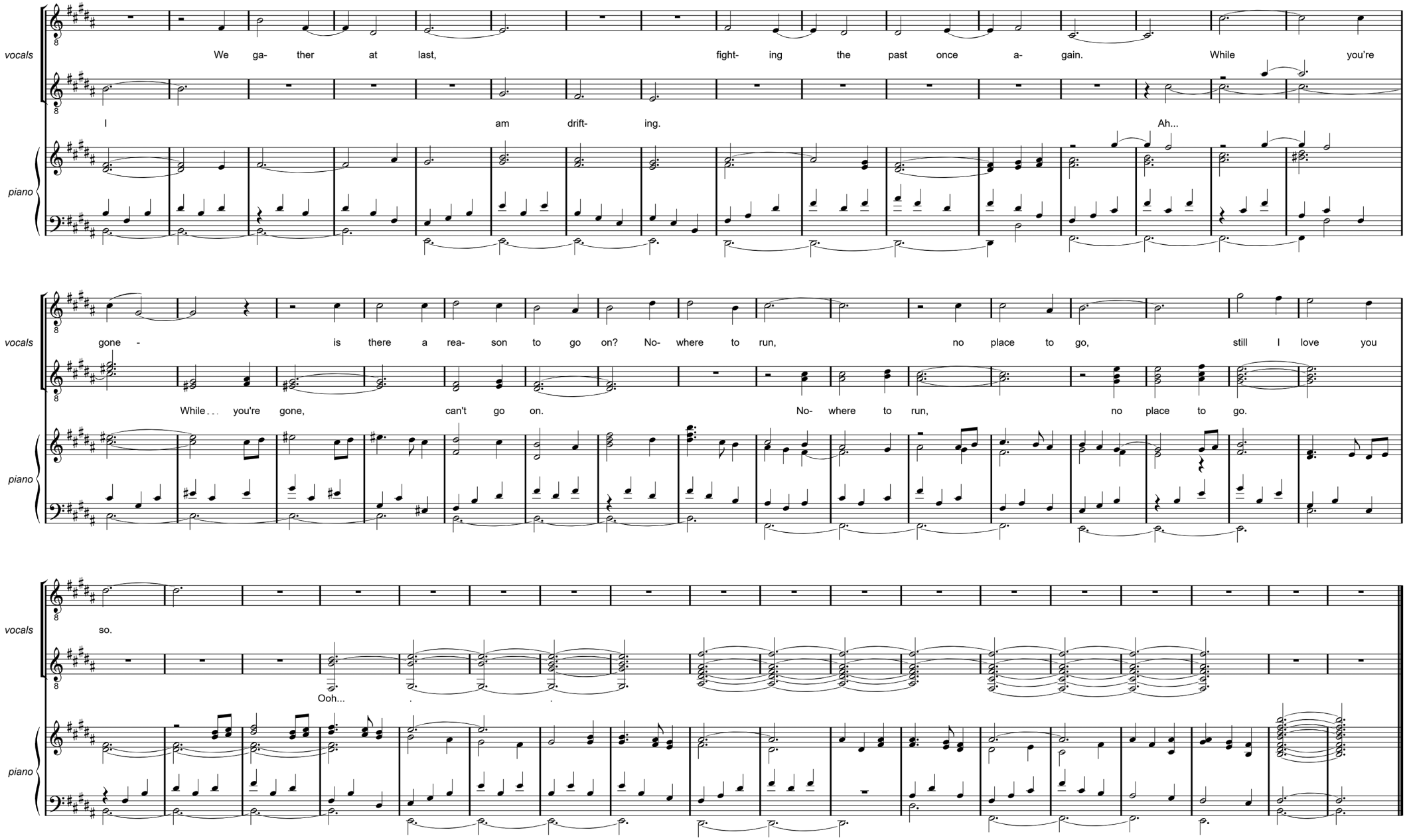
Quest (piano)


vocals
piano
Ooh...
Now
A jour- ney be- gins,
search- ing with- in for the truth.
I am search- ing and
Con- clu- sion for- gone,
still I go on, I be- lieve we will be
I am drift- ing.


vocals
free.
Ooh... .
Now
piano
vocals
How could I fore- see you could- n't flee from your fate.
I am search- ing and
piano
vocals
Now I'm left be- hind, los- ing my mind to the past. While you're
I am drift- ing. Ah...
piano


vocals
gone - is there a rea- son to go on? No- where to run, no place to go, still I love you
While you're gone, can't go on. No- where to run, no place to go.
piano
vocals
so.
Ooh... . . Now
piano
vocals
I gave you my soul, to- tal con- trol o- ver me.
I. . am search- ing and
piano


vocals
For- e- ver your friend, I won't pre- tend I be- lieve we will be
I am drift- ing.
piano
vocals
free.
Ooh... .
Now
piano
vocals
Some- day you'll re- turn, all my con- cerns dis- ap- pear.
I am search- ing and
piano

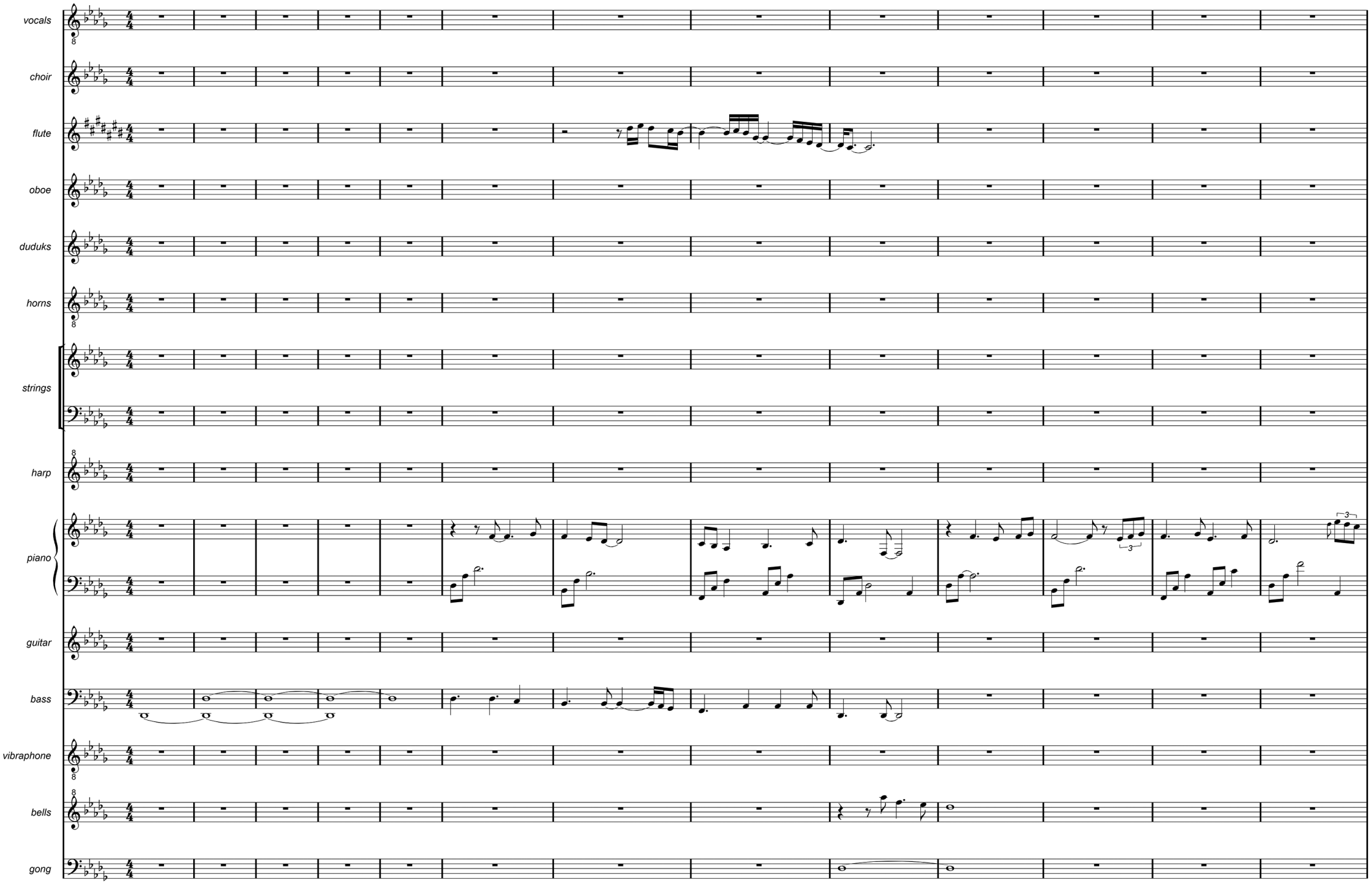

vocals
We ga- ther at last, fight- ing the past once a- gain. While you're
I am drift- ing. Ah...
piano
vocals
gone - is there a rea- son to go on? No- where to run, no place to go, still I love you
While... you're gone, can't go on. No- where to run, no place to go.
piano
vocals
so.
Ooh...
piano

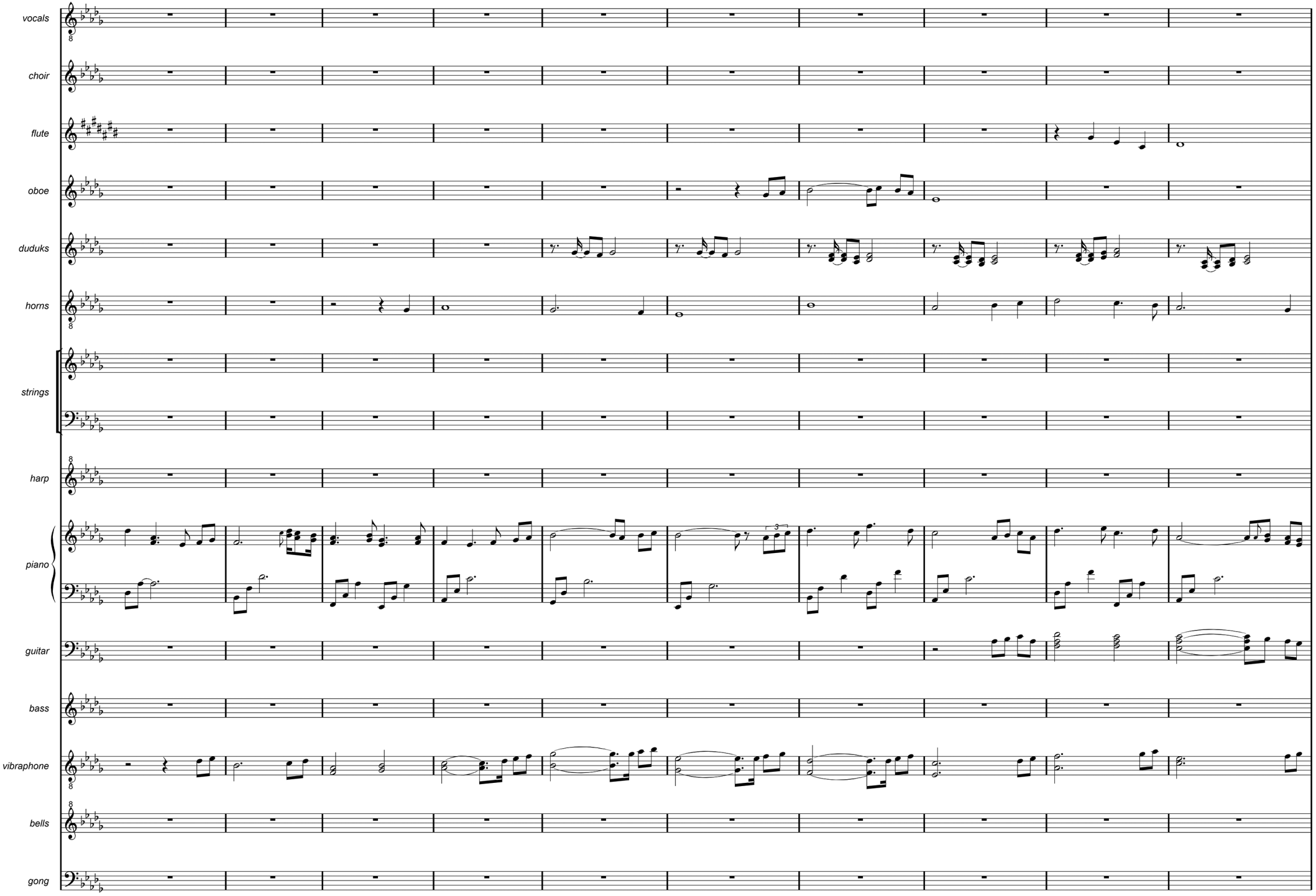
Prelude (No Remorse)

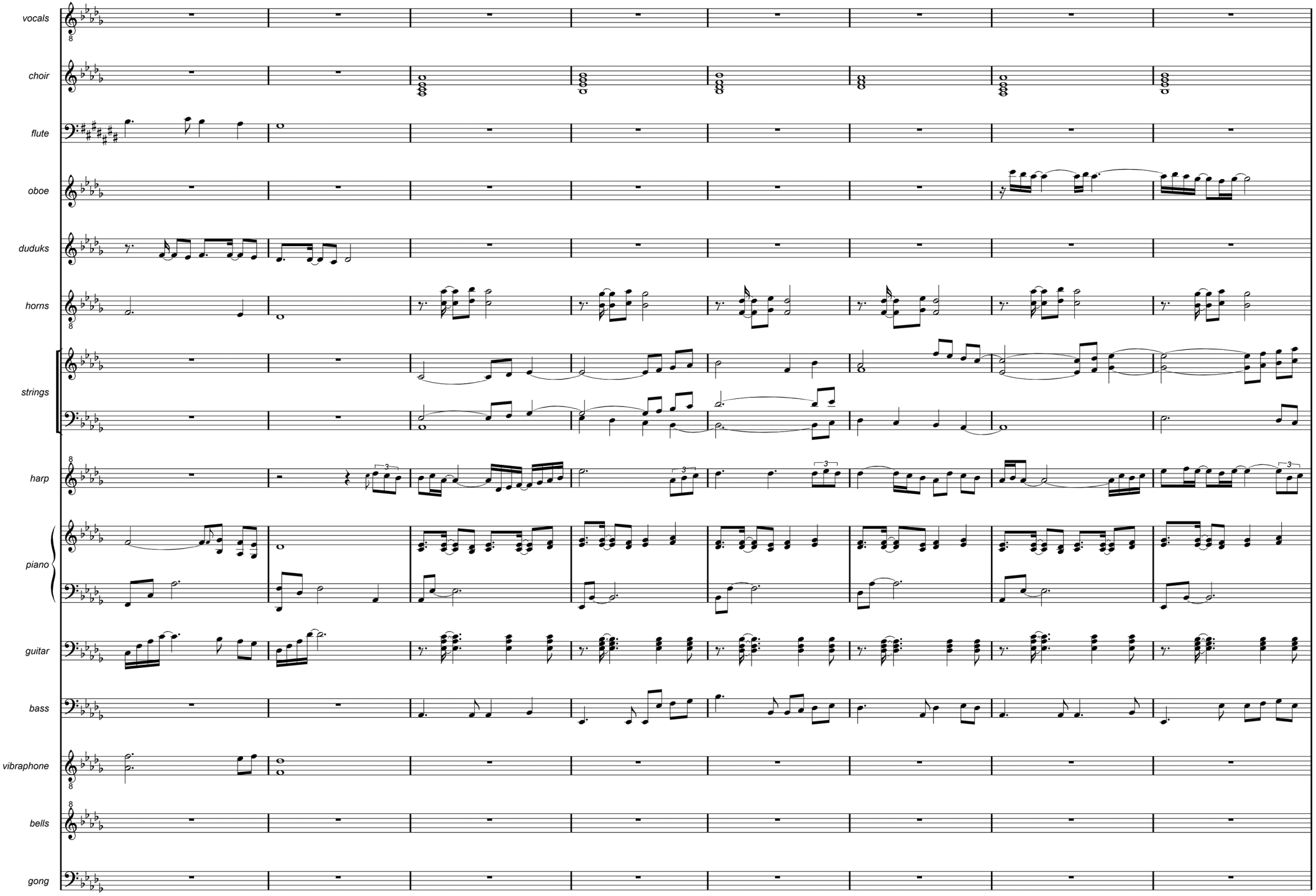
Ah...

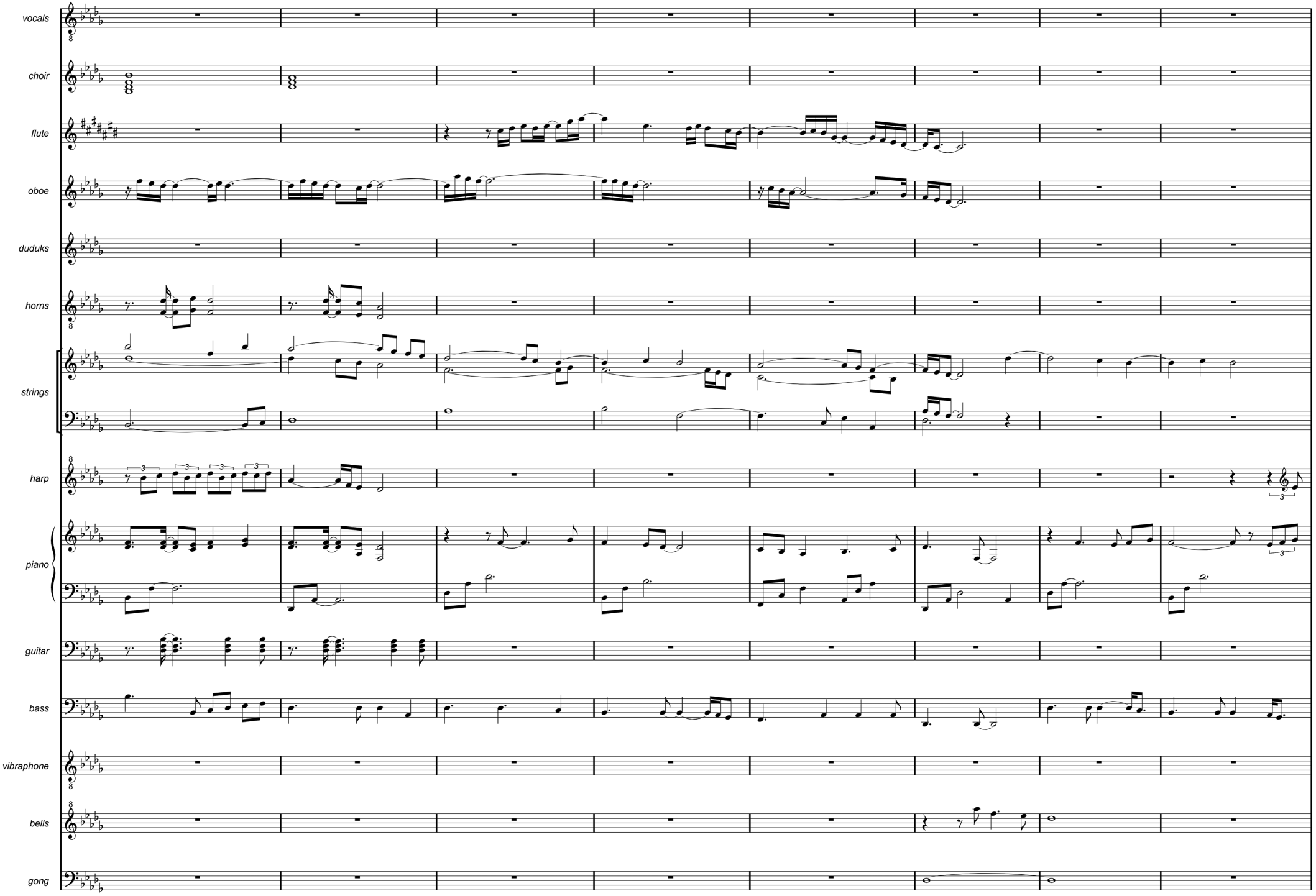


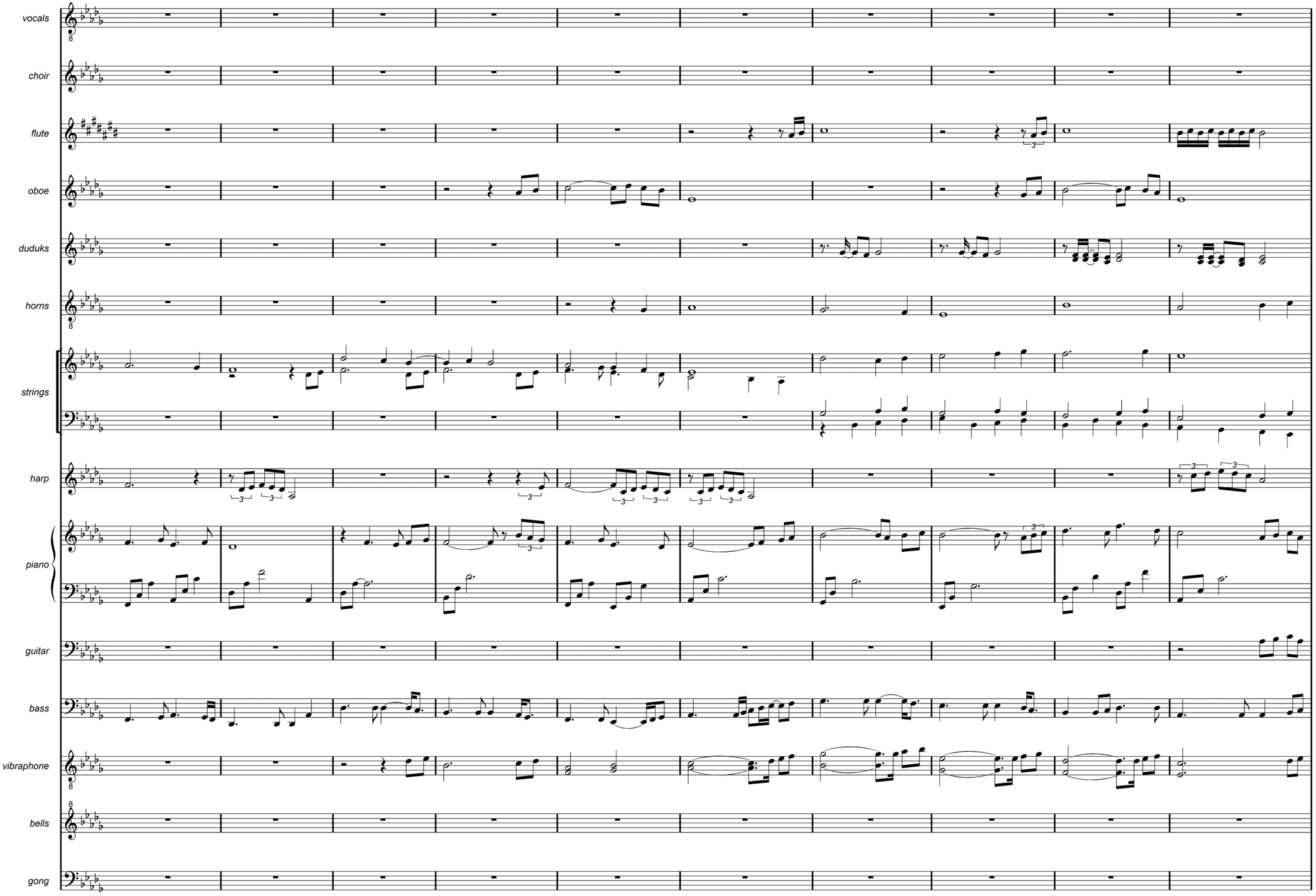
Prelude: No Remorse

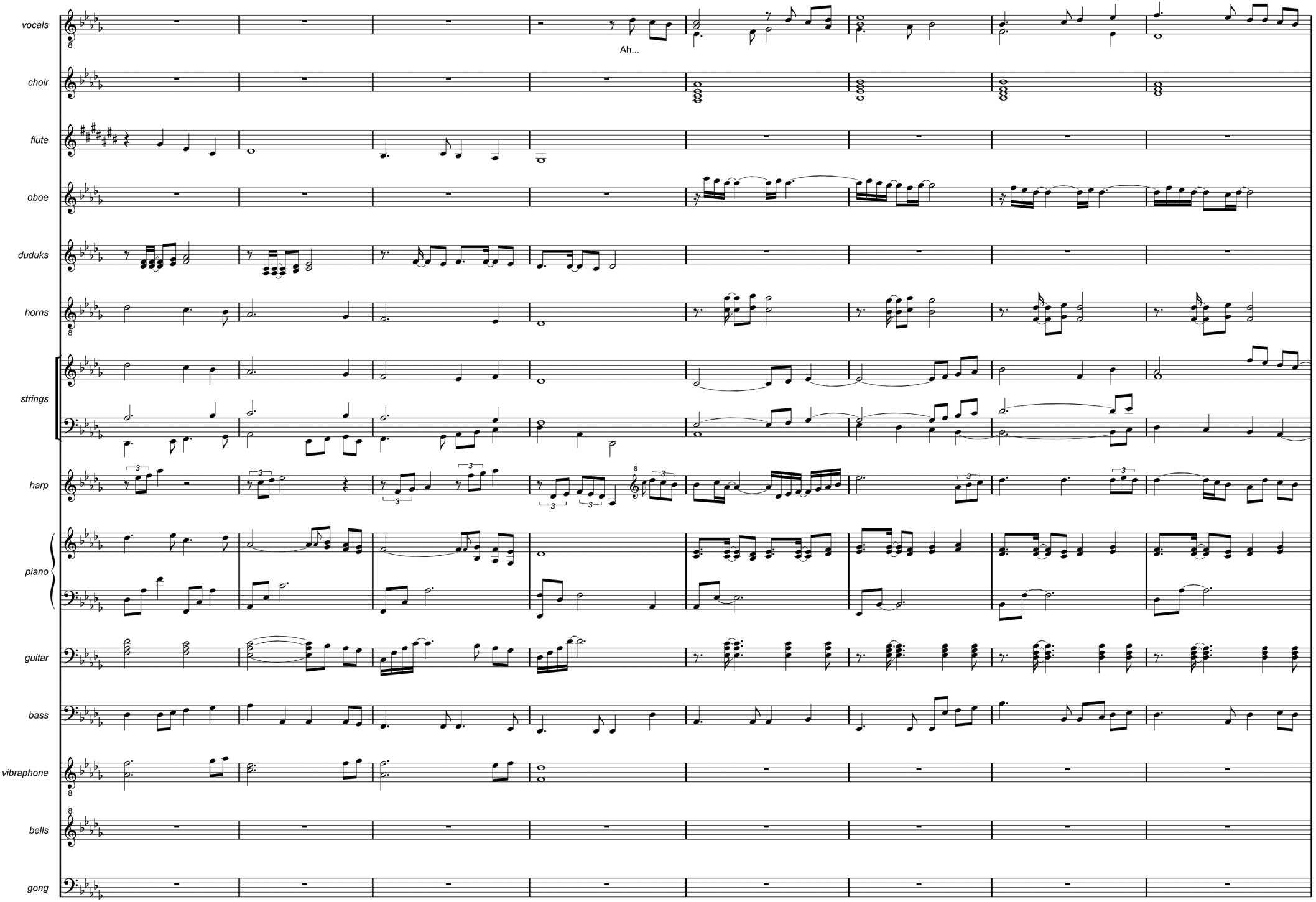


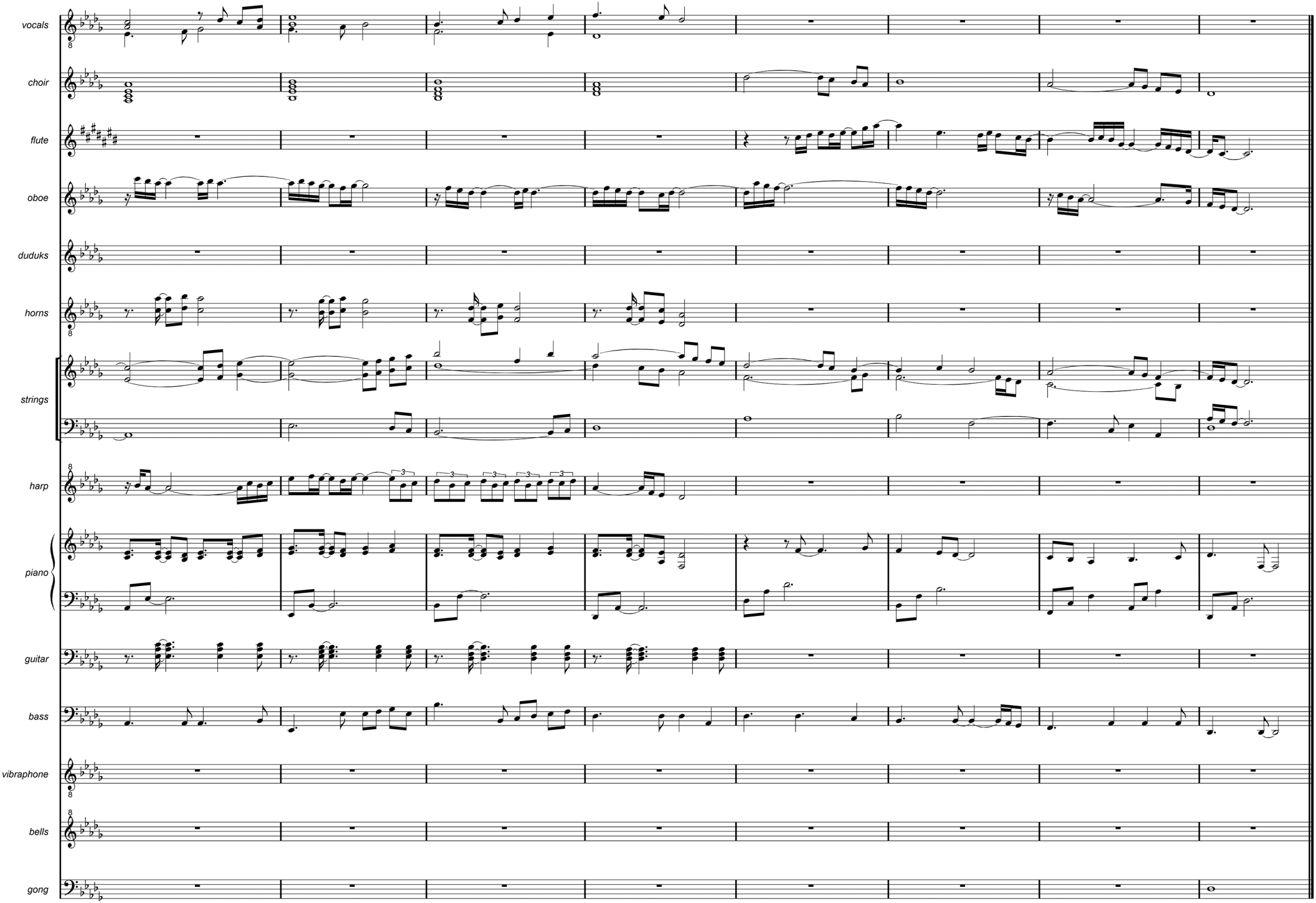

vocals
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong


vocals
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong


vocals
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong


vocals
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong


vocals
Ah...
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong


vocals
choir
flute
oboe
duduks
horns
strings
harp
piano
guitar
bass
vibraphone
bells
gong

Quest (Single Mix)

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

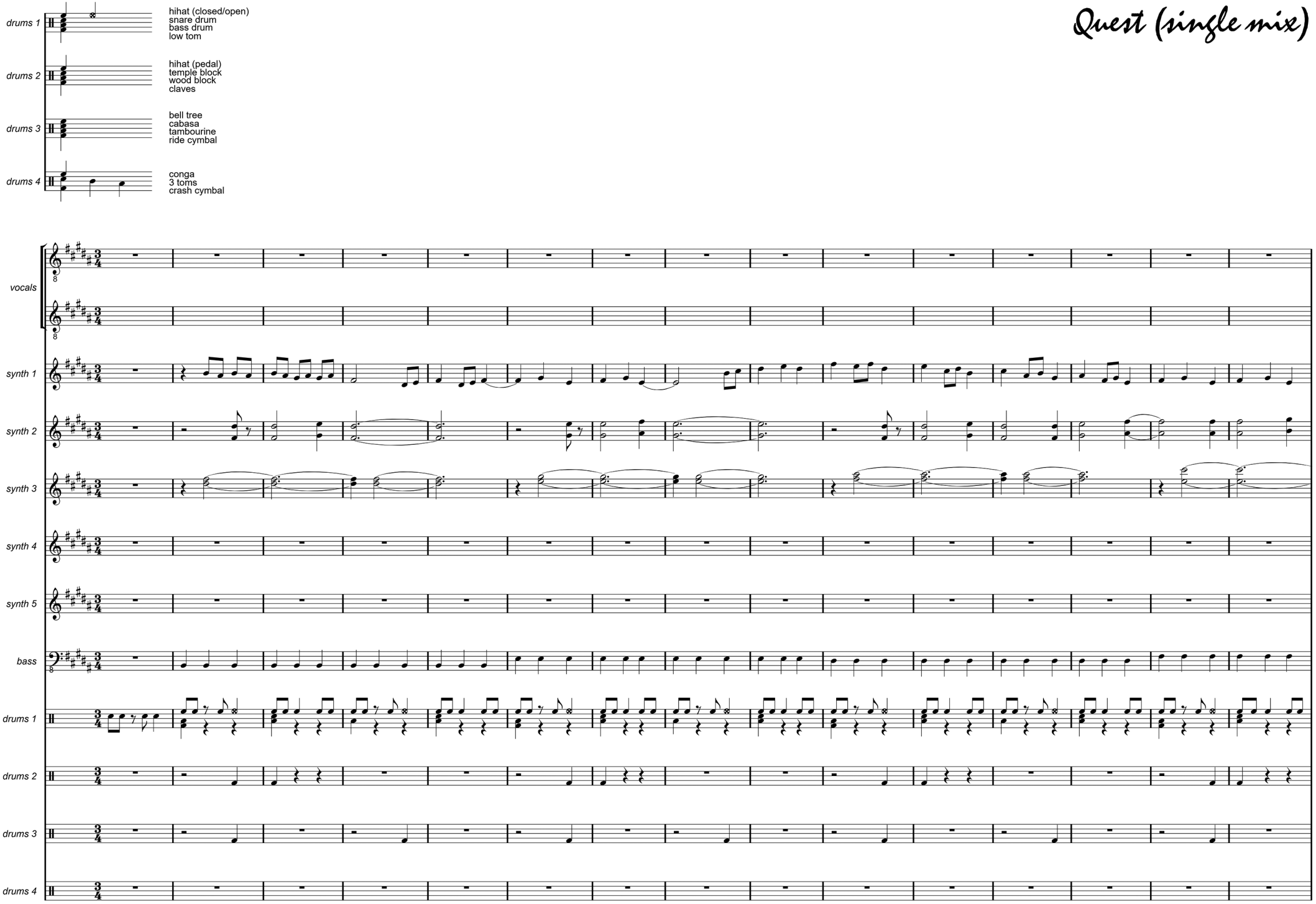
Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

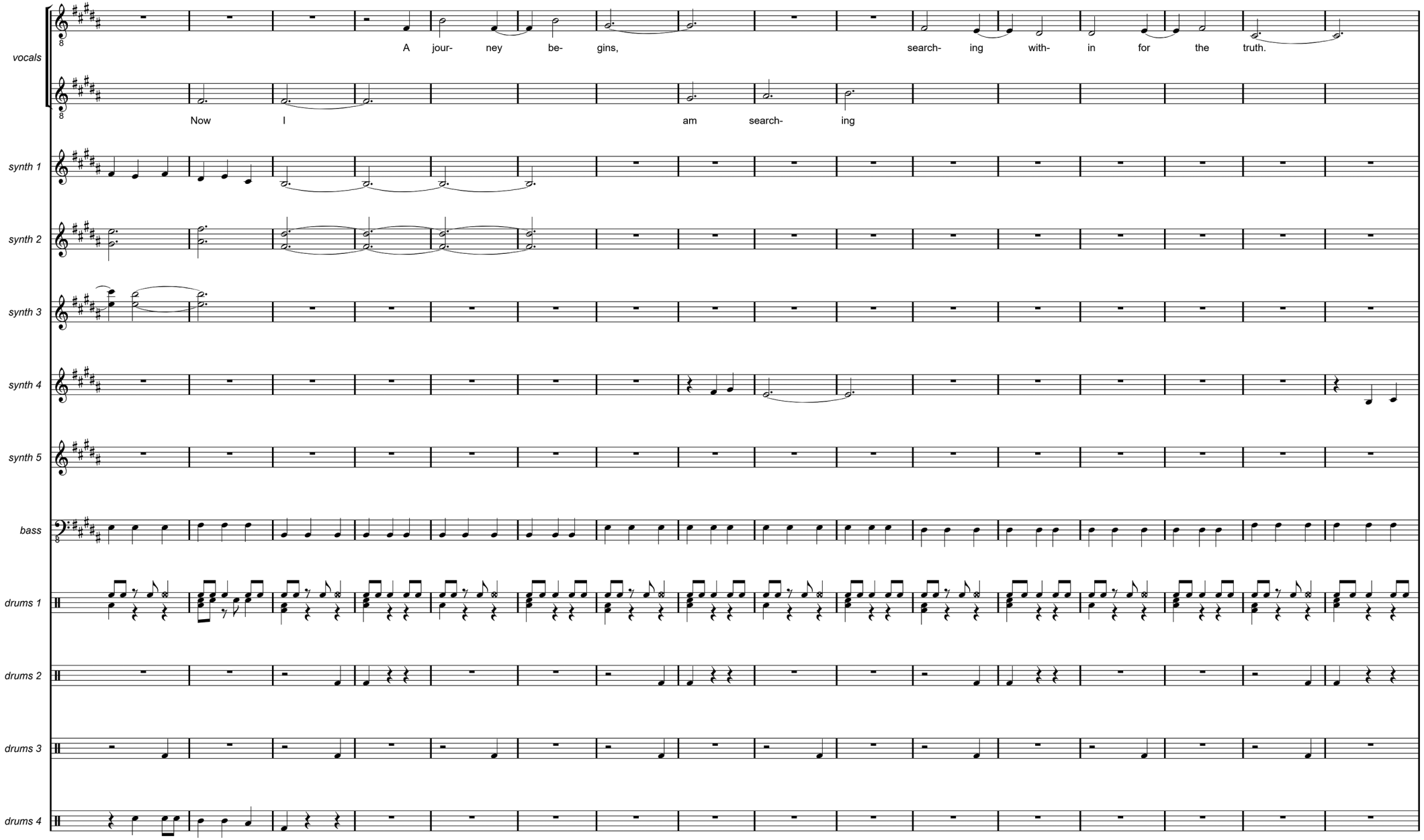
Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

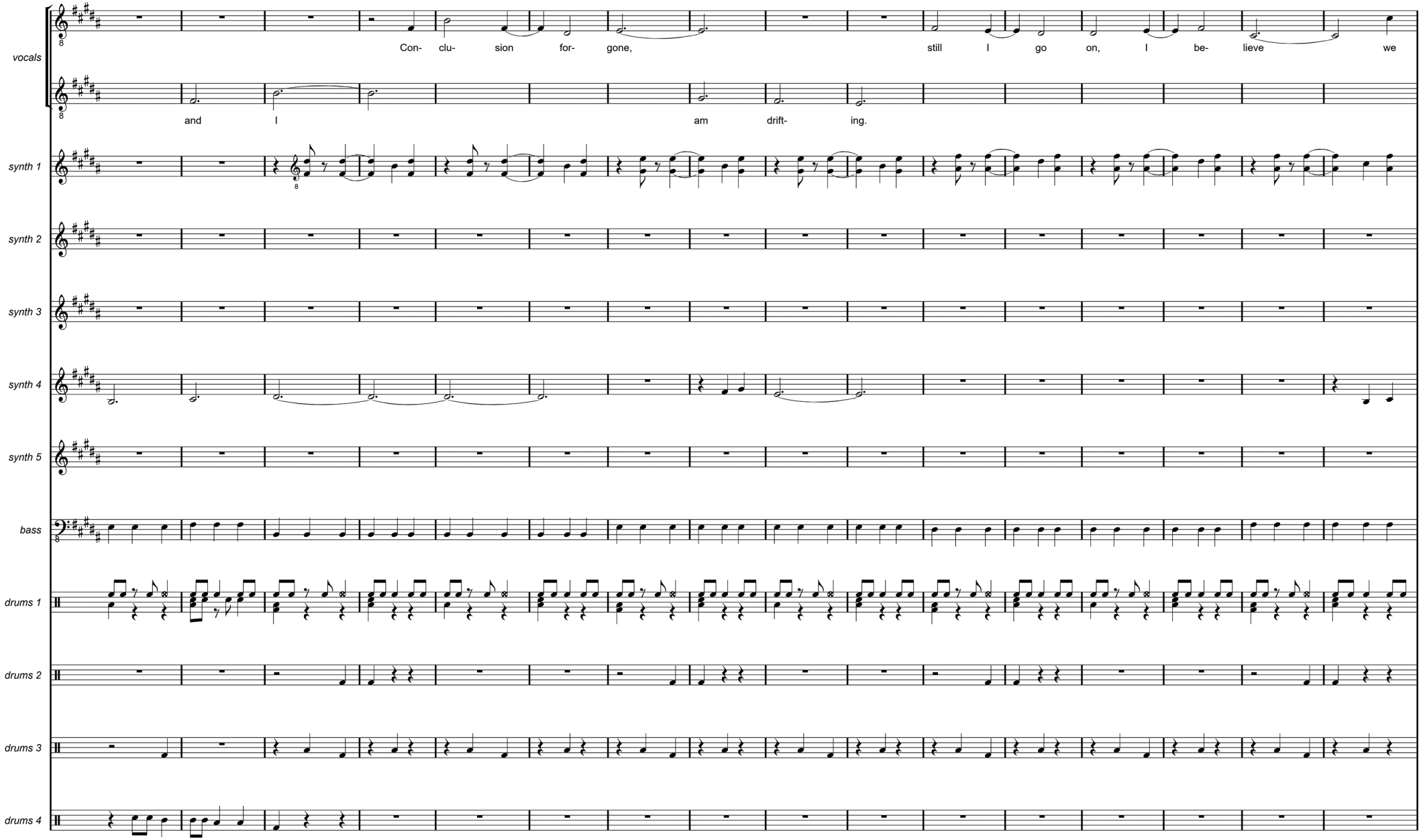
While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

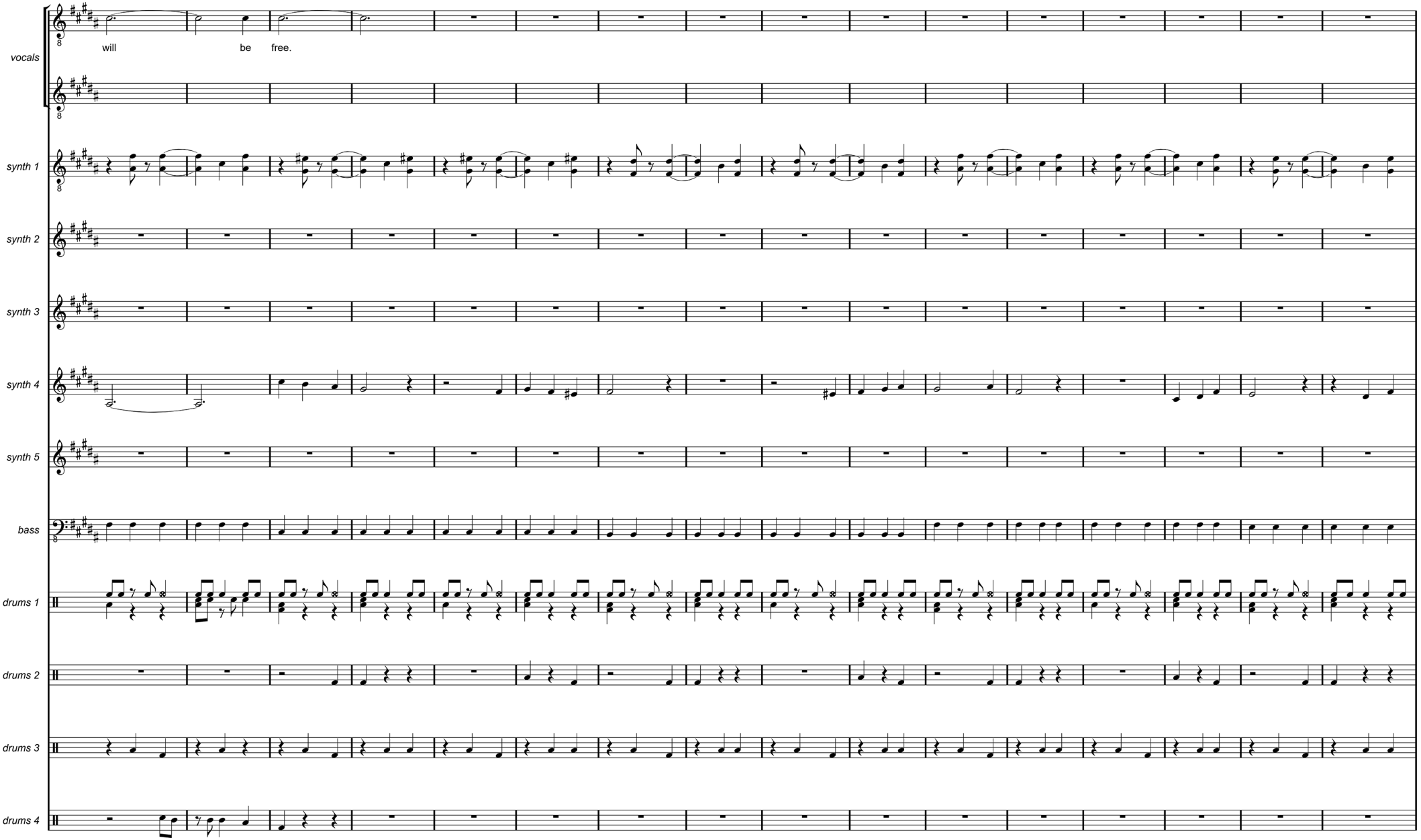


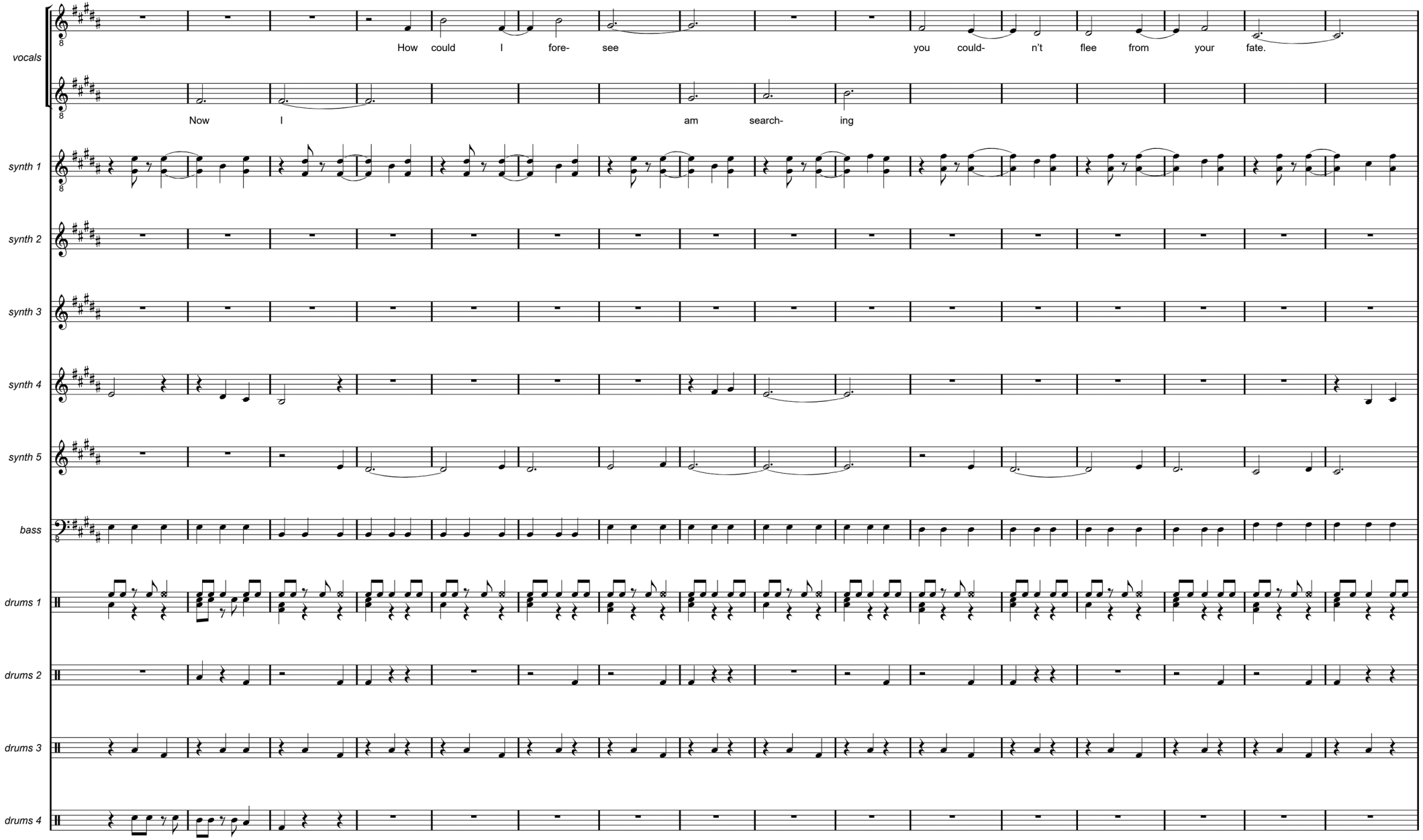
Quest (single mix)

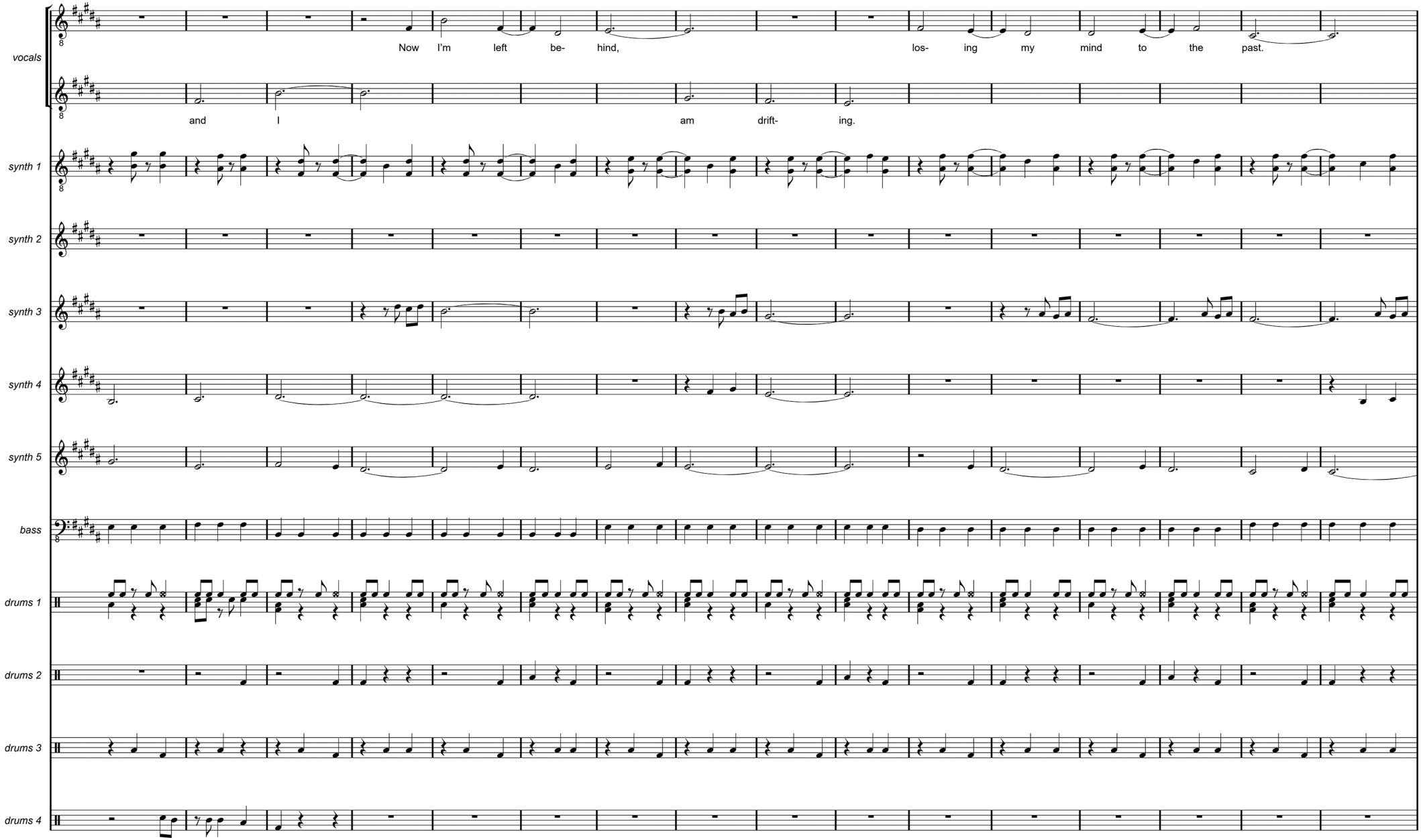


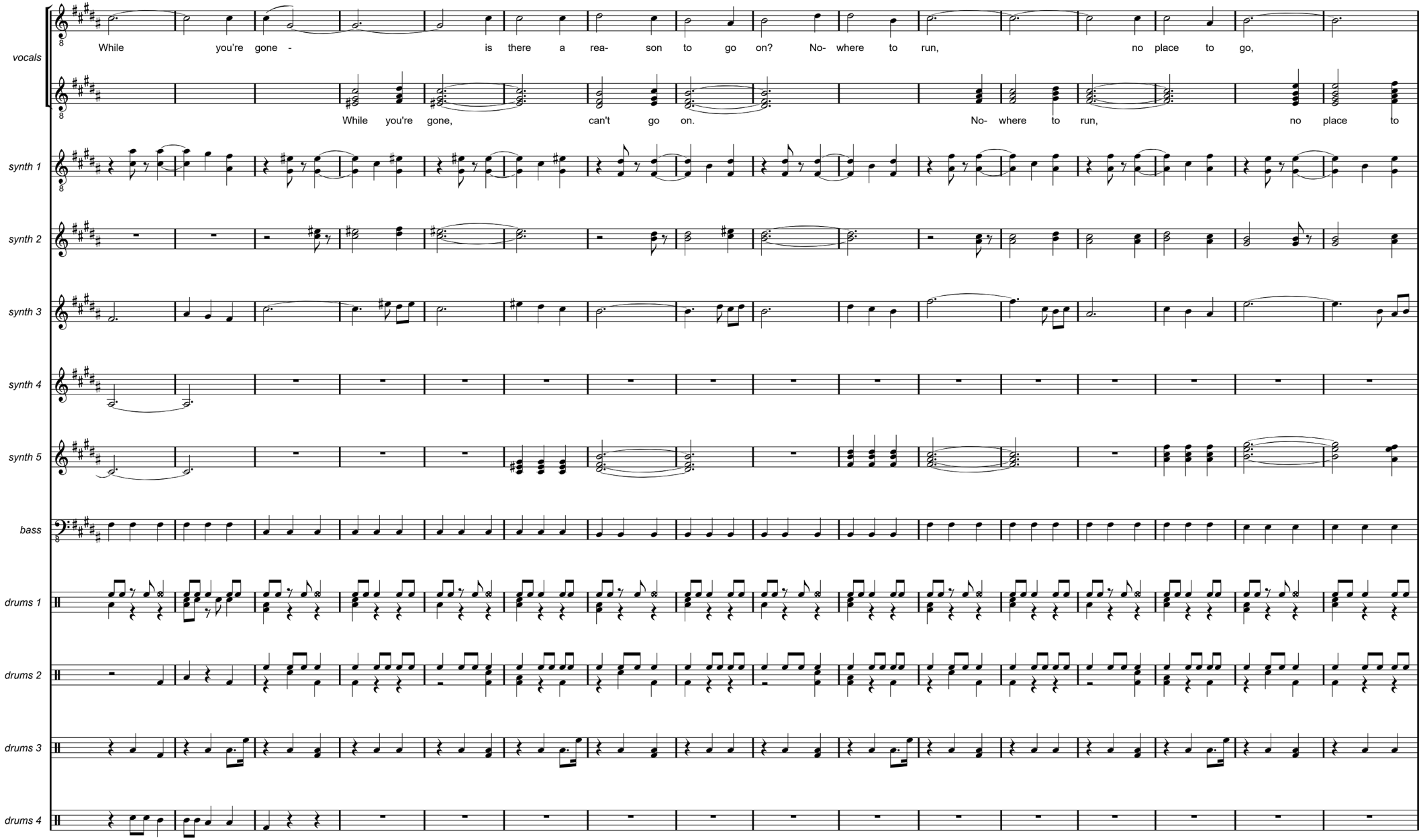

vocals
A jour- ney be- gins, search- ing with- in for the truth.
Now I am search- ing
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

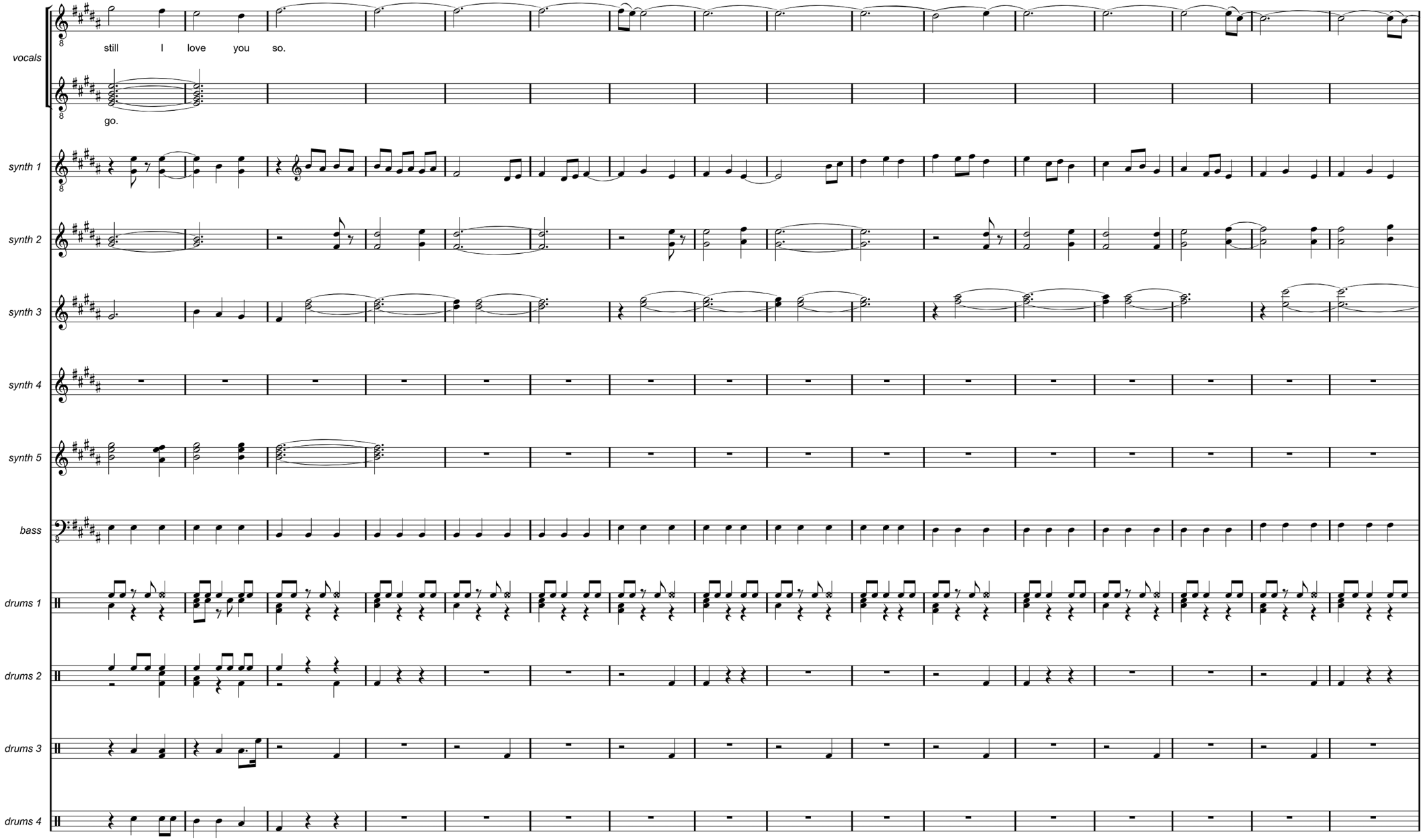

vocals
Con- clu- sion for- gone, still I go on, I be- lieve we
and I am drift- ing.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

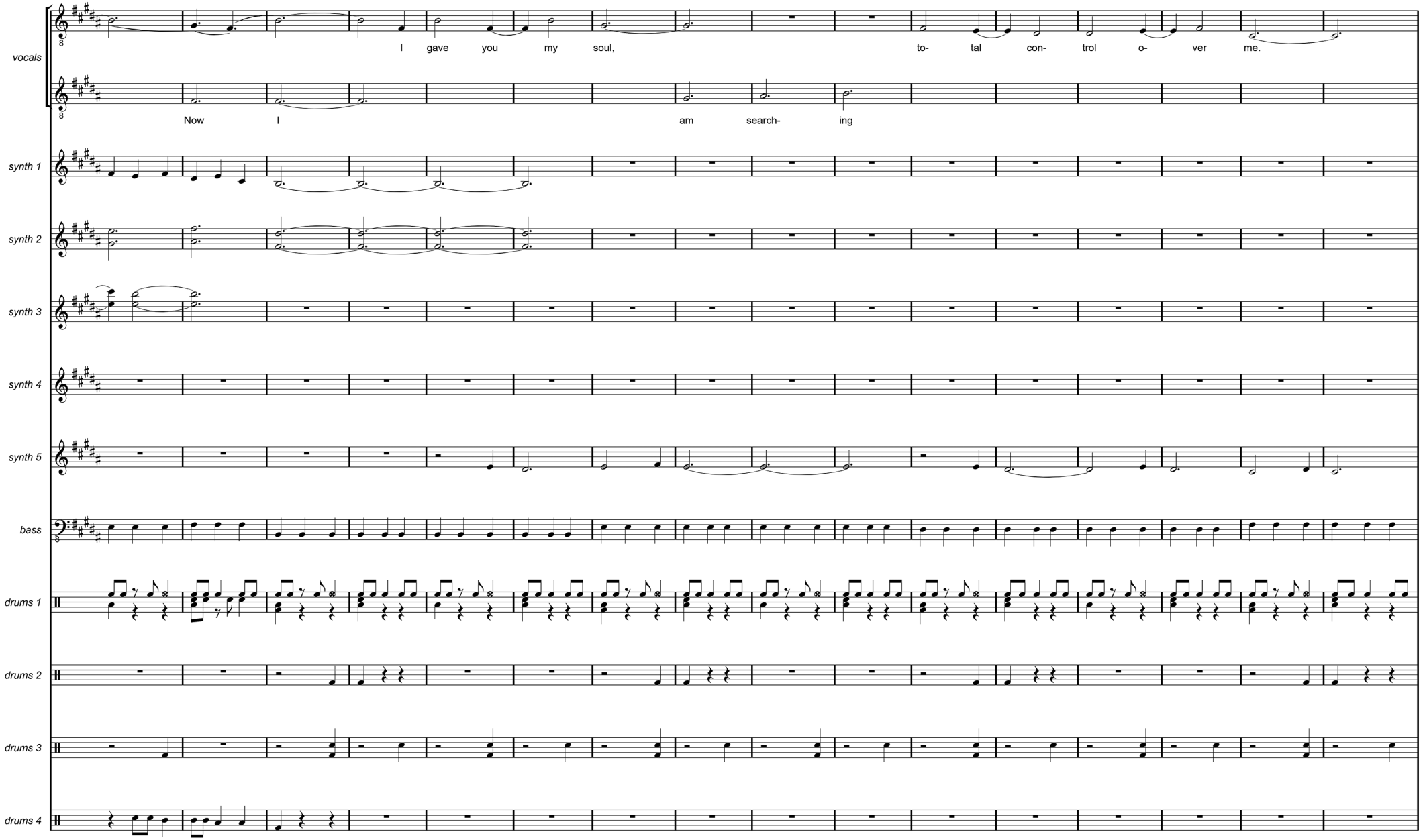

vocals
will
be
free.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

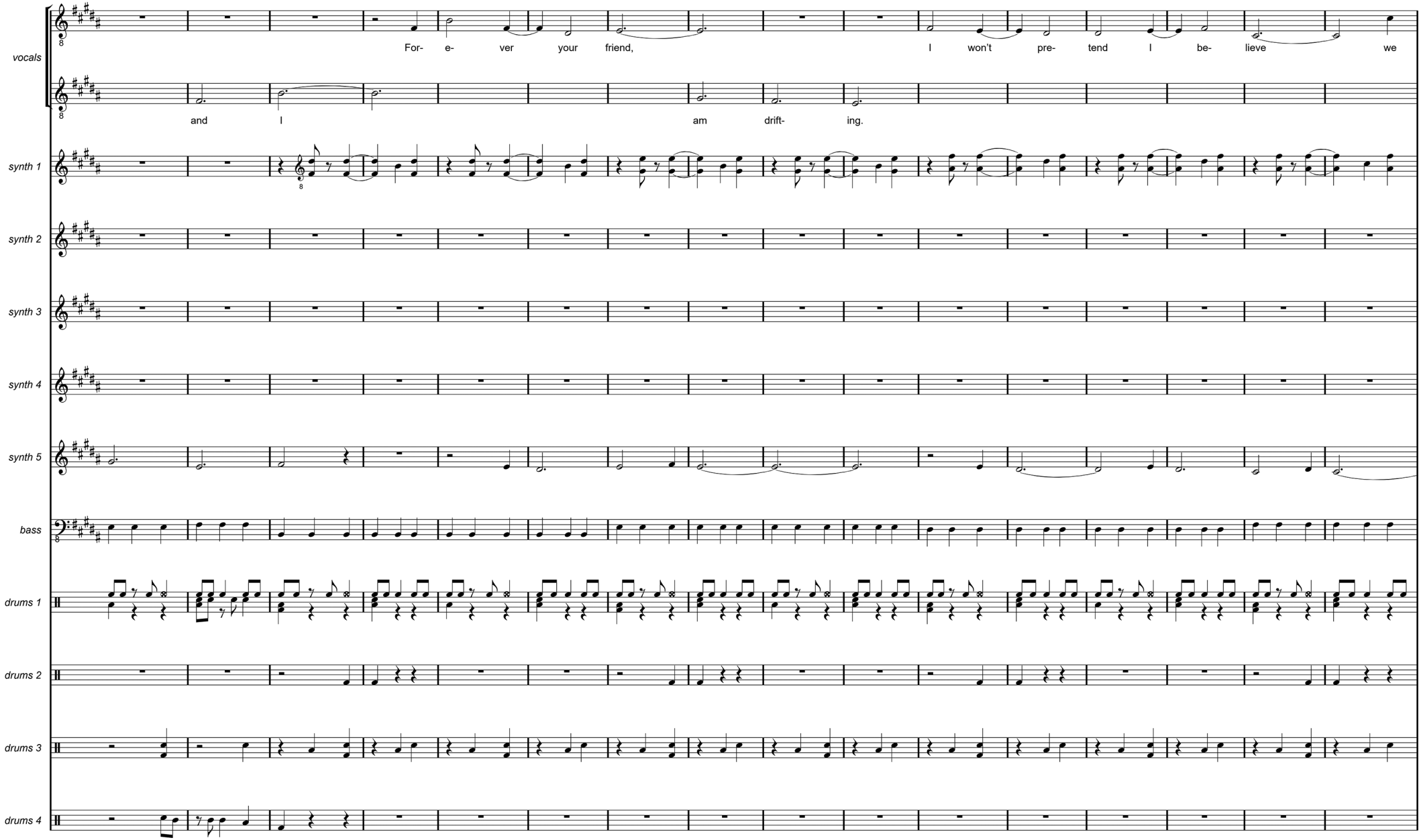

vocals
How could I fore- see you could- n't flee from your fate.
Now I am search- ing
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

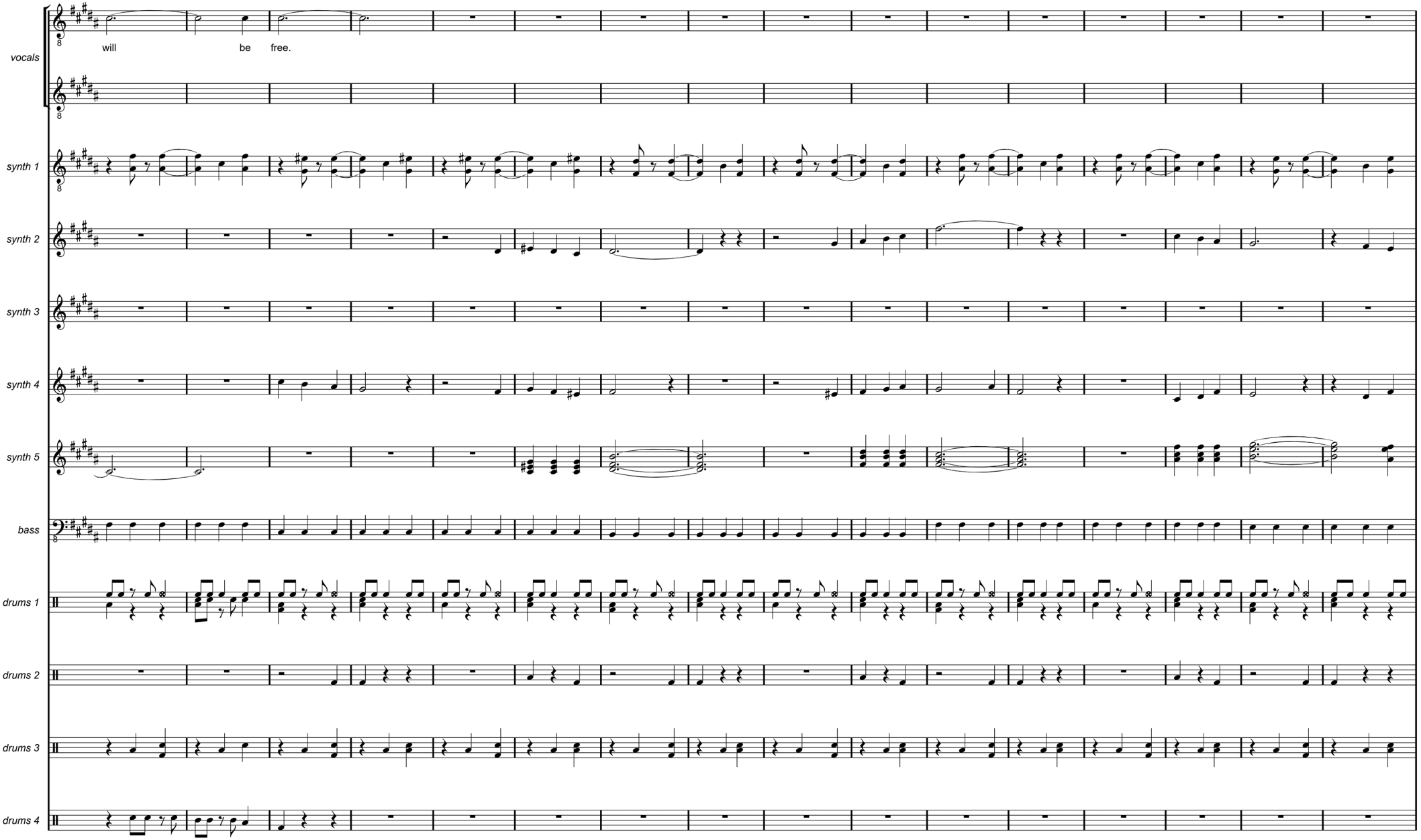

vocals
Now I'm left be- hind, los- ing my mind to the past.
and I am drift- ing.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
While you're gone - is there a rea- son to go on? No- where to run, no place to go,
While you're gone, can't go on. No- where to run, no place to
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
still I love you so.
go.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
I gave you my soul, to- tal con- trol o- ver me.
Now I am search- ing
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
For- e- ver your friend, I won't pre- tend I be- lieve we
and I am drift- ing.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
will
be
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synth 1
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synth 3
synth 4
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bass
drums 1
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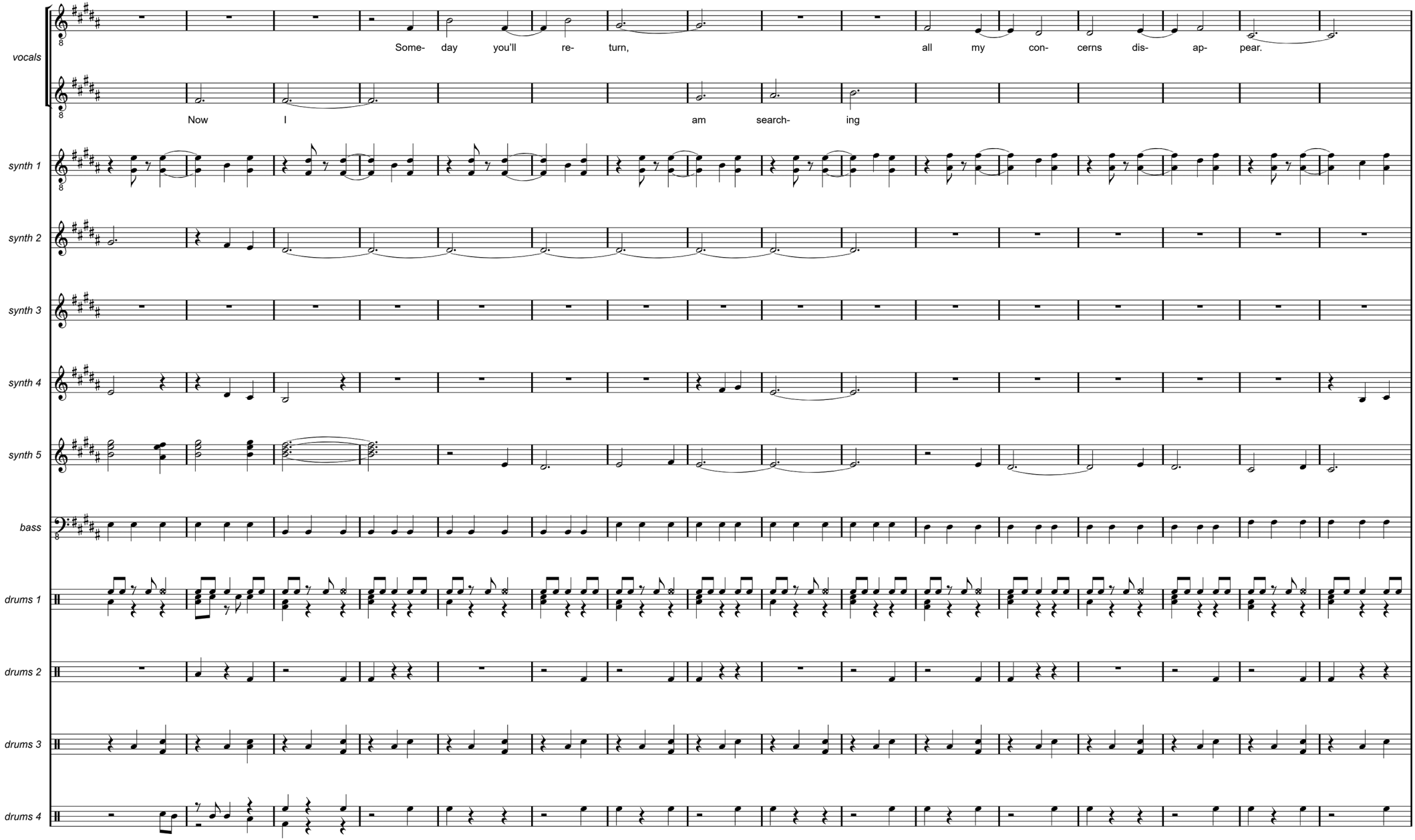
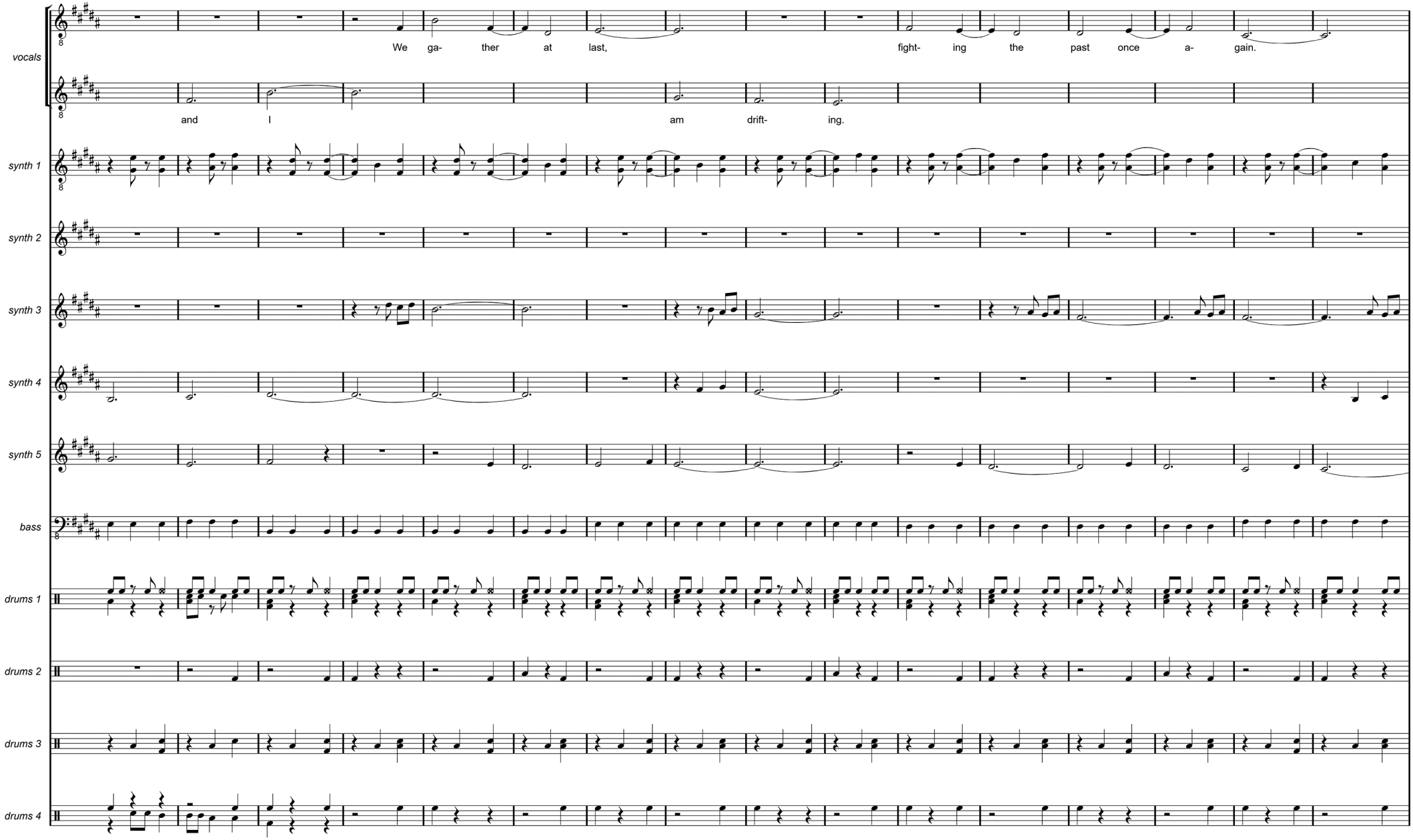
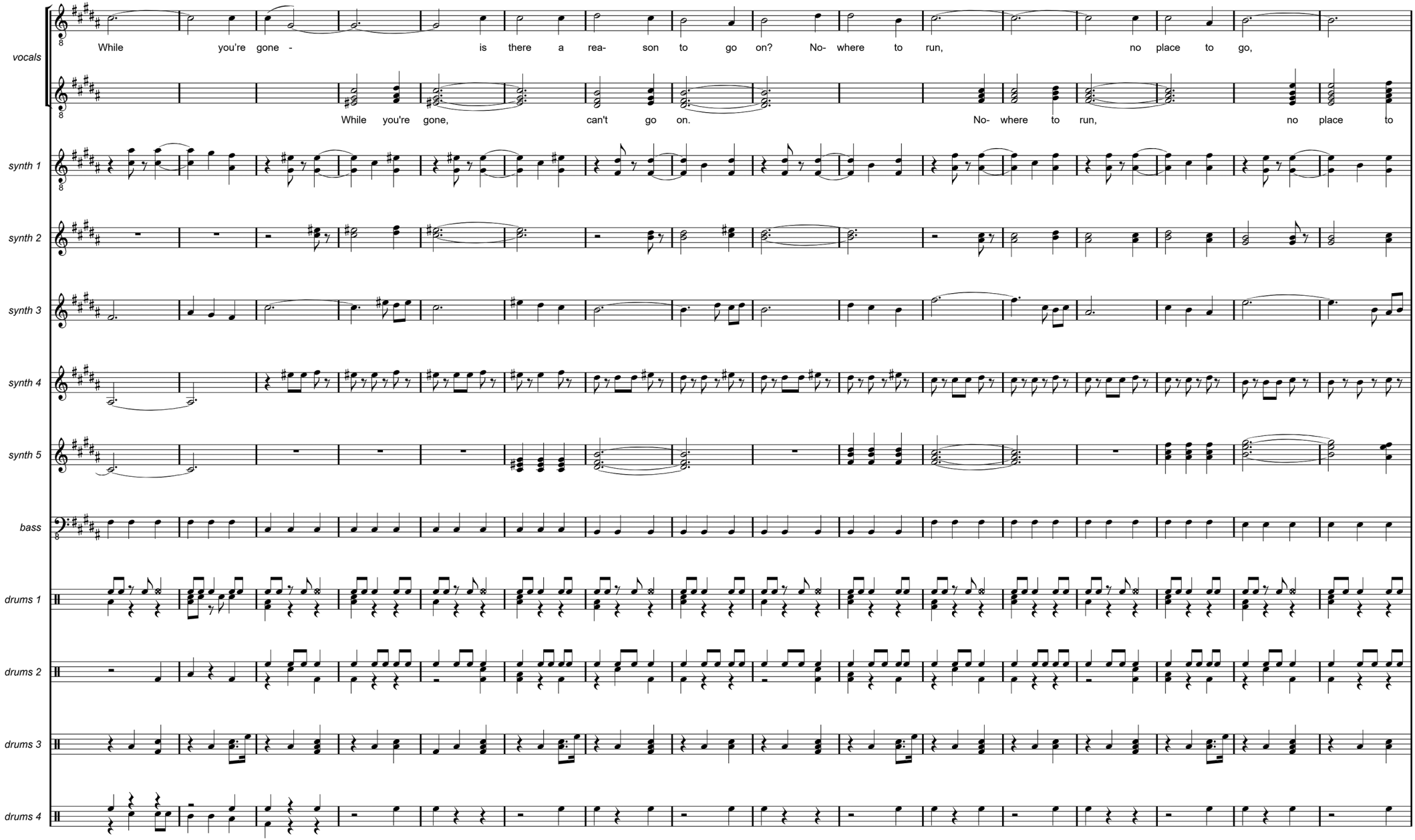
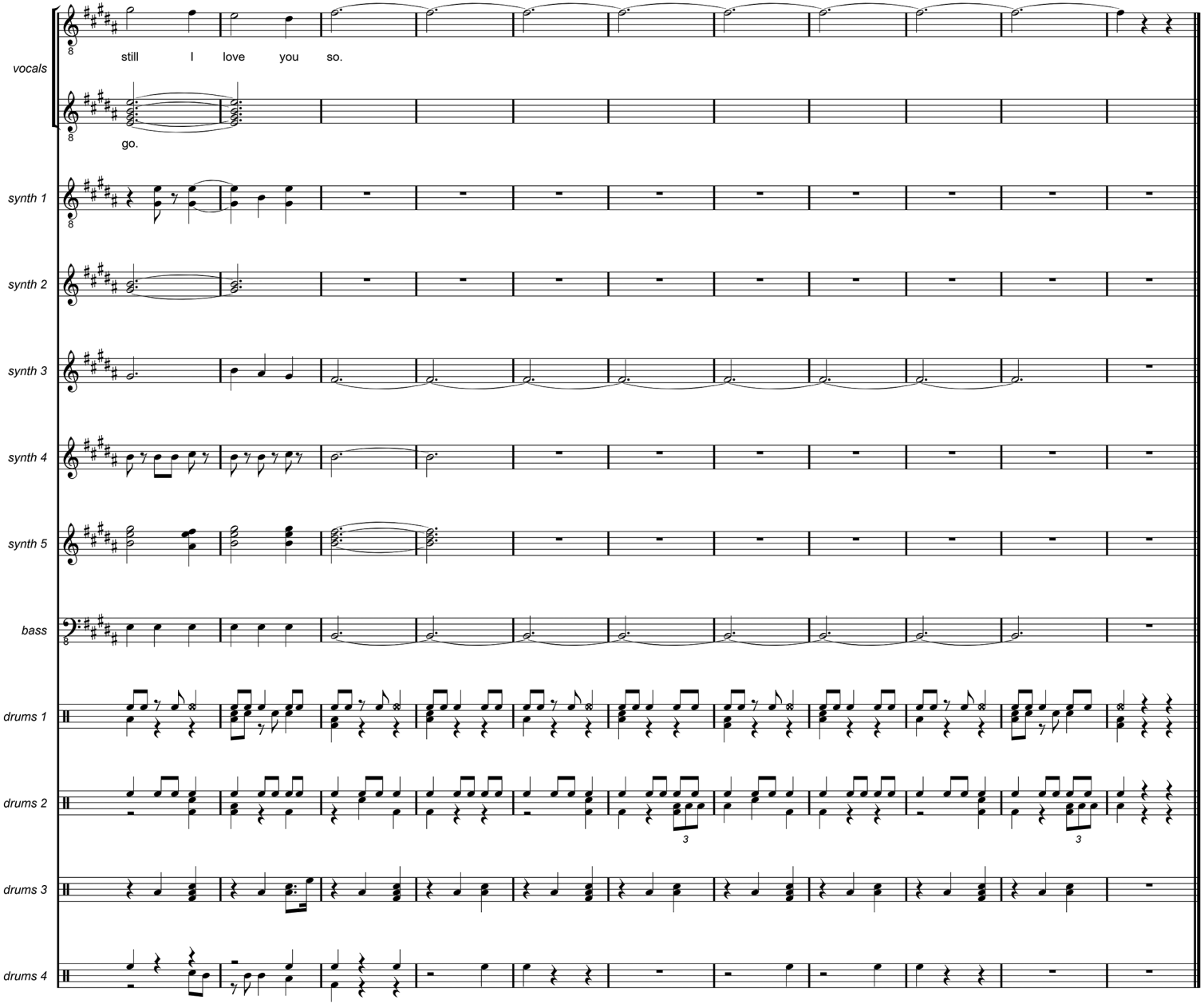

vocals
Some- day you'll re- turn, all my con- cerns dis- ap- pear.
Now I am search- ing
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
We ga- ther at last, fight- ing the past once a- gain.
and I am drift- ing.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
While you're gone - is there a rea- son to go on? No- where to run, no place to go,
While you're gone, can't go on. No- where to run, no place to
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4


vocals
still I love you so.
go.
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

Mitternacht

Zur Mitternacht lausche ich der Stille - alles ist nun ruhig. Hier in diesem Wohnung, nur eine Kerze. Sehnt sich nach dem Licht zur Mitternacht.

Zur Mitternacht, nur Erinnerungen an mein vergeudetes Leben. Hier in meinem Herzen, sehne mich nach der Dämmerung. Solche Einsamkeit zur Mitternacht.

Warte auf jemanden der mich tröstet - rette mich.

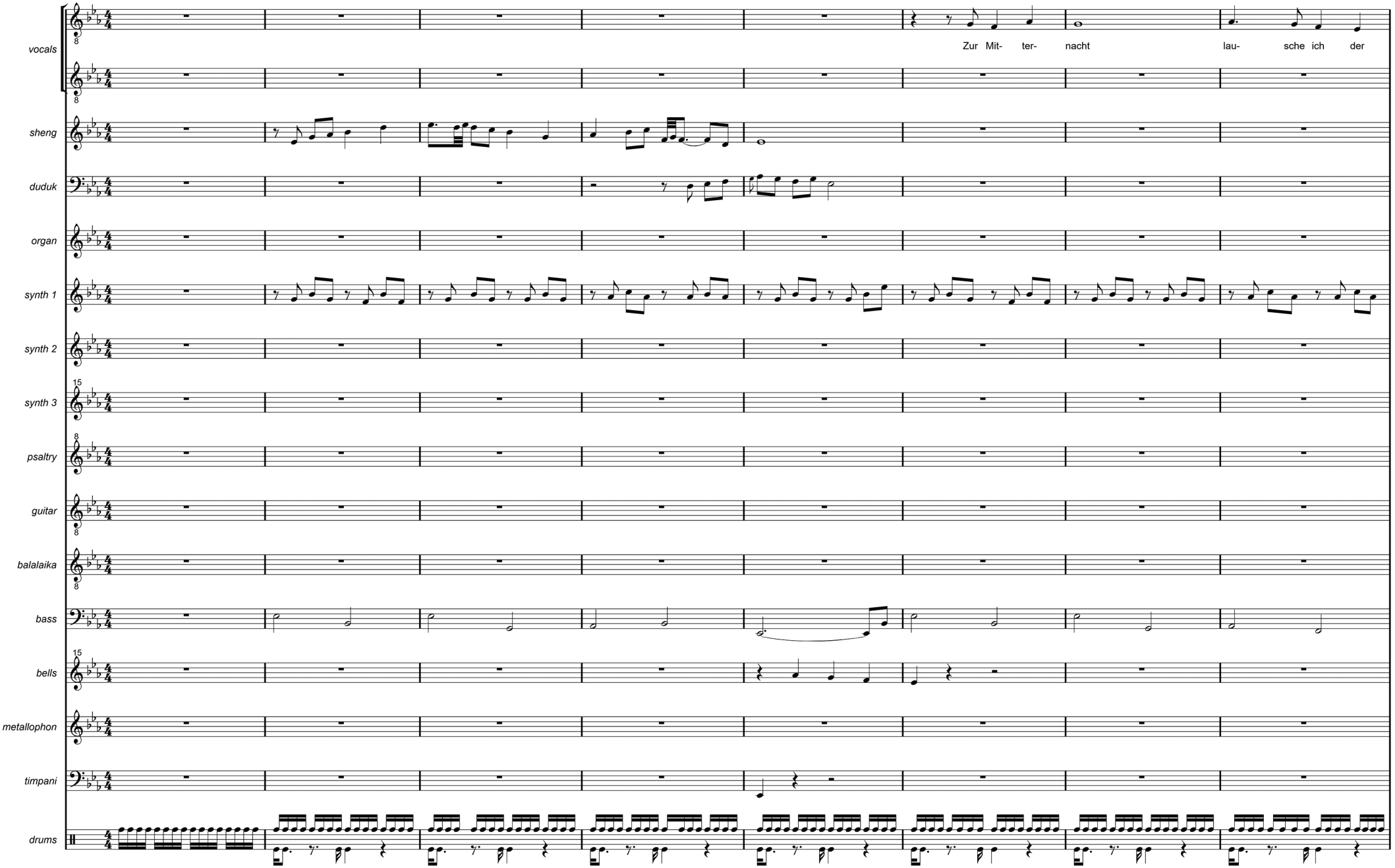
Zur Mitternacht flehe ich um Erlösung - kann ich den Schmerz ertragen? Hier in diesen Worten finde ich Vergebung. Hoffe auf Befreiung zur Mitternacht.

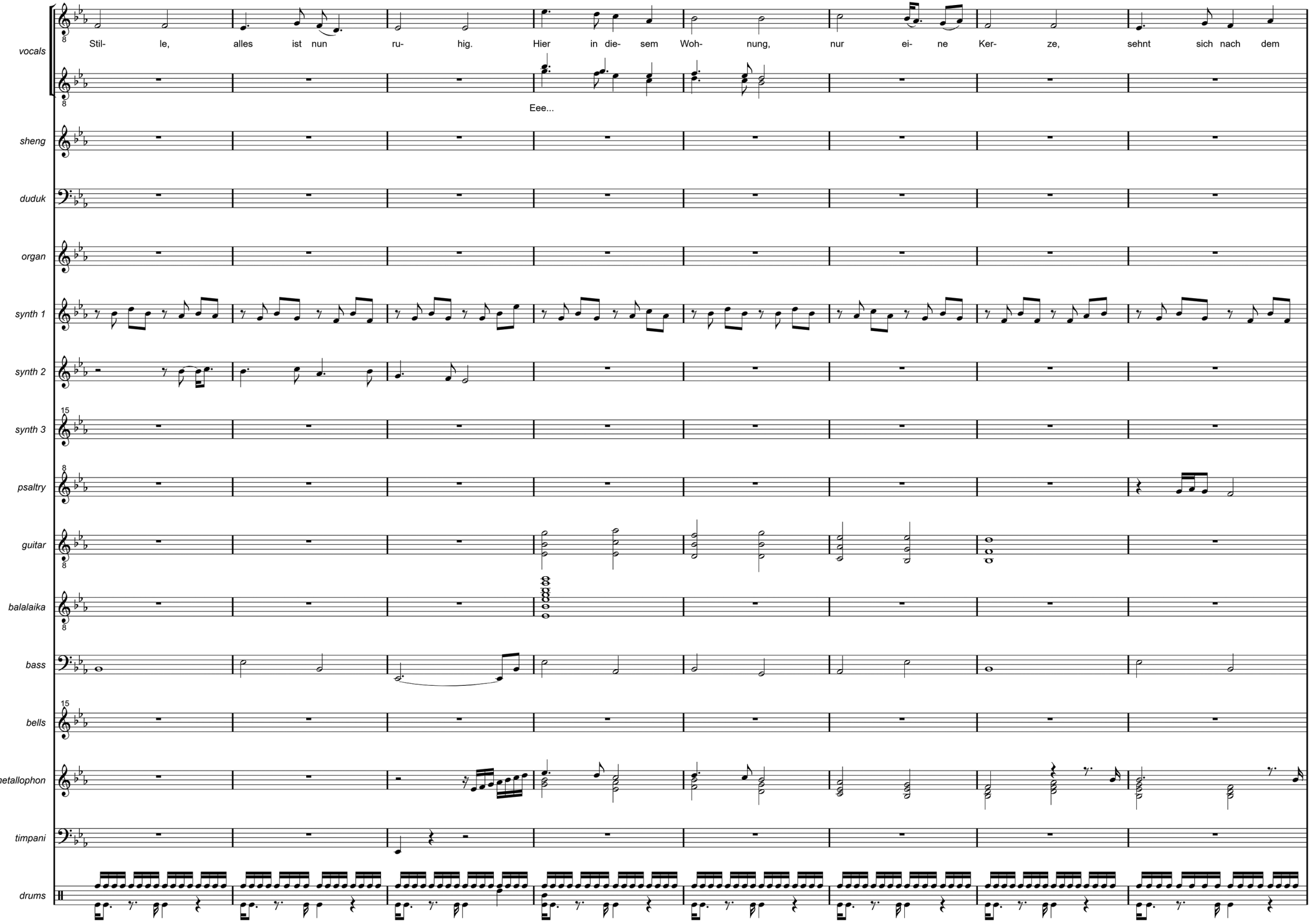
Warte auf jemanden der mich tröstet - rette mich.

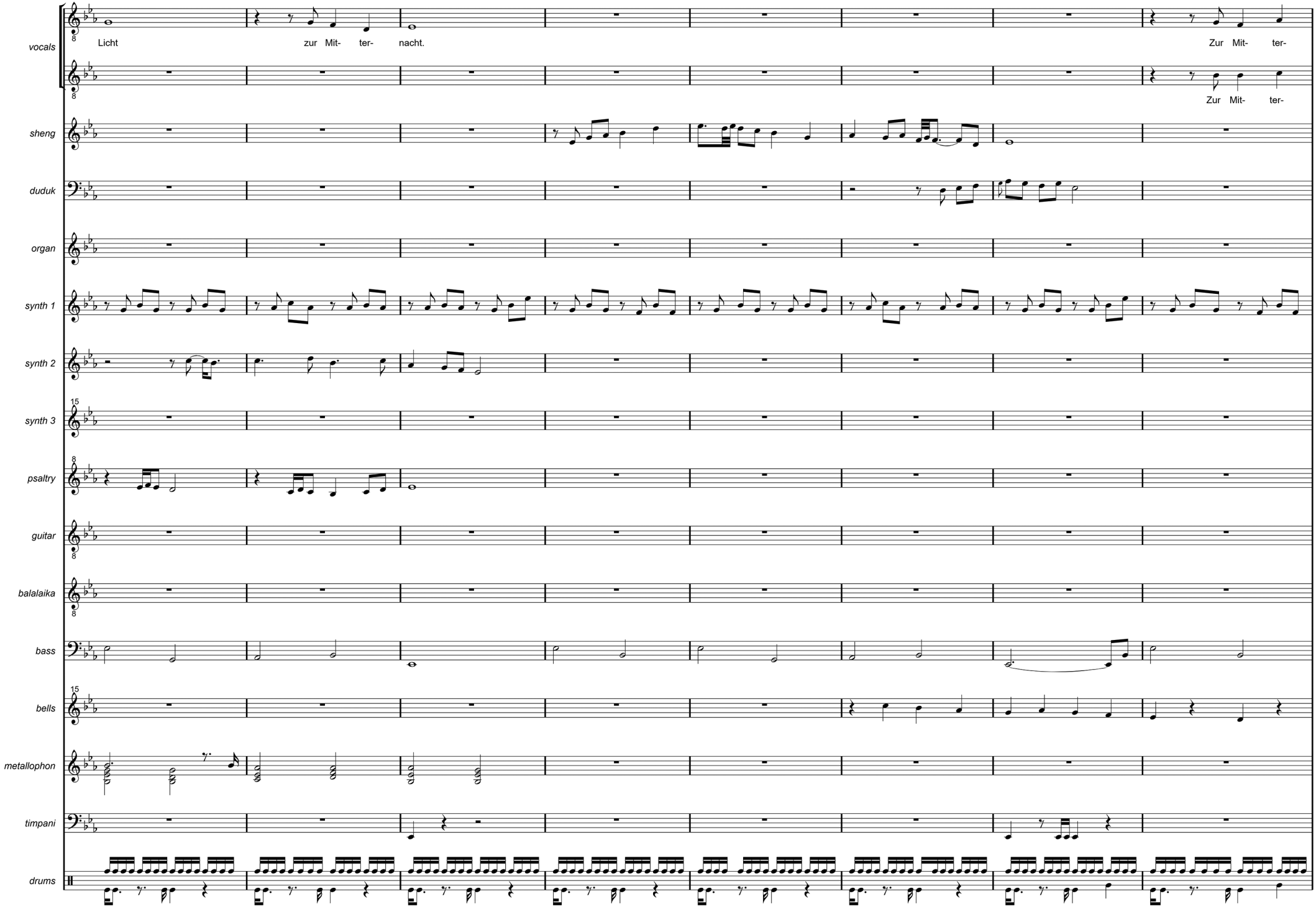


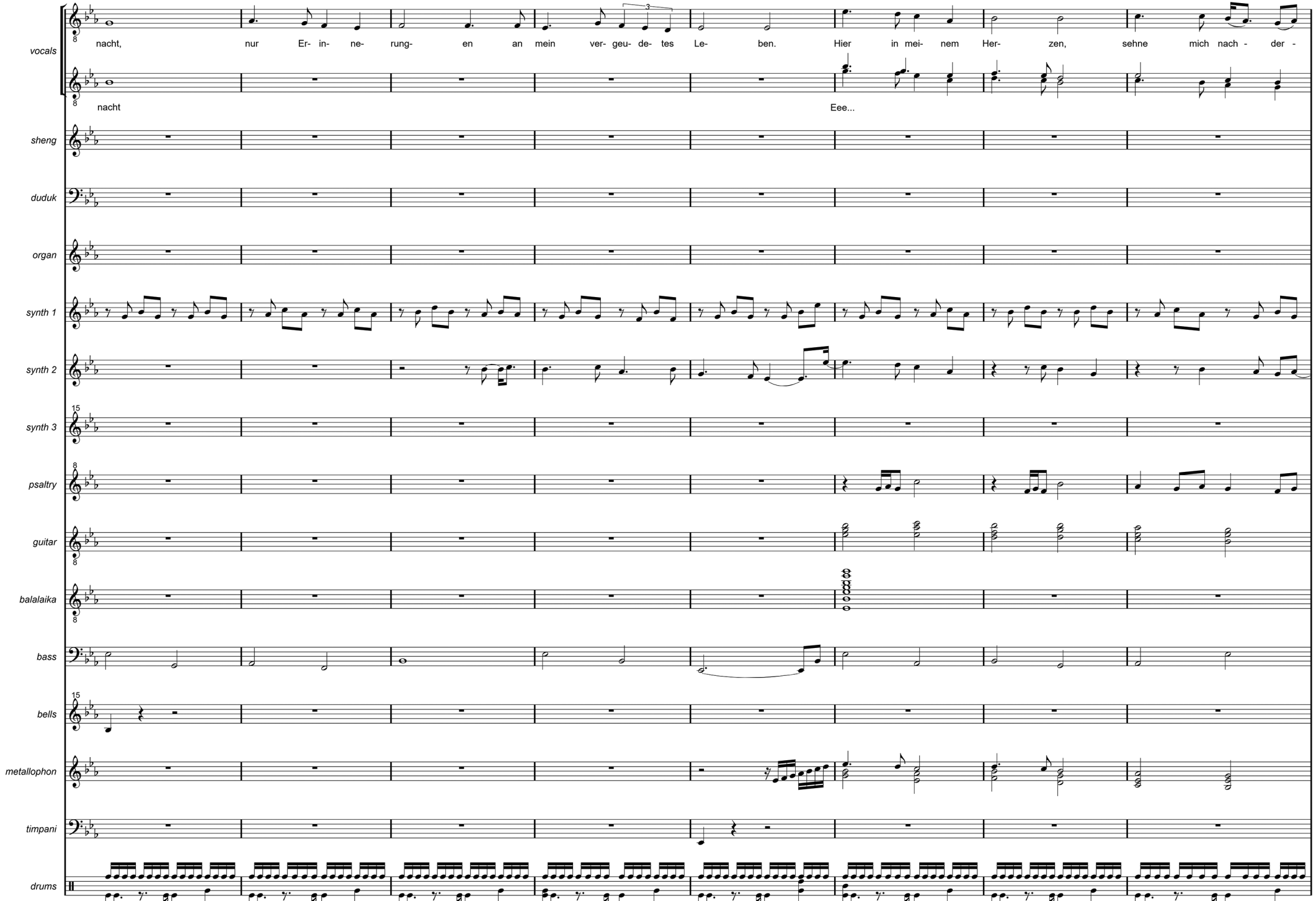
Mitternacht

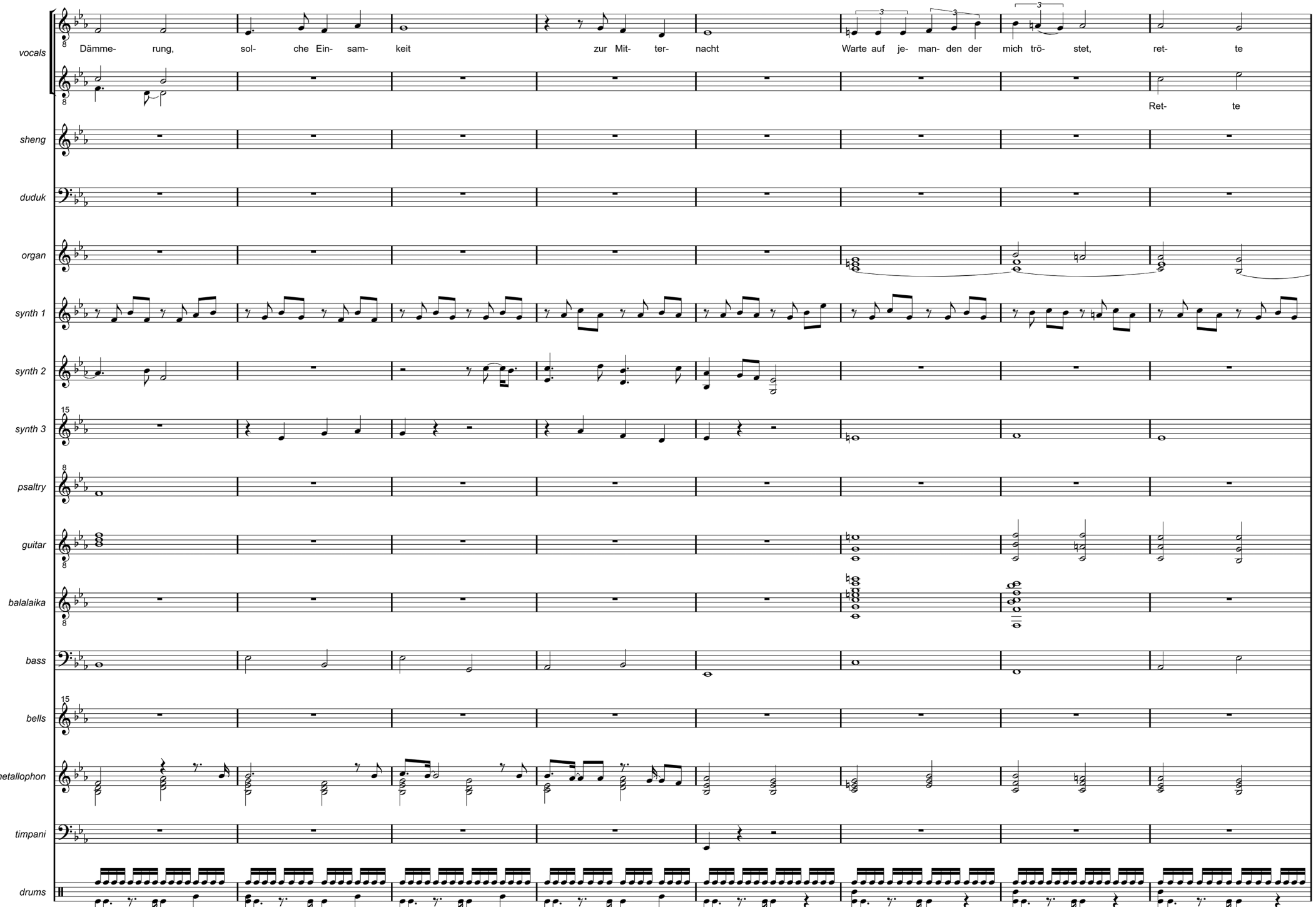
drums
clock
bell tree
tambourine
agogo
temple block

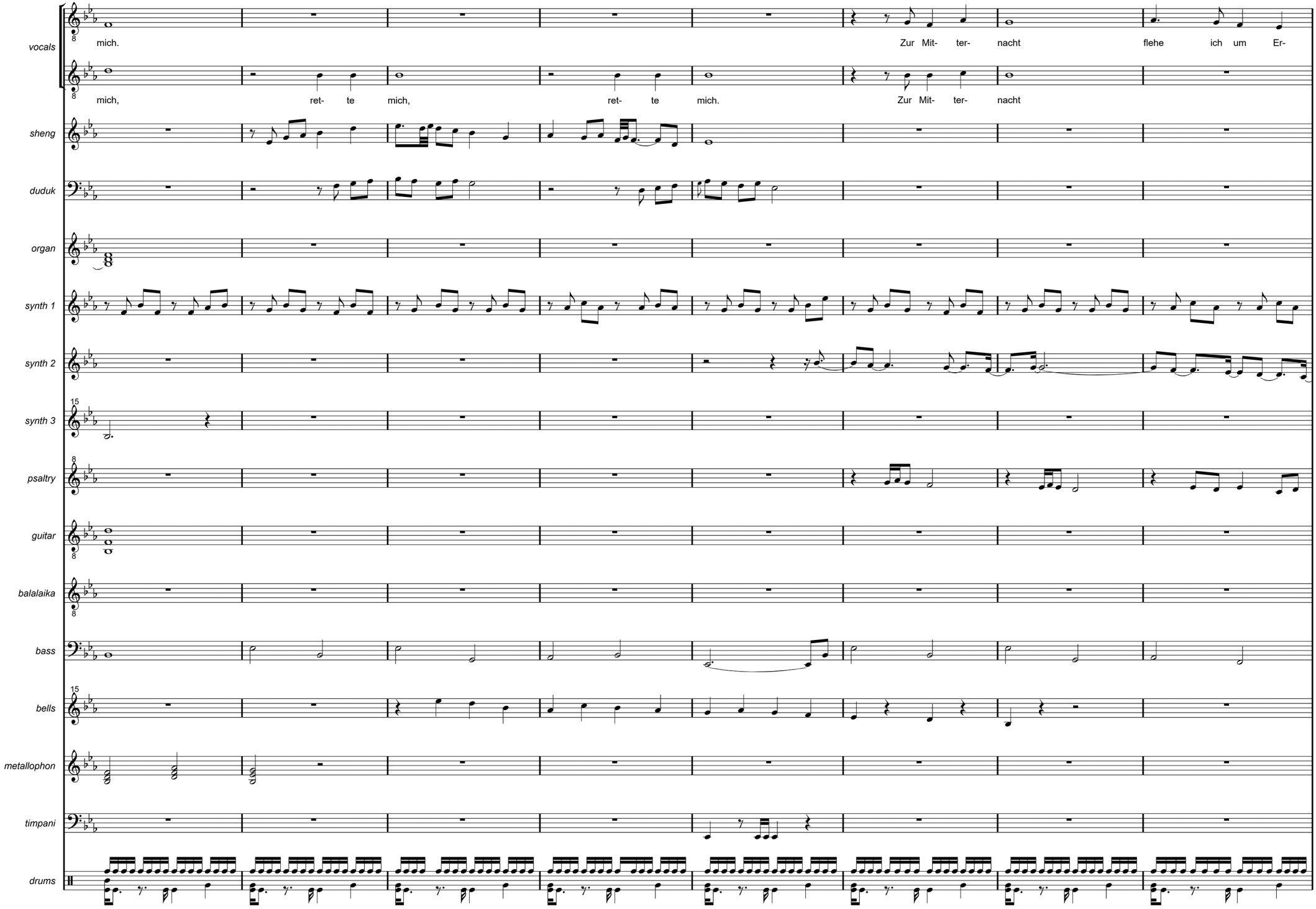


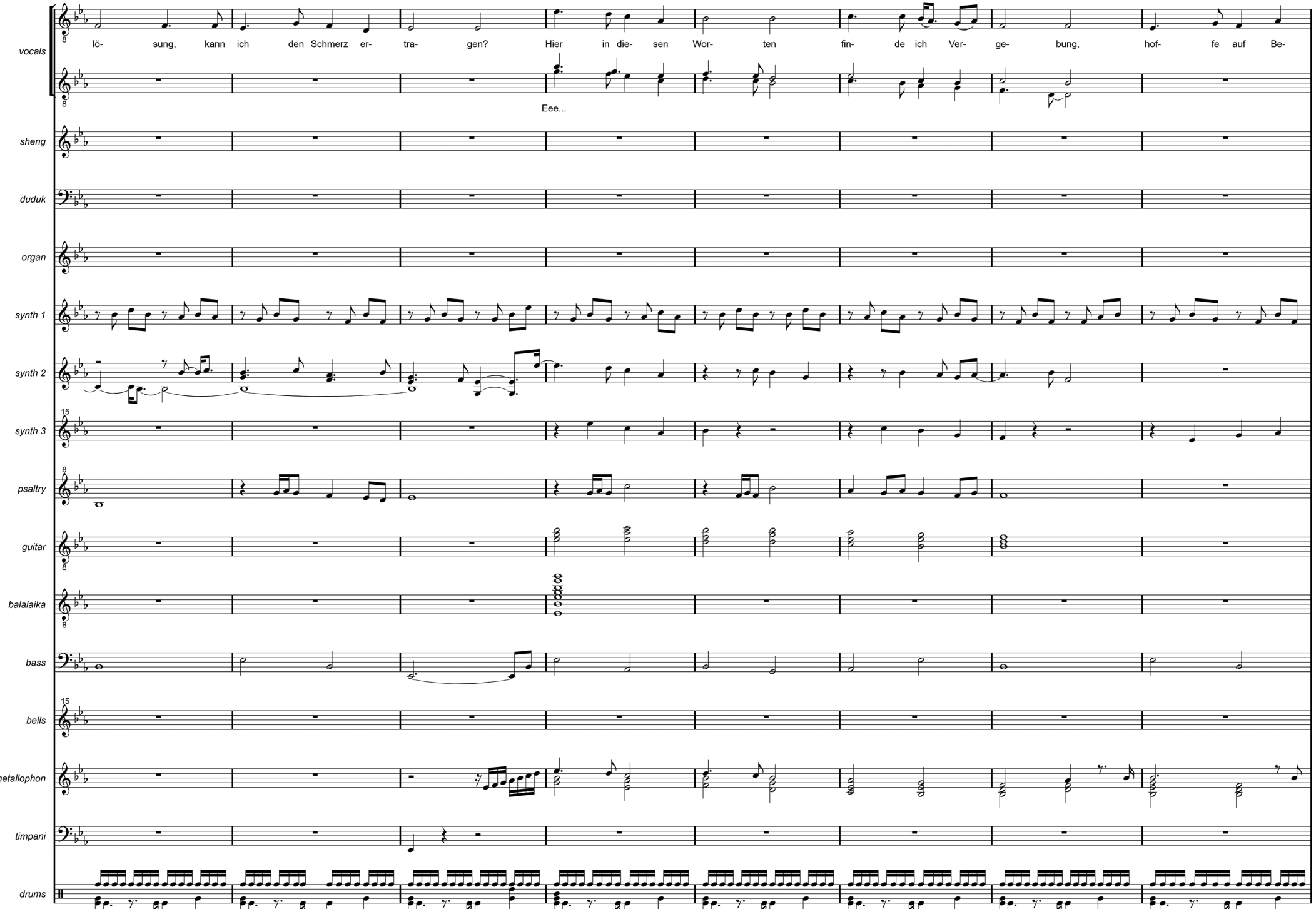

vocals
Stil- le, alles ist nun ru- hig. Hier in die- sem Woh- nung, nur ei- ne Ker- ze, sehnt sich nach dem
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums

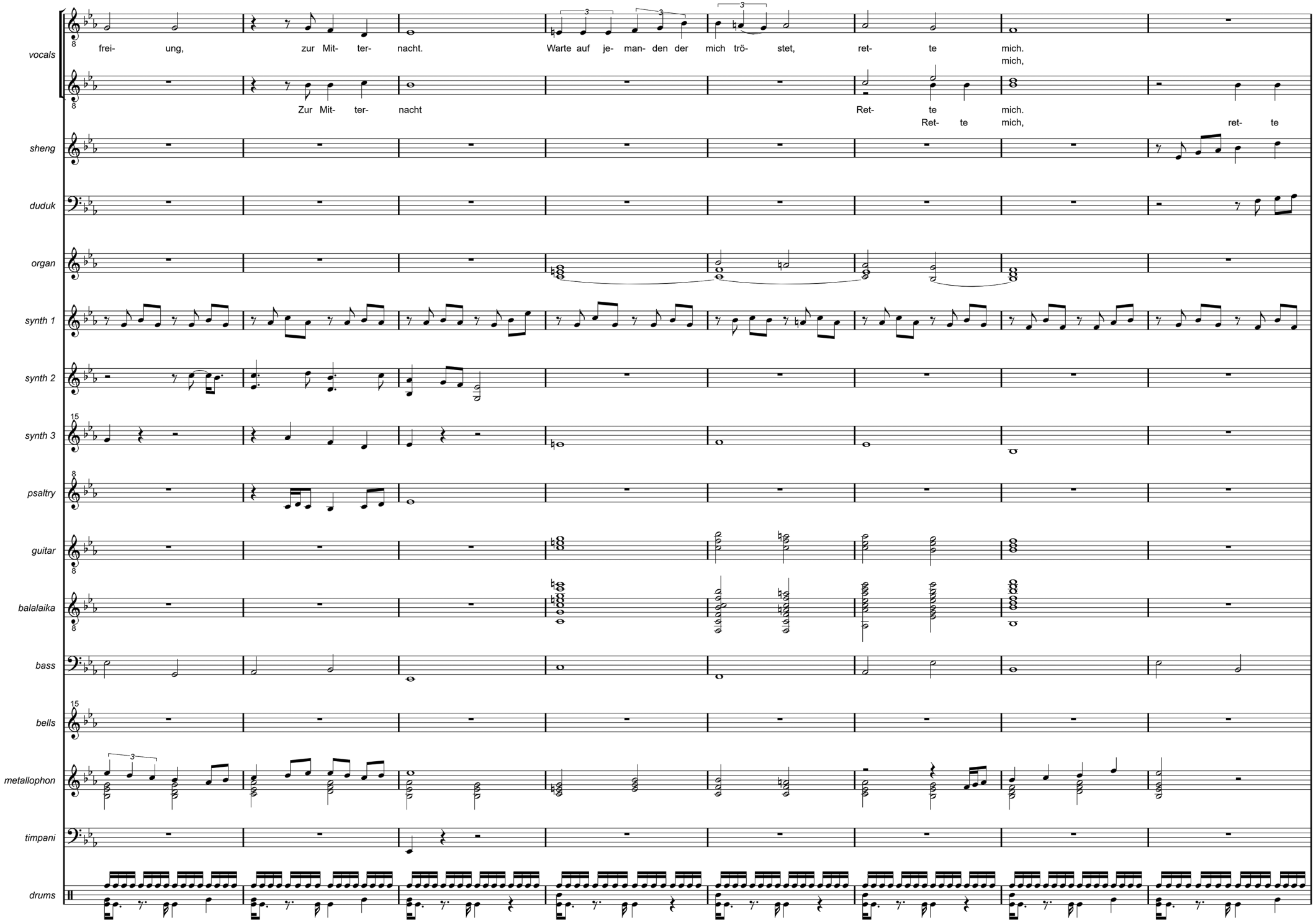

vocals
Licht zur Mit- ter- nacht.
Zur Mit- ter-
Zur Mit- ter-
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums

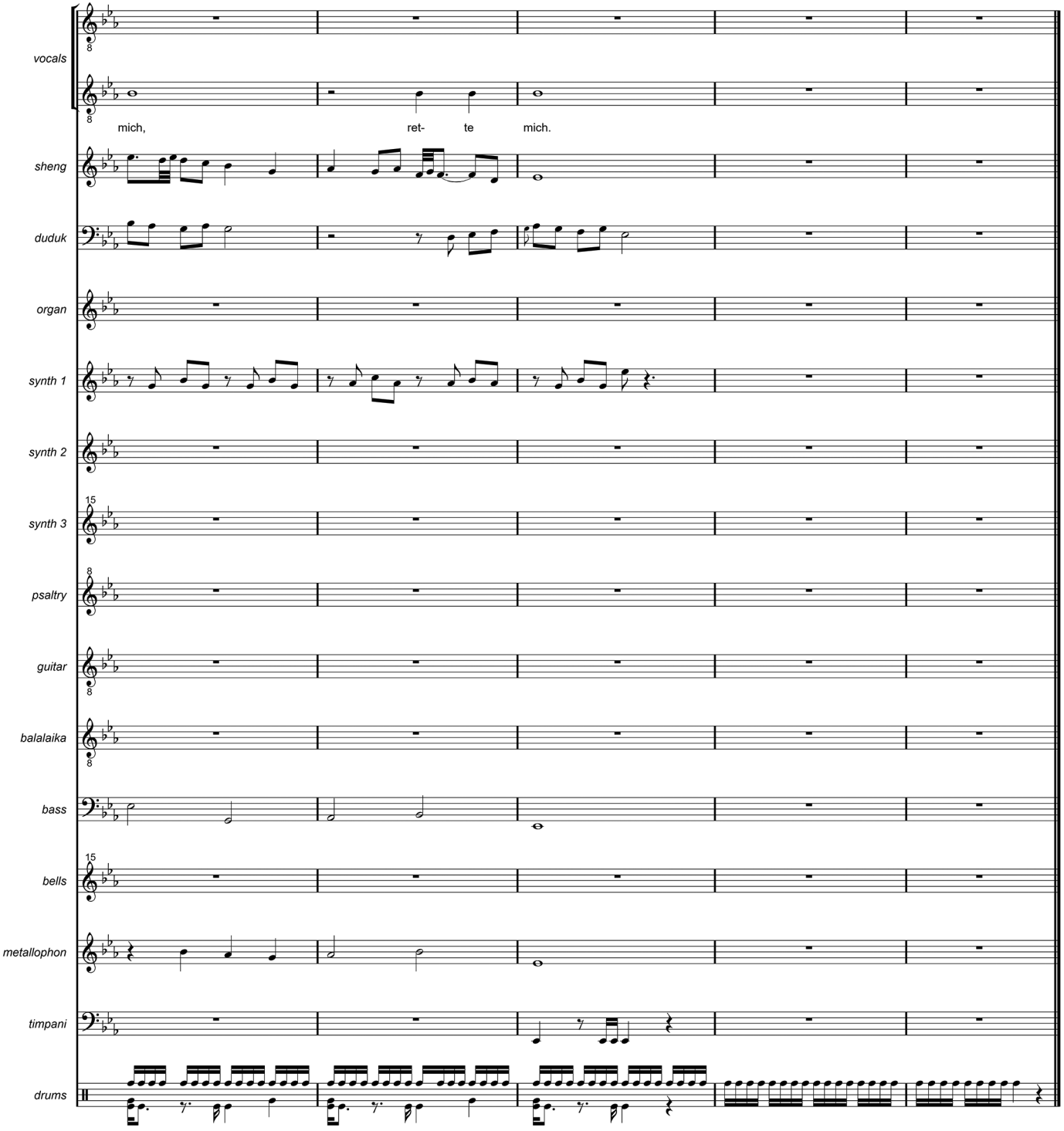

vocals
nacht, nur Er- in- ne- rung- en an mein ver- geu- de- tes Le- ben. Hier in mei- nem Her- zen, sehne mich nach - der -
nacht
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums


vocals
Dämme- rung, sol- che Ein- sam- keit zur Mit- ter- nacht Warte auf je- man- den der mich trö- stet, ret- te
Ret- te
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums


vocals
mich.
Zur Mit- ter- nacht
flehe ich um Er-
mich, ret- te mich, ret- te mich.
Zur Mit- ter- nacht
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums


vocals
lö- sung, kann ich den Schmerz er- tra- gen? Hier in die- sen Wor- ten fin- de ich Ver- ge- bung, hof- fe auf Be-
Eee...
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums


vocals
frei- ung, zur Mit- ter- nacht. Warte auf je- man- den der mich trö- stet, ret- te mich.
mich,
Zur Mit- ter- nacht
Ret- te mich.
Ret- te mich, ret- te
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums


vocals
mich, ret- te mich.
sheng
duduk
organ
synth 1
synth 2
synth 3
psaltry
guitar
balalaika
bass
bells
metallophon
timpani
drums

Changer à l'autre

Dis-moi pourquoi est-ce que c'est difficile te dire combien je t'aime, te dire comme je me sens quand tu me prends dans tes bras?

Je suis ce que je suis à toi.

Changer à l'autre.

Ah bien, je sais ce que je t'aime beaucoup, te tiens en haute estime. Et je me sens heureux quand je te prends dans mes bras.

Tu es ce que tu es à moi.

Changer à l'autre.

Il y a longtemps que j'ai perdu mon innocence. Je me souviens des nuits sauvages, du vin, de la dance. Mais avec toi j'ai retrouvé la tranquillité.

Je suis ce que je suis à toi. Tu es ce que tu es à moi.

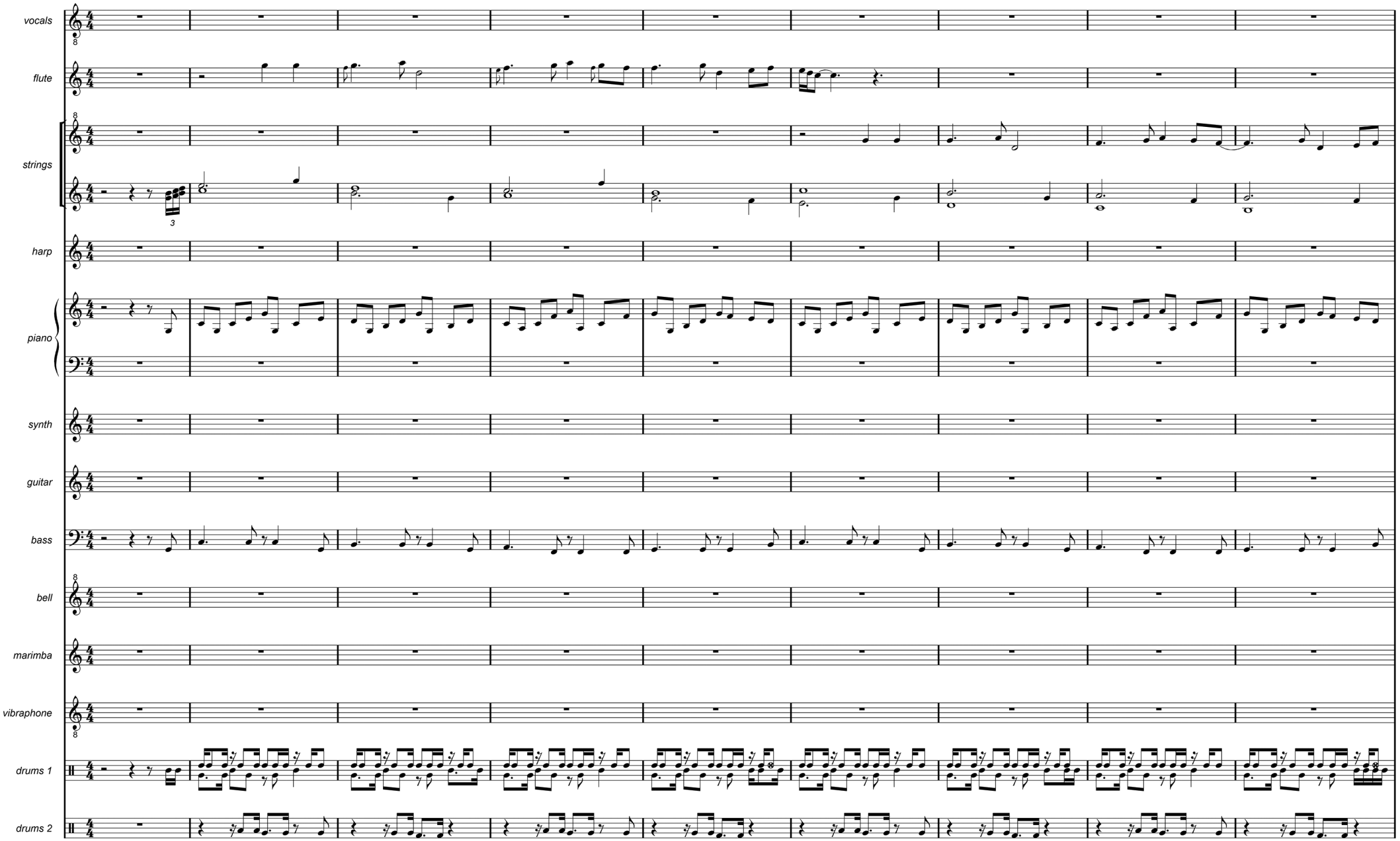
Changer à l'autre.

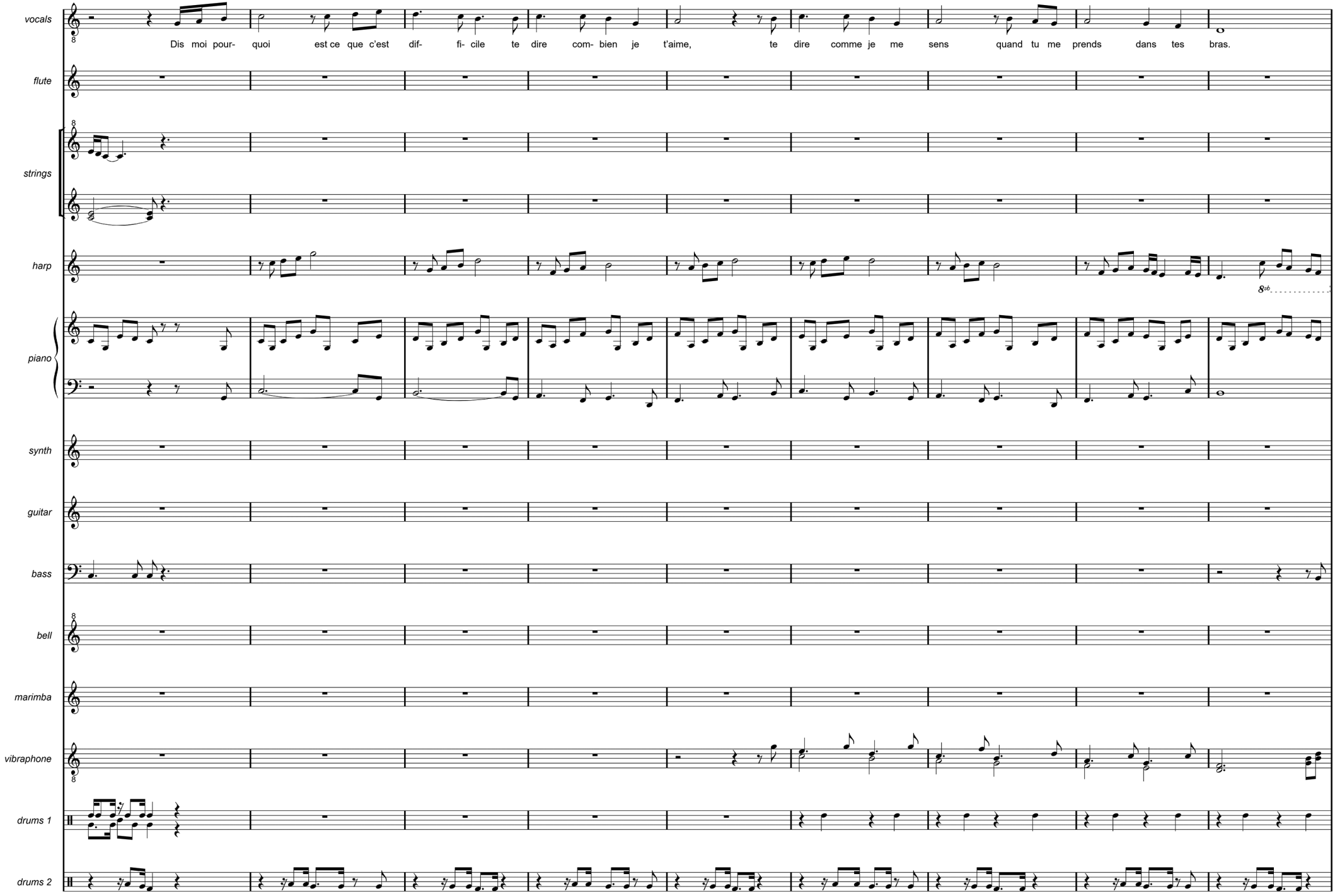


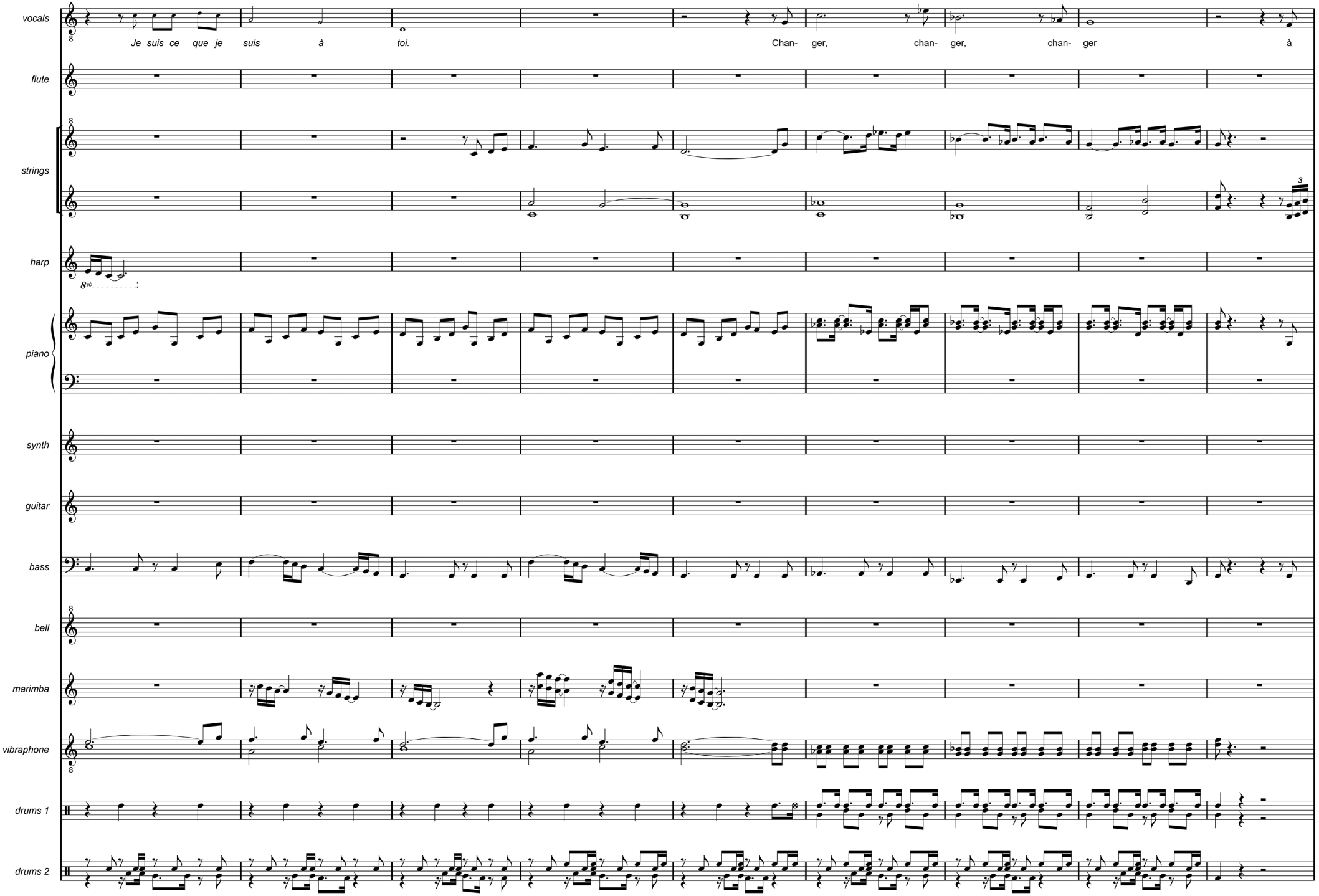
Changer à l'autre

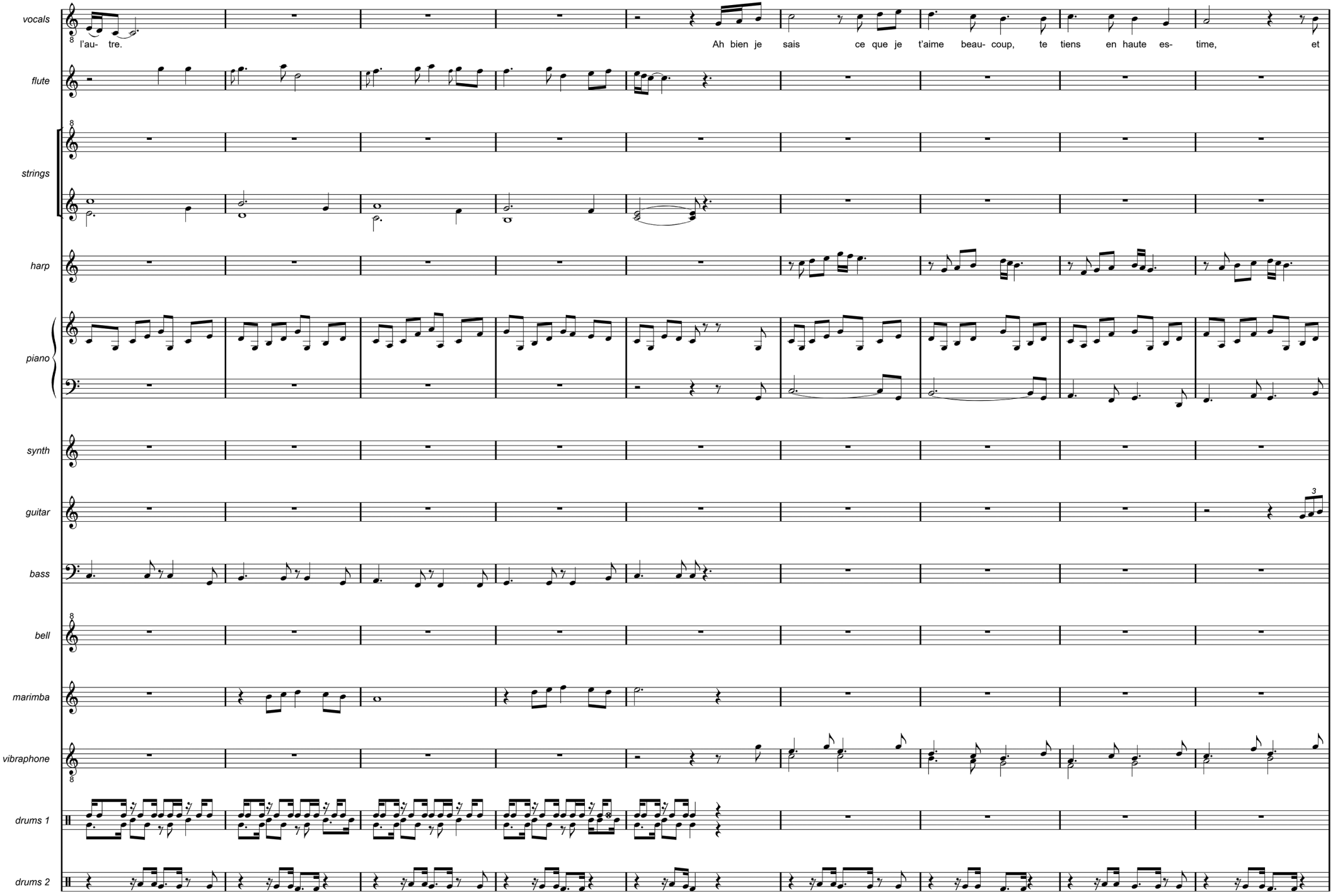
drums 1
hihat (closed/half open/open)
snare drum (hit/stick)
bass drum

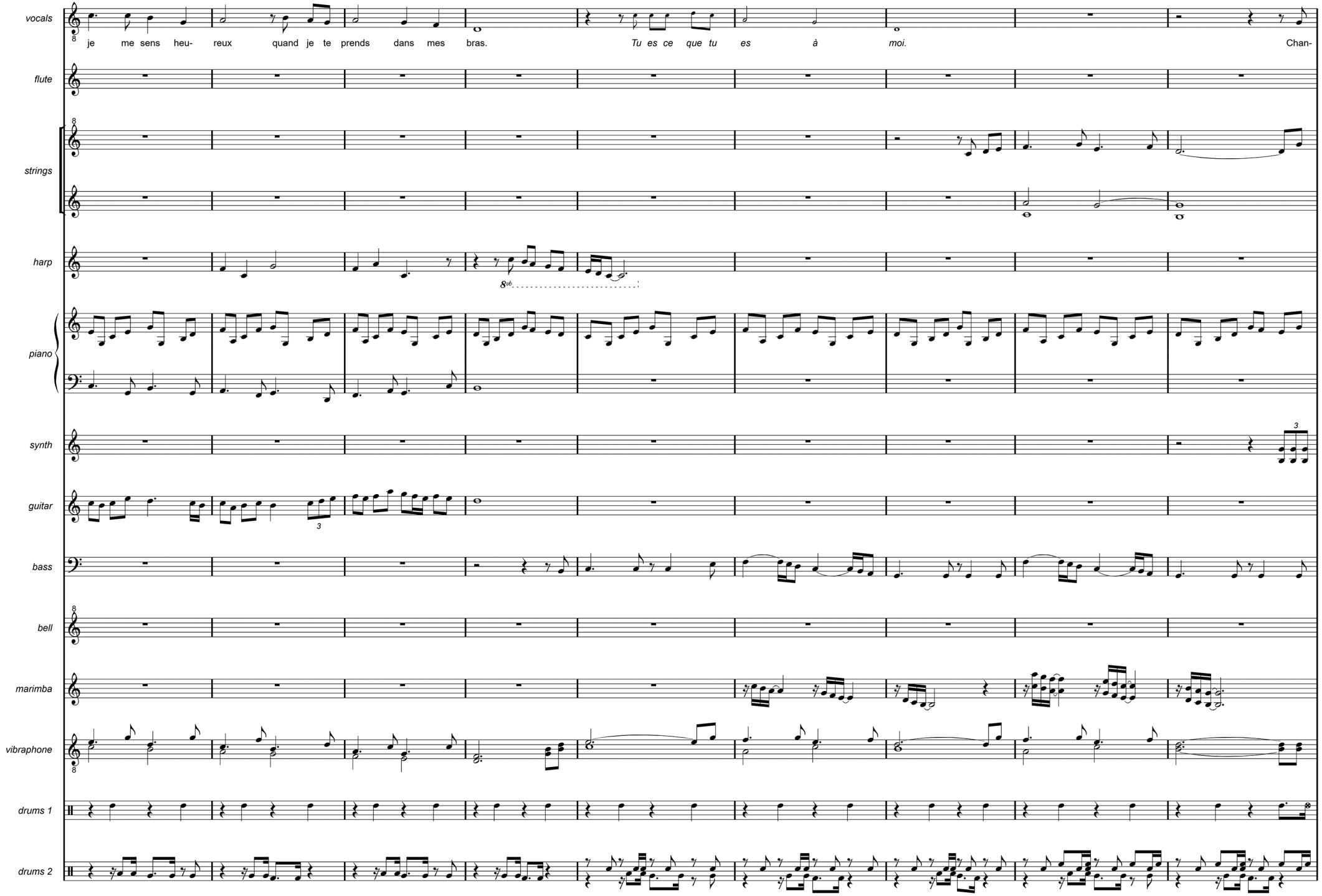
drums 2
finger snap
brushed drum skin
3 toms

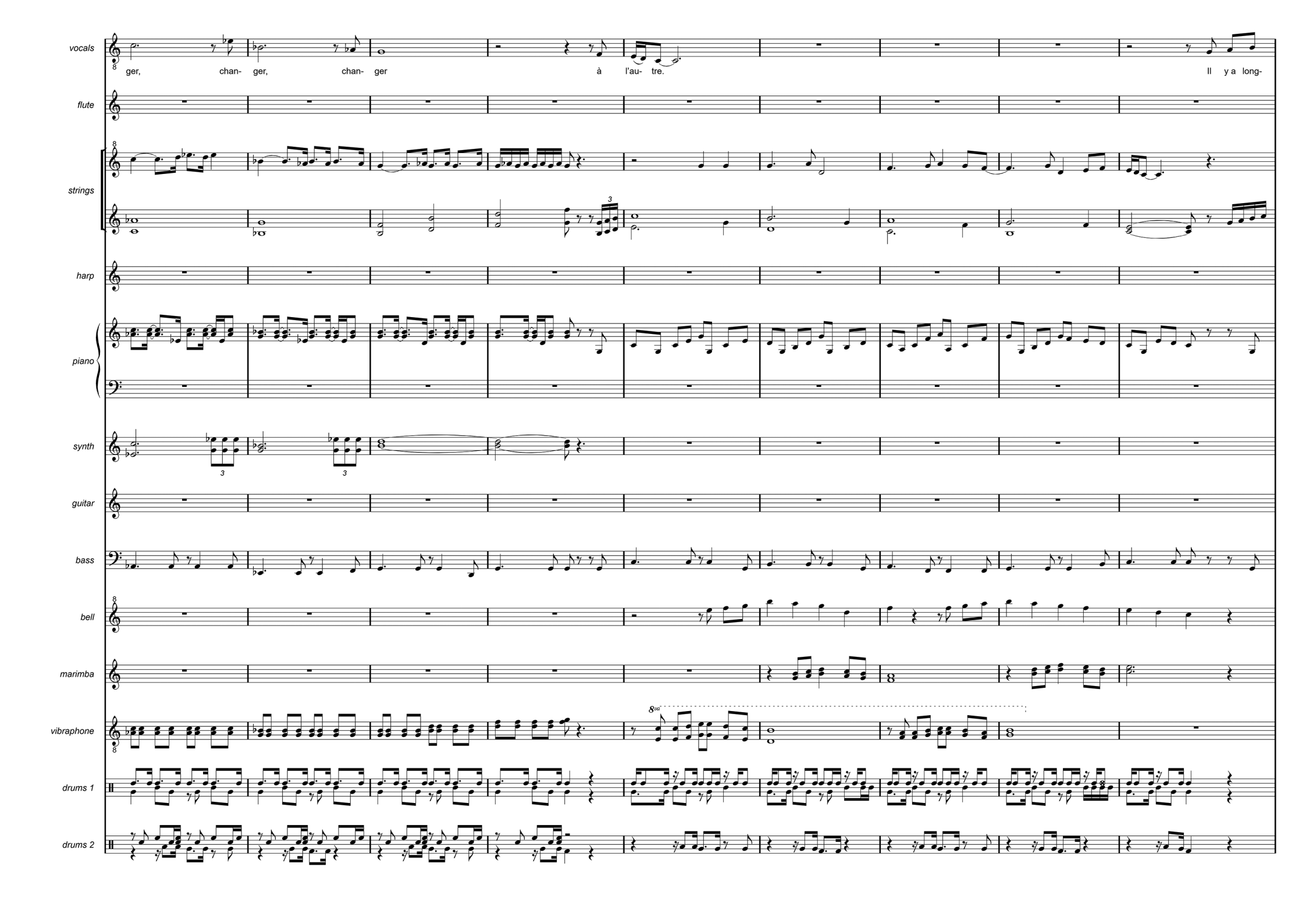


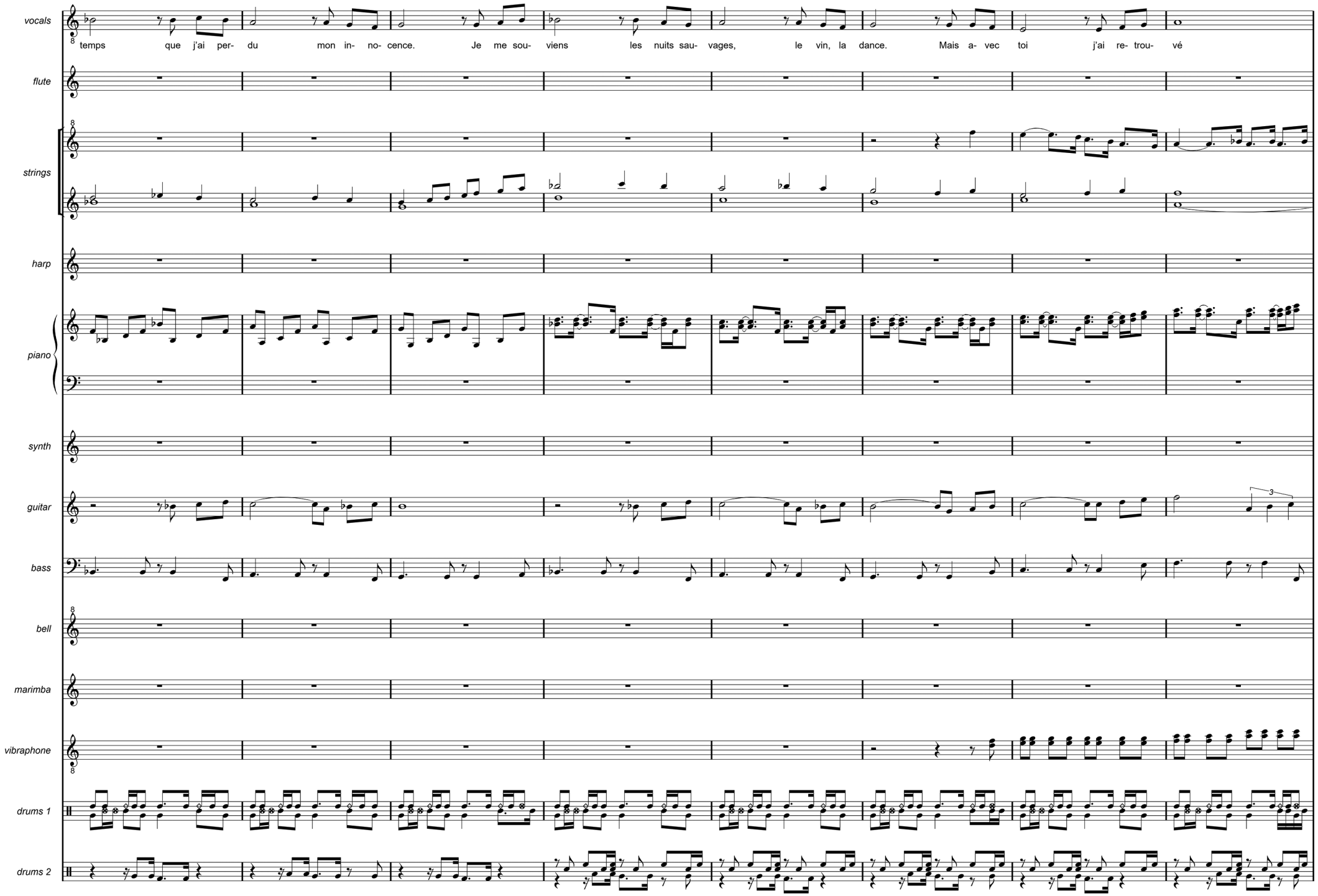

vocals
Dis moi pour- quoi est ce que c'est dif- fi- cile te dire com- bien je t'aime, te dire comme je me sens quand tu me prends dans tes bras.
flute
strings
harp
8vb
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2

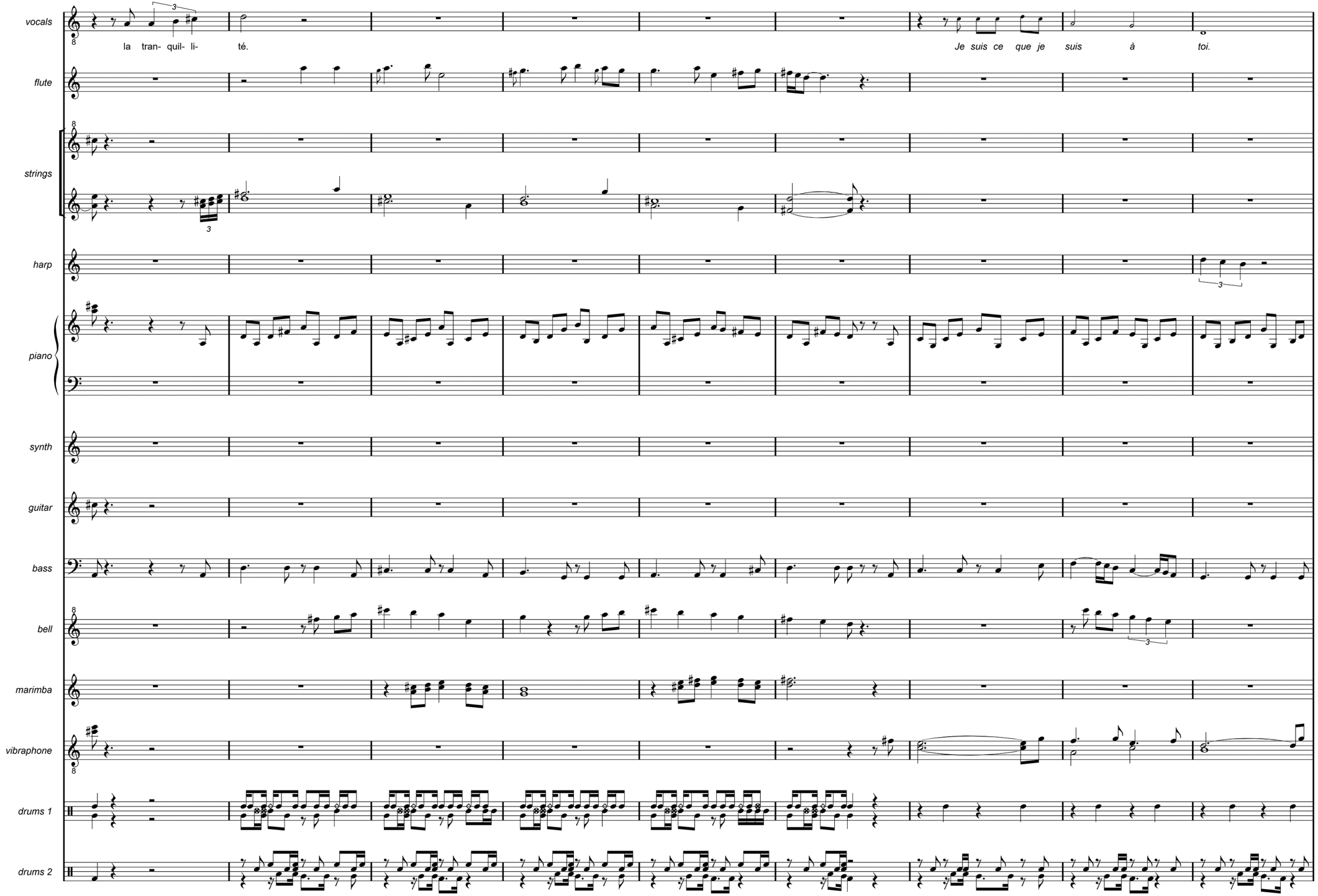

vocals
Je suis ce que je suis à toi.
Chan- ger, chan- ger, chan- ger à
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2

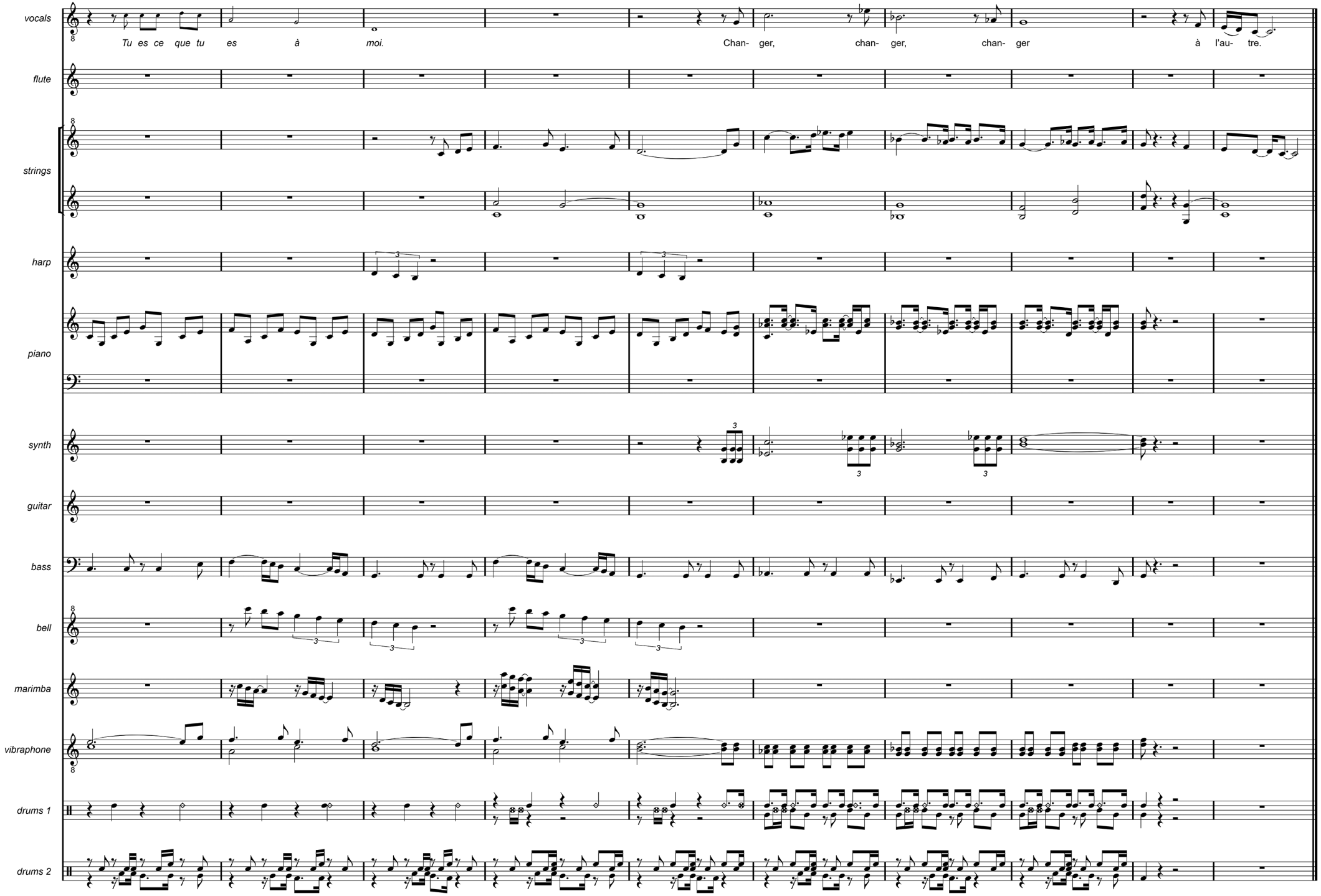

vocals
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2
l'au- tre.
Ah bien je sais ce que je t'aime beau- coup, te tiens en haute es- time, et


vocals
je me sens heu- reux quand je te prends dans mes bras.
Tu es ce que tu es à moi.
Chan-
flute
strings
harp
8vb
piano
synth
3
guitar
3
bass
bell
marimba
vibraphone
drums 1
drums 2


vocals
ger, chan- ger, chan- ger à l'au- tre. Il y a long-
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2


vocals
temps que j'ai per- du mon in- no- cence. Je me sou- viens les nuits sau- vages, le vin, la dance. Mais a- vec toi j'ai re- trou- vé
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2


vocals
la tran- quil- li- té.
Je suis ce que je suis à toi.
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2


vocals
Tu es ce que tu es à moi.
Chan- ger, chan- ger, chan- ger à l'au- tre.
flute
strings
harp
piano
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2

Intermezzo: The Anguish

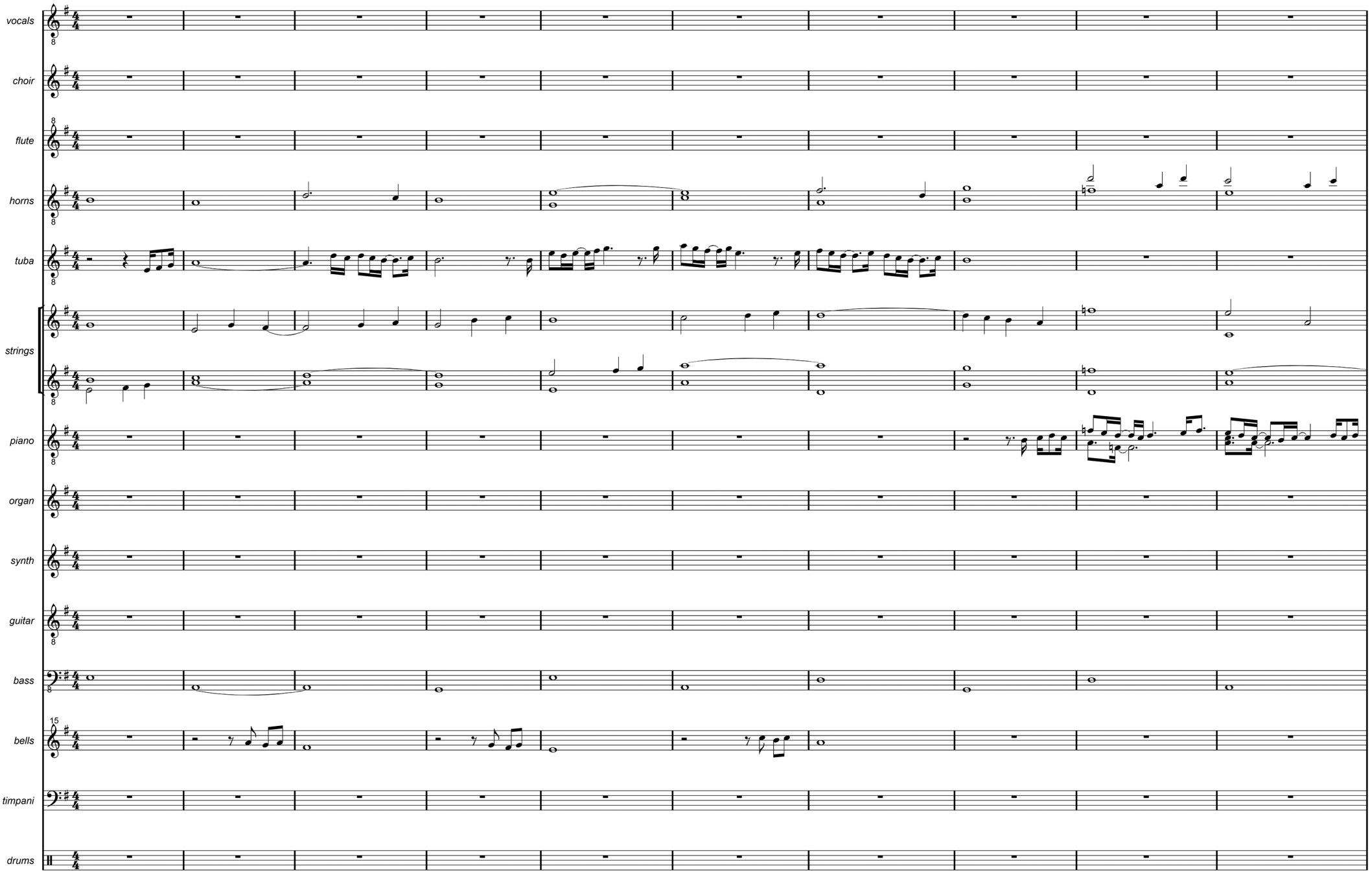
No escape...

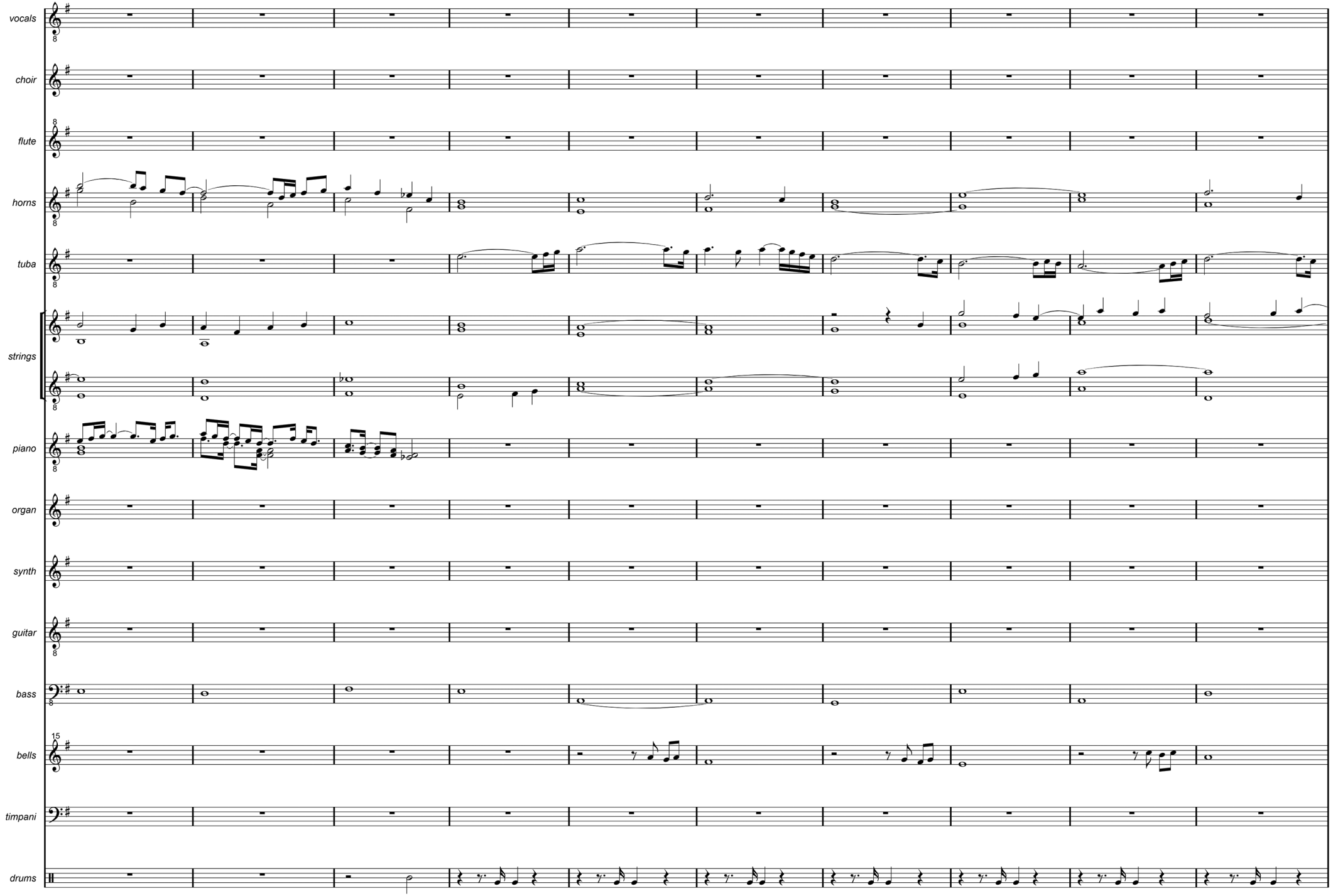


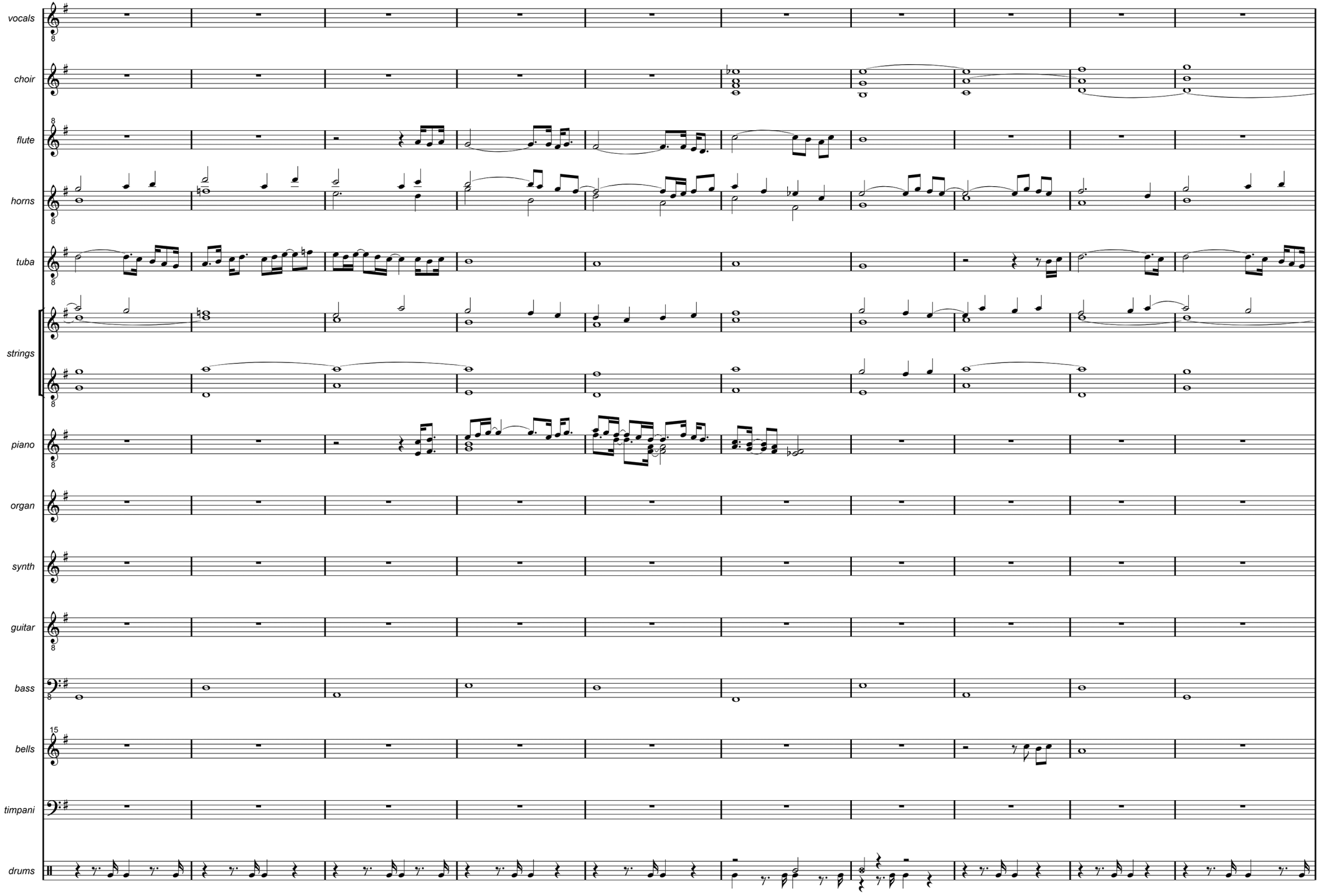
Intermezzo: The Anguish

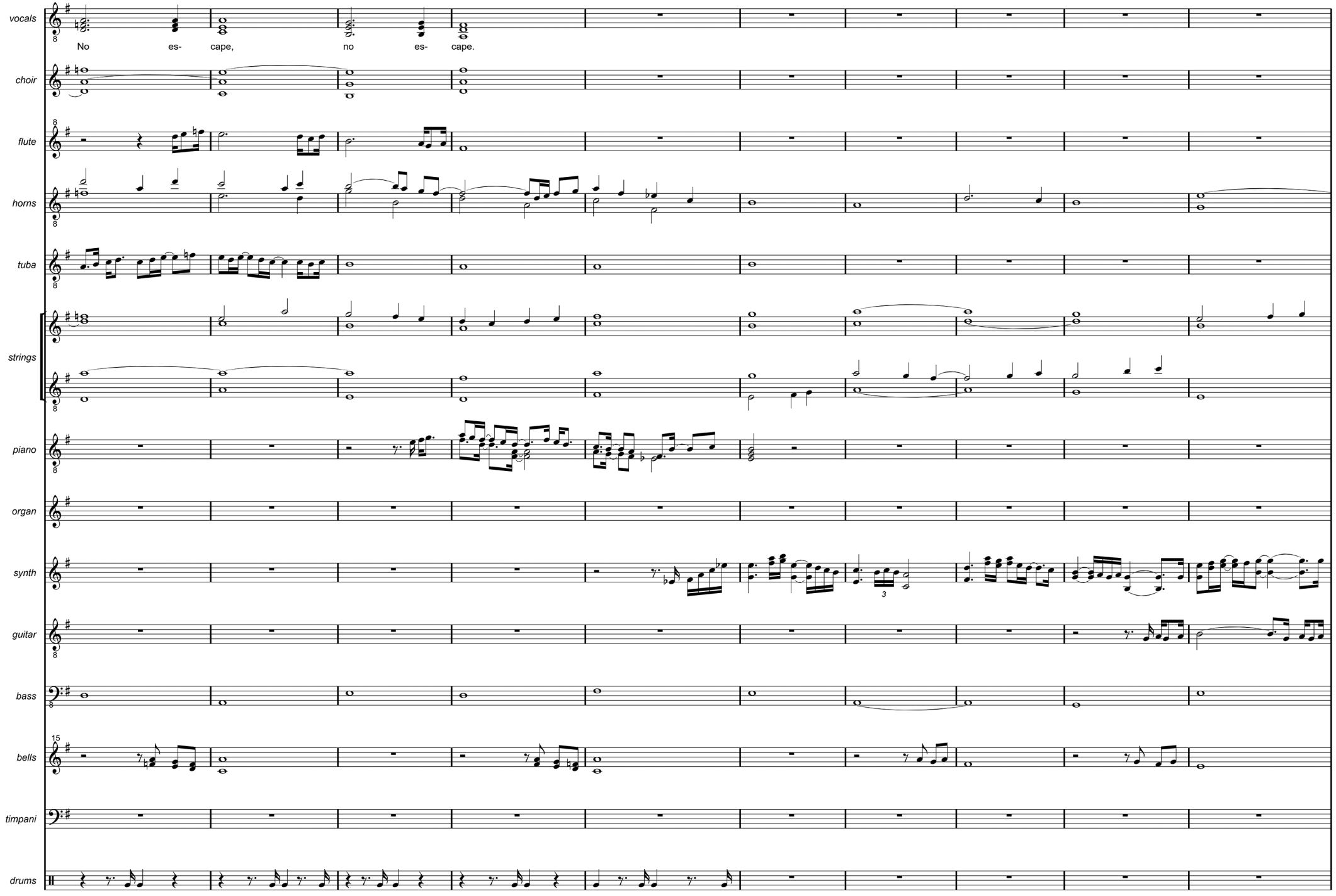
drums

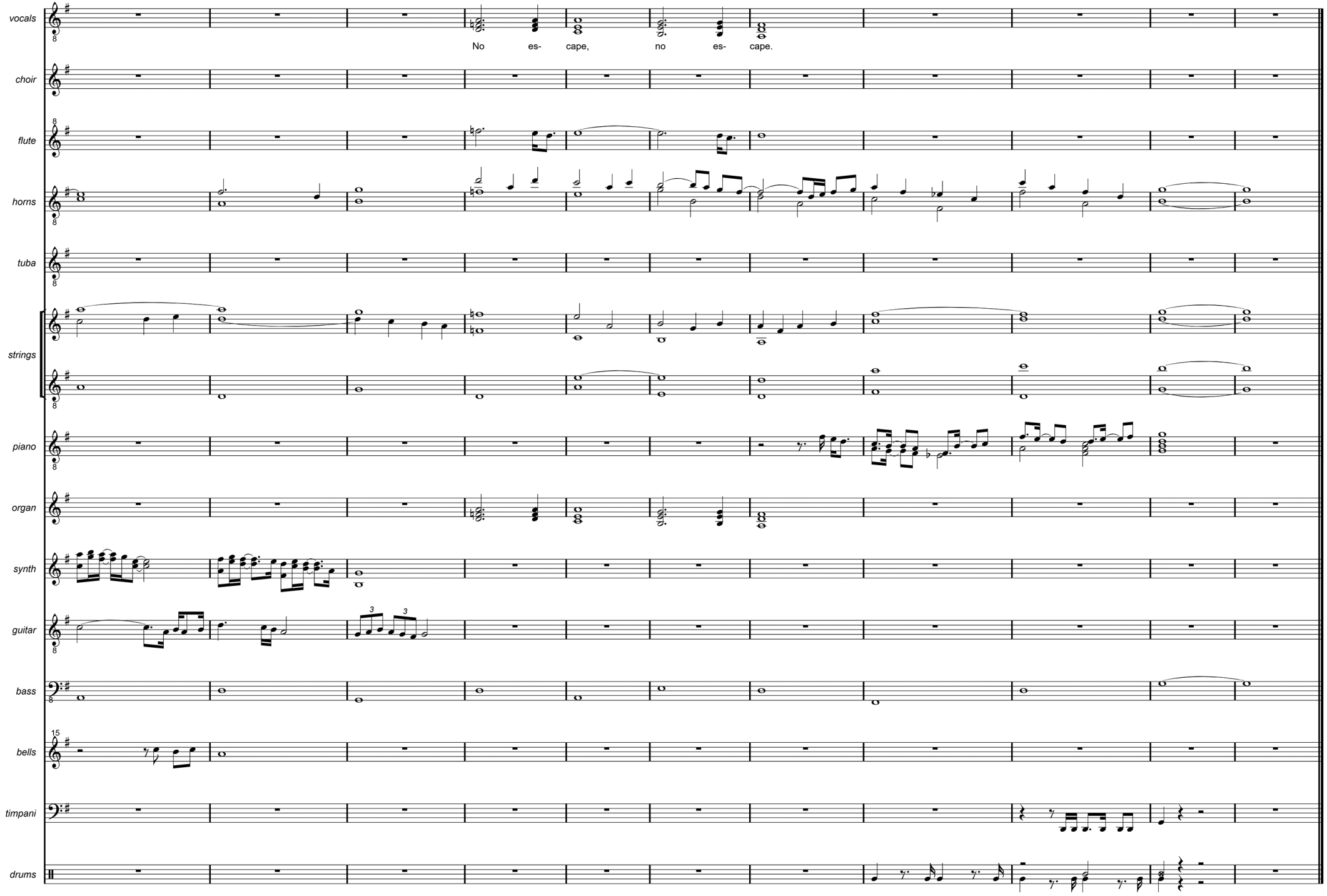
cymbal (crescendo/hit)
bass drum




vocals
choir
flute
horns
tuba
strings
piano
organ
synth
guitar
bass
bells
timpani
drums


vocals
choir
flute
horns
tuba
strings
piano
organ
synth
guitar
bass
bells
timpani
drums
15


vocals
No es- cape, no es- cape.
choir
flute
horns
tuba
strings
piano
organ
synth
guitar
bass
bells
timpani
drums


vocals
No es- cape, no es- cape.
choir
flute
horns
tuba
strings
piano
organ
synth
guitar
bass
bells
timpani
drums

Estranged (Single Mix)

Are we estranged? Amazing how things have changed since I told you how I feel.

Did I go too far? Did I break your heart? Are we apart? Do you feel used? Are you confused?

Sometimes you say you still love me, but then you change once again, dearest friend.

Are we estranged? My life has been rearranged when I walked away from you.

I’m crying each night. It doesn’t feel right, hurting inside. I’m losing you, what can I do?

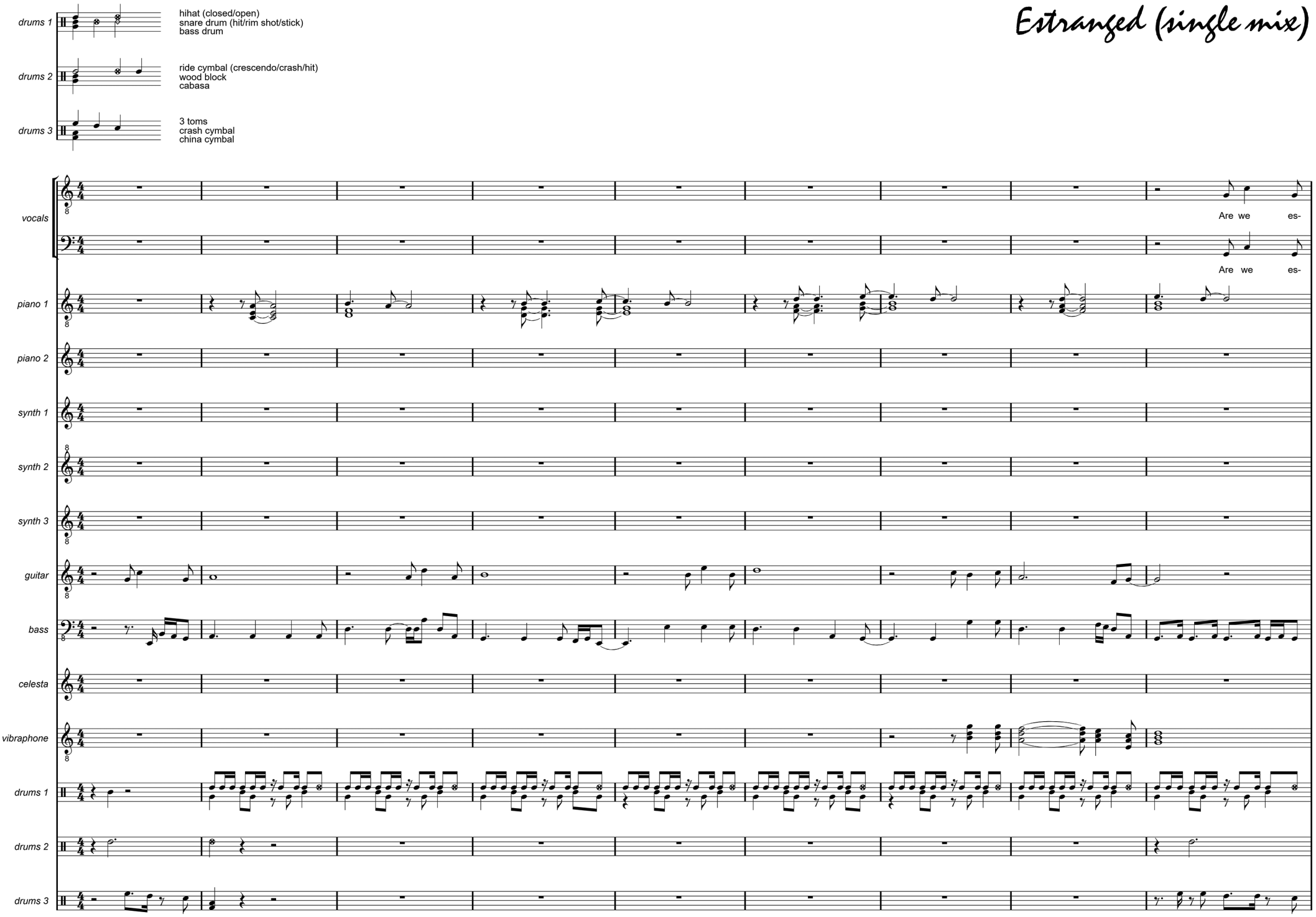
There’s never enough time to find a solution for our problems. Does it matter to you how much I care?

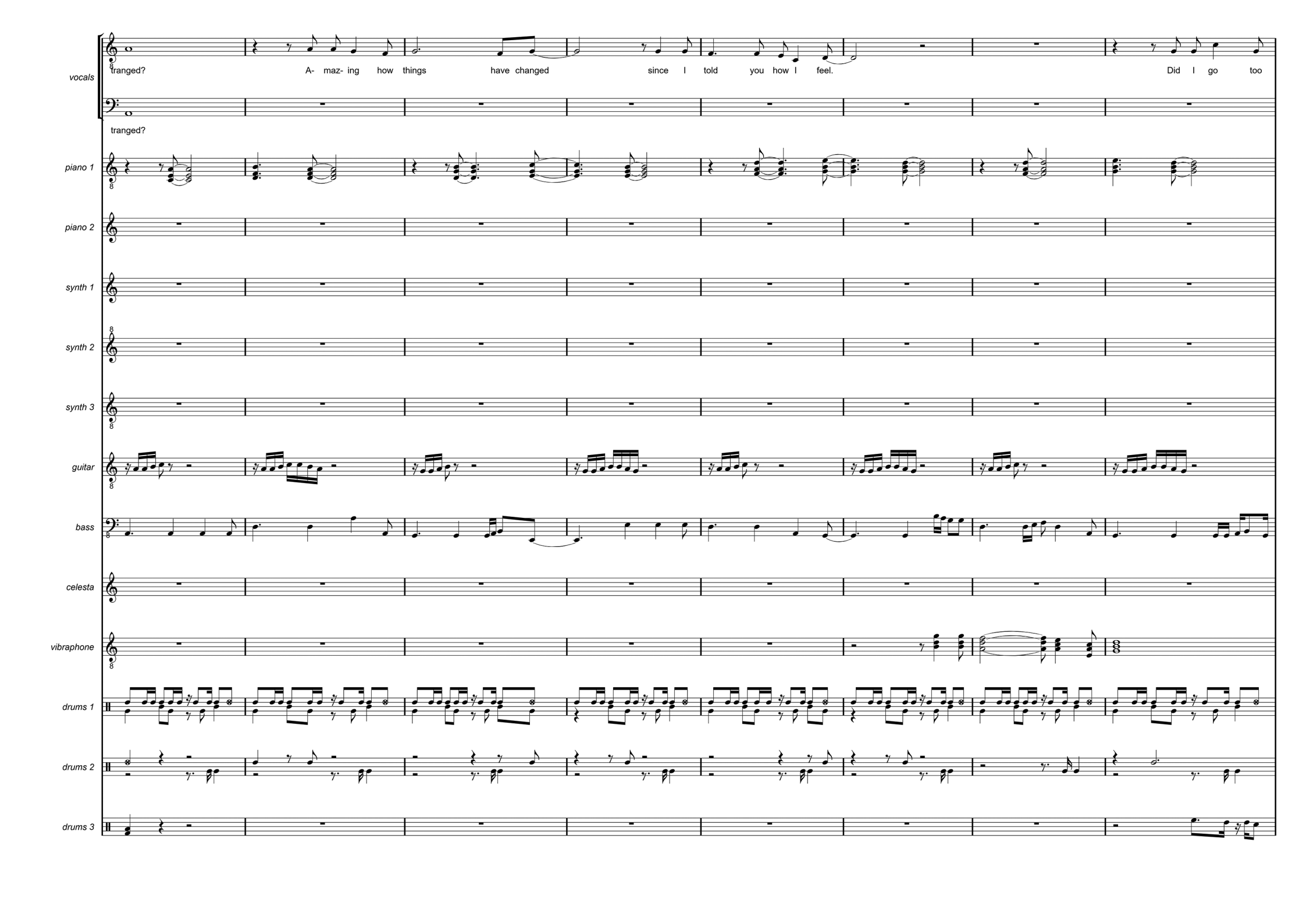
This is the moment we've dreaded for years. Releasing our fears, moving on.

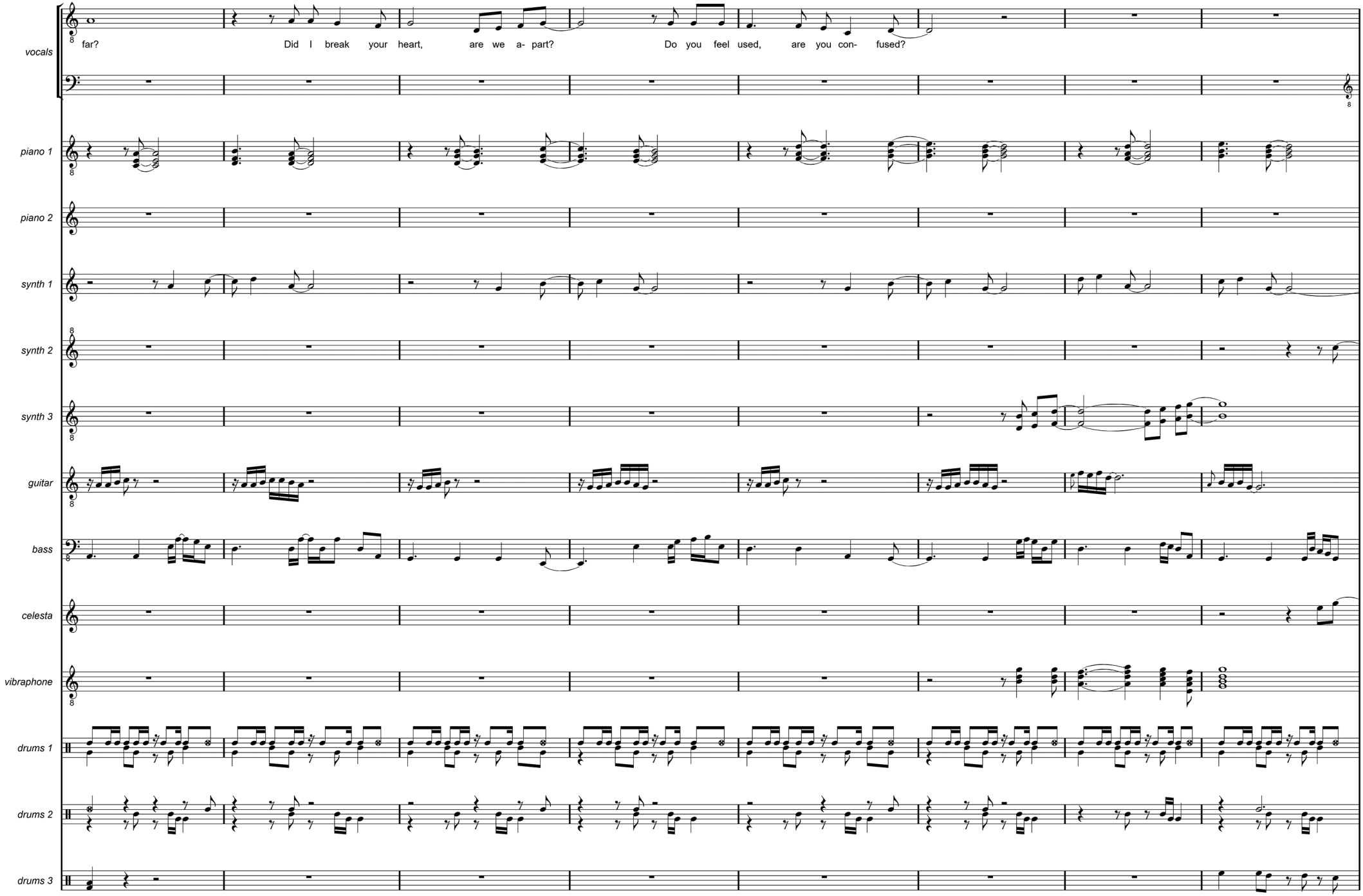
Are we estranged?

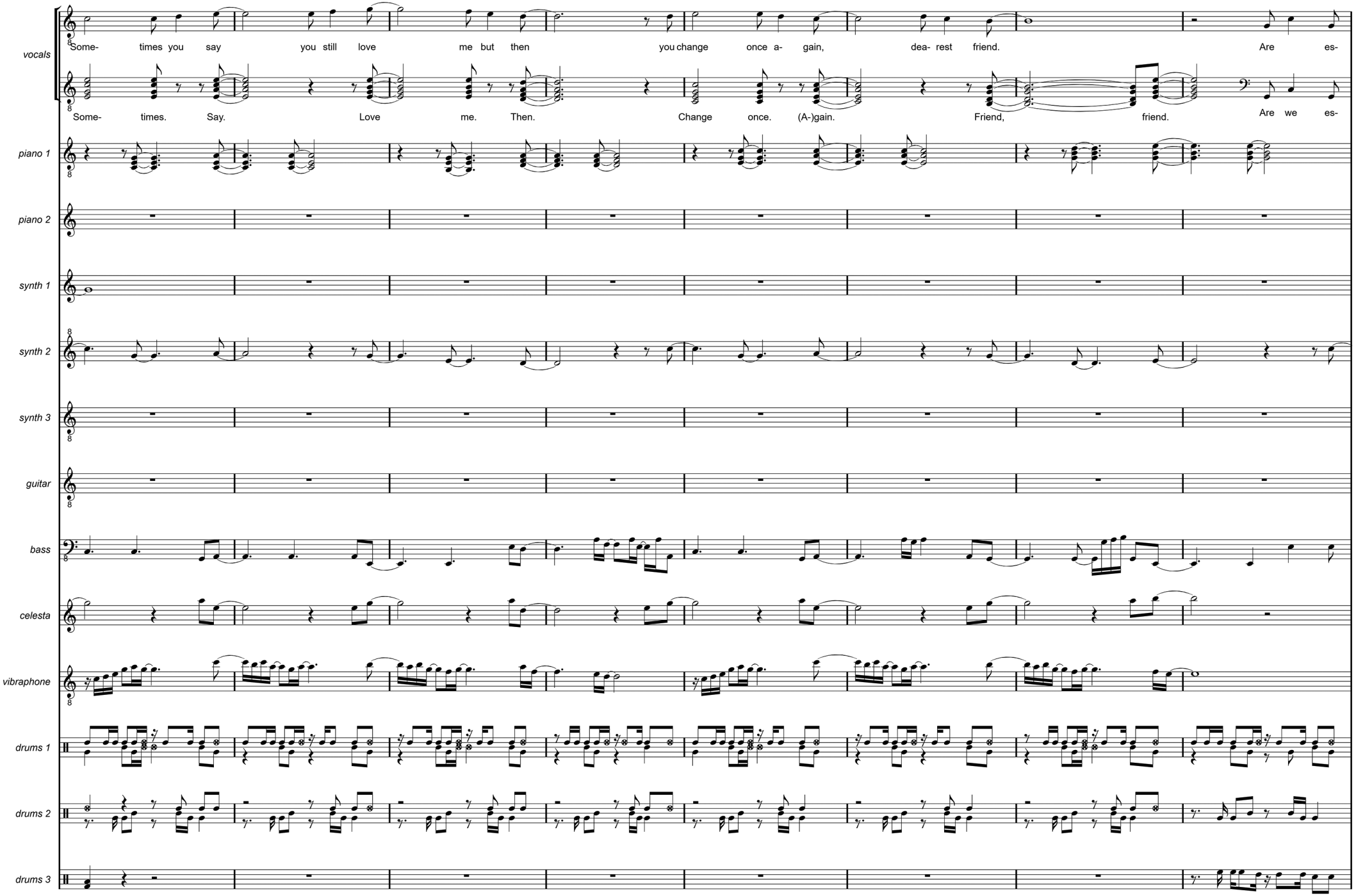


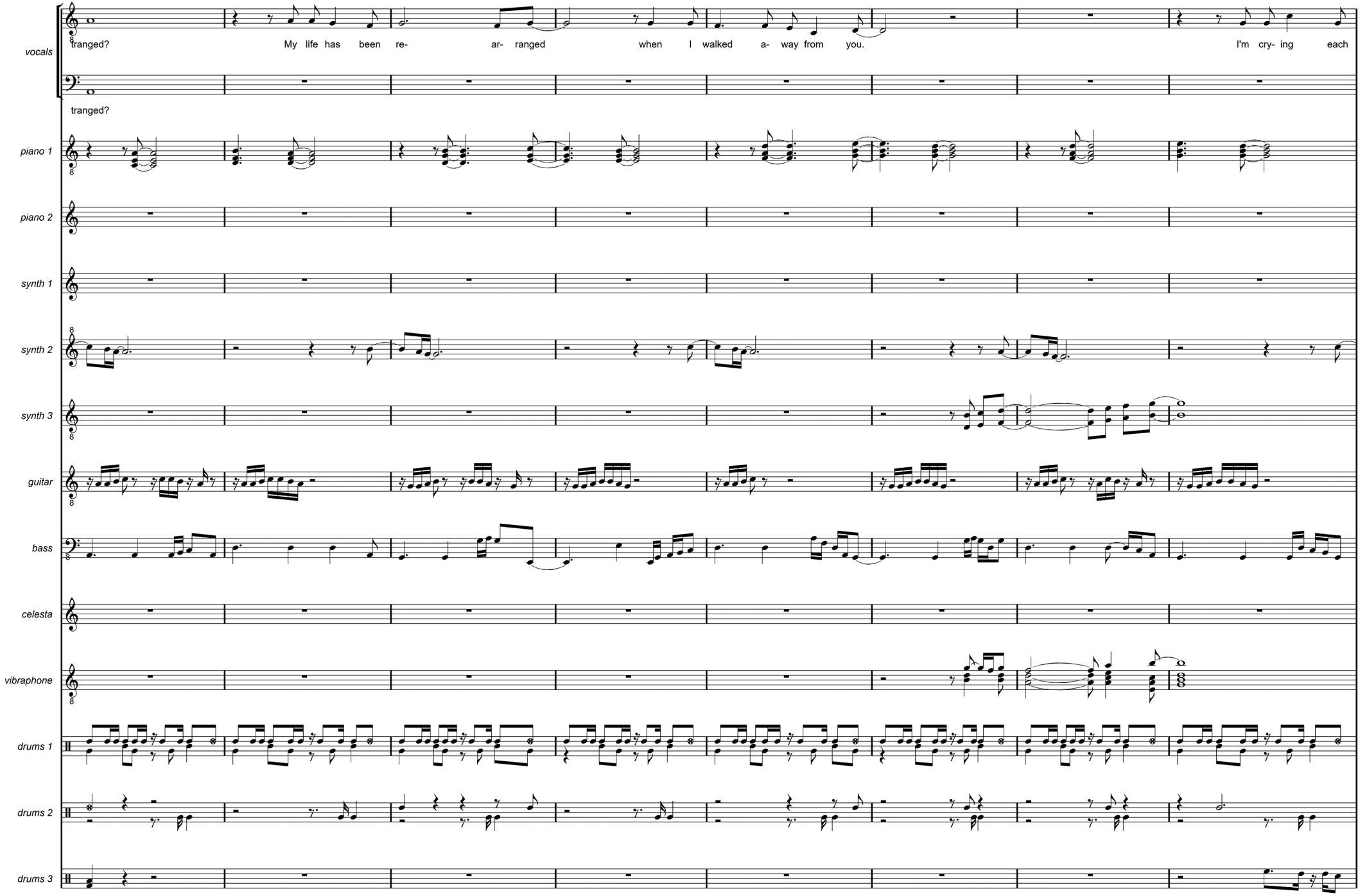
Estranged (single mix)

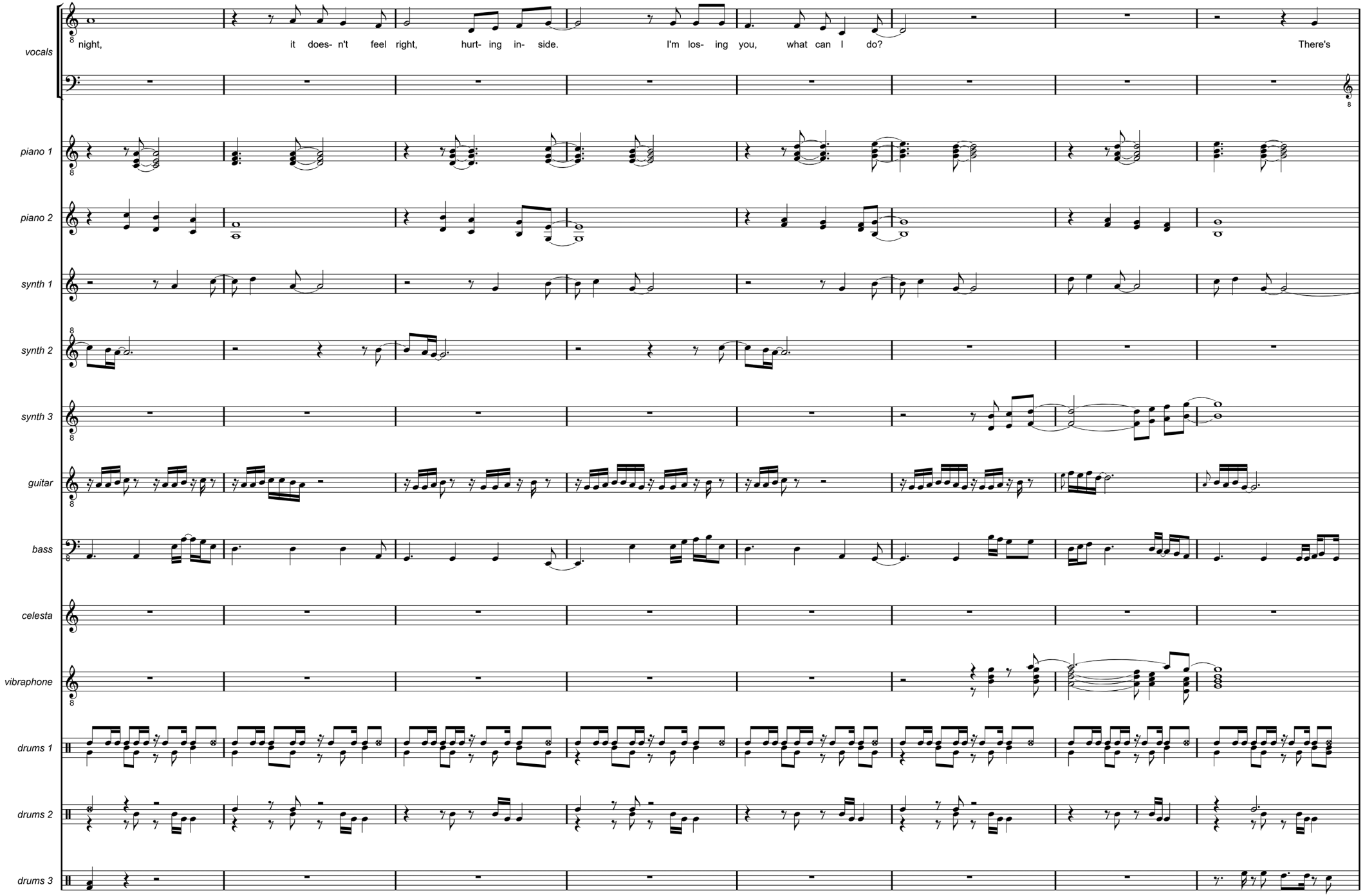


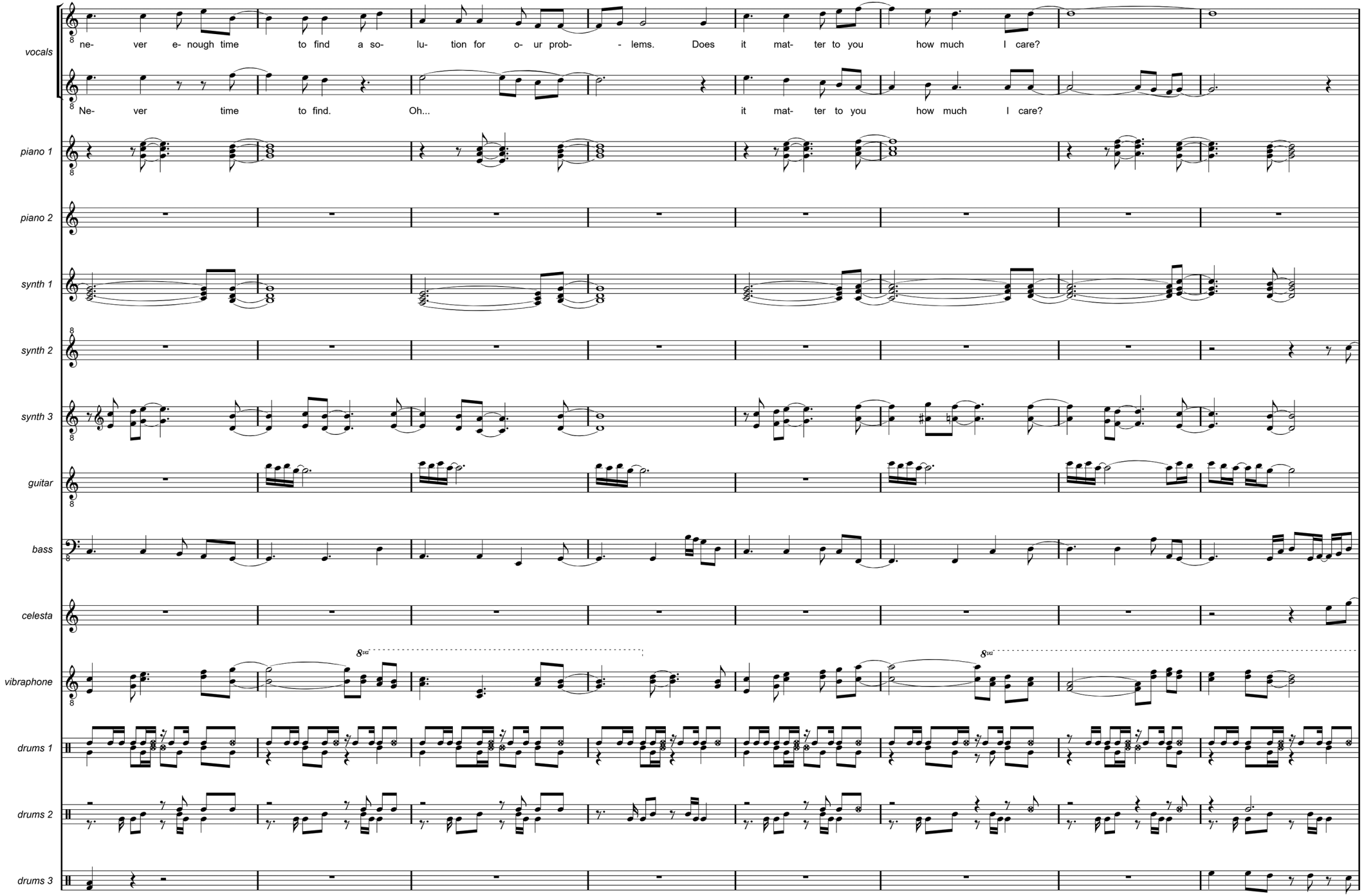

vocals
tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too
tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3

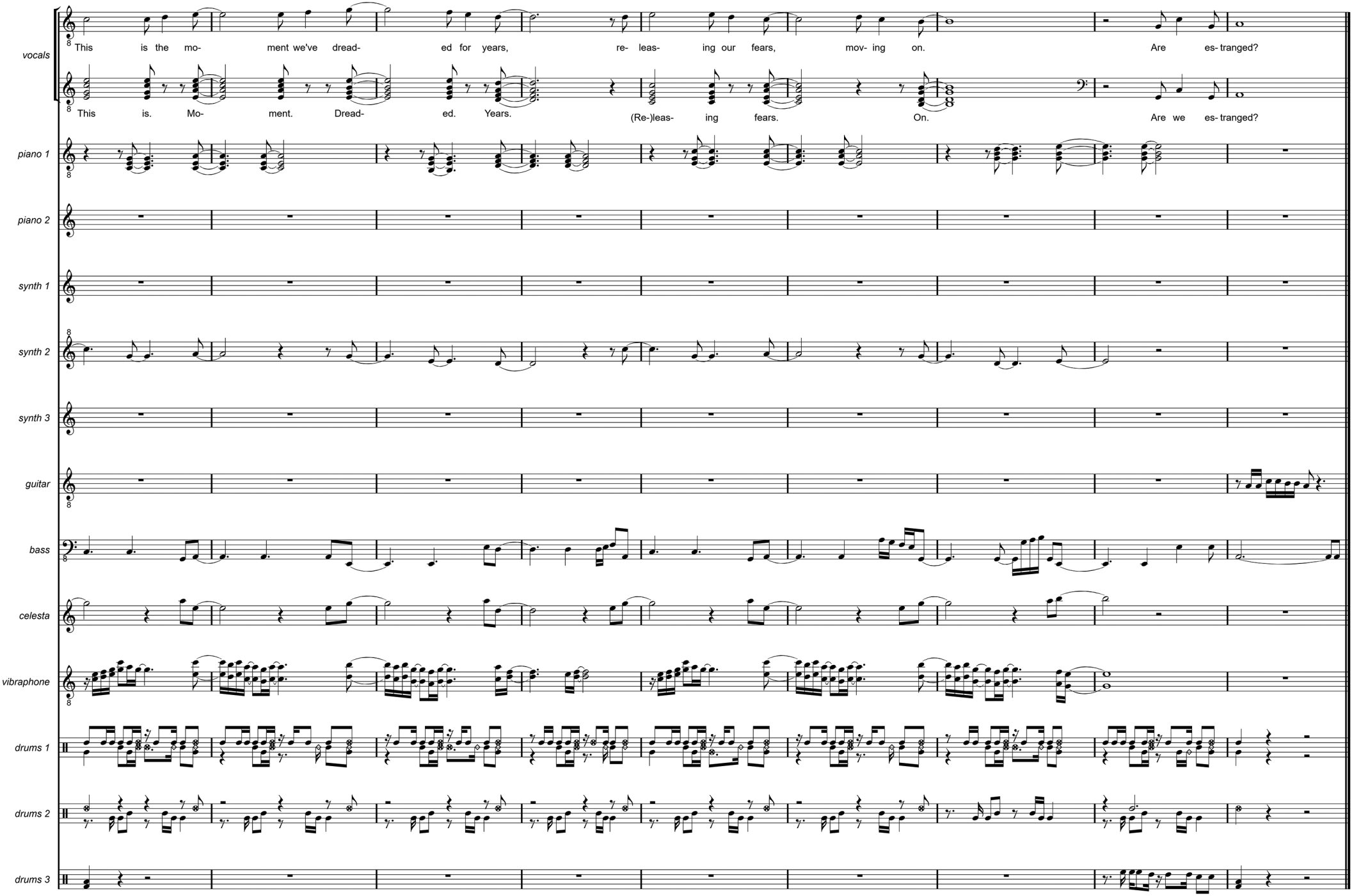

vocals
far?
Did I break your heart, are we a- part?
Do you feel used, are you con- fused?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
Some- times you say you still love me but then you change once a- gain, dea- rest friend. Are es-
Some- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend. Are we es-
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each
tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3


vocals
ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?
Ne- ver time to find. Oh... it mat- ter to you how much I care?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
8va
8va
drums 1
drums 2
drums 3


vocals
This is the mo- ment we've dread- ed for years, re- leas- ing our fears, mov- ing on. Are es- tranged?
This is. Mo- ment. Dread- ed. Years. (Re-)leas- ing fears. On. Are we es- tranged?
piano 1
piano 2
synth 1
synth 2
synth 3
guitar
bass
celesta
vibraphone
drums 1
drums 2
drums 3

Schicksal entdeckt

Die Wellen, *rollenden Wellen* in der Ferne. Hörst du die Wellen? *Wellen rollen in der Nacht.*

Der Regen, wie die Tränen aus deinen
Augen. *Tränen fallen wie der Regen in der Nacht.*

Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

Der Sturm*, wütende Sturm,* er verweht unsere Ängste. *Wütender Sturm in der Nacht.*

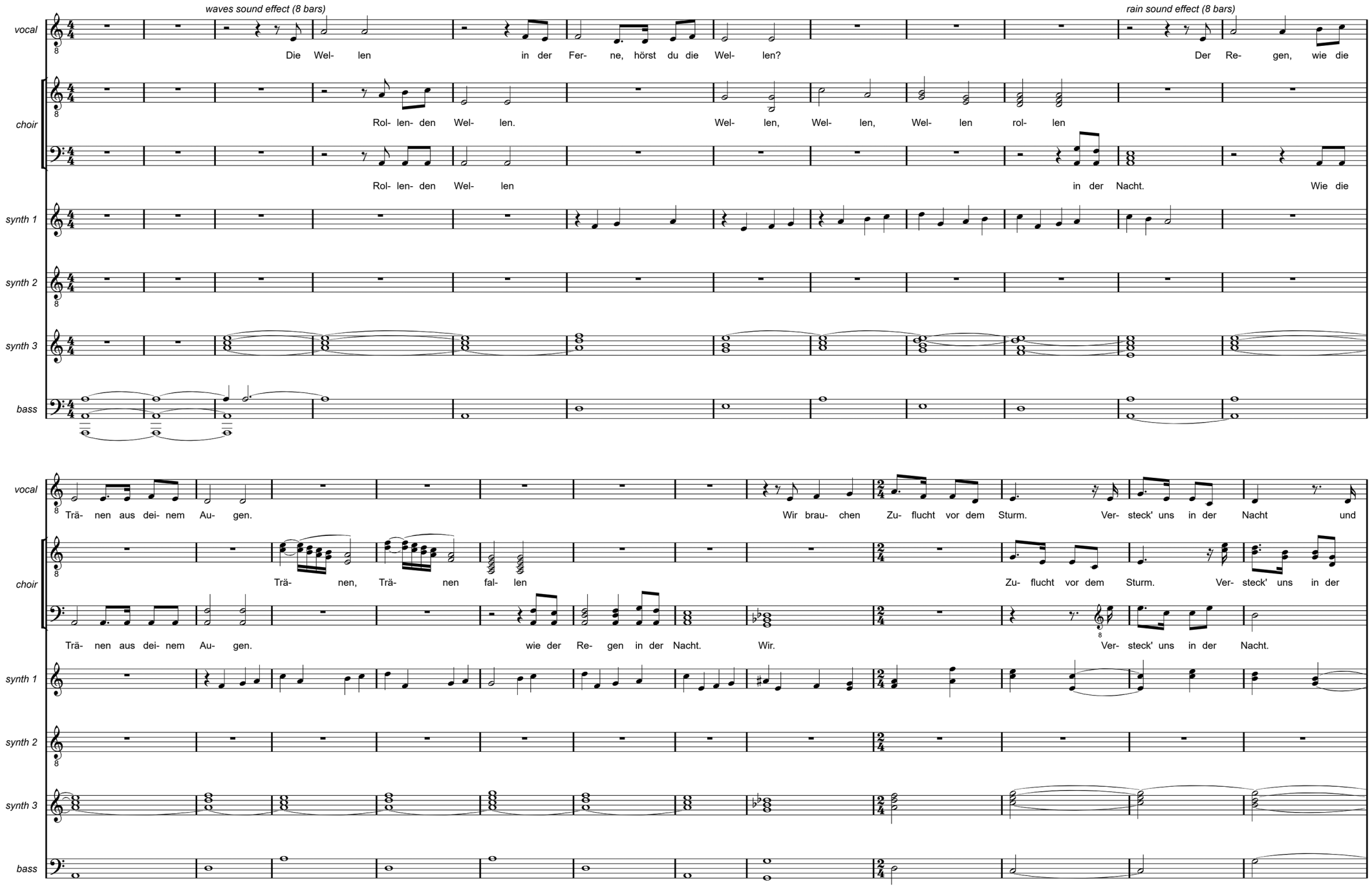
Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

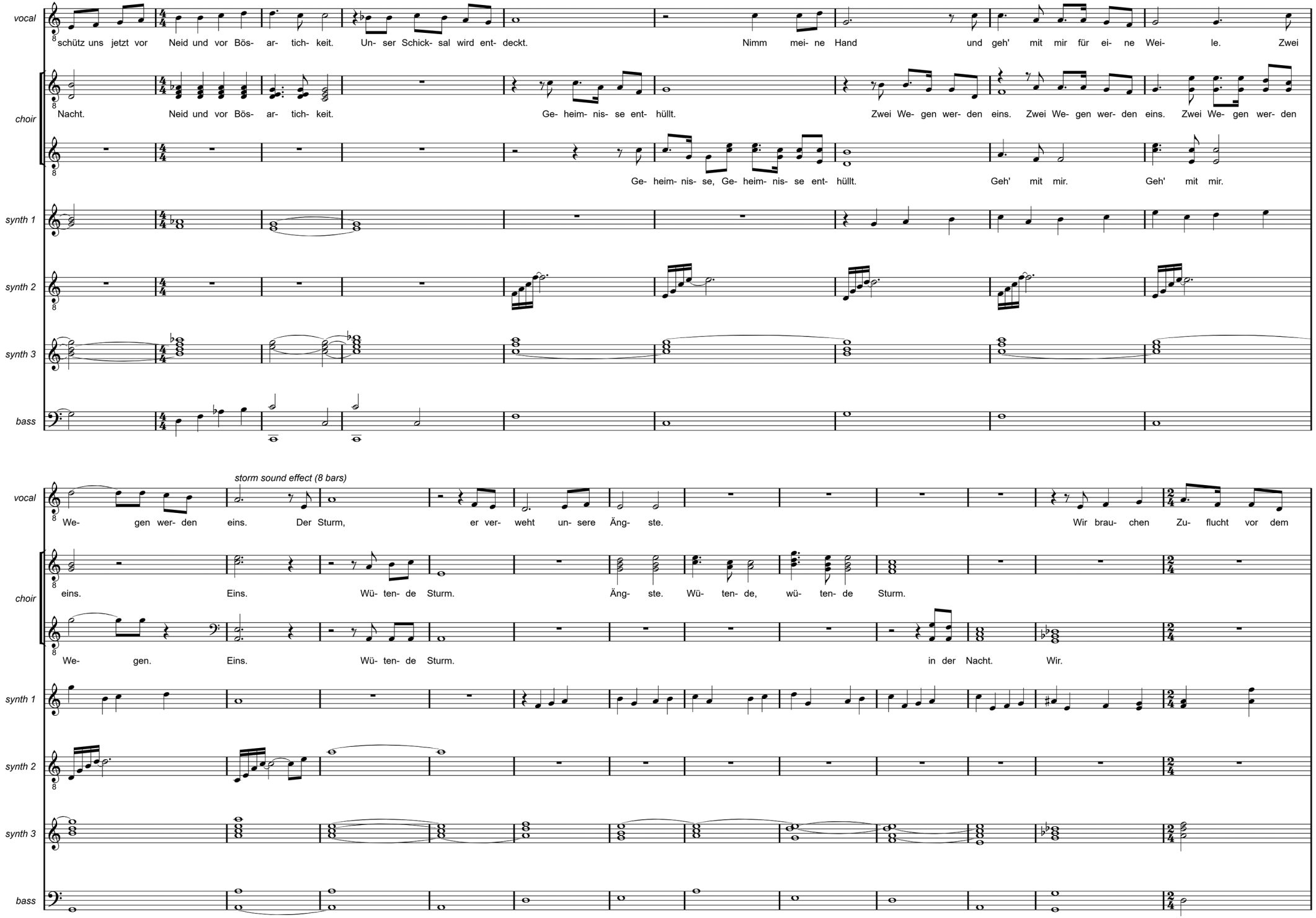
Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

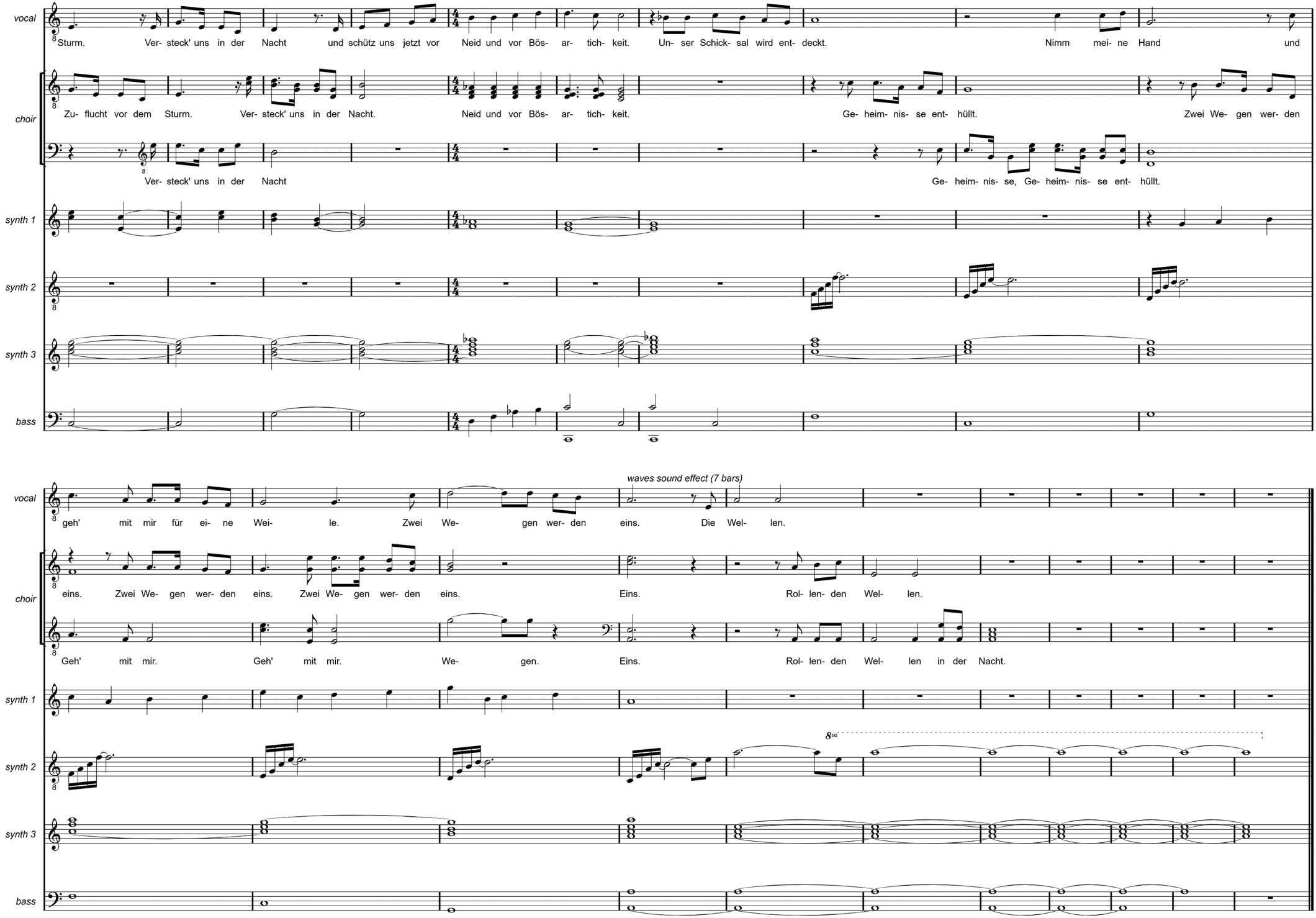
Die Wellen, *rollenden Wellen in der Nacht.*



Schicksal entdeckt




vocal
schütz uns jetzt vor Neid und vor Bös- ar- tich- keit. Un- ser Schick- sal wird ent- deckt. Nimm mei- ne Hand und geh' mit mir für ei- ne Wei- le. Zwei
choir
Nacht. Neid und vor Bös- ar- tich- keit. Ge- heim- nis- se ent- hüllt. Zwei We- gen wer- den eins. Zwei We- gen wer- den eins. Zwei We- gen wer- den
Ge- heim- nis- se, Ge- heim- nis- se ent- hüllt. Geh' mit mir. Geh' mit mir.
synth 1
synth 2
synth 3
bass
storm sound effect (8 bars)
vocal
We- gen wer- den eins. Der Sturm, er ver- weht un- sere Äng- ste. Wir brau- chen Zu- flucht vor dem
choir
eins. Eins. Wü- ten- de Sturm. Äng- ste. Wü- ten- de, wü- ten- de Sturm.
We- gen. Eins. Wü- ten- de Sturm. in der Nacht. Wir.
synth 1
synth 2
synth 3
bass


vocal
Sturm. Ver- steck' uns in der Nacht und schütz uns jetzt vor Neid und vor Bös- ar- tich- keit. Un- ser Schick- sal wird ent- deckt. Nimm mei- ne Hand und
choir
Zu- flucht vor dem Sturm. Ver- steck' uns in der Nacht. Neid und vor Bös- ar- tich- keit. Ge- heim- nis- se ent- hüllt. Zwei We- gen wer- den
Ver- steck' uns in der Nacht Ge- heim- nis- se, Ge- heim- nis- se ent- hüllt.
synth 1
synth 2
synth 3
bass
waves sound effect (7 bars)
vocal
geh' mit mir für ei- ne Wei- le. Zwei We- gen wer- den eins. Die Wel- len.
choir
eins. Zwei We- gen wer- den eins. Zwei We- gen wer- den eins. Eins. Rol- len- den Wel- len.
Geh' mit mir. Geh' mit mir. We- gen. Eins. Rol- len- den Wel- len in der Nacht.
synth 1
synth 2
8va
synth 3
bass

Wail Of The Banshee (Single Mix)

Fields are covered in snow, trees have lost their leaves.
Here the chilling winds blow - *oh, my emerald isle.*

Then, in the distance, I hear a sound. A voice cuts through the silence of the night. *Immortality sublime...* A spirit in the forest summons me.

Tears begin to fall as I answer to the call.

I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.

Now I roam in a dream - destiny unknown. She approaches, I scream - *oh, my emerald isle.*

Then, when she holds me, I fade away. A haze appears and shrouds us both in white. *Immortality divine...* Eternal light, and then, eternal life.

Slowly I ascend, I know death is not the end. Reincarnation. Fear is fading fast, I am free for good at last.

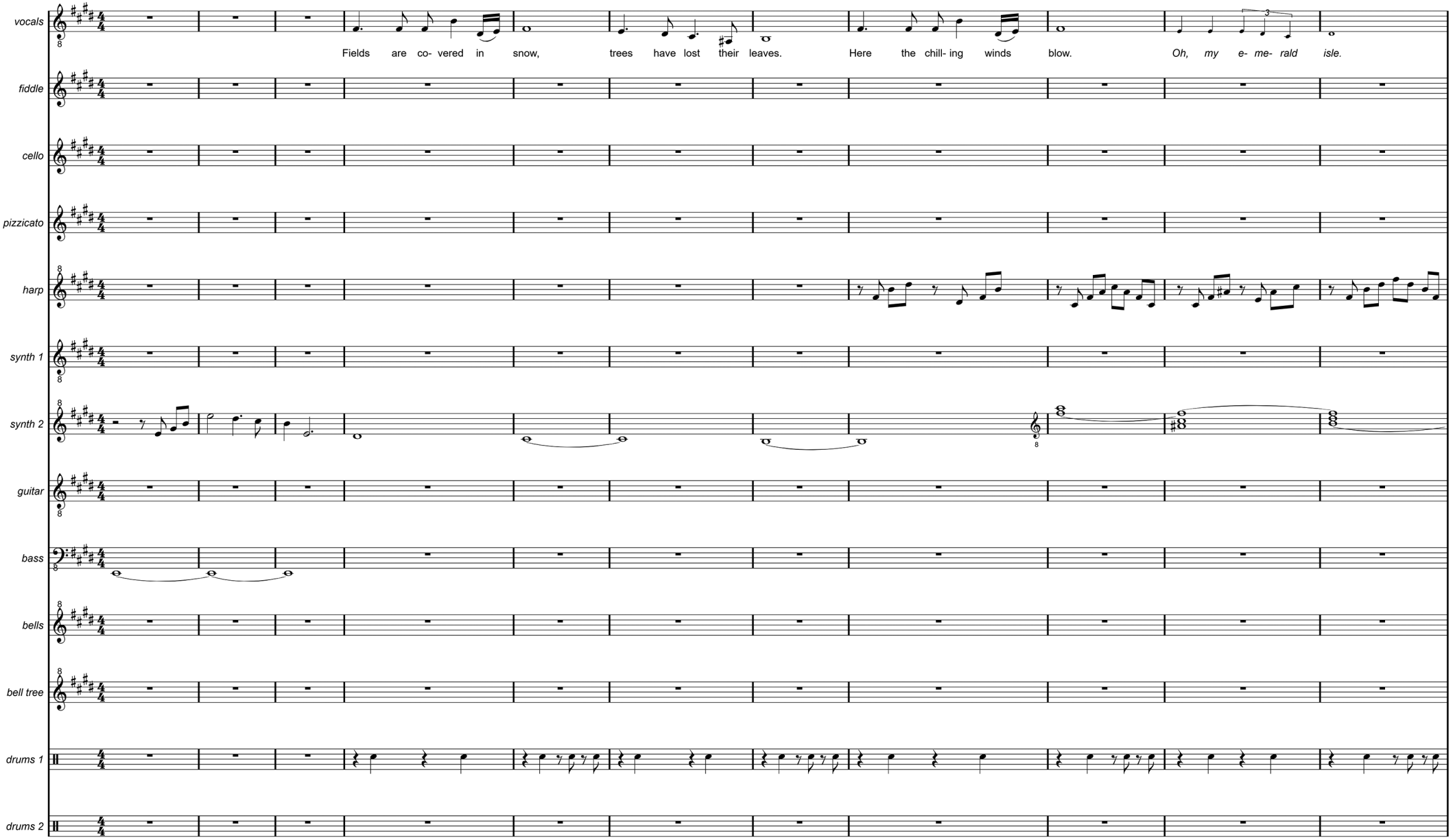
I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.

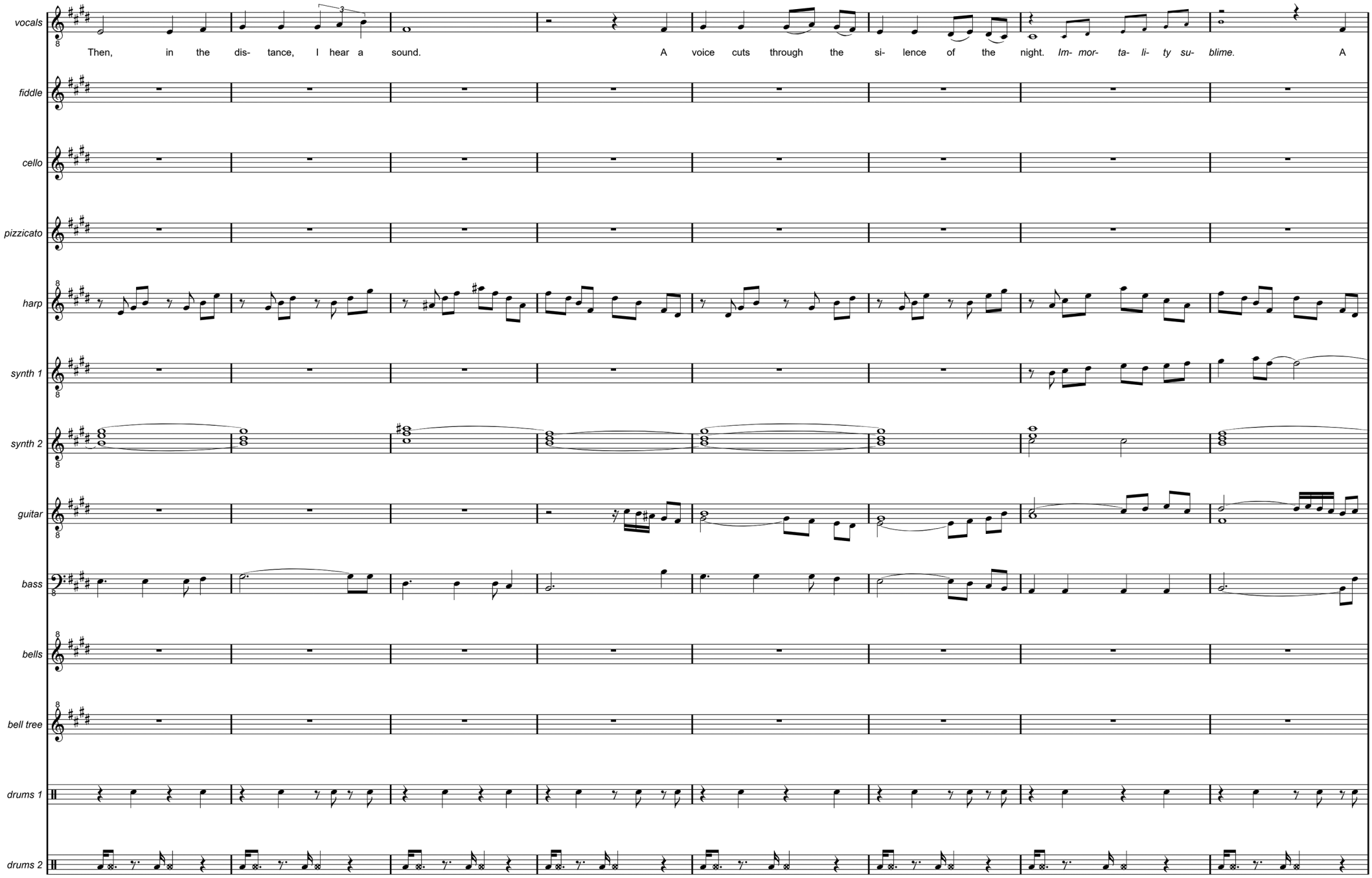


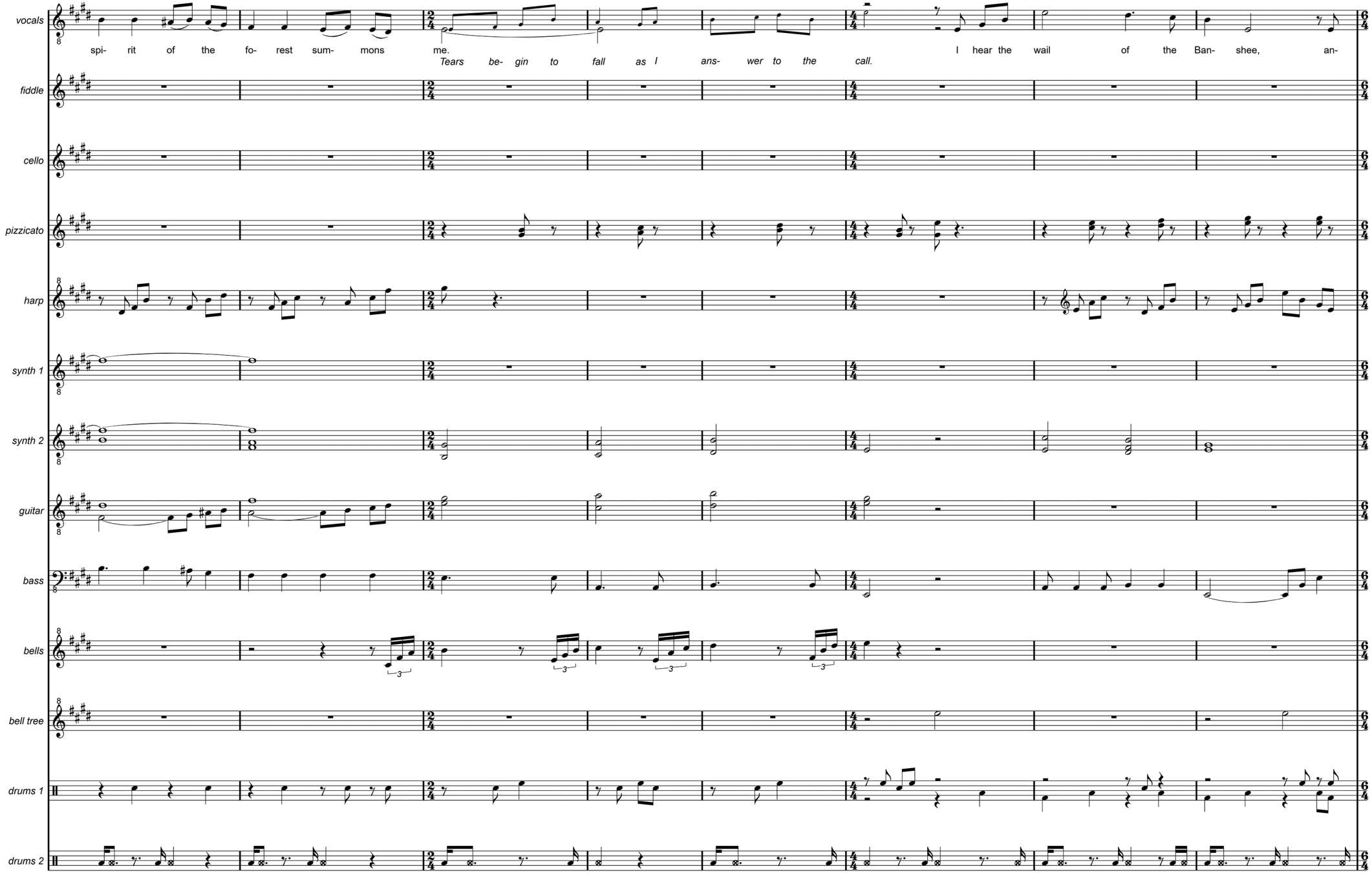
Wail Of The Banshee (single mix)

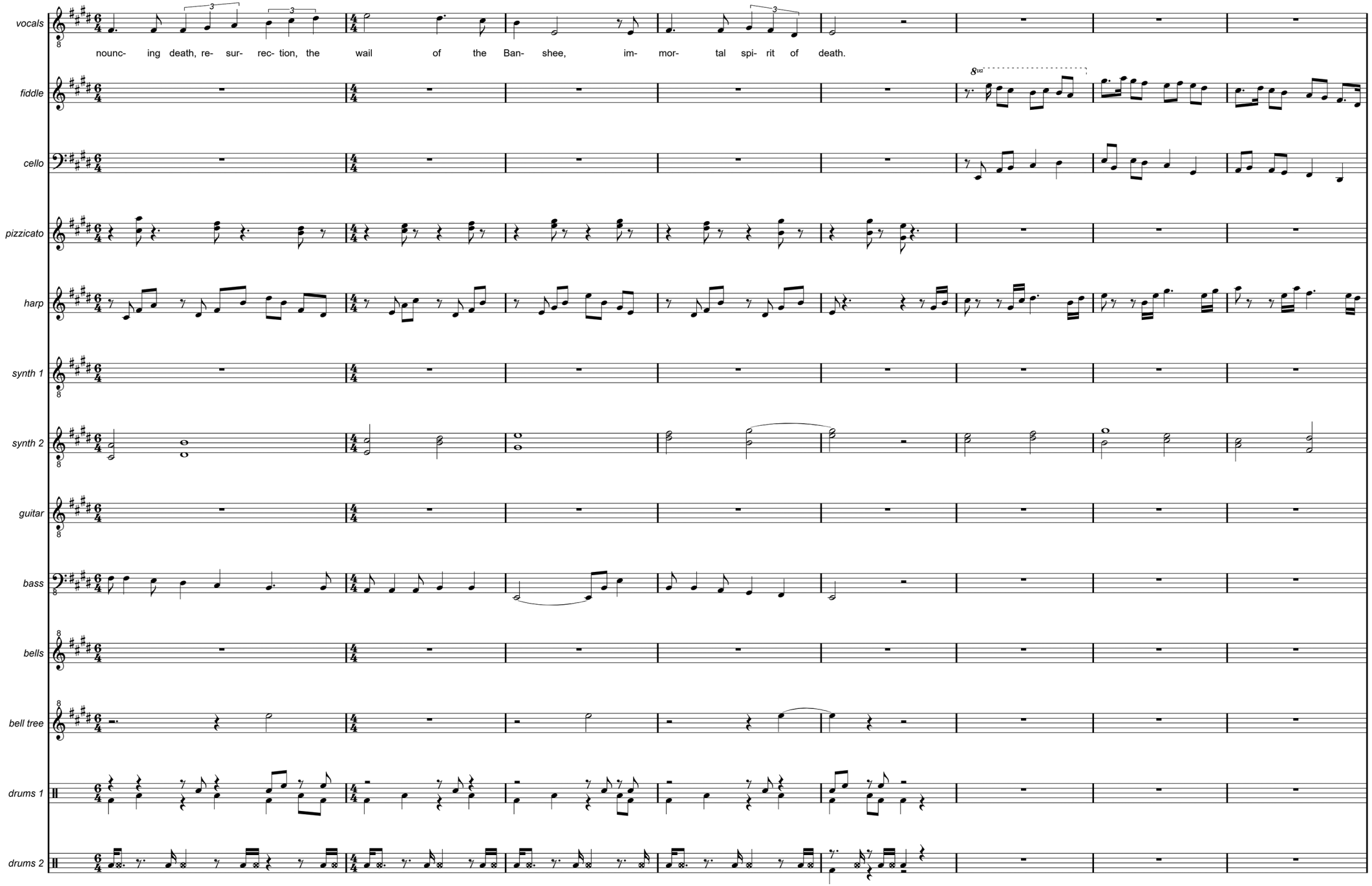
drums 1 — crickets, tambourine, snare drum, bass drum

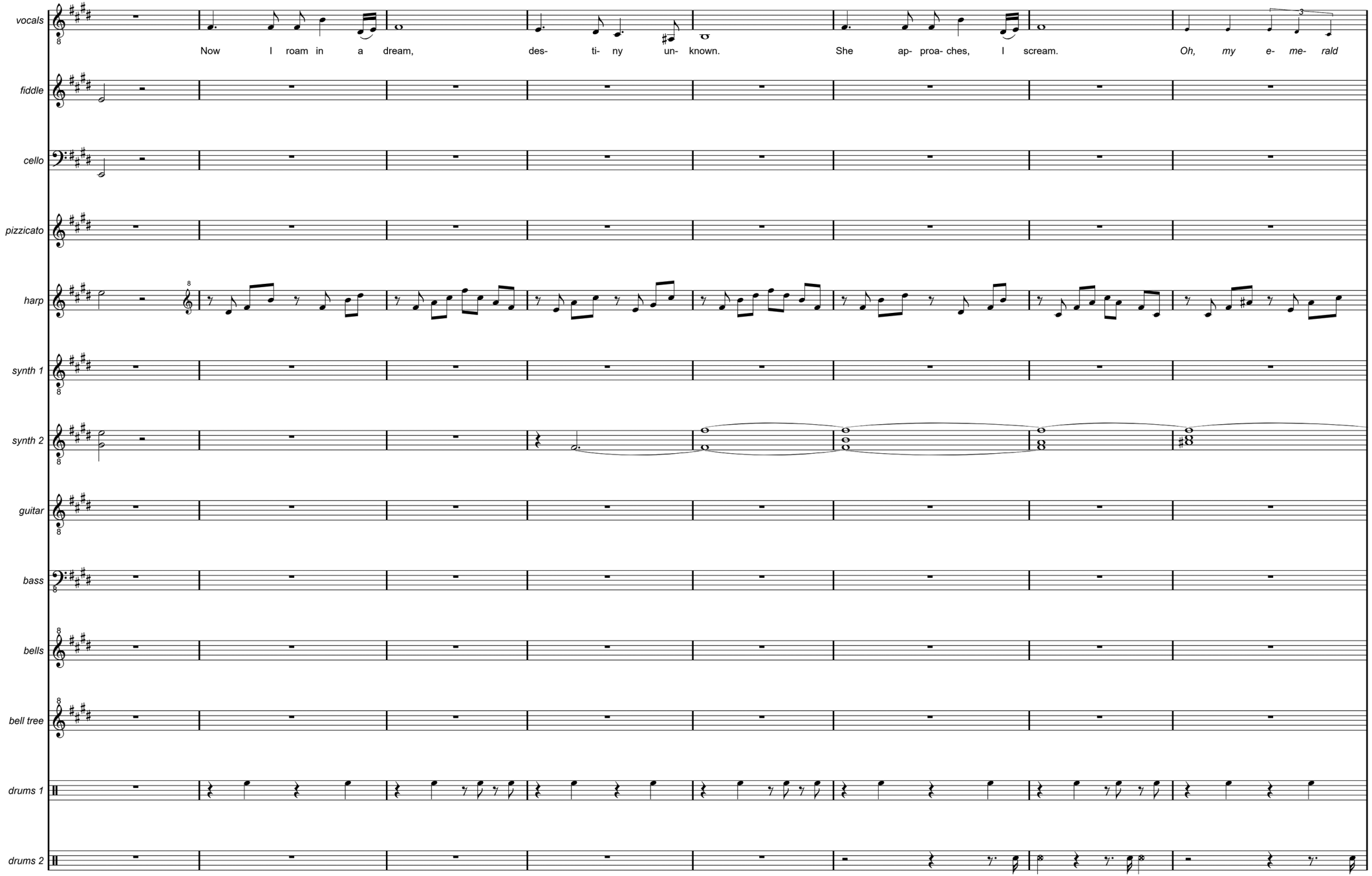
drums 2 — maracas, 2 shakers, conga (low/high), crash cymbal

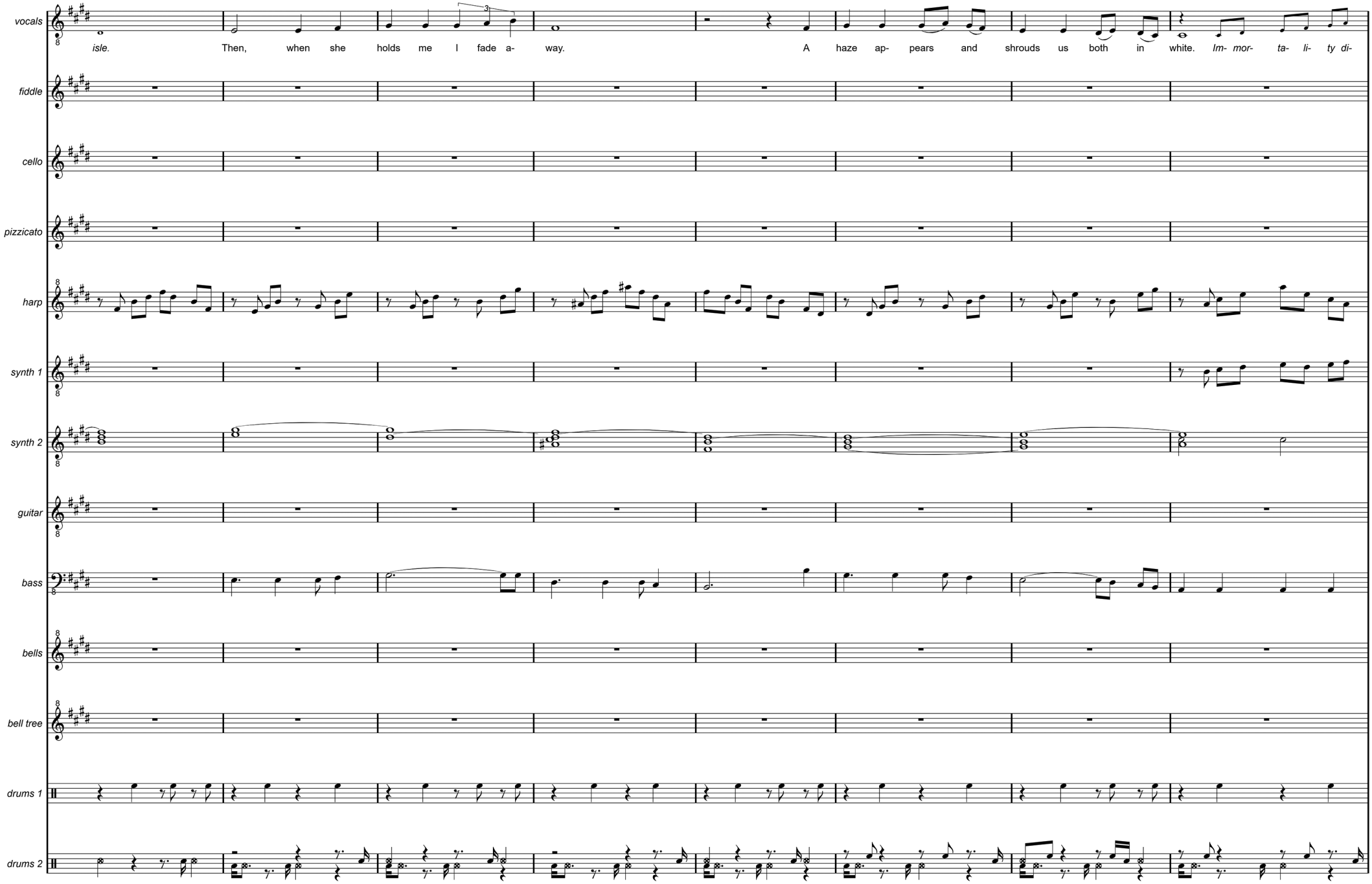


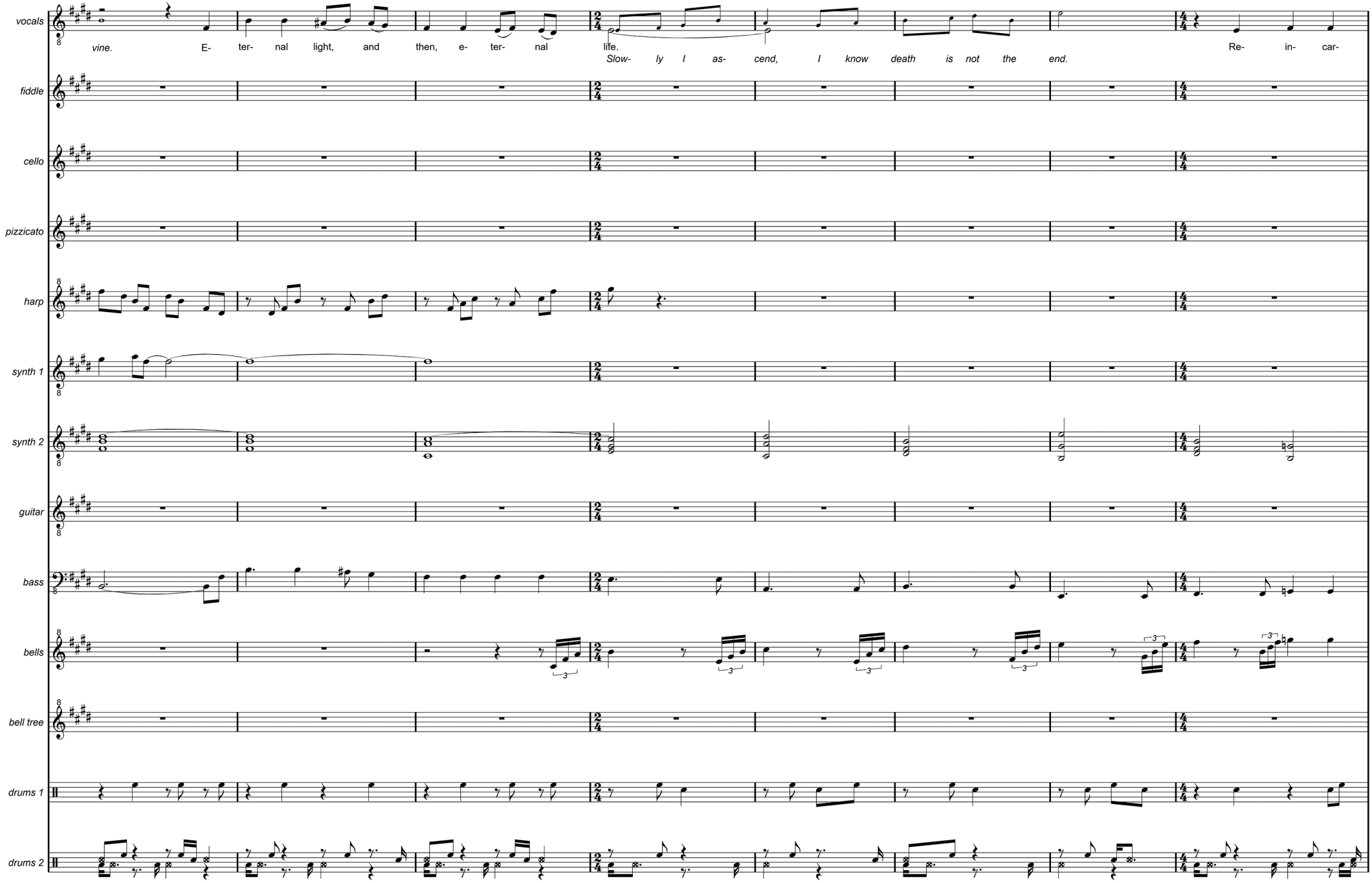

vocals
Then, in the dis- tance, I hear a sound. A voice cuts through the si- lence of the night. Im- mor- ta- li- ty su- blime. A
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2

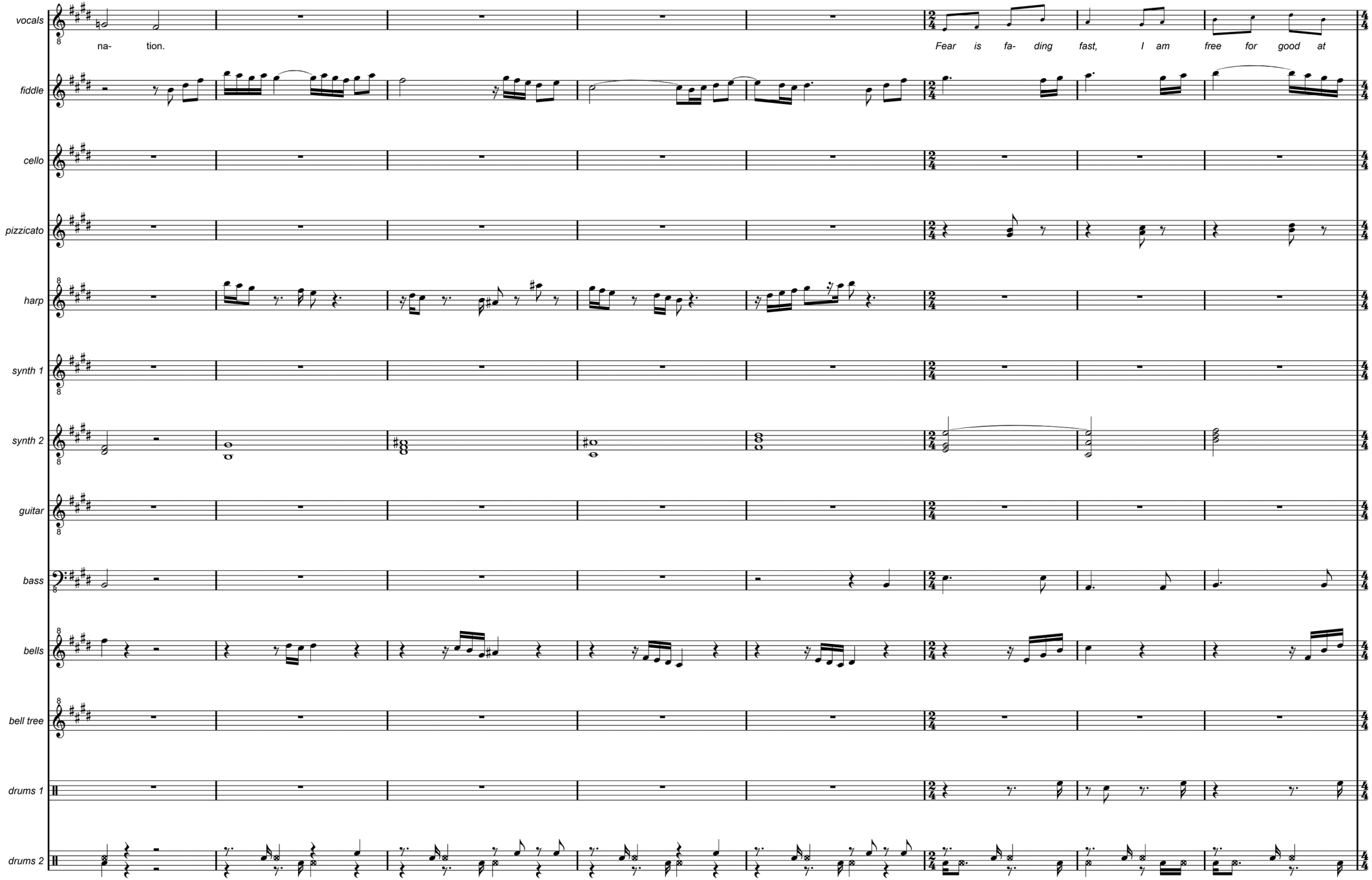

vocals
spi- rit of the fo- rest sum- mons me.
Tears be- gin to fall as I ans- wer to the call.
I hear the wail of the Ban- shee, an-
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2

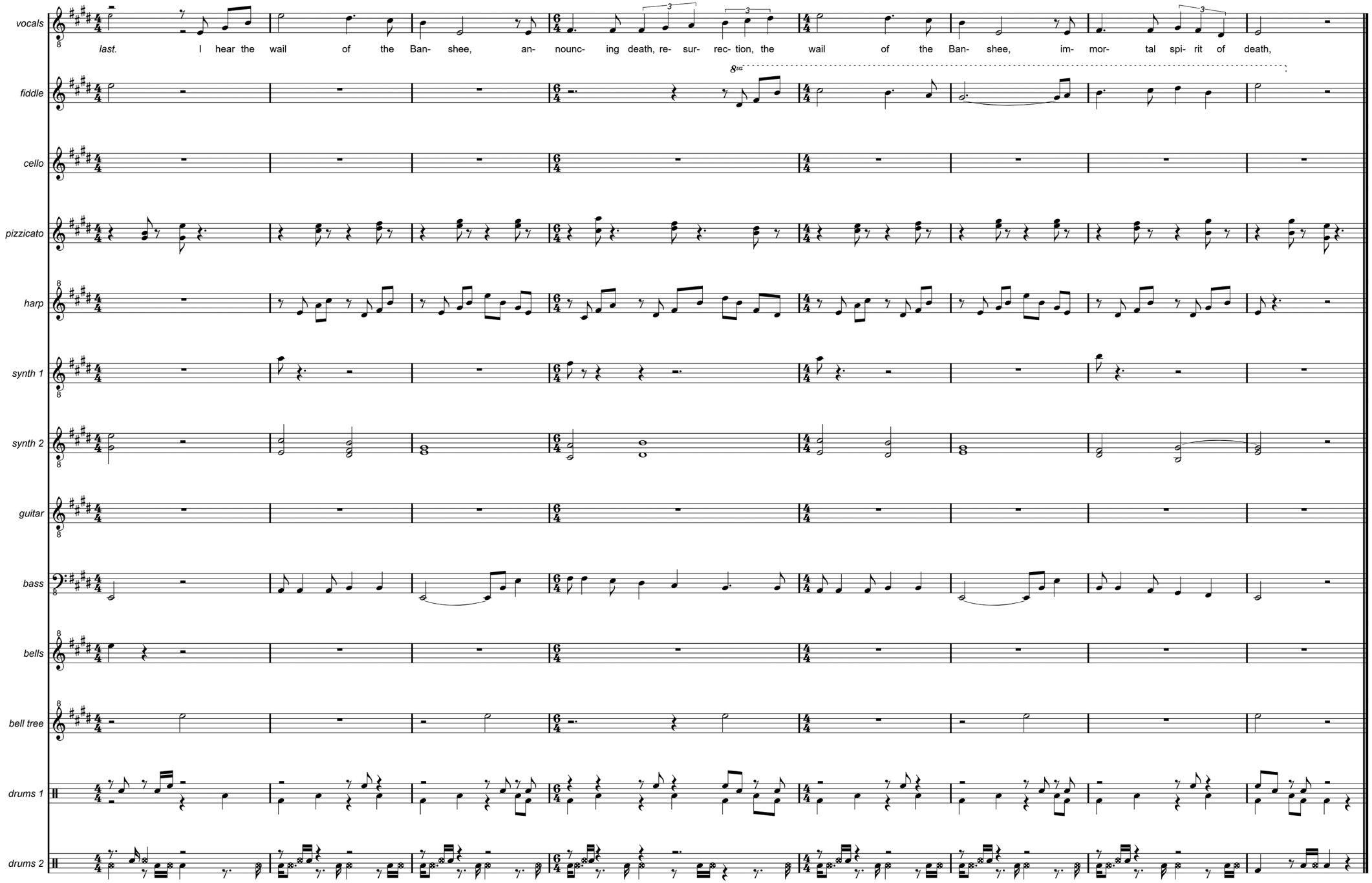

vocals
nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of death.
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2


vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2
Now I roam in a dream, des- ti- ny un- known. She ap- proa- ches, I scream. Oh, my e- me- rald


vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2
isle. Then, when she holds me I fade a- way. A haze ap- pears and shrouds us both in white. Im- mor- ta- li- ty di-


vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2
vine. E- ter- nal light, and then, e- ter- nal life.
Slow- ly I as- cend, I know death is not the end.
Re- in- car-


vocals
na- tion.
Fear is fa- ding fast, I am free for good at
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2


vocals
fiddle
cello
pizzicato
harp
synth 1
synth 2
guitar
bass
bells
bell tree
drums 1
drums 2
last. I hear the wail of the Ban- shee, an- nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of death,
8va

L'Angoisse

Il y a longtemps, une nuit d'hiver, quand j'étais dans tes bras. C'est étrange, encore je vois la vie juste comme c'était jadis.

Voyager sur la route du temps, vers la vallée des larmes. C'est étrange, encore je me souviens chaque jour perdu.

La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

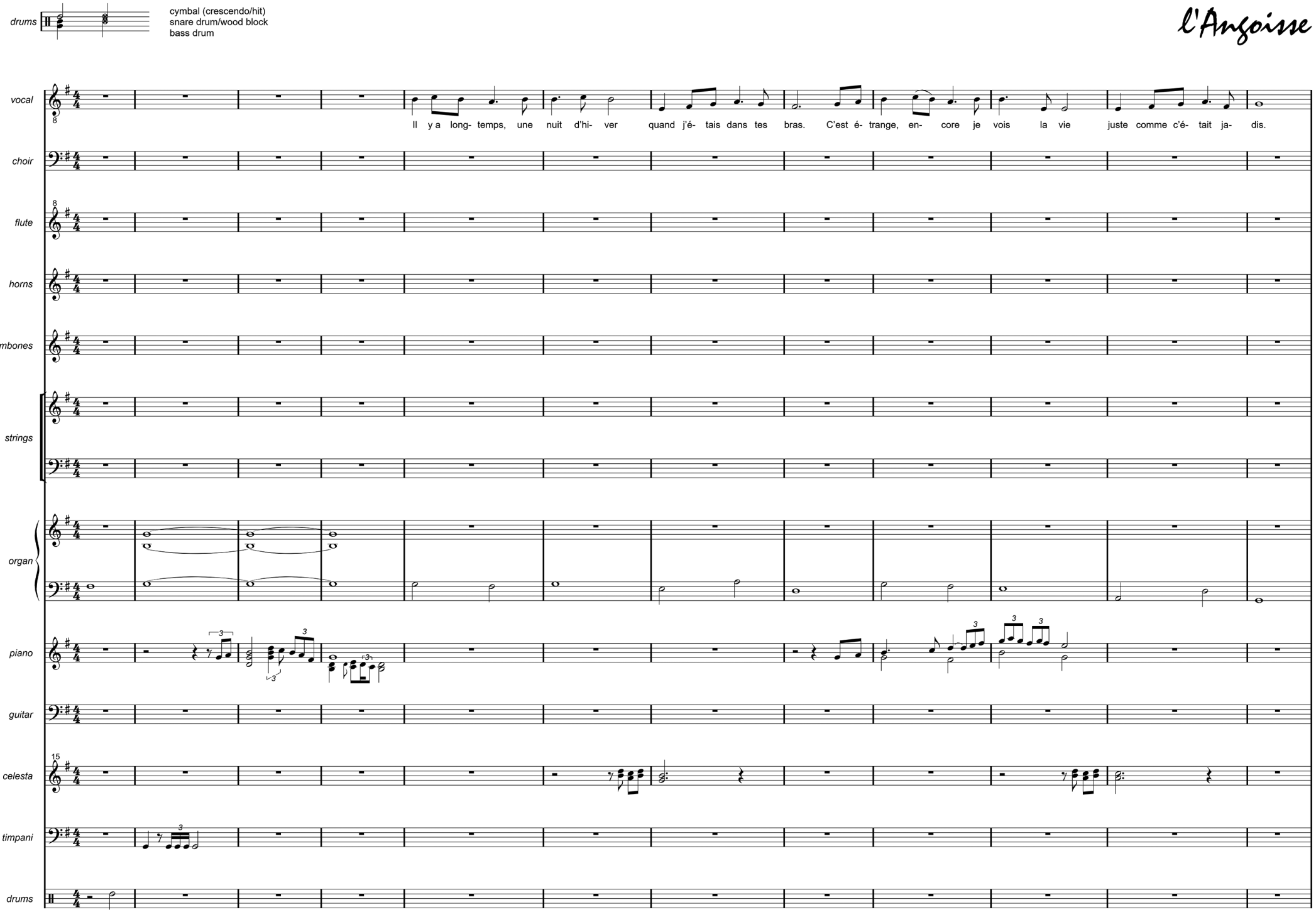
Je me réveille avec un cri, larmes salées je goûtes. C'est étrange, dans un rêve je te rencontre. Je sens l'angoisse bravée.

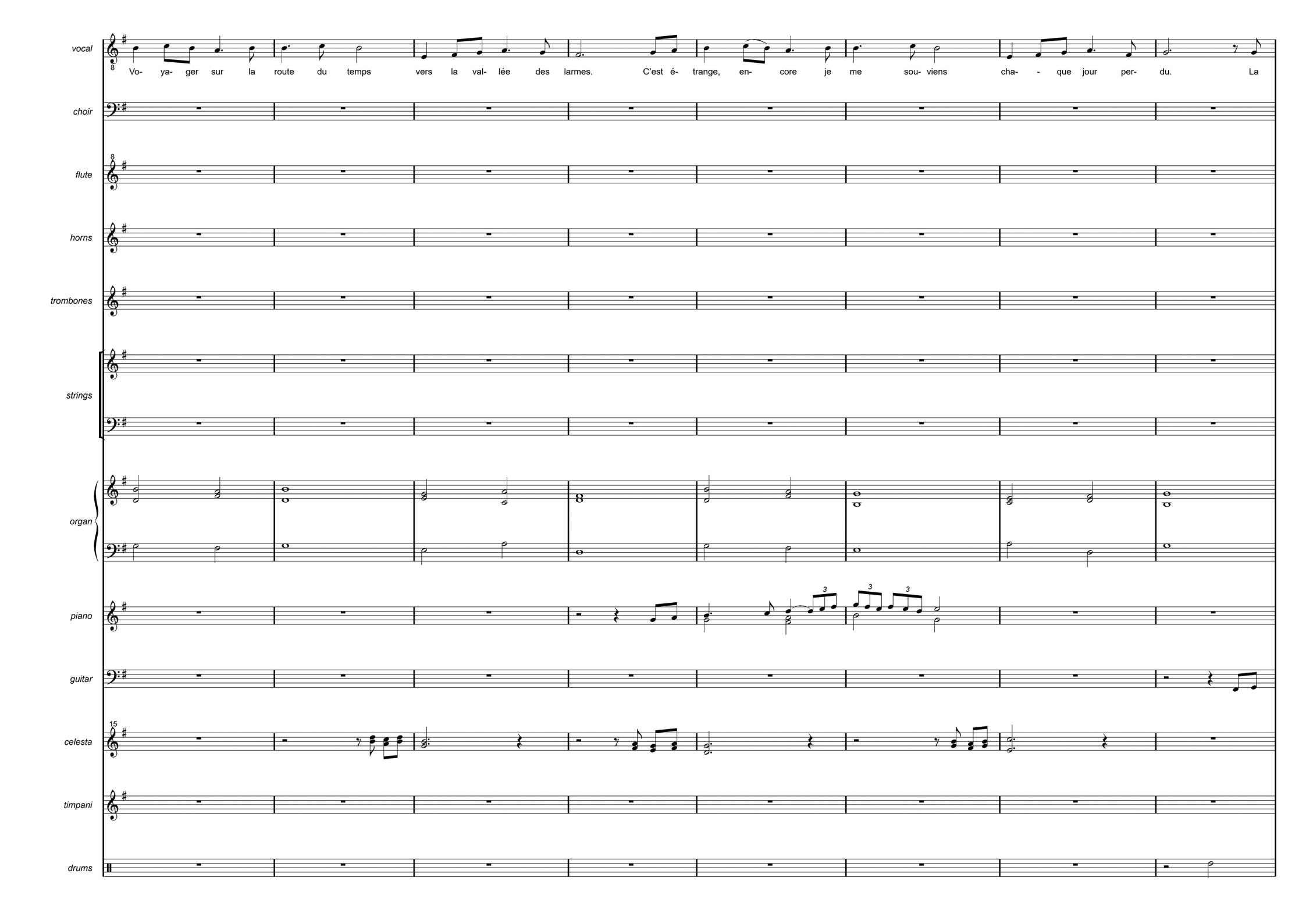
La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

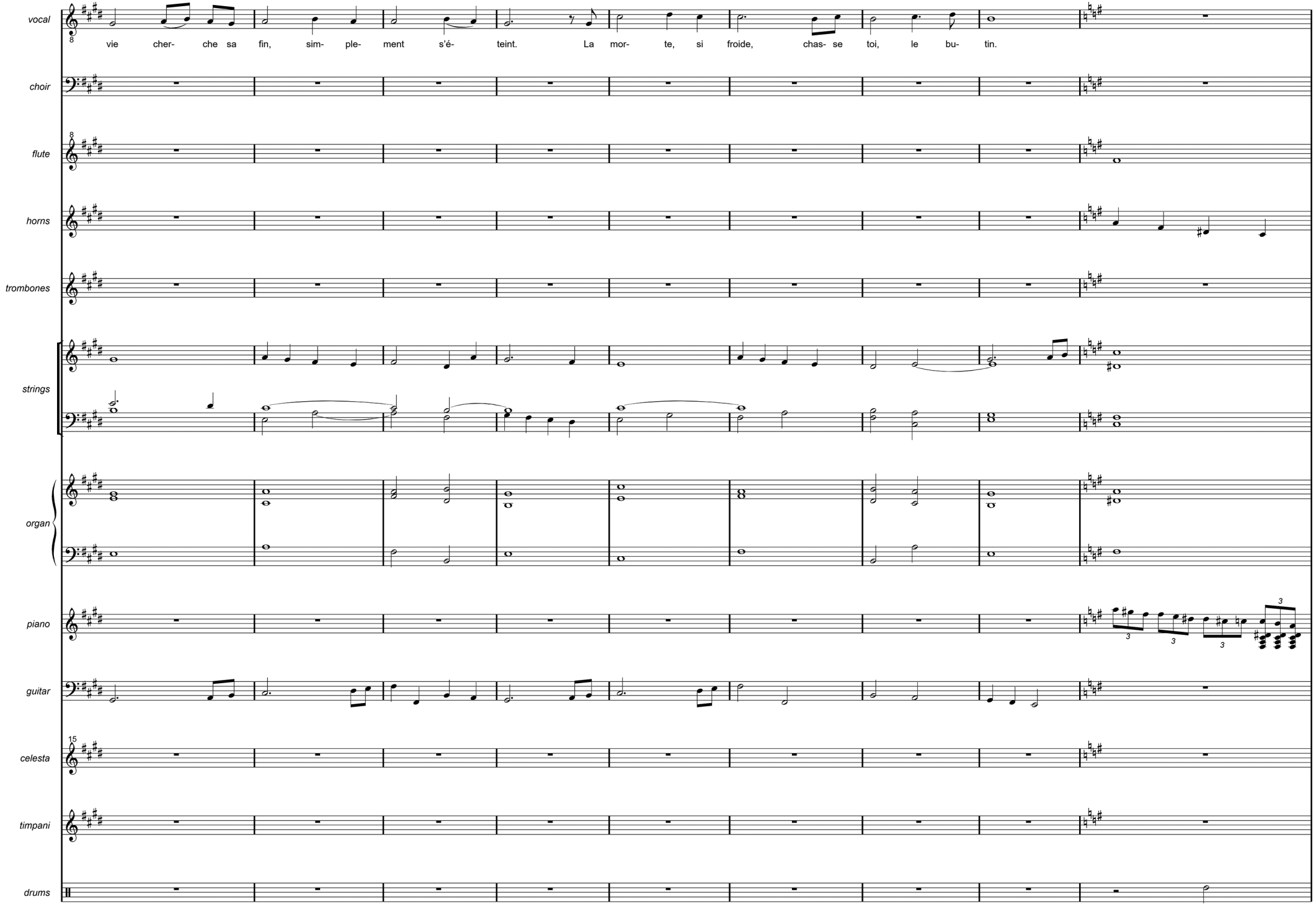
Je donnerais mon âme, chéri, pour être avec toi. C'est étrange, je fais tout pour réunir, c'est ma promesse profonde.

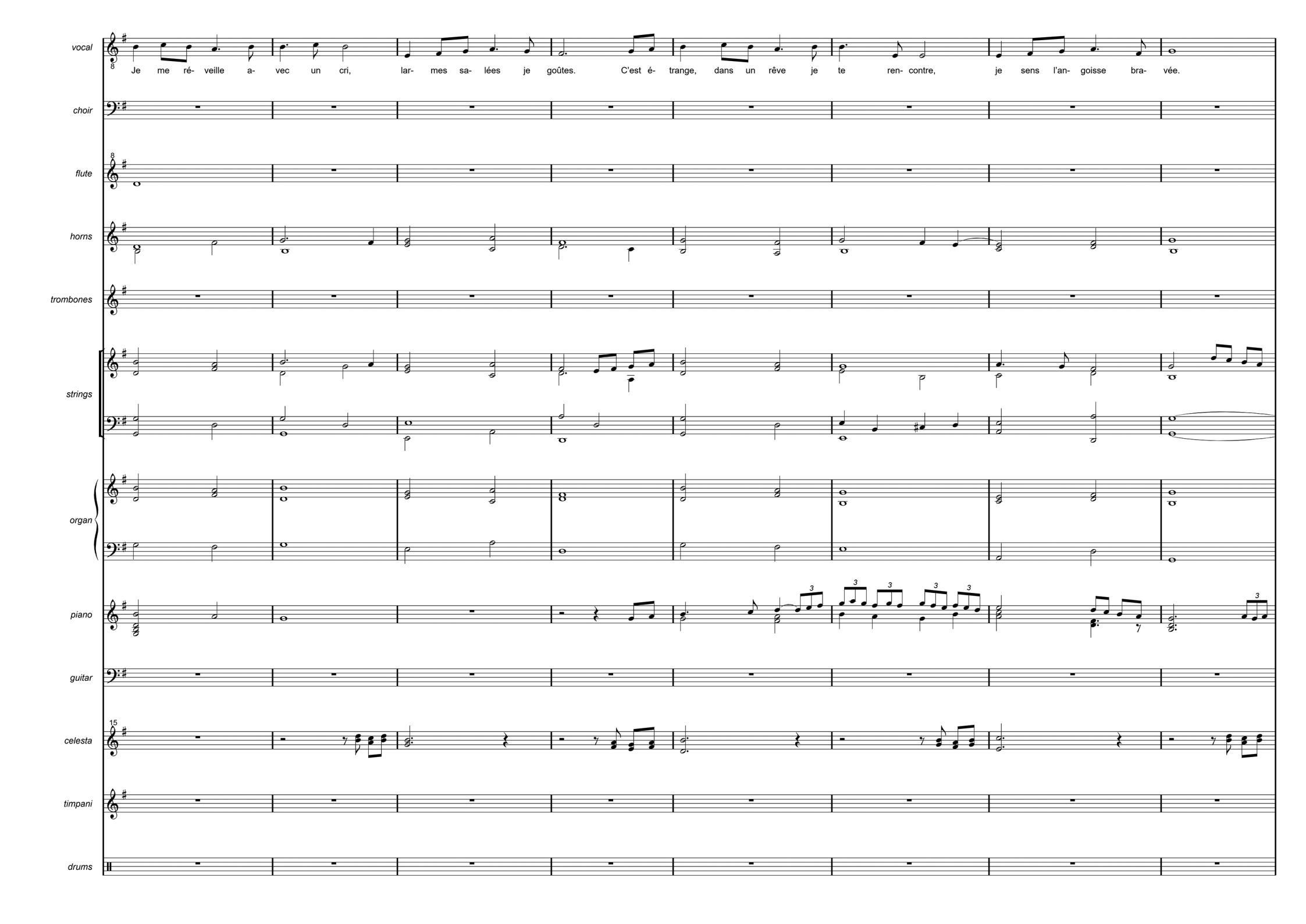


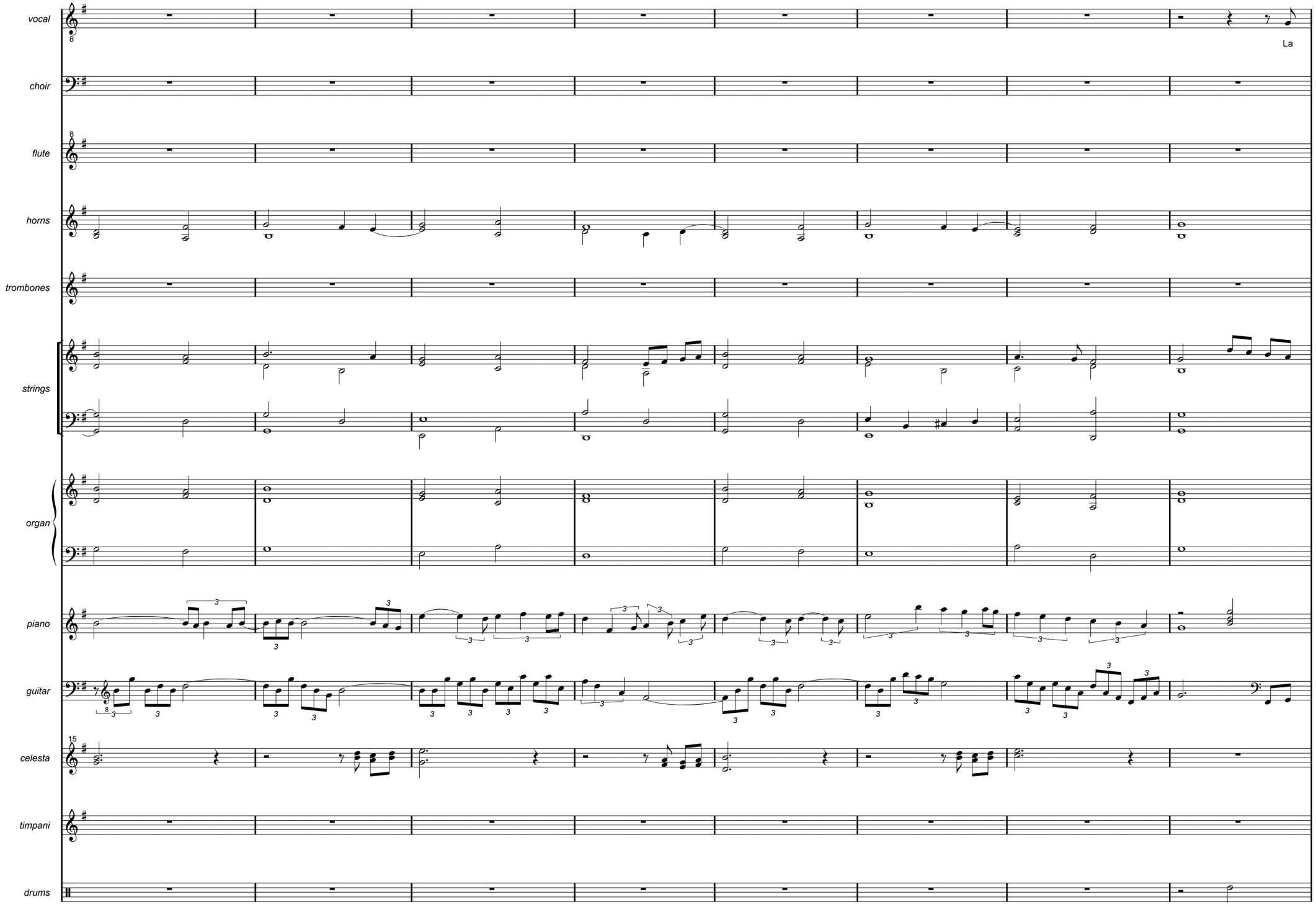
l'Angoisse

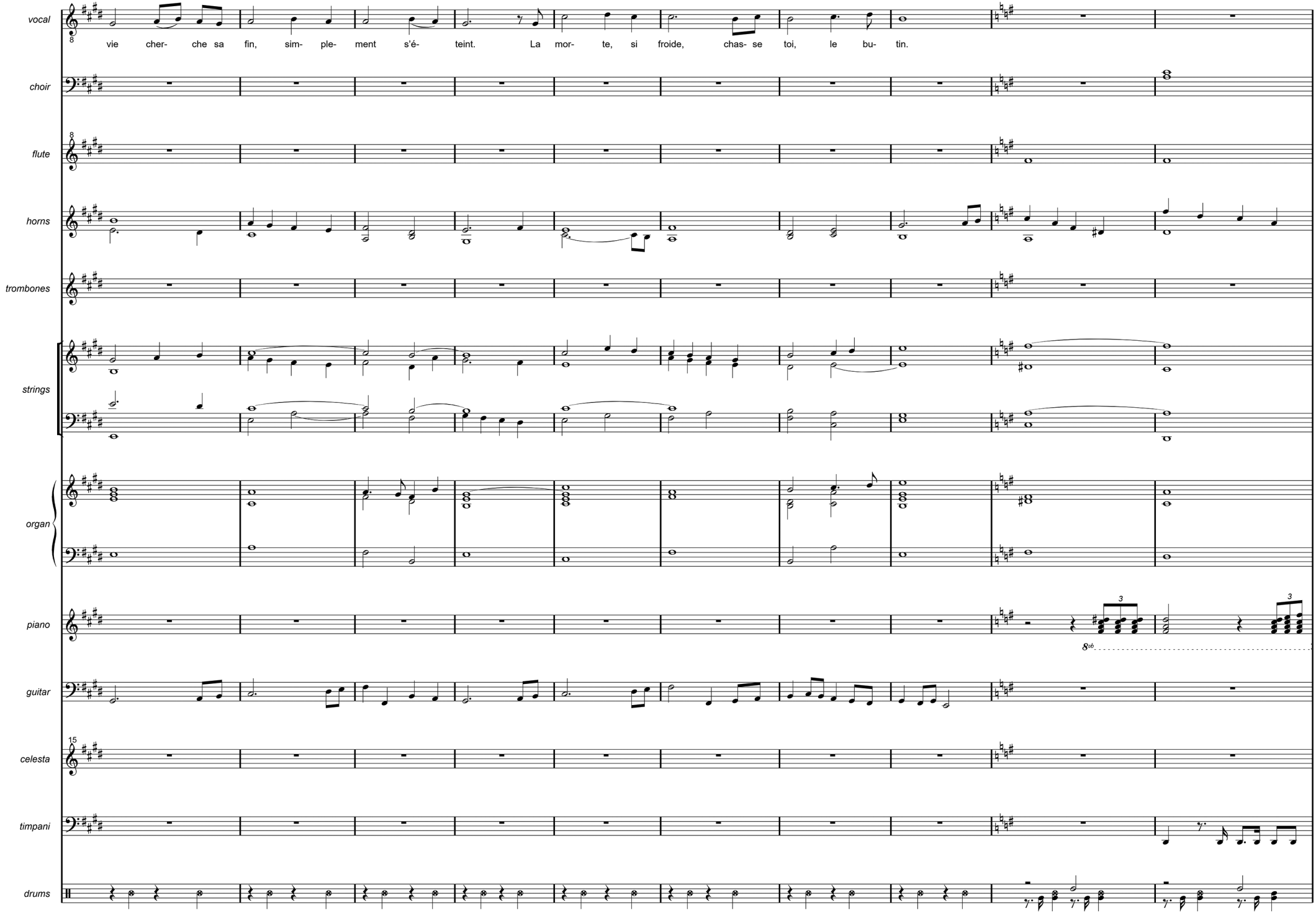

drums
cymbal (crescendo/hit)
snare drum/wood block
bass drum
vocal
Il y a long- temps, une nuit d'hi- ver quand j'é- tais dans tes bras. C'est é- trange, en- core je vois la vie juste comme c'é- tait ja- dis.
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums

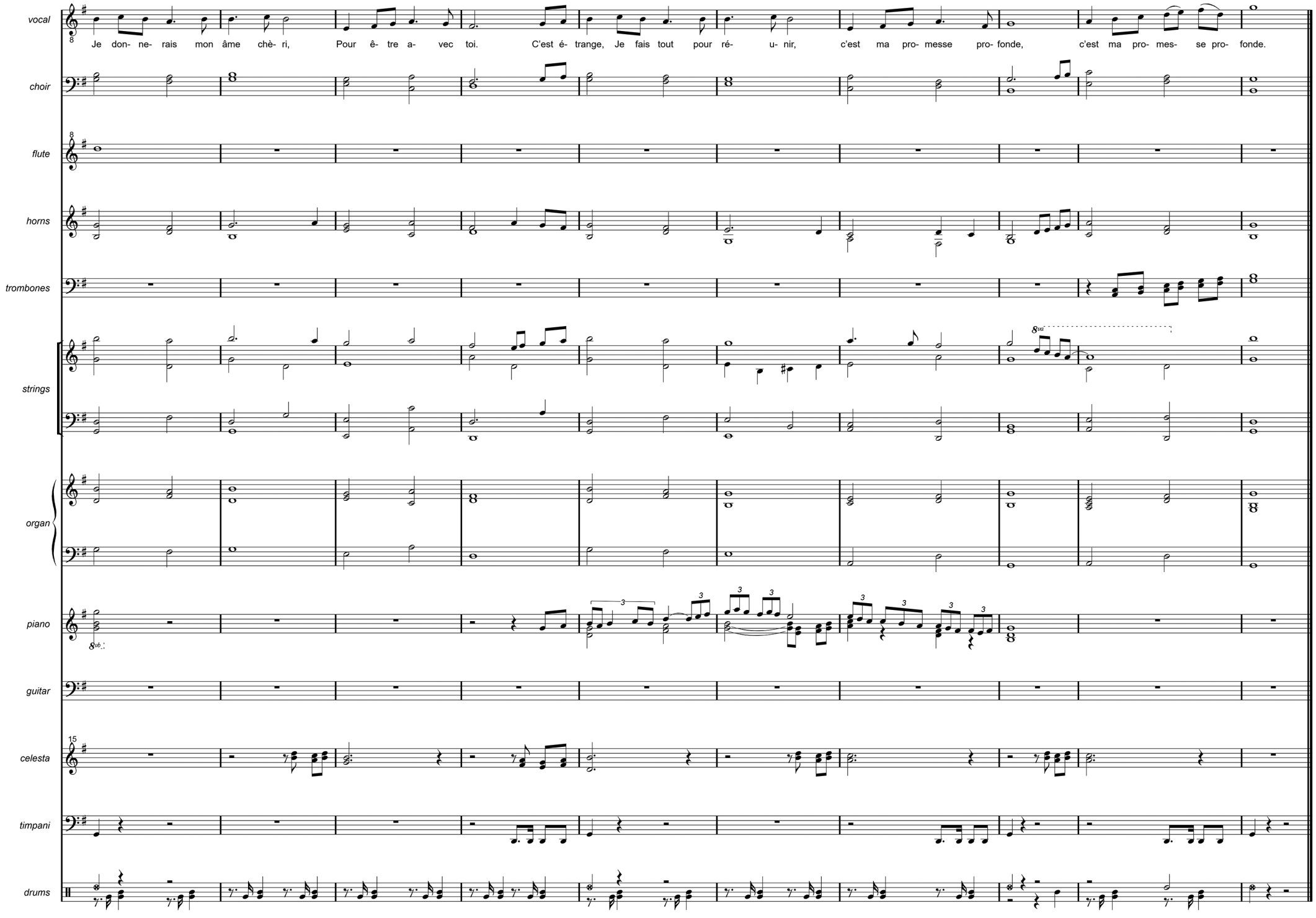

vocal
Vo- ya- ger sur la route du temps vers la val- lée des larmes. C'est é- trange, en- core je me sou- viens cha- - que jour per- du. La
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums


vocal
vie cher- che sa fin, sim- ple- ment s'é- teint. La mor- te, si froide, chas- se toi, le bu- tin.
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums


vocal
Je me ré- veille a- vec un cri, lar- mes sa- lées je goûtes. C'est é- trange, dans un rêve je te ren- contre, je sens l'an- goisse bra- vée.
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums


vocal
La
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums


vocal
vie cher- che sa fin, sim- ple- ment s'é- teint. La mor- te, si froide, chas- se toi, le bu- tin.
choir
flute
horns
trombones
strings
organ
piano
8vb
guitar
celesta
timpani
drums

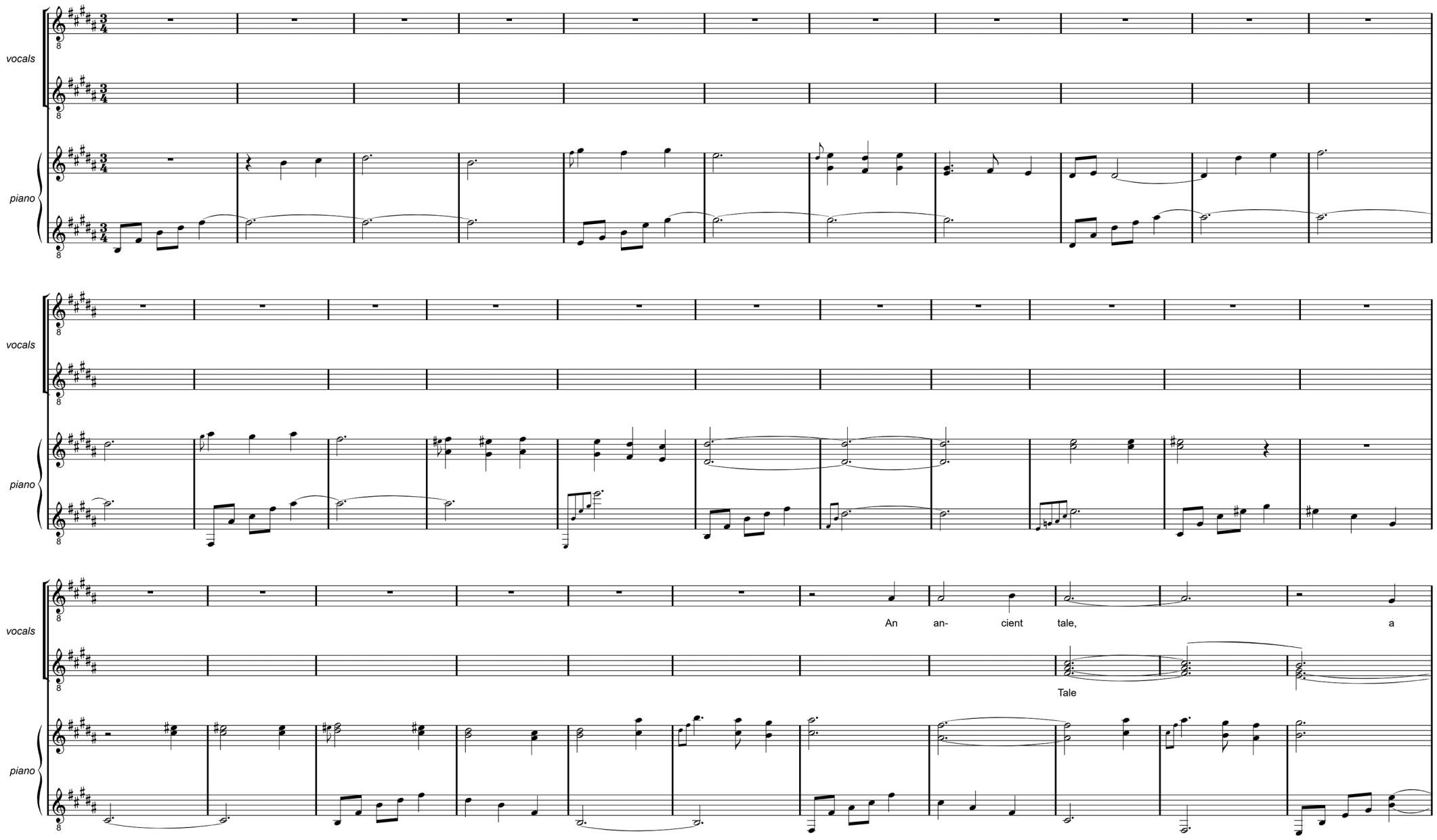

vocal
Je don- ne- rais mon âme chè- ri, Pour ê- tre a- vec toi. C'est é- trange, Je fais tout pour ré- u- nir, c'est ma pro- messe pro- fonde, c'est ma pro- mes- se pro- fonde.
choir
flute
horns
trombones
strings
organ
piano
guitar
celesta
timpani
drums

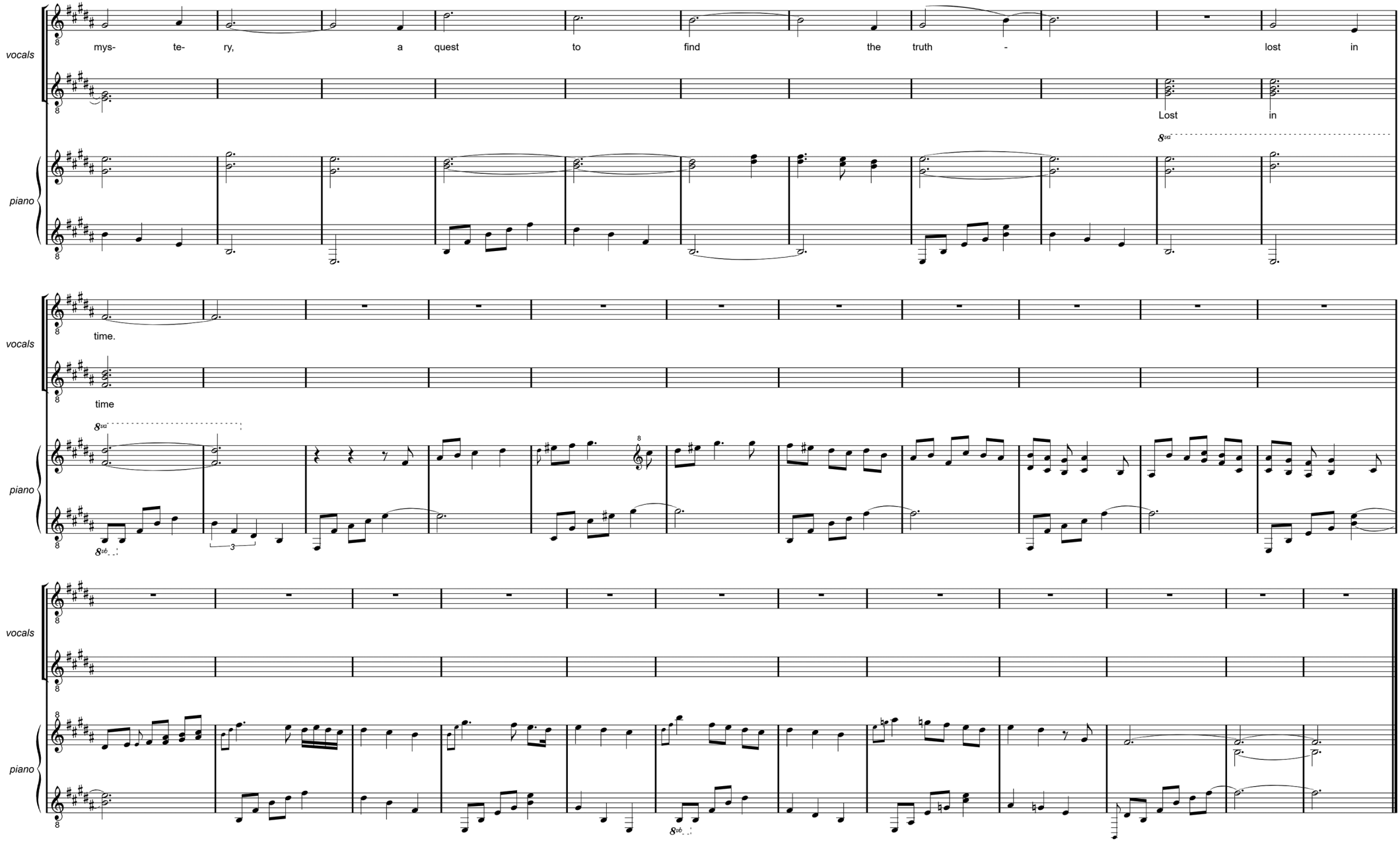
Finale: Quest

An ancient tale, a mystery, a quest to find the truth - lost in time.



Finale: Quest




vocals
mys- te- ry, a quest to find the truth - lost in
Lost in
piano
8va
vocals
time.
time
piano
8va
8vb
3
vocals
piano
8vb

The albums are available from CD Baby, iTunes, Amazon and Google Play.





The singles are included on the albums, except for 'The Sphinx', which is available from www.nion.eu.













1 Quest
2 The Midnight Hour
3 Exchange The Experience
4 Estranged
5 Our Destiny Revealed
6 The Prophecy
7 Wail Of The Banshee
8 No Remorse
9 The Anguish
10 Quest (Piano)
11 Prelude: No Remorse
12 Quest (Single Mix)
13 Mitternacht
14 Changer à l'autre
15 Intermezzo: The Anguish
16 Estranged (Single Mix)
17 Schicksal entdeckt
18 Wail Of The Banshee (Single Mix)
19 l'Angoisse
20 Finale: Quest

Written, arranged, performed and produced by *nion*

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