MARIA, MATER DEI



nion

In memoriam matris meæ

Maria Johanna Magdalena (Marian) van der Waard - Lammers

(MCMXLIII - MMXX)

Requiescat in pace

ALMA REDEMPTORIS MATER

Marian antiphon sung at the end of the office of Compline. It was formerly recited at the end of the canonical hours only from the first Sunday in Advent until the Feast of the Purification. The author is said to be Hermannus Contractus (1013–1054), based on the writings of Saints Fulgentius, Epiphanius, and Irenaeus of Lyon.

MAGNIFICAT

One of the eight most ancient Christian hymns, possibly the earliest Marian hymn. The text is taken from the Gospel of Saint Luke (1:46–55) where it is spoken by Mary upon the occasion of her Visitation to her cousin Elizabeth. The hymn is most frequently recited within the Liturgy of the Hours.

REGINA CÆLI

Liturgical Marian antiphon sung at the end of the office of Compline, from Easter Sunday until Pentecost. The antiphon first appears in an antiphonary of 1200, the author is unknown.

SALVE, REGINA

Marian antiphon sung at the end of the office of Compline, from the Saturday before Trinity Sunday until the Friday before the first Sunday of Advent. It is also the final prayer of the Rosary. The author is unknown. It was set down in its current form at the

AVE, MARIS STELLA

A medieval Marian hymn, usually sung at Vespers. Authorship is attributed to several people: Bernard of Clairvaux (12th century), Saint Venantius Fortunatus (6th century) and Hermannus Contractus (11th century). In the 10th century, the antiphon was added to two 9th-century manuscripts (one currently kept in Salzburg and one at the Abbey of Saint Gall).

AVE, REGINA CÆLORUM

Marian antiphon sung at the end of the office of Compline, from 2 February until compline of Wednesday of Holy Week. The antiphon is found in manuscripts from the 12th century onward, the author is unknown.

AVE, MARIA

This prayer forms the basis of the Rosary and the Angelus prayers. It incorporates two greetings to Mary from Saint Luke's Gospel. In 1568, Pope Pius V included the full form in his revision of the Roman Breviary. It is the last prayer in Appendix V of the Roman Missal.

SUB TUUM PRÆSIDIUM

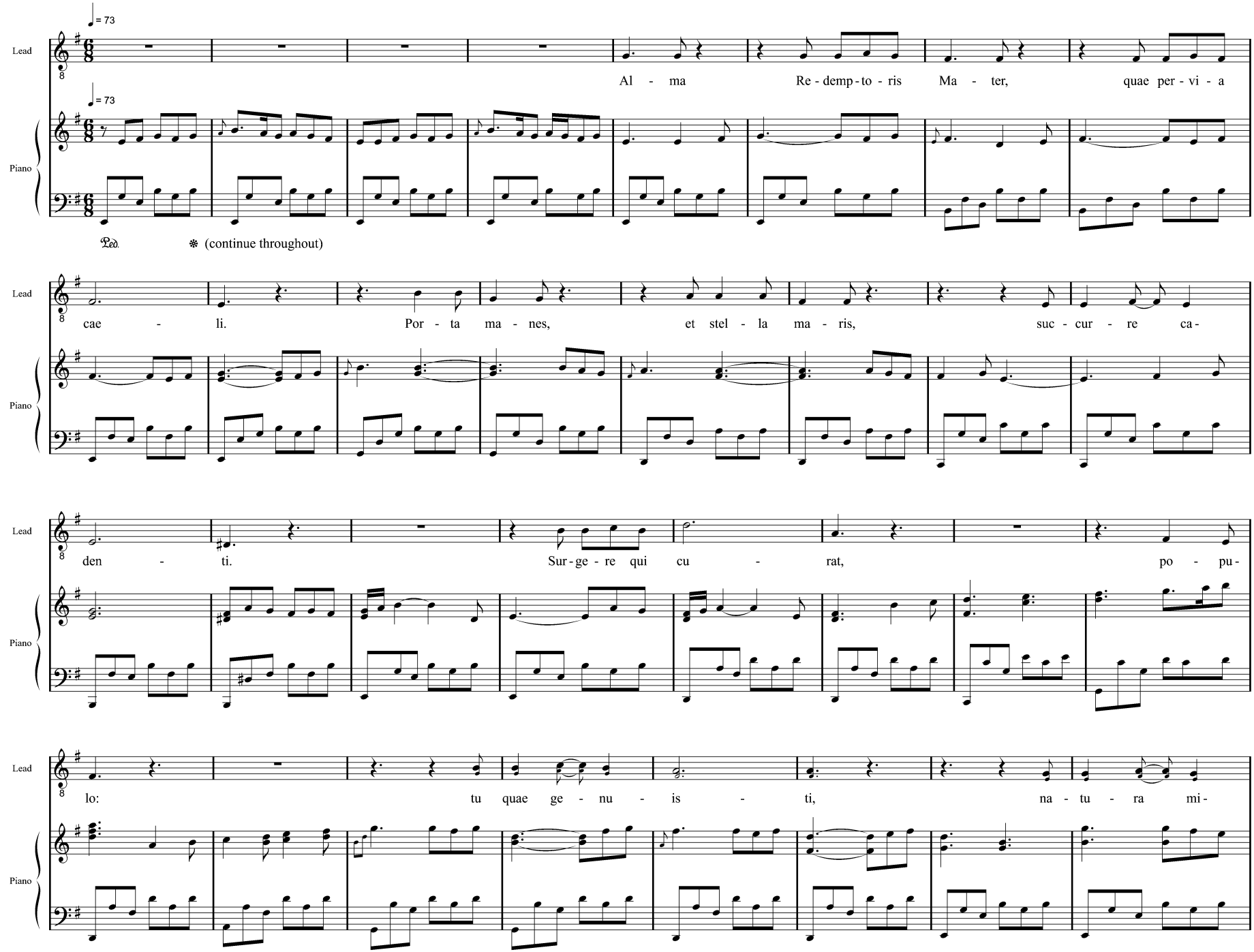
This hymn is the oldest known Marian prayer, dating to the 3rd or 4th century.

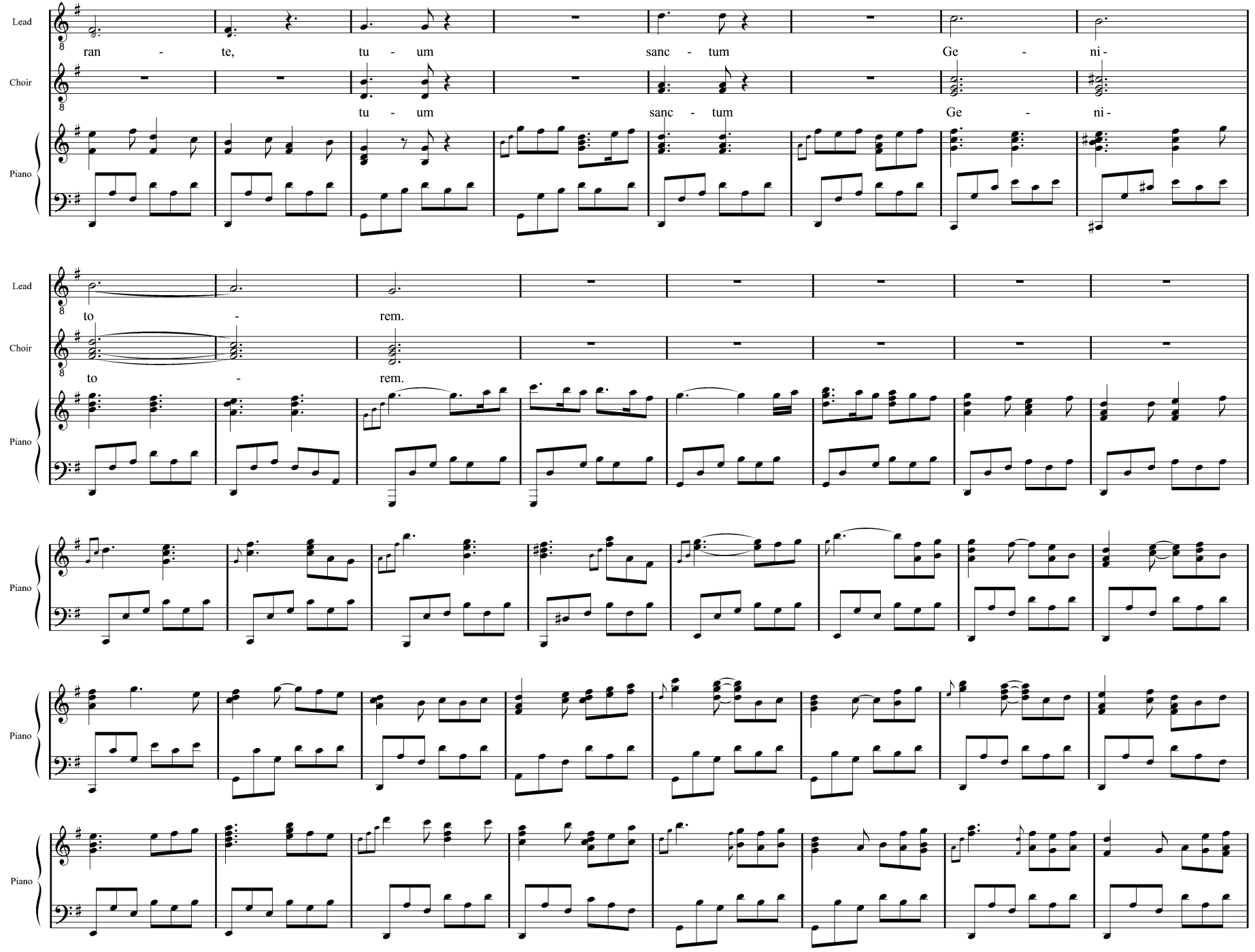


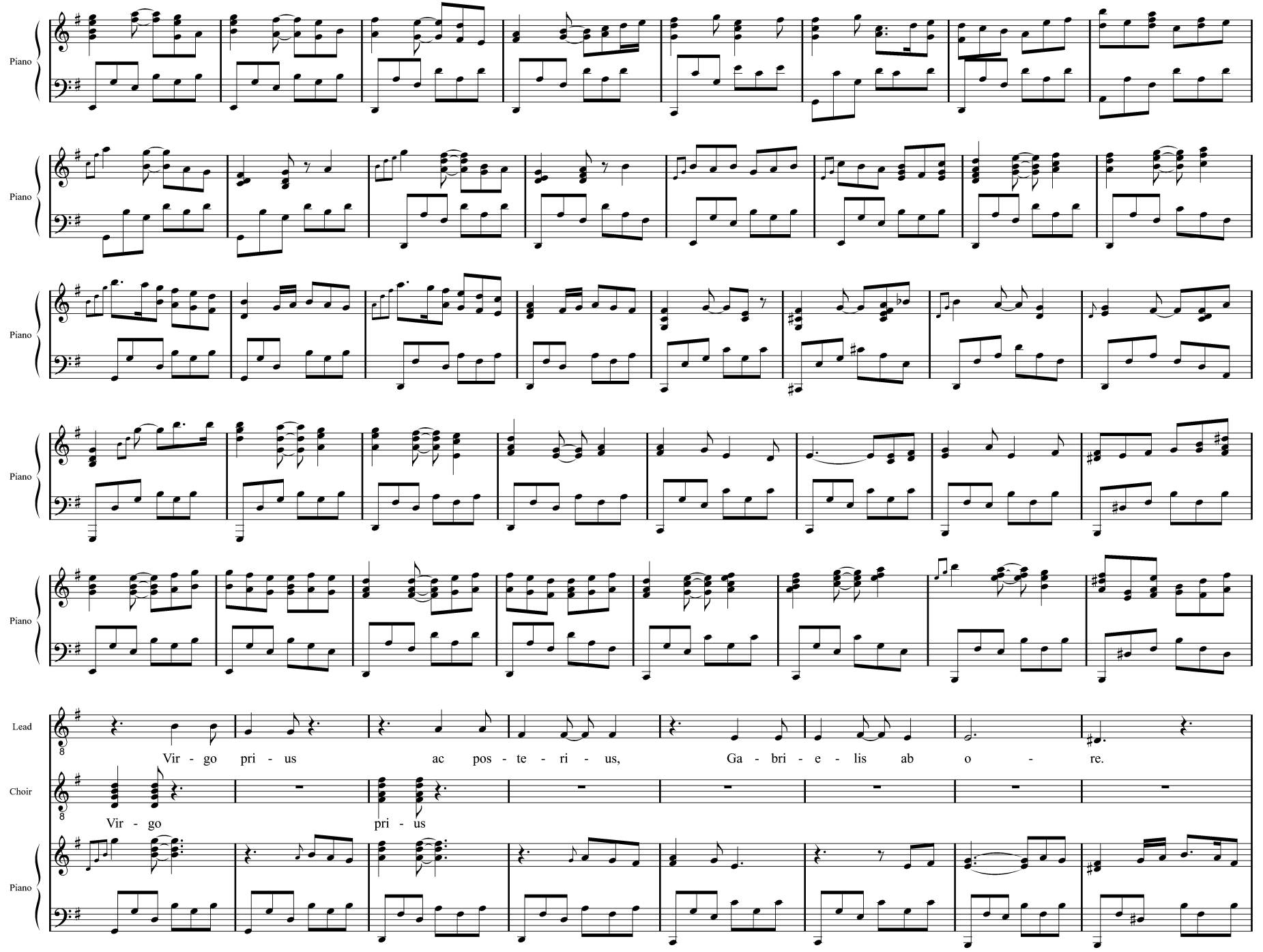
ALMA REDEMPTORIS MATER

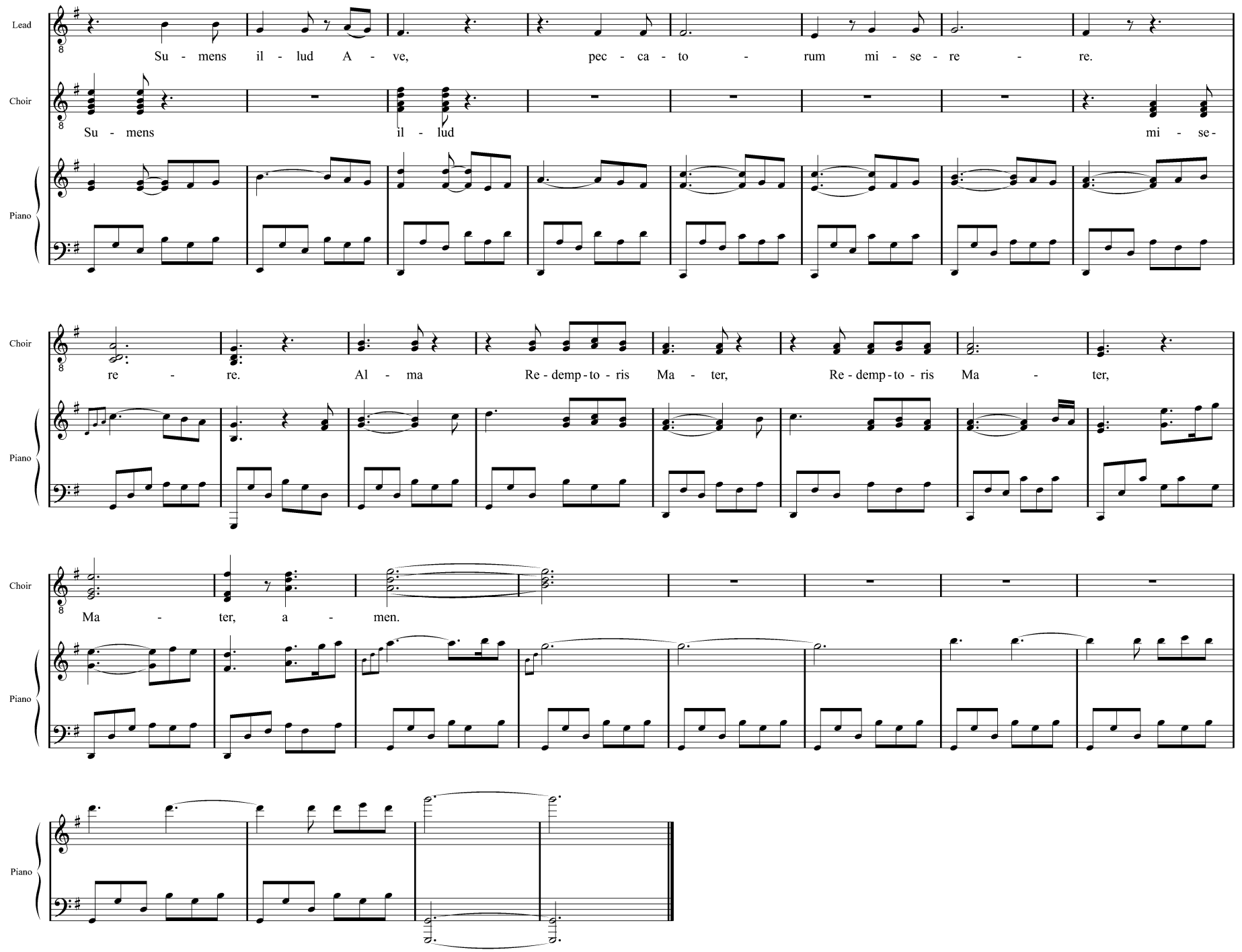
ALMA REDEMPTORIS MATER, QUÆ PERVIA CÆLI. PORTA MANES, ET STELLA MARIS, SUCCURRE CADENTI. SURGERE QUI CURAT, POPULO: TU QUÆ GENUISTI, NATURA MIRANTE, TUUM SANCTUM GENITOREM. VIRGO PRIUS AC POSTERIUS, GABRIELIS AB ORE. SUMENS ILLUD AVE, PECCATORUM MISERERE. AMEN.

Loving Mother of the Redeemer, who remains the open gate of Heaven, and the Star of the Sea, give aid to a falling people that strives to rise; o Thou who begot Thy Holy Creator, while all nature marvelled. Virgin before and after receiving that greeting from the mouth of Gabriel, have mercy on sinners. Amen.


Lead
Piano
♩= 73
Al - ma Re - demp - to - ris Ma - ter, quae per - vi - a
Ped.
✻ (continue throughout)
cae - li. Por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca -
den - ti. Sur - ge - re qui cu - rat, po - pu -
lo: tu quae ge - nu - is - ti, na - tu - ra mi -


Lead
Choir
Piano
ran - te, tu - um sanc - tum Ge - ni -
tu - um sanc - tum Ge - ni -
to - rem.
to - rem.


Piano
Piano
Piano
Piano
Piano
Lead
Vir - go pri - us ac pos - te - ri - us, Ga - bri - e - lis ab o - re.
Choir
Vir - go pri - us
Piano

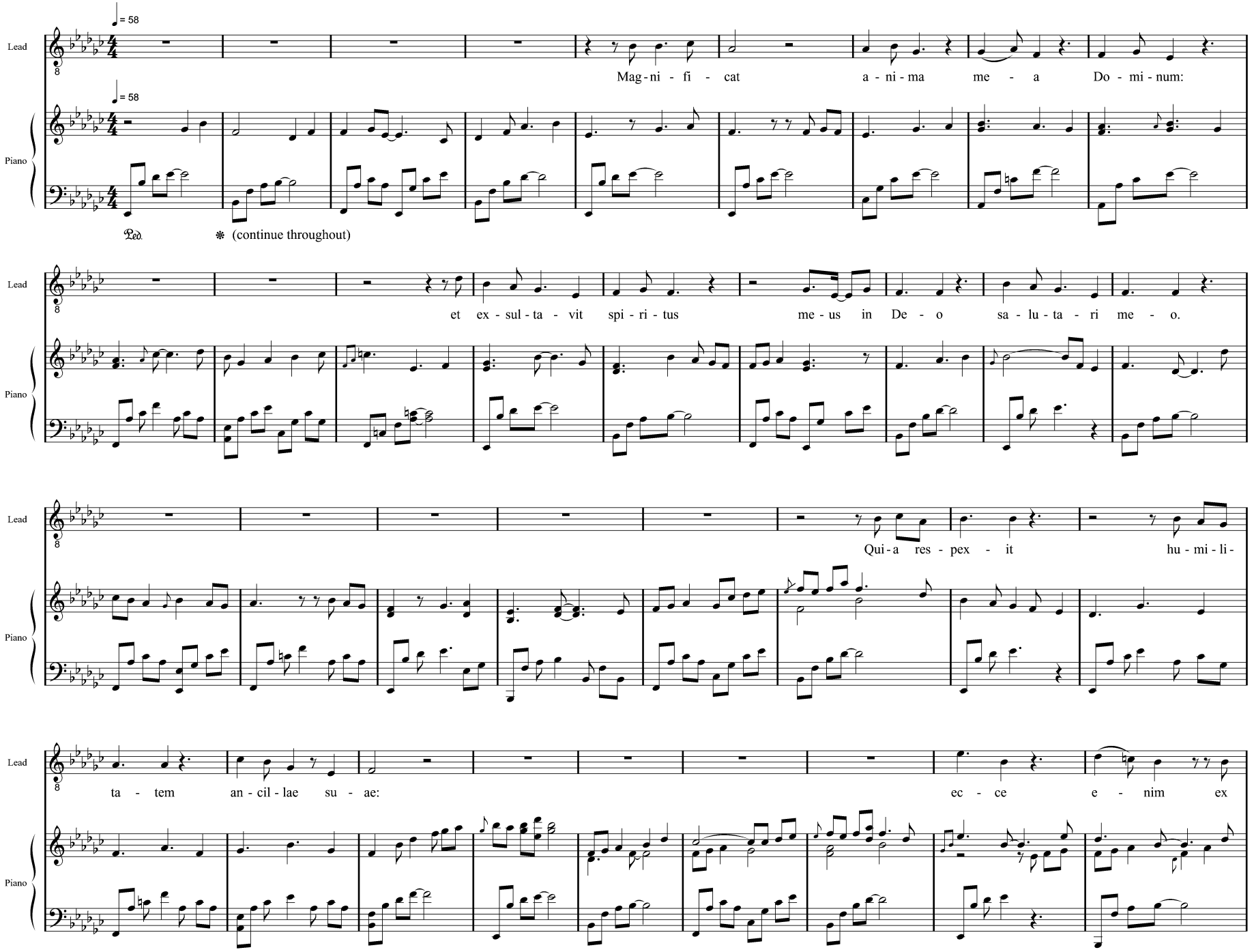

Lead
Su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.
Choir
Su - mens il - lud mi - se-
Piano
Choir
re - re. Al - ma Re - demp - to - ris Ma - ter, Re - demp - to - ris Ma - ter,
Piano
Choir
Ma - ter, a - men.
Piano
Piano

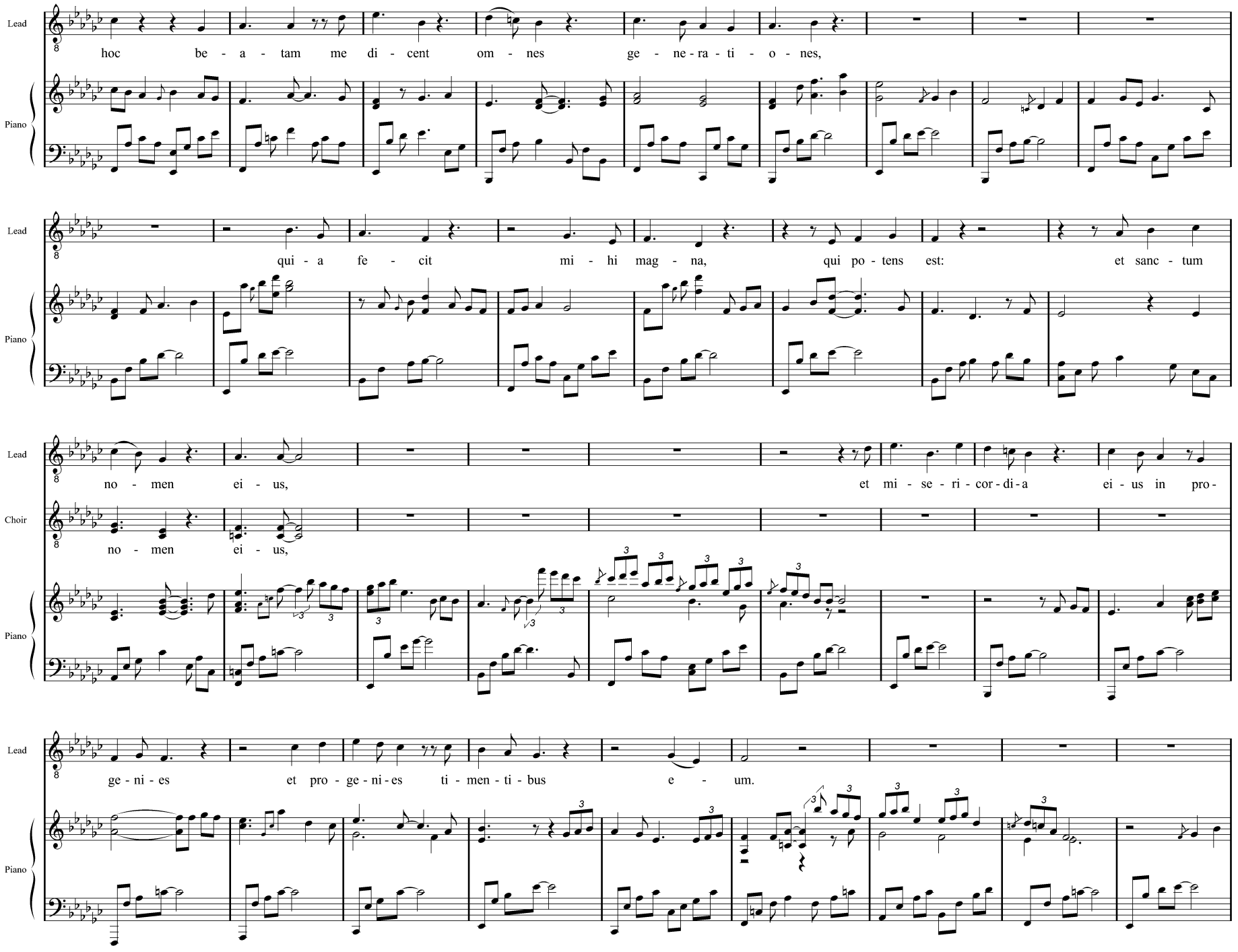


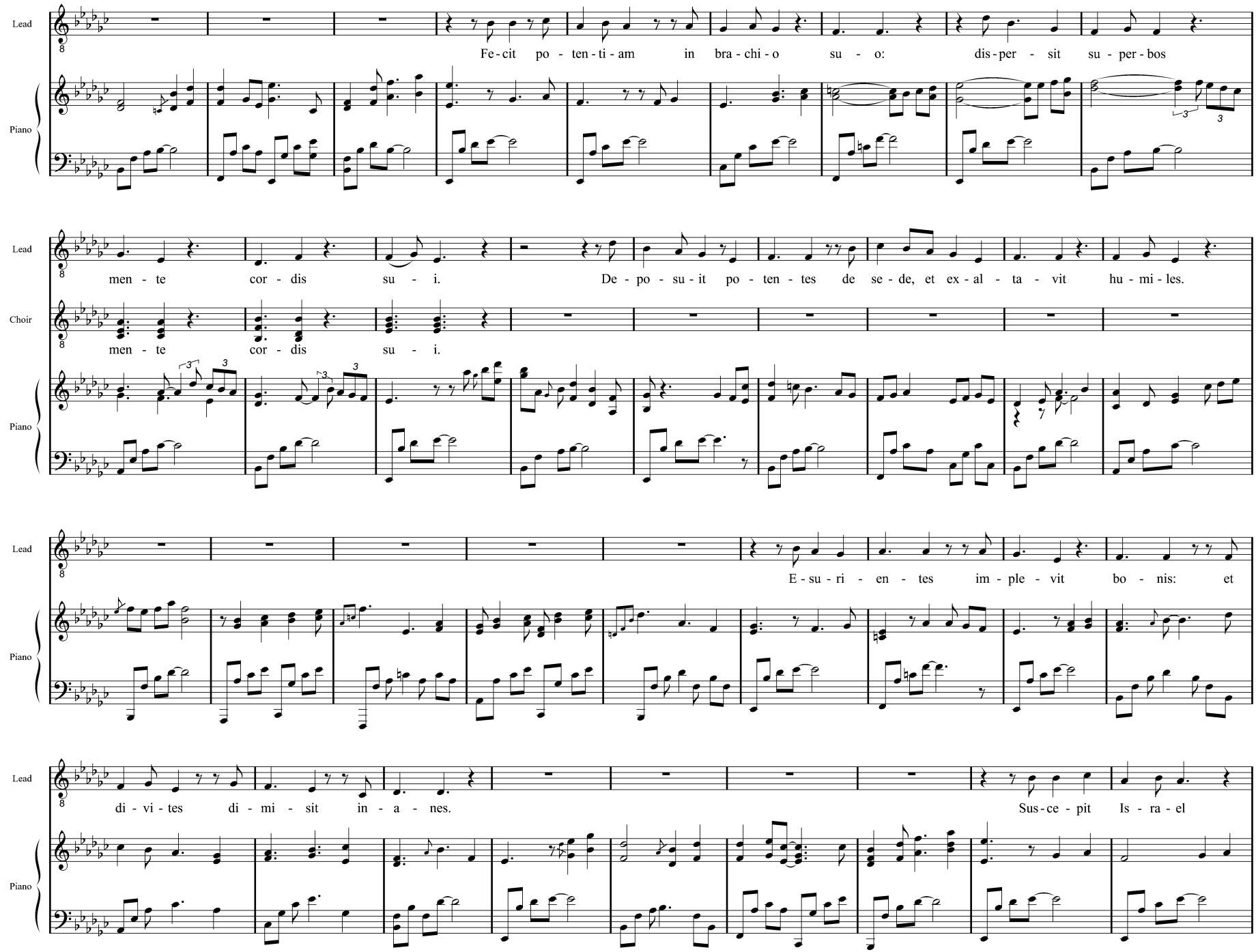
MAGNIFICAT

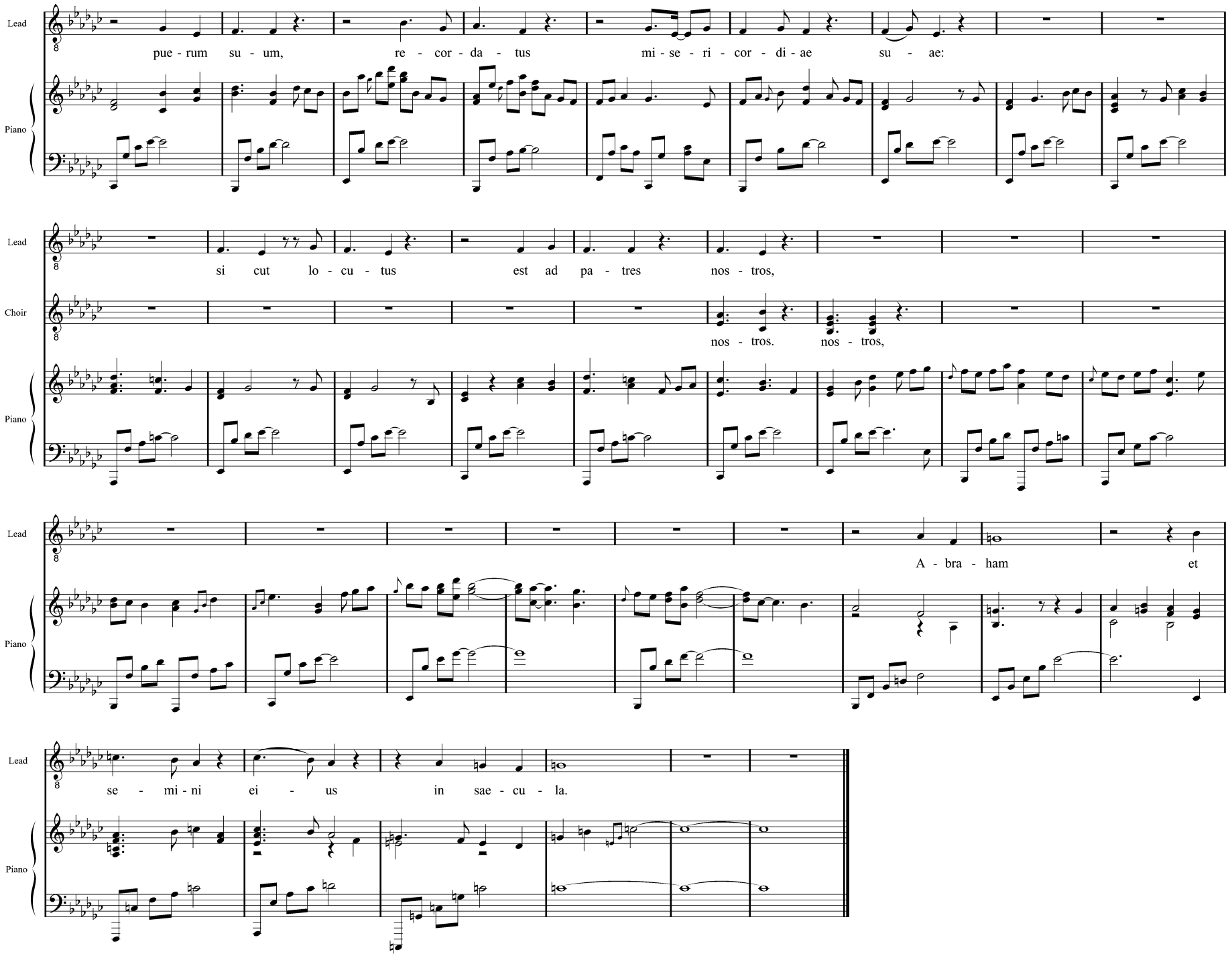
MAGNIFICAT ANIMA MEA DOMINUM: ET EXSULTAVIT SPIRITUS MEUS IN DEO SALUTARI MEO. QUIA RESPEXIT HUMILITATEM ANCILLÆ SUÆ: ECCE ENIM EX HOC BEATAM ME DICENT OMNES GENERATIONES, QUIA FECIT MIHI MAGNA, QUI POTENS EST: ET SANCTUM NOMEN EIUS, ET MISERICORDIA EIUS IN PROGENIES ET PROGENIES TIMENTIBUS EUM. FECIT POTENTIAM IN BRACHIO SUO: DISPERSIT SUPERBOS MENTE CORDIS SUI. DEPOSUIT POTENTES DE SEDE, ET EXALTAVIT HUMILES. ESURIENTES IMPLEVIT BONIS: ET DIVITES DIMISIT INANES. SUSCEPIT ISRÆL PUERUM SUUM, RECORDATUS MISERICORDIÆ SUÆ: SICUT LOCUTUS EST AD PATRES NOSTROS, ABRAHAM ET SEMINI EIUS IN SÆCULA.

My soul doth magnify the Lord and my spirit has rejoiced in God my Saviour. For He has regarded: the lowliness of His handmaiden: for behold, from henceforth: all generations shall call me blessed. For He that is mighty has magnified me: and Holy is His Name. And His mercy is on them that fear Him: throughout all generations. He has shown strength with His arm: He has scattered the proud in the imagination of their hearts. He has put down the mighty from their seat: and has exalted the humble and meek. He has filled the hungry with good things: and the rich He has sent away empty. He, remembering his mercy, has helped His servant Israel: as He promised to our forefathers, Abraham and His seed for ever.


Lead
Piano
♩ = 58
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num:
Ped.
(continue throughout)
et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
Qui - a res - pex - it hu - mi - li -
ta - tem an - cil - lae su - ae:
ec - ce e - nim ex


Lead
hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,
Piano
Lead
qui - a fe - cit mi - hi mag - na, qui po - tens est: et sanc - tum
Piano
Lead
no - men ei - us, et mi - se - ri - cor - di - a ei - us in pro -
Choir
no - men ei - us,
Piano
Lead
ge - ni - es et pro - ge - ni - es ti - men - ti - bus e - um.
Piano


Lead
Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit su - per - bos
Piano
Lead
men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.
Choir
men - te cor - dis su - i.
Piano
Lead
E - su - ri - en - tes im - ple - vit bo - nis: et
Piano
Lead
di - vi - tes di - mi - sit in - a - nes. Sus - ce - pit Is - ra - el
Piano

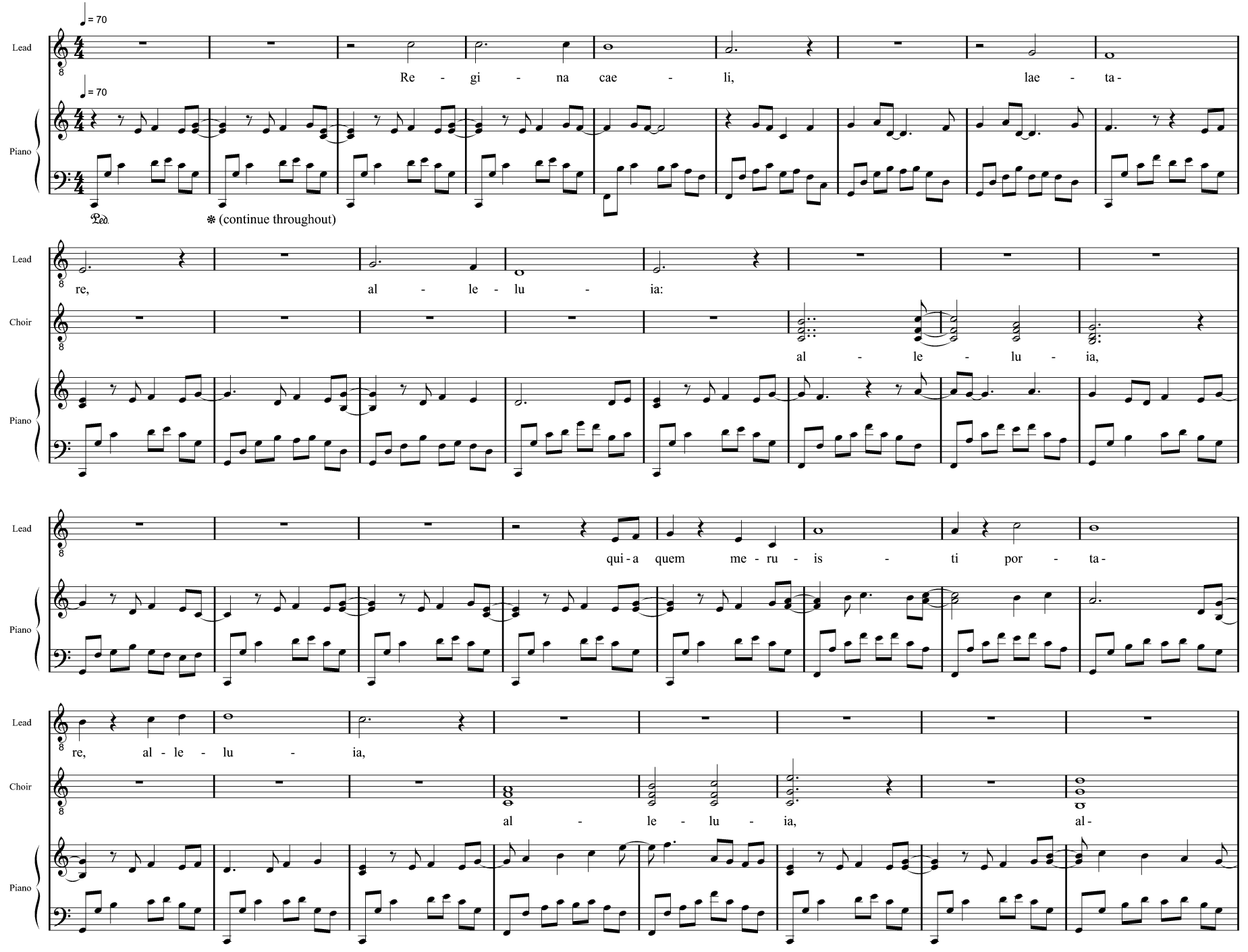

Lead
pue - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae:
Piano
Lead
si cut lo - cu - tus est ad pa - tres nos - tros,
Choir
nos - tros. nos - tros,
Piano
Lead
A - bra - ham et
Piano
Lead
se - mi - ni ei - us in sae - cu - la.
Piano

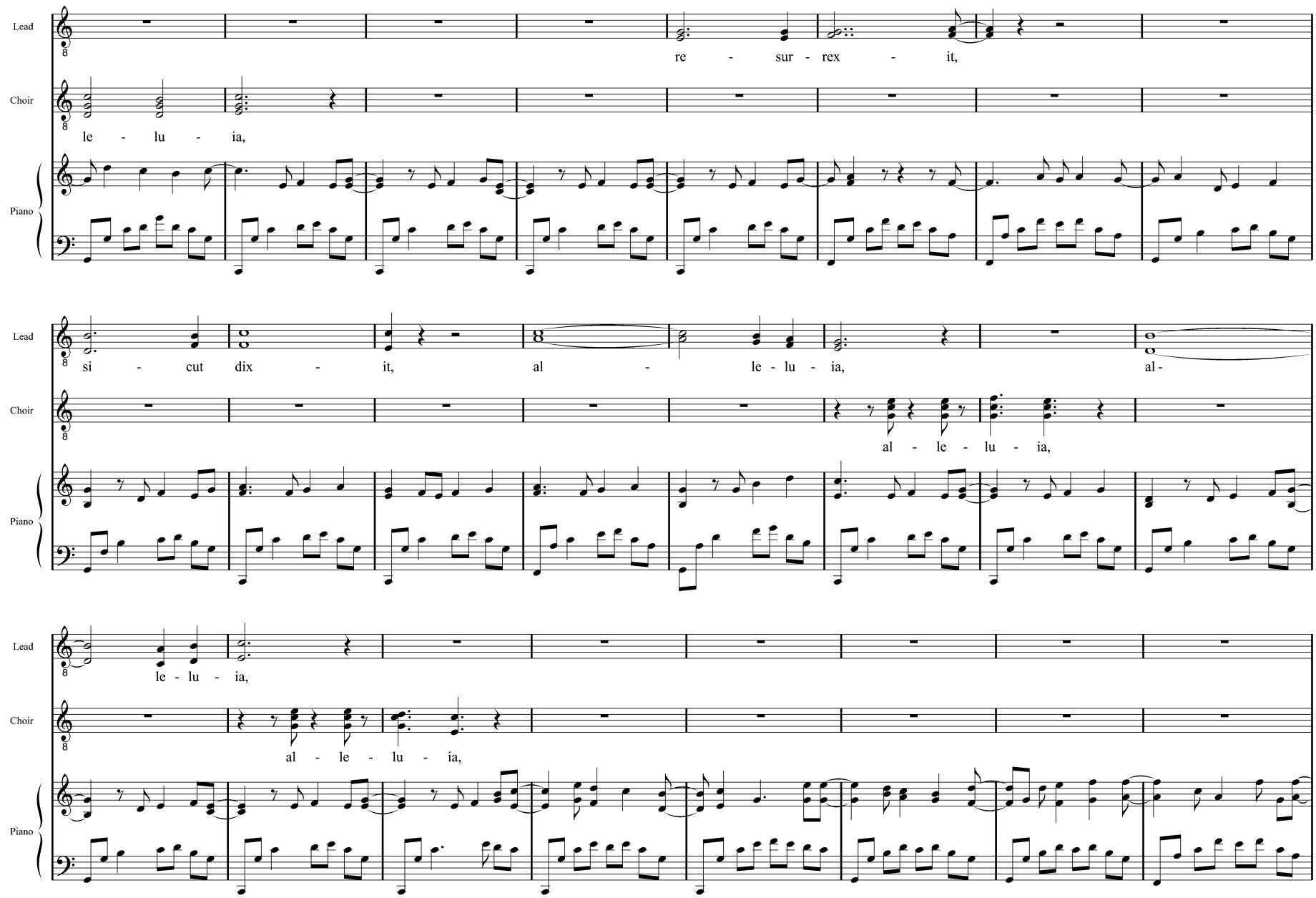


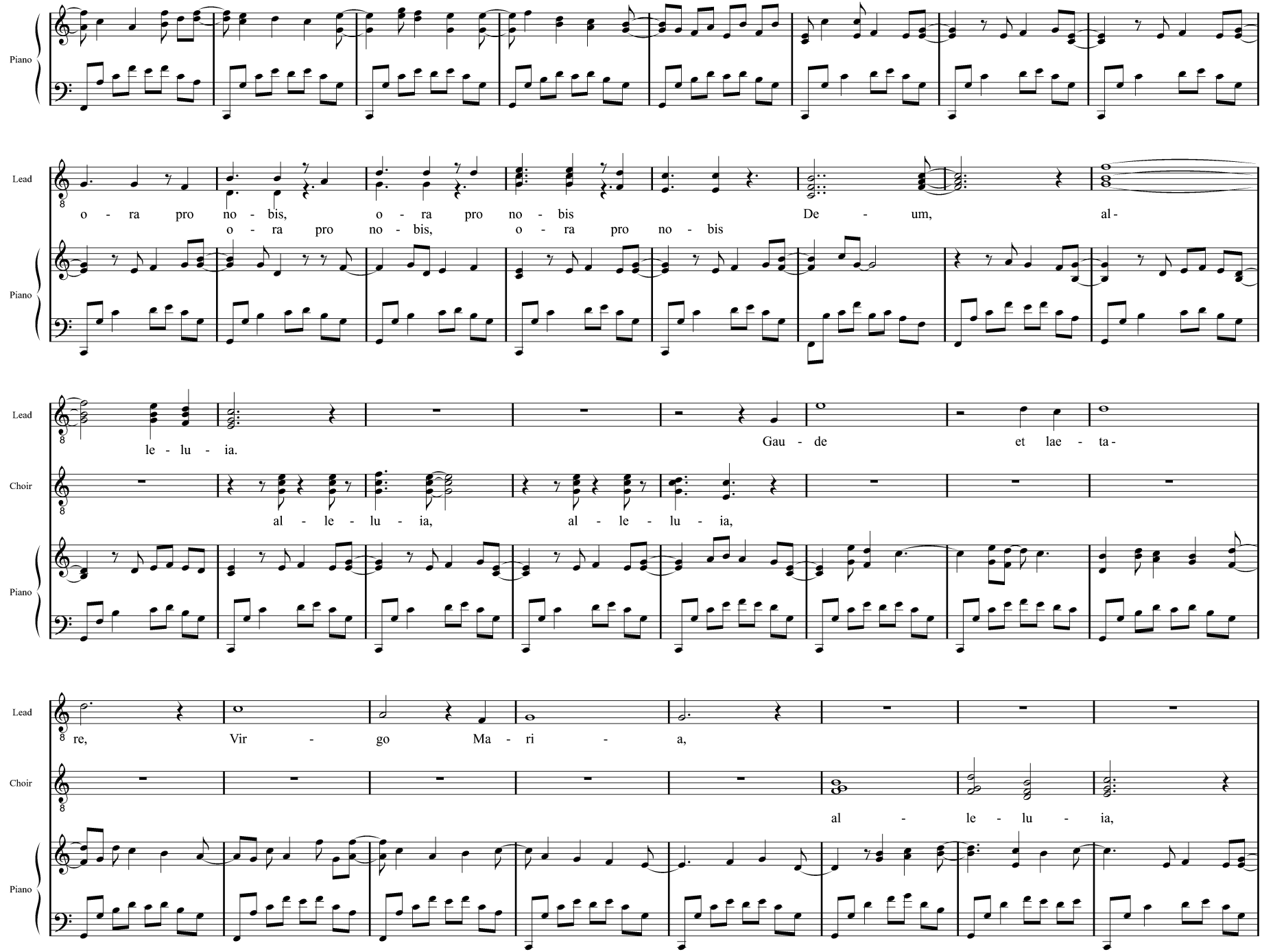
REGINA CÆLI

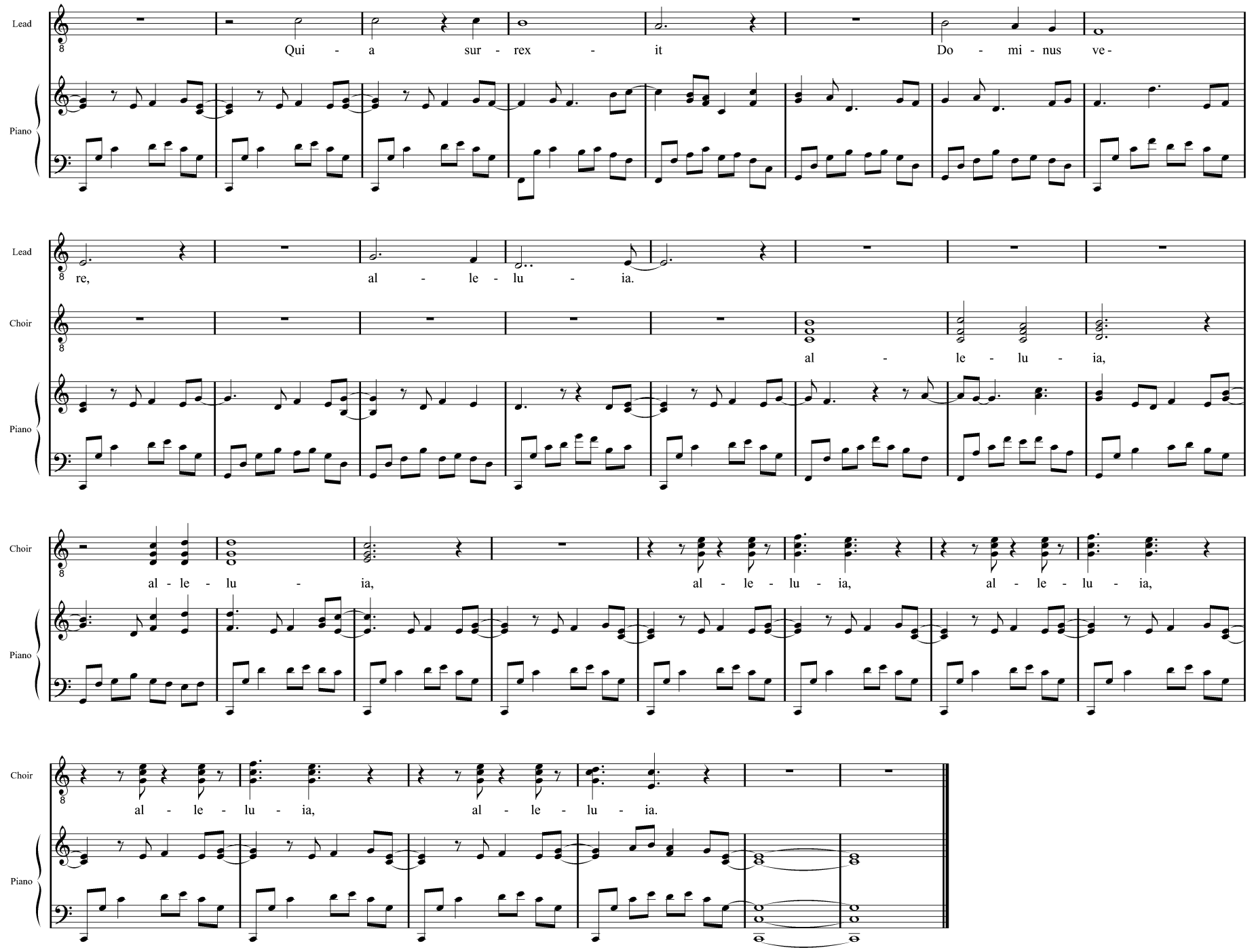
REGINA CÆLI, LÆTARE, ALLELUIA: QUIA QUEM MERUISTI PORTARE, ALLELUIA, RESURREXIT, SICUT DIXIT, ALLELUIA, ORA PRO NOBIS DEUM, ALLELUIA. GAUDE ET LÆTARE, VIRGO MARIA, ALLELUIA. QUIA SURREXIT DOMINUS VERE, ALLELUIA.

Queen of Heaven, rejoice, alleluia. The Son You merited to bear, alleluia, has risen as He said, alleluia. Pray to God for us, alleluia. Rejoice and be glad, O Virgin Mary, alleluia. For the Lord has truly risen, alleluia.


Lead
Piano
Choir
♩ = 70
Re - gi - na cae - li, lae - ta-
re, al - le - lu - ia:
al - le - lu - ia,
qui - a quem me - ru - is - ti por - ta-
re, al - le - lu - ia,
al - le - lu - ia, al-
Ped.
✻ (continue throughout)


Lead
Choir
Piano
re - sur - rex - it,
le - lu - ia,
si - cut dix - it, al - le - lu - ia, al -
al - le - lu - ia,
le - lu - ia,
al - le - lu - ia,


Piano
Lead
o - ra pro no - bis, o - ra pro no - bis
o - ra pro no - bis, o - ra pro no - bis
De - um, al -
Piano
Lead
le - lu - ia.
Gau - de et lae - ta -
Choir
al - le - lu - ia, al - le - lu - ia,
Piano
Lead
re, Vir - go Ma - ri - a,
Choir
al - le - lu - ia,
Piano

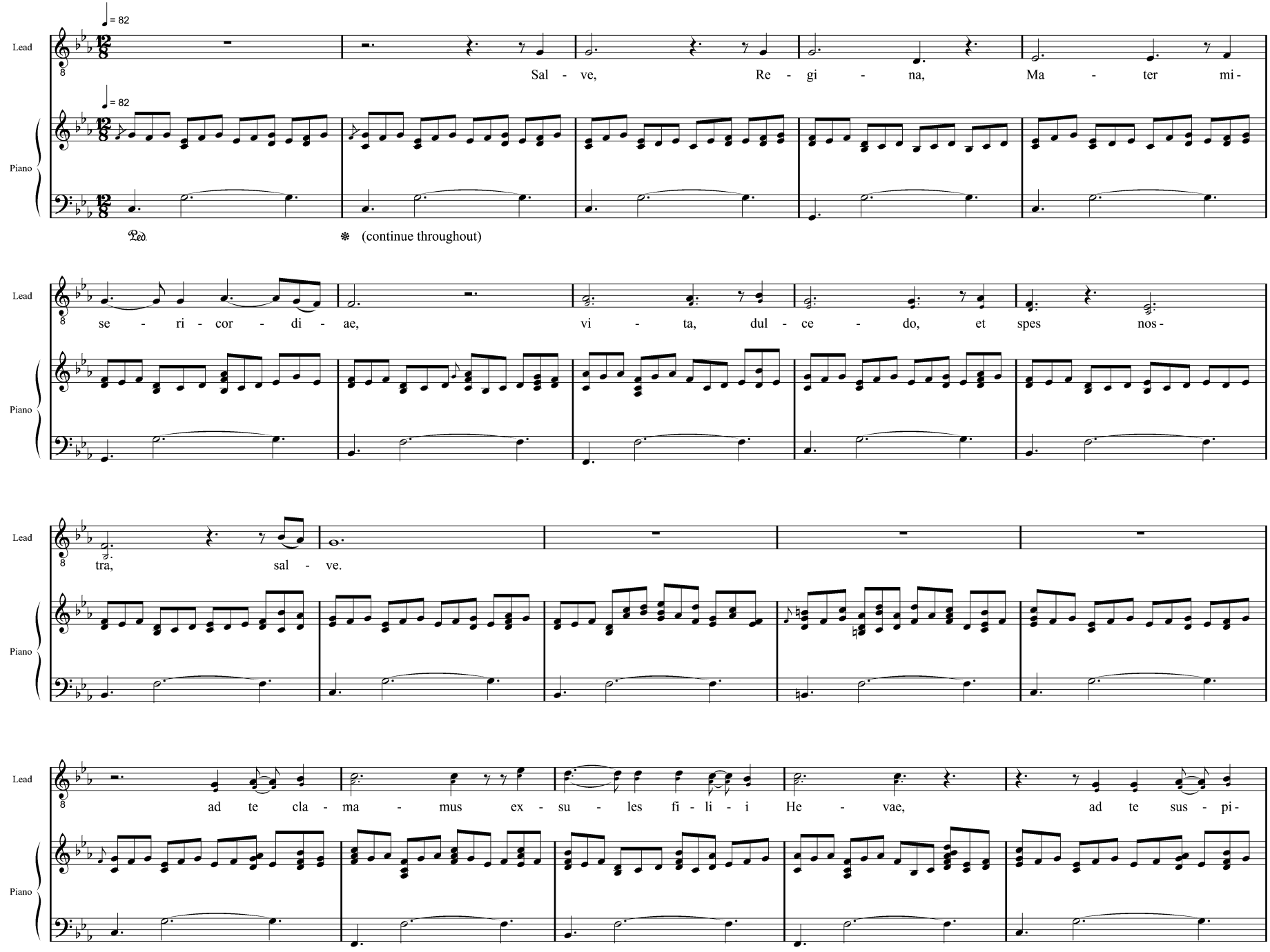

Lead
Qui - a sur - rex - it Do - mi - nus ve-
Piano
Lead
re, al - le - lu - ia.
Choir
al - le - lu - ia,
Piano
Choir
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Piano
Choir
al - le - lu - ia, al - le - lu - ia.
Piano

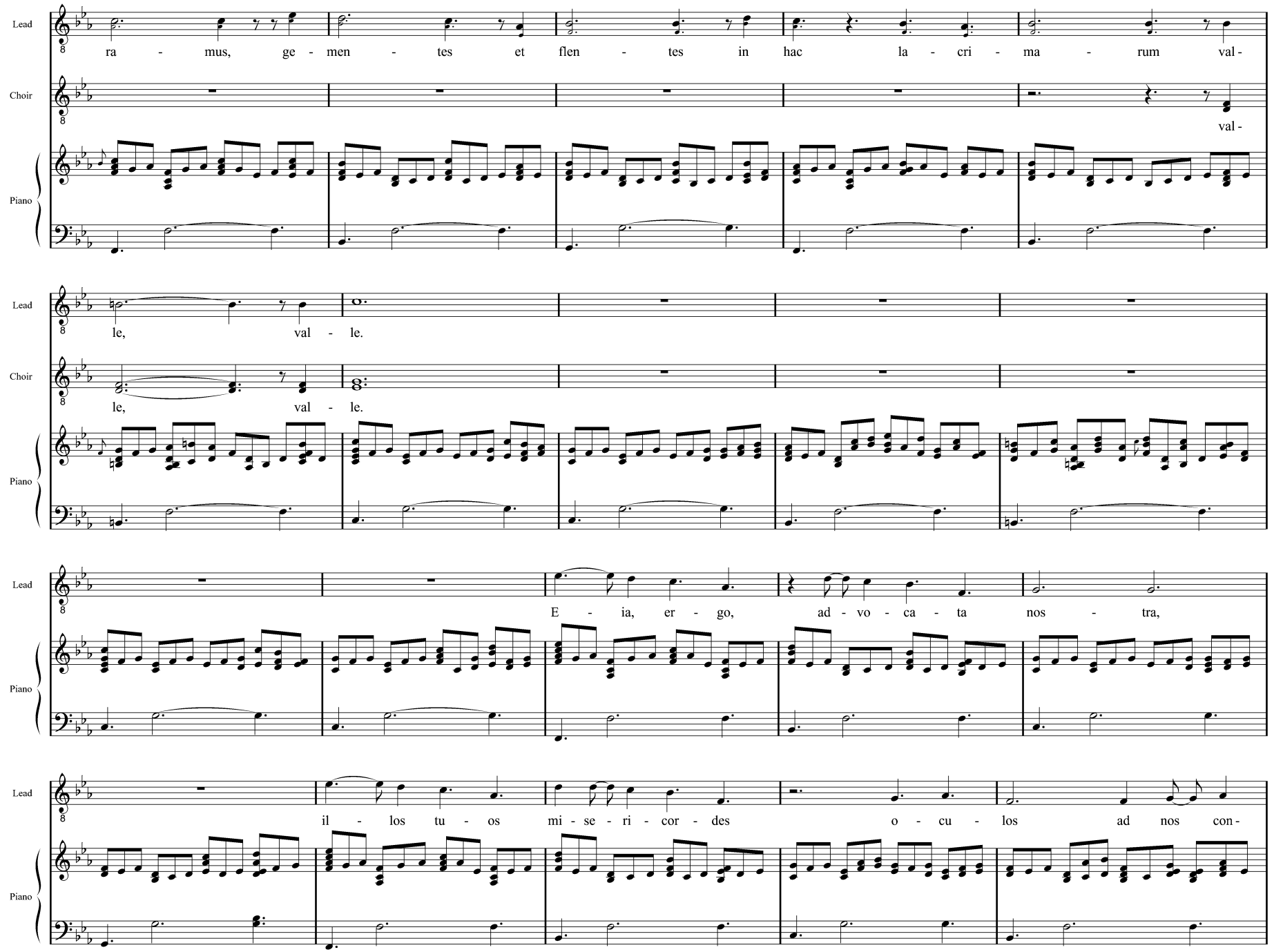


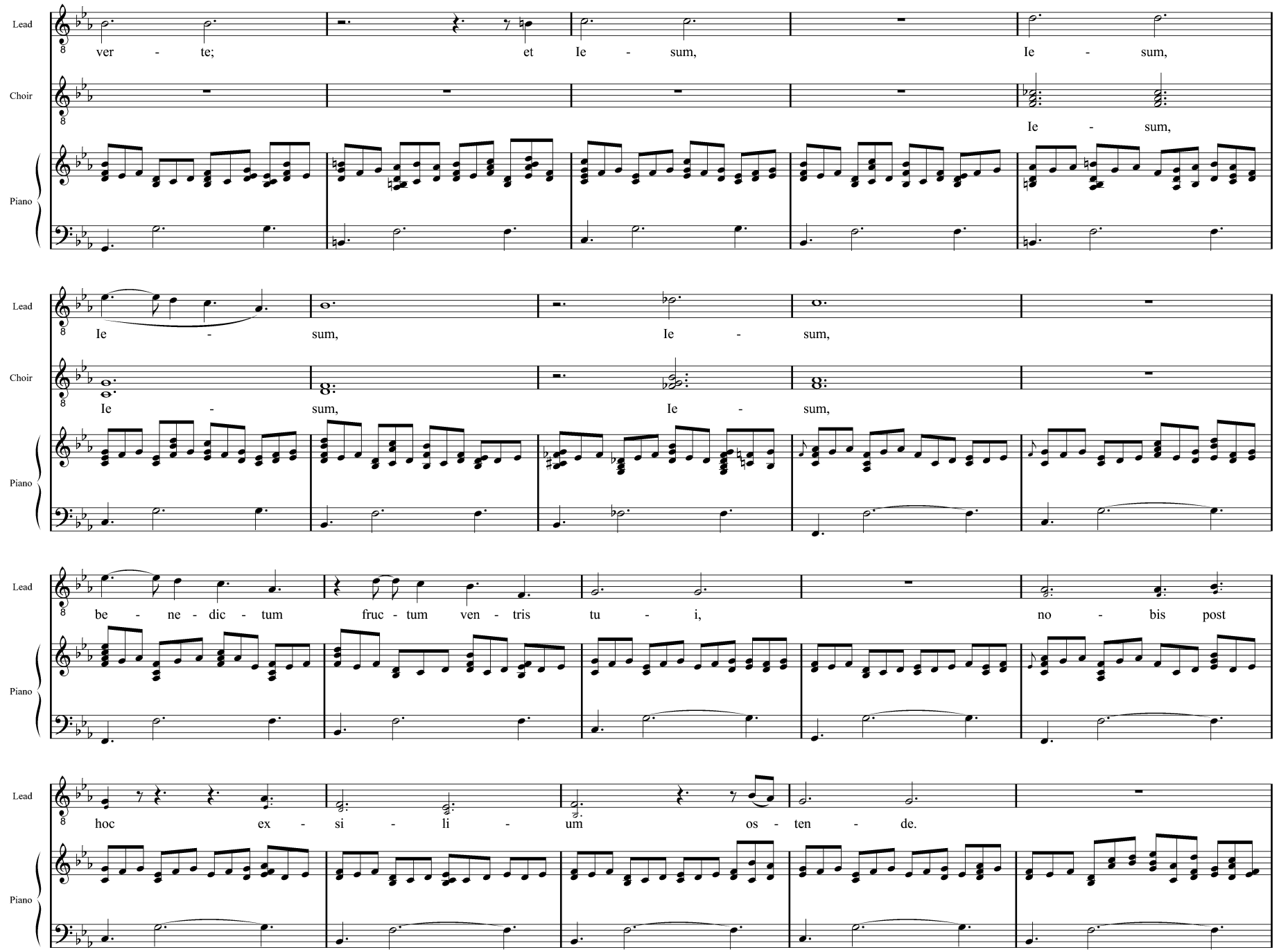
SALVE, REGINA

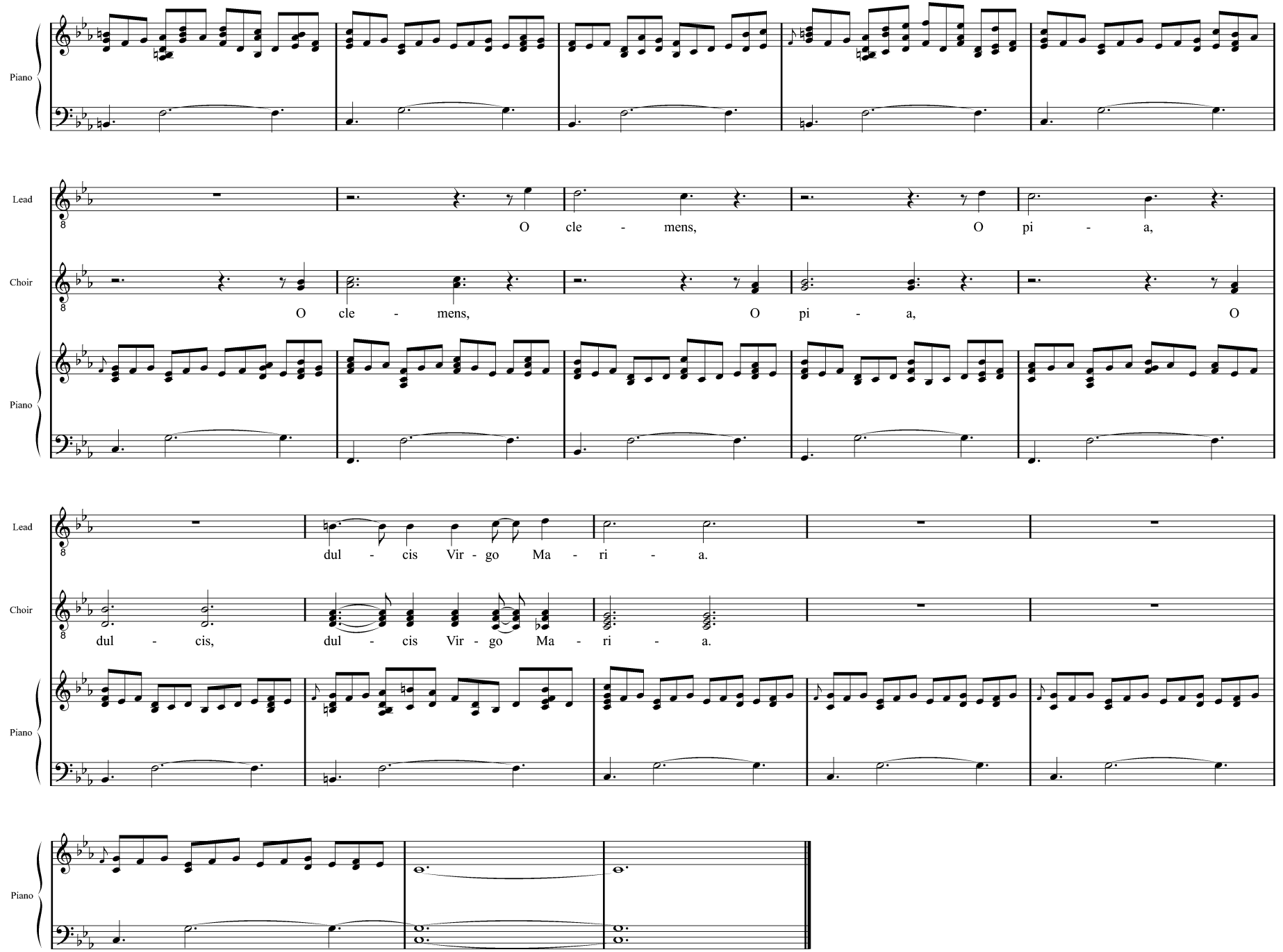
SALVE, REGINA, MATER MISERICORDIÆ, VITA, DULCEDO, ET SPES NOSTRA, SALVE. AD TE CLAMAMUS EXSULES FILII HEVÆ, AD TE SUSPIRAMUS, GEMENTES ET FLENTES IN HAC LACRIMARUM VALLE. EIA, ERGO, ADVOCATA NOSTRA, ILLOS TUOS MISERICORDES OCULOS AD NOS CONVERTE; ET IESUM, BENEDICTUM FRUCTUM VENTRIS TUI, NOBIS POST HOC EXSILIUM OSTENDE. O CLEMENS, O PIA, O DULCIS VIRGO MARIA.

O, Holy Queen, Mother of mercy, hail our life, our sweetness and our hope. To Thee do we cry, poor banished children of Eve; to Thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, Thine eyes of mercy toward us; and after this our exile, show unto us the blessed fruit of Thy womb, Jesus. O clement, o loving, o sweet Virgin Mary.


Lead
Piano
♩ = 82
Sal - ve, Re - gi - na, Ma - ter mi -
Ped.
(continue throughout)
se - ri - cor - di - ae, vi - ta, dul - ce - do, et spes nos -
tra, sal - ve.
ad te cla - ma - mus ex - su - les fi - li - i He - vae, ad te sus - pi -


Lead
ra - mus, ge - men - tes et flen - tes in hac la - cri - ma - rum val -
Choir
val -
Piano
Lead
le, val - le.
Choir
le, val - le.
Piano
Lead
E - ia, er - go, ad - vo - ca - ta nos - tra,
Piano
Lead
il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -
Piano


Lead
Choir
Piano
ver - te; et Ie - sum, Ie - sum,
Ie - sum,
Ie - sum, Ie - sum,
Ie - sum, Ie - sum, Ie - sum,
be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post
hoc ex - si - li - um os - ten - de.

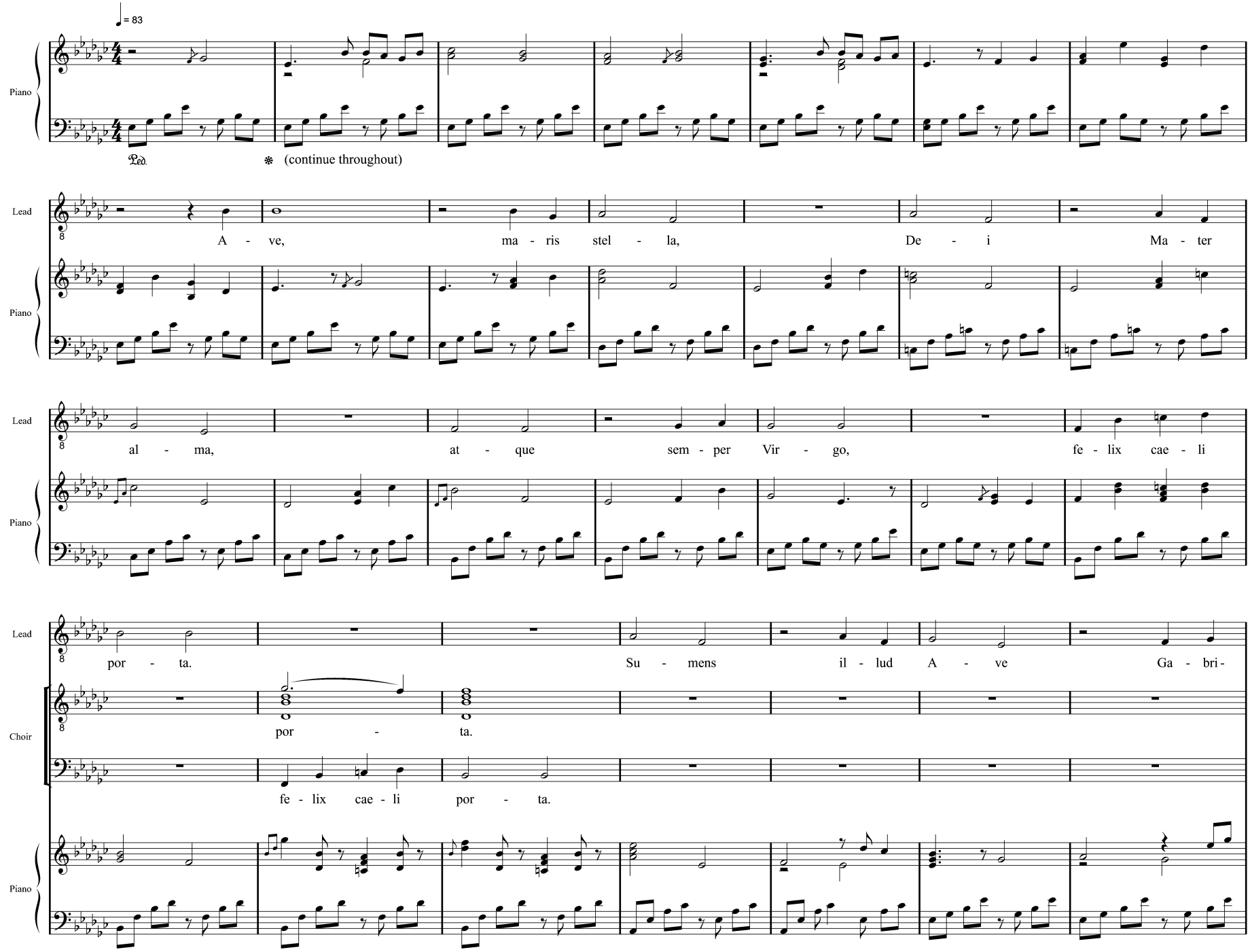

Piano
Lead
O cle - mens, O pi - a,
Choir
O cle - mens, O pi - a, O
Piano
Lead
dul - cis Vir - go Ma - ri - a.
Choir
dul - cis, dul - cis Vir - go Ma - ri - a.
Piano
Piano

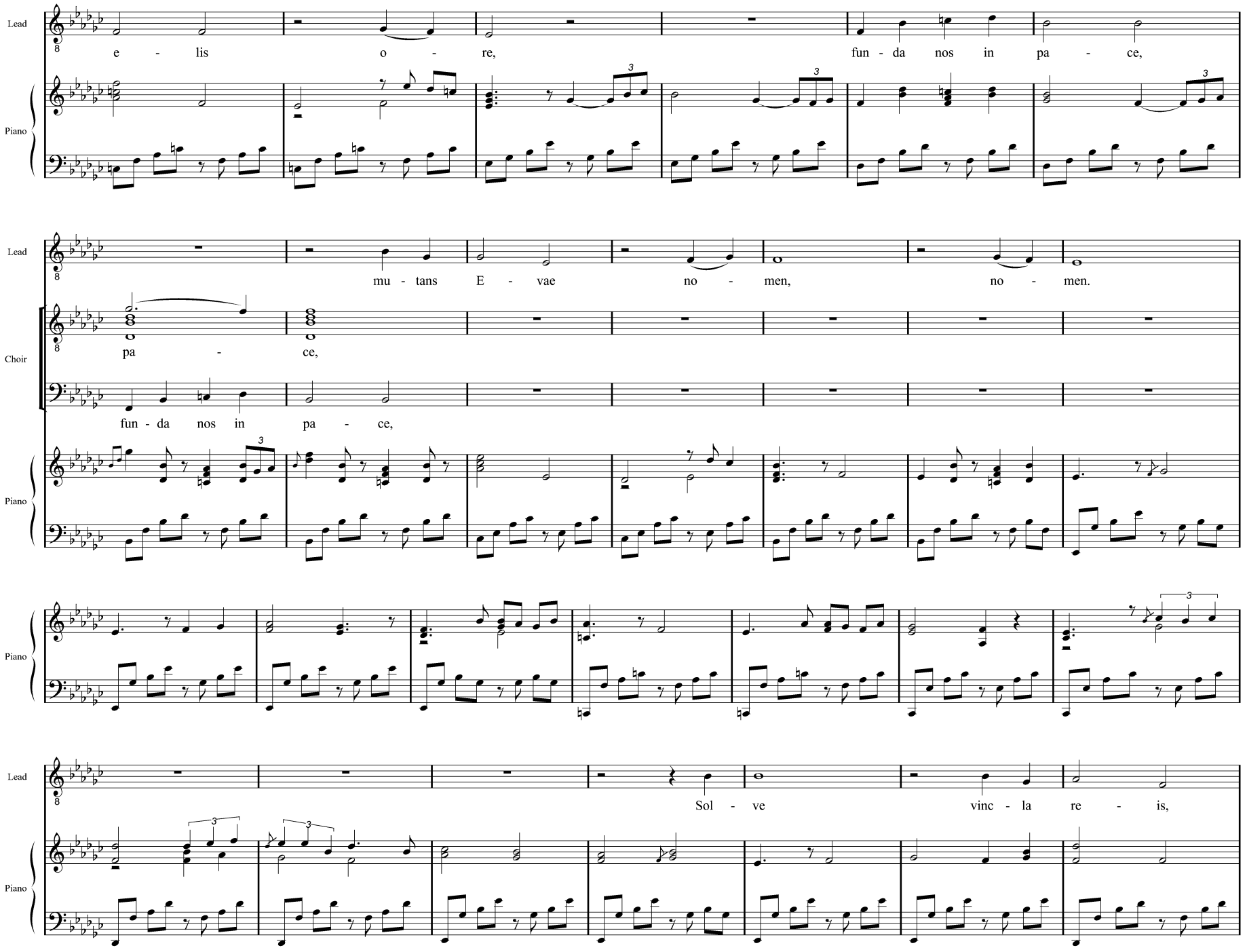


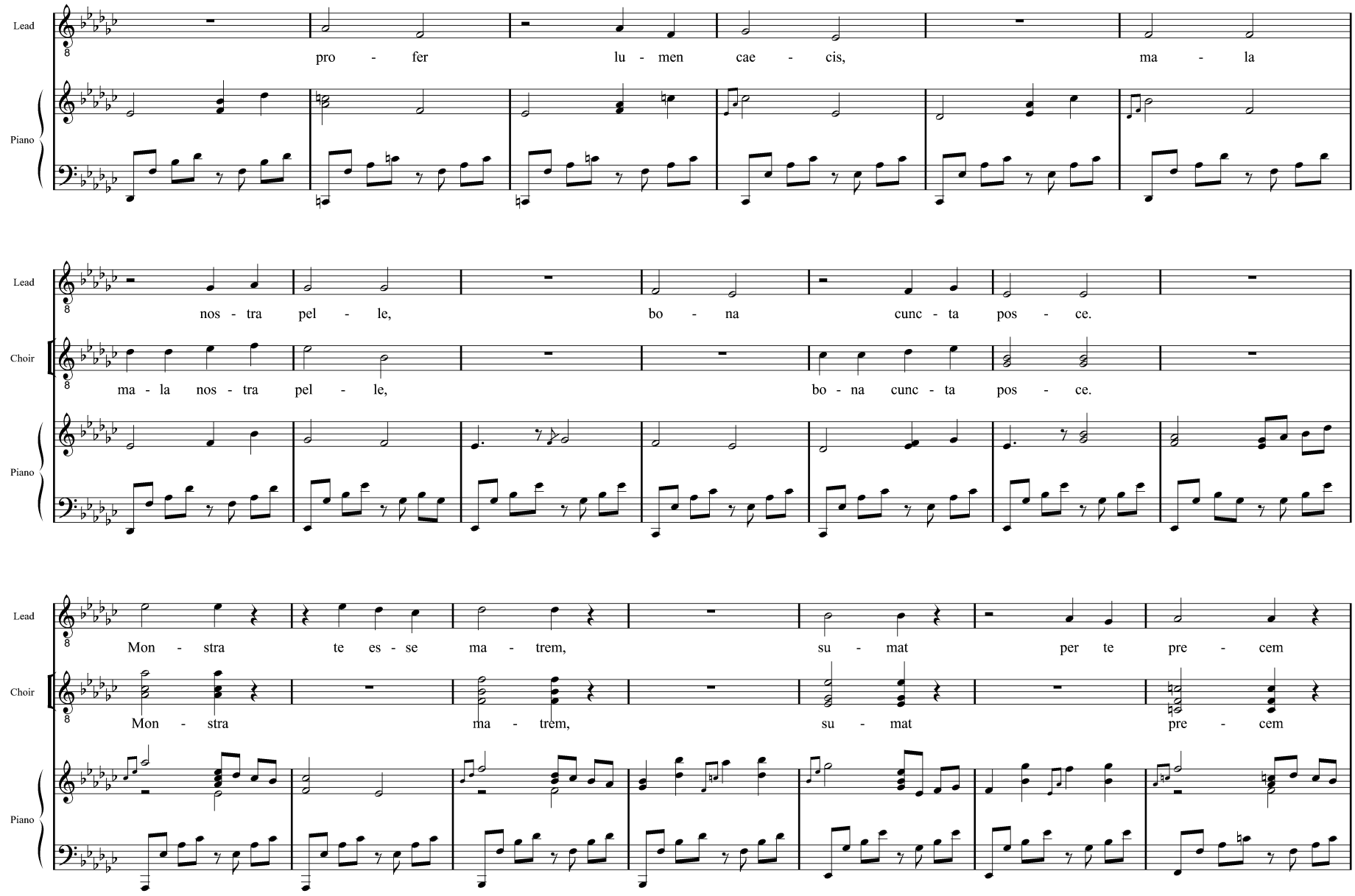
AVE, MARIS STELLA

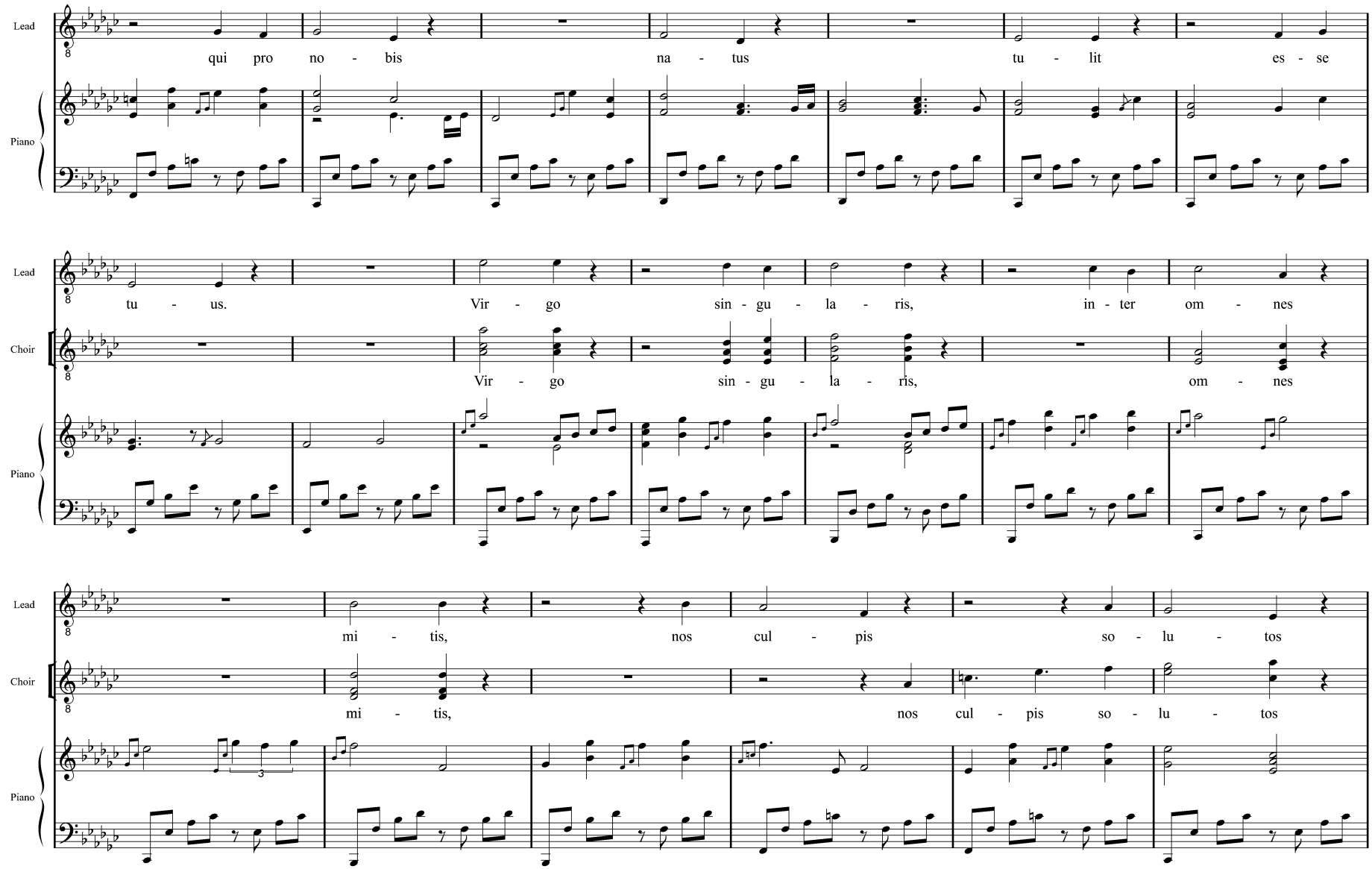
AVE, MARIS STELLA, DEI MATER ALMA, ATQUE SEMPER VIRGO, FELIX COELI PORTA. SUMENS ILLUD AVE GABRIELIS ORE, FUNDA NOS IN PACE, MUTANS EVÆ NOMEN. SOLVE VINCLA REIS, PROFER LUMEN CÆCIS, MALA NOSTRA PELLE, BONA CUNCTA POSCE. MONSTRA TE ESSE MATREM, SUMAT PER TE PRECEM QUI PRO NOBIS NATUS TULIT ESSE TUUS. VIRGO SINGULARIS, INTER OMNES MITIS, NOS CULPIS SOLUTOS MITES FAC ET CASTOS. VITAM PRÆSTA PURAM, ITER PARA TUTUM, UT VIDENTES IESUM SEMPER COLLÆTEMUR. SIT LAUS DEO PATRI, SUMMO CHRISTO DECUS, SPIRITUI SANCTO HONOR, TRIBUS UNUS.

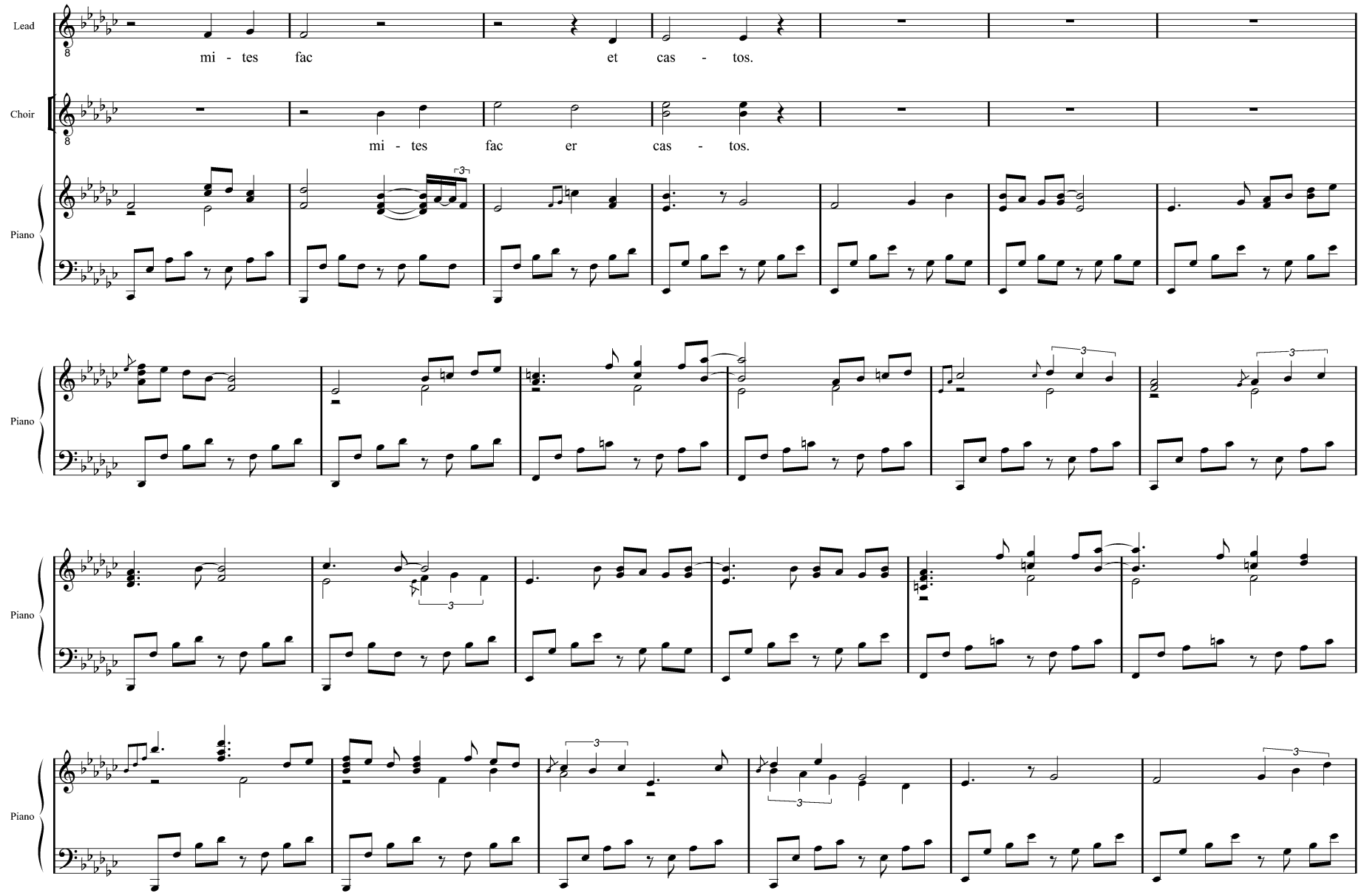
Hail, Star of the Sea, nurturing Mother of God, and ever Virgin, happy gate of Heaven. Receiving that hail from the mouth of Gabriel, establish us in peace, transforming the name of Eve. Loosen the chains of the guilty, send forth light to the blind, our evil do Thou dispel, entreat all good things. Show Thyself to be a Mother: through Thee may He receive prayer, who, being born for us, undertook to be Thine own. O unique Virgin, meek above all others, make us, set free from sins, meek and chaste. Bestow a pure life, prepare a safe way: that seeing Jesus, we may ever rejoice. Praise be to God the Father, to the most high Christ glory, to the Holy Spirit honour, to the Three equally.

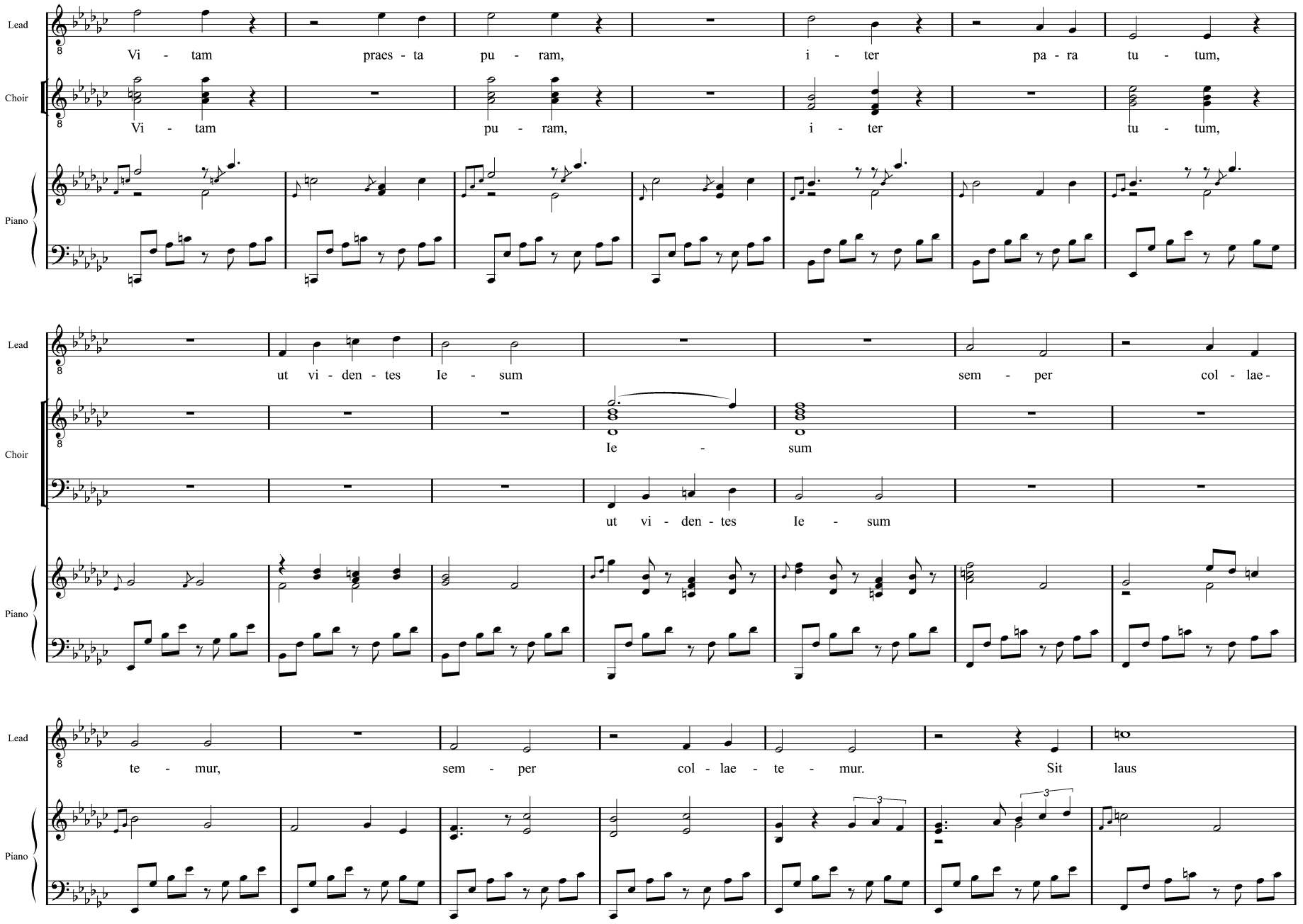

♩= 83
Piano
Ped.
(continue throughout)
Lead
A - ve, ma - ris stel - la, De - i Ma - ter
Piano
Lead
al - ma, at - que sem - per Vir - go, fe - lix cae - li
Piano
Lead
por - ta. Su - mens il - lud A - ve Ga - bri -
Choir
por - ta.
fe - lix cae - li por - ta.
Piano

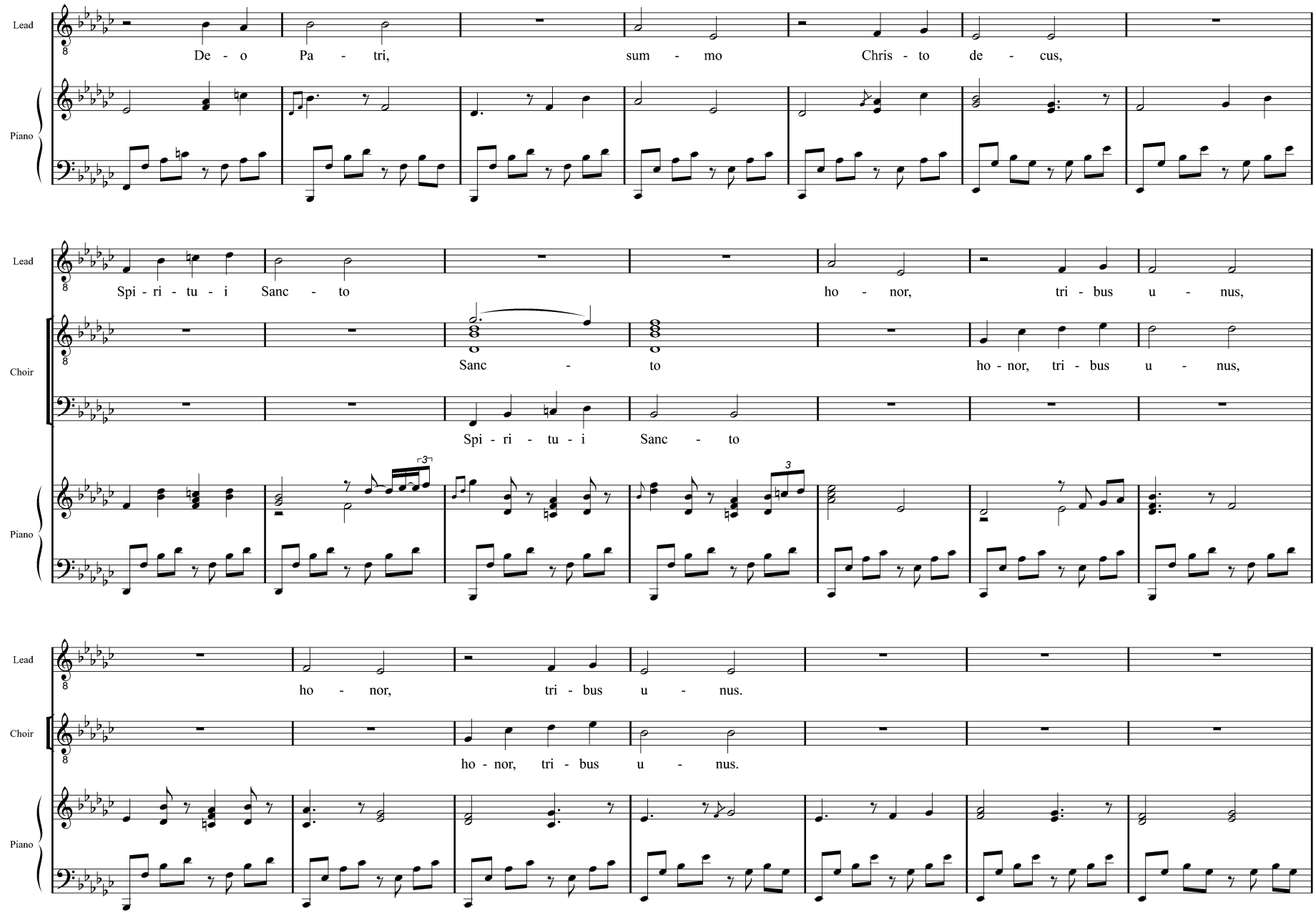

Lead
e - lis o - re, fun - da nos in pa - ce,
Piano
Lead
mu - tans E - vae no - men, no - men.
Choir
pa - ce,
fun - da nos in pa - ce,
Piano
Piano
Lead
Sol - ve vinc - la re - is,
Piano

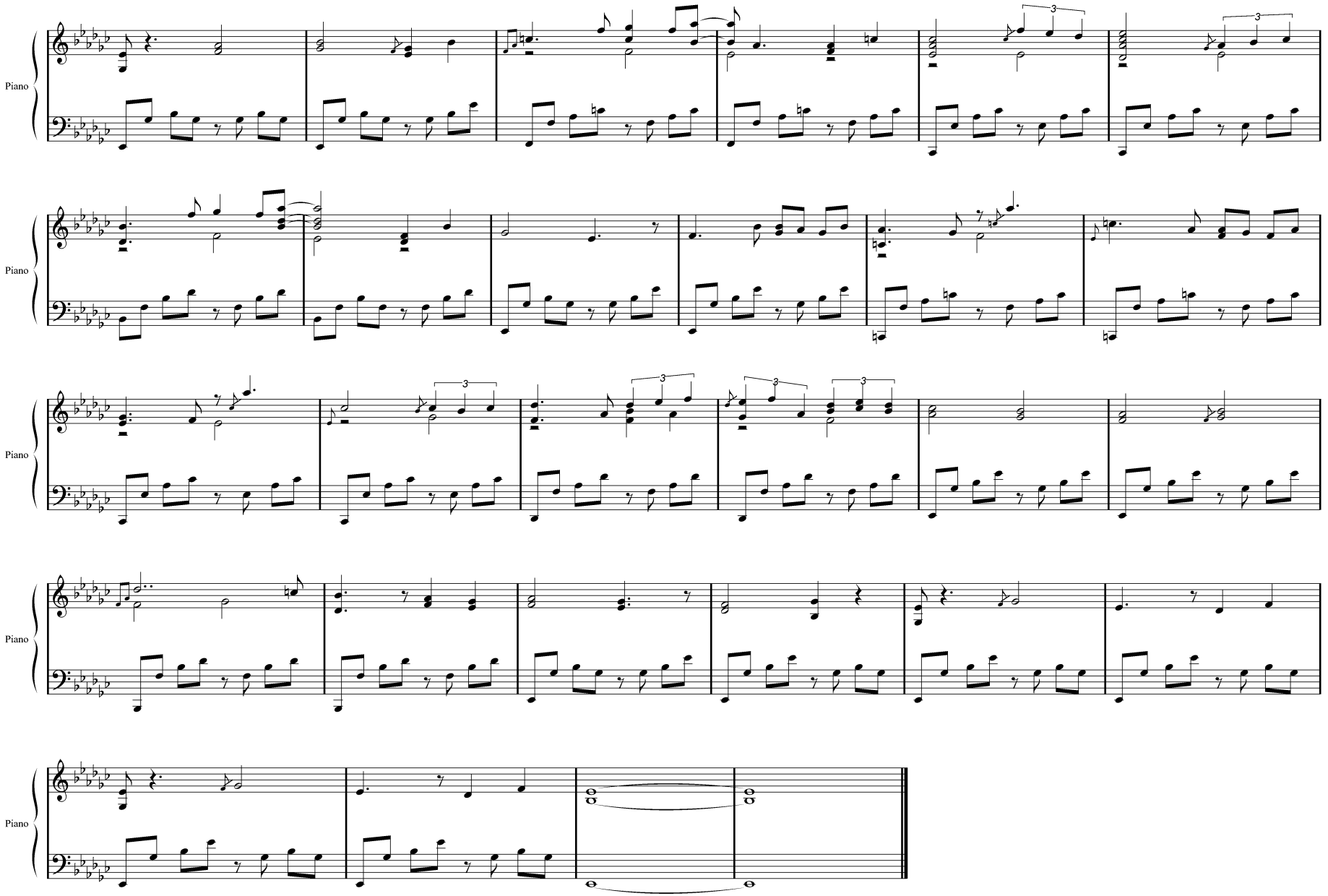

Lead
Piano
pro - fer lu - men cae - cis, ma - la
Lead
Choir
Piano
nos - tra pel - le, bo - na cunc - ta pos - ce.
ma - la nos - tra pel - le, bo - na cunc - ta pos - ce.
Lead
Choir
Piano
Mon - stra te es - se ma - trem, su - mat per te pre - cem
Mon - stra ma - trem, su - mat pre - cem


Lead
Piano
qui pro no - bis na - tus tu - lit es - se
Lead
Choir
Piano
tu - us. Vir - go sin - gu - la - ris, in - ter om - nes
Vir - go sin - gu - la - ris, om - nes
Lead
Choir
Piano
mi - tis, nos cul - pis so - lu - tos
mi - tis, nos cul - pis so - lu - tos


Lead
mi - tes fac et cas - tos.
Choir
mi - tes fac er cas - tos.
Piano
Piano
Piano
Piano


Lead
Vi - tam praes - ta pu - ram, i - ter pa - ra tu - tum,
Choir
Vi - tam pu - ram, i - ter tu - tum,
Piano
Lead
ut vi - den - tes Ie - sum sem - per col - lae -
Choir
Ie - sum
ut vi - den - tes Ie - sum
Piano
Lead
te - mur, sem - per col - lae - te - mur. Sit laus
Piano


Lead
De - o Pa - tri, sum - mo Chris - to de - cus,
Piano
Lead
Spi - ri - tu - i Sanc - to ho - nor, tri - bus u - nus,
Choir
Sanc - to ho - nor, tri - bus u - nus,
Spi - ri - tu - i Sanc - to
Piano
Lead
ho - nor, tri - bus u - nus.
Choir
ho - nor, tri - bus u - nus.
Piano

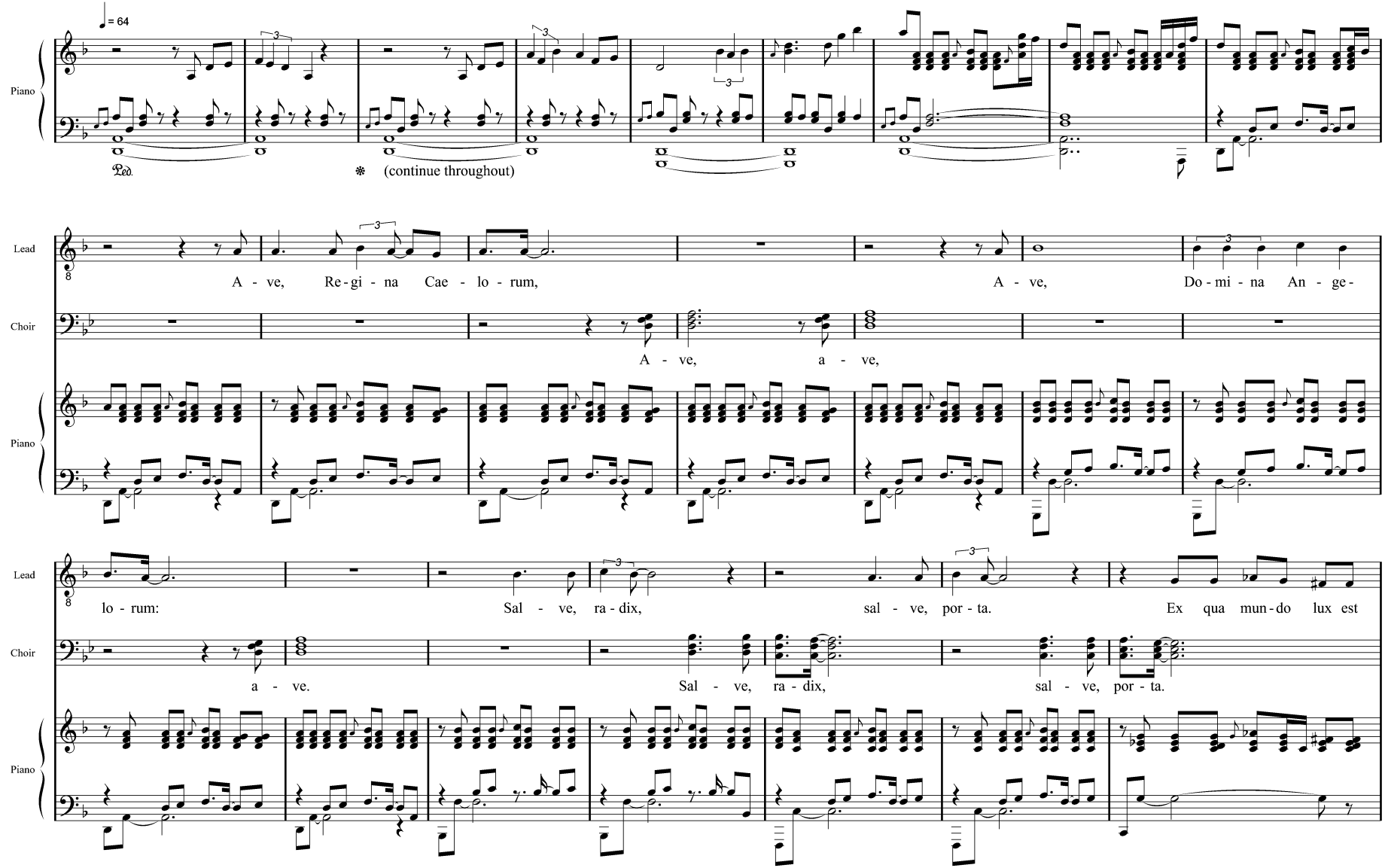

Piano
Piano
Piano
Piano
Piano

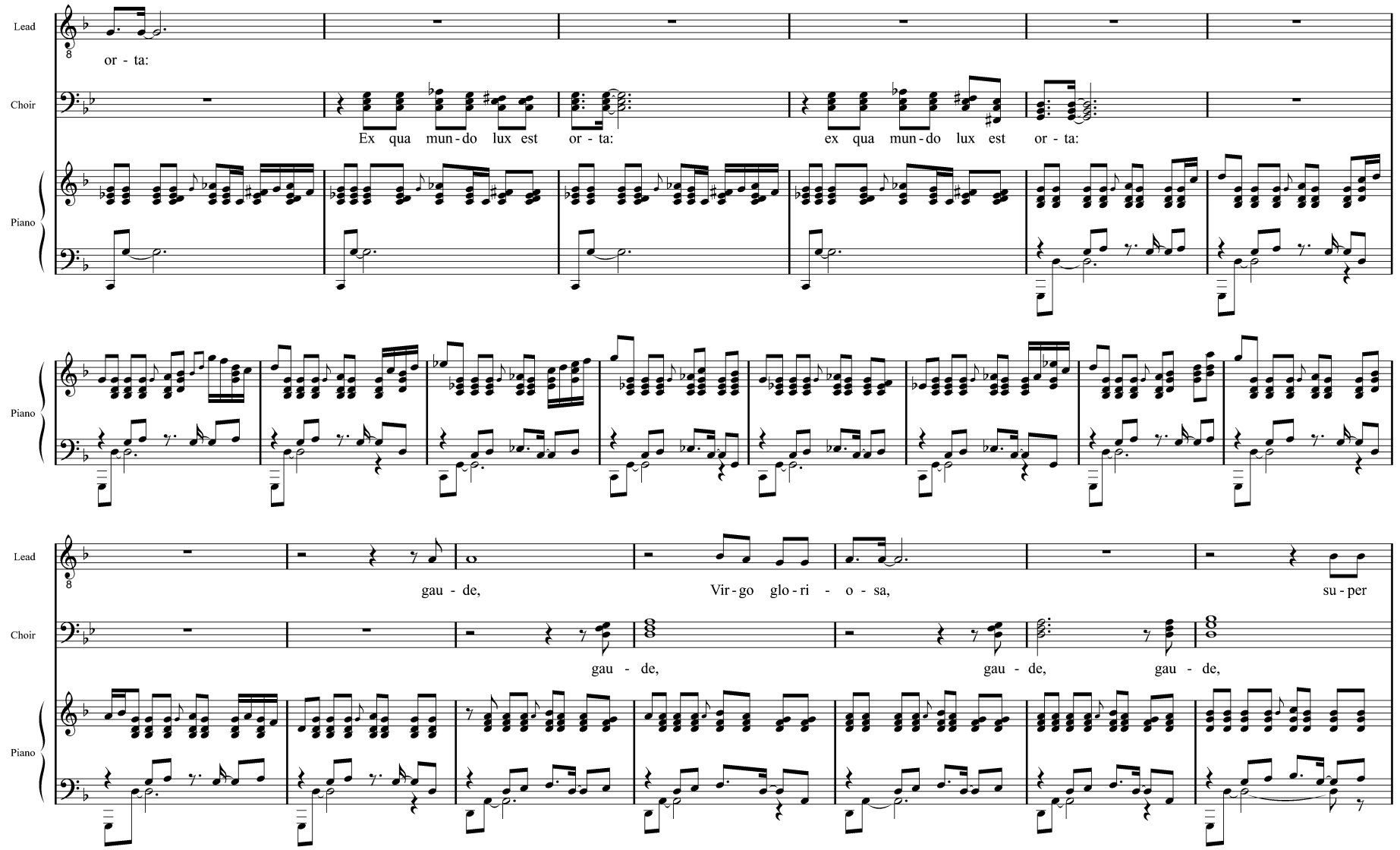


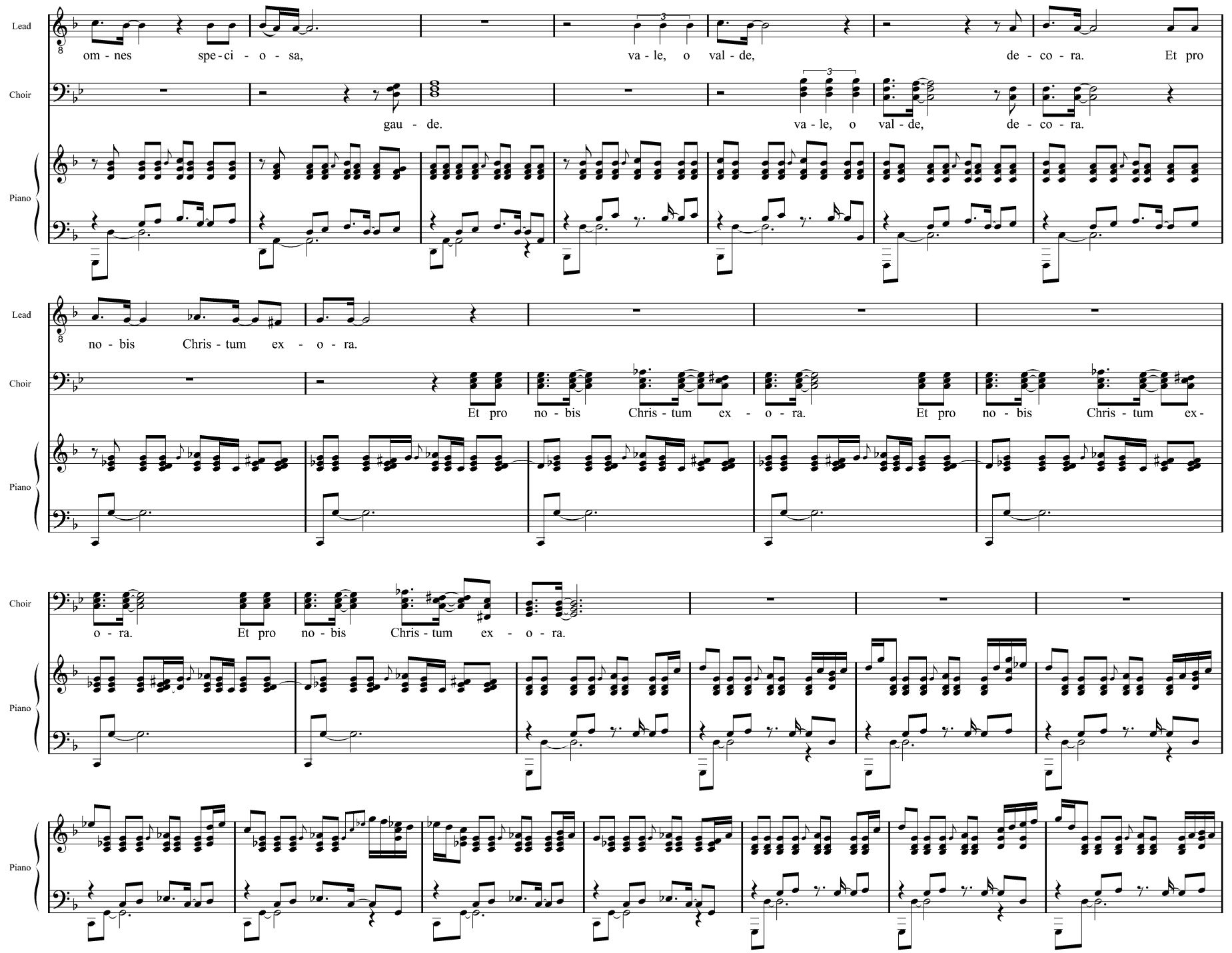
AVE, REGINA CÆLORUM

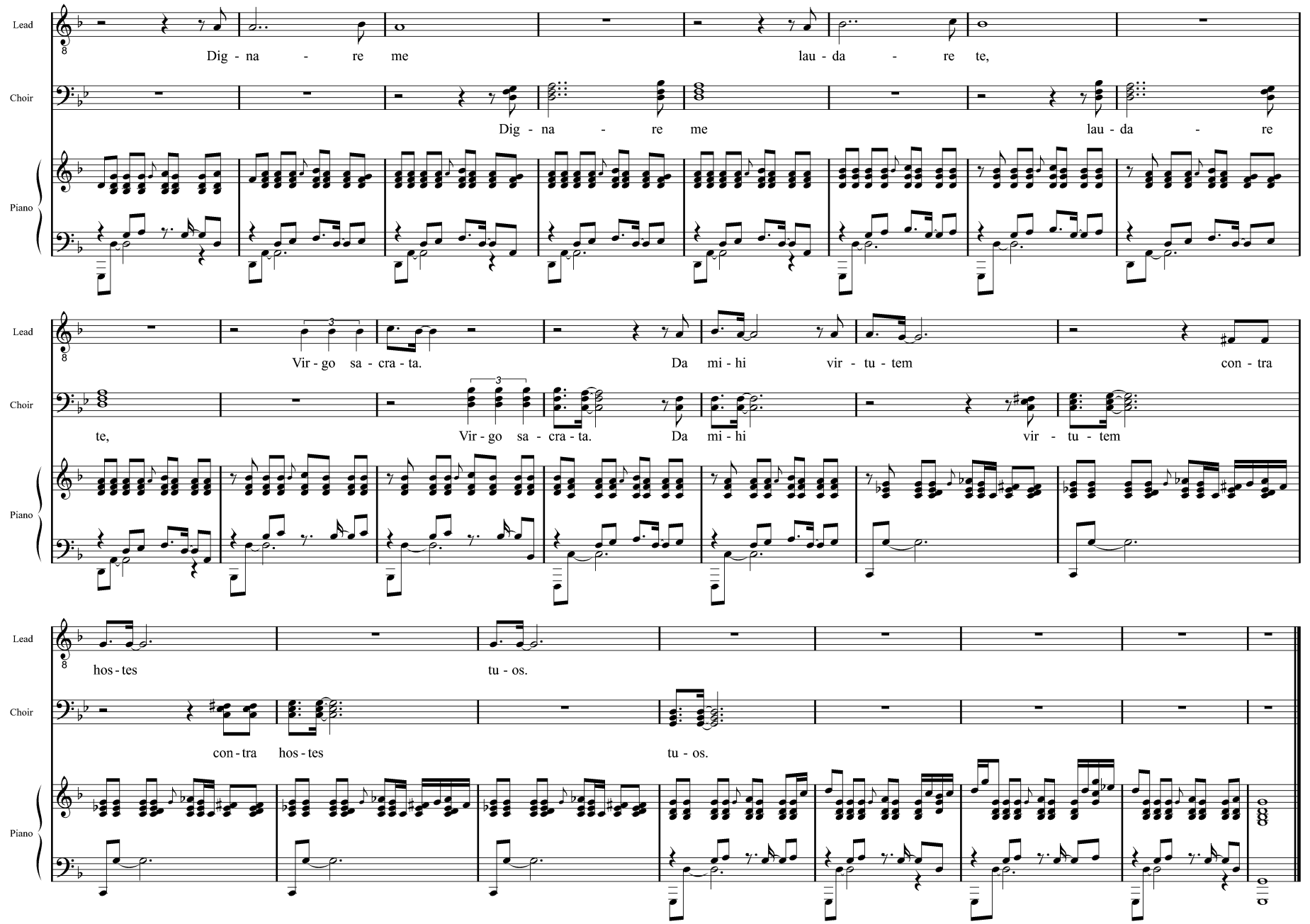
AVE, REGINA CÆLORUM, AVE, DOMINA ANGELORUM: SALVE, RADIX, SALVE, PORTA. EX QUA MUNDO LUX EST ORTA: GAUDE, VIRGO GLORIOSA, SUPER OMNES SPECIOSA, VALE, O VALDE DECORA. ET PRO NOBIS CHRISTUM EXORA. DIGNARE ME LAUDARE TE, VIRGO SACRATA. DA MIHI VIRTUTEM CONTRA HOSTES TUOS.

Hail, Queen of Heaven, hail, Lady of Angels. Hail Thou root, hail Thou gate from whom unto the world a light has arisen. Rejoice, o glorious Virgin, lovely beyond all others, farewell, most beautiful Maiden, and pray for us to Christ. Allow me to praise Thee, o sacred Virgin. Give me strength against Thine enemies.


♩ = 64
Piano
Ped.
(continue throughout)
Lead
Choir
A - ve, Re - gi - na Cae - lo - rum,
A - ve, Do - mi - na An - ge -
A - ve, a - ve,
lo - rum:
Sal - ve, ra - dix,
sal - ve, por - ta.
Ex qua mun - do lux est
a - ve.
Sal - ve, ra - dix,
sal - ve, por - ta.


Lead
Choir
Piano
or - ta:
Ex qua mun - do lux est or - ta:
ex qua mun - do lux est or - ta:
Piano
Lead
Choir
Piano
gau - de,
Vir - go glo - ri - o - sa,
su - per
gau - de,
gau - de,
gau - de,


Lead
Choir
Piano
om - nes spe - ci - o - sa,
va - le, o val - de,
de - co - ra.
Et pro
gau - de.
va - le, o val - de,
de - co - ra.
no - bis Chris - tum ex - o - ra.
Et pro no - bis Chris - tum ex - o - ra.
Et pro no - bis Chris - tum ex -
o - ra.
Et pro no - bis Chris - tum ex - o - ra.

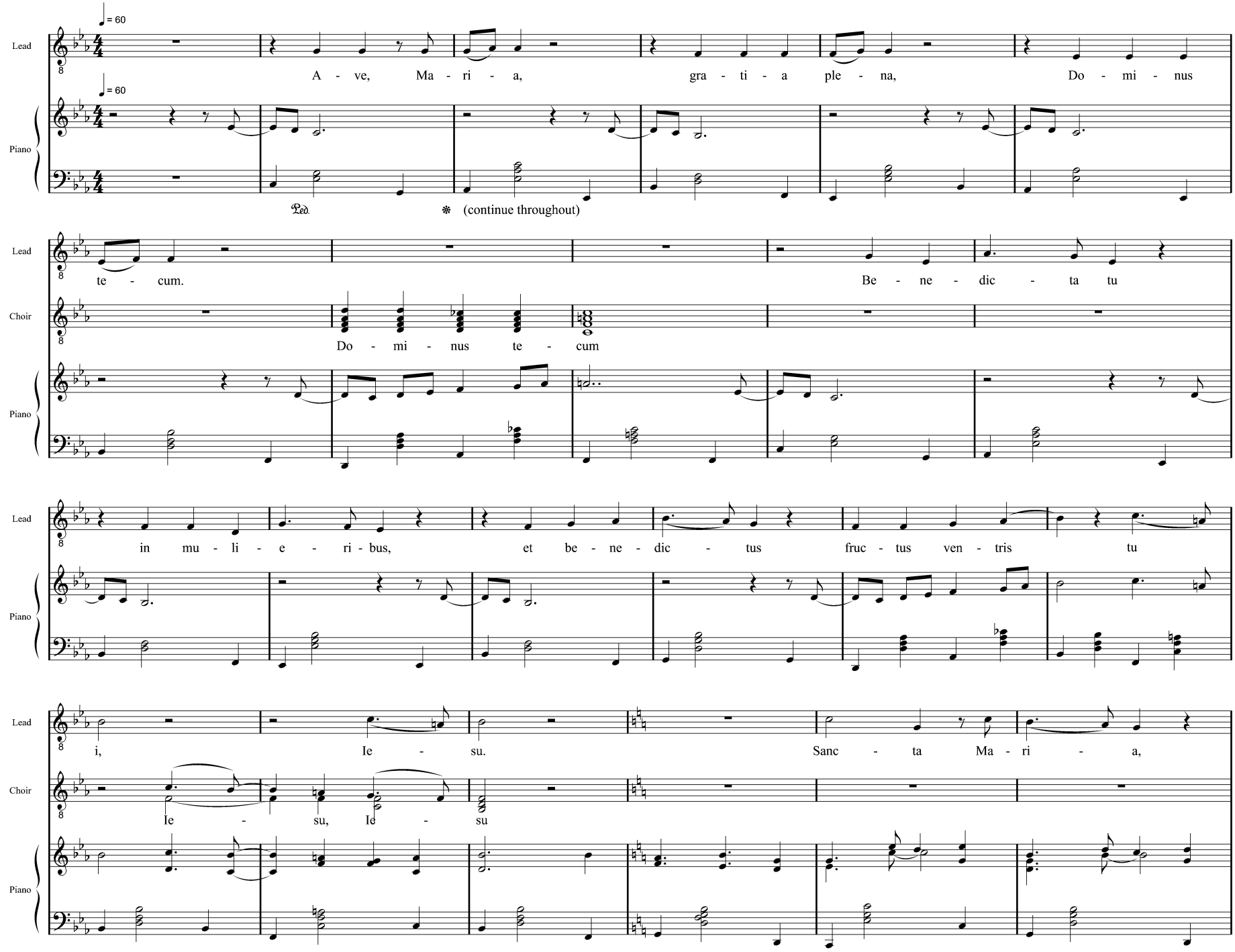

Lead
Choir
Piano
Dig - na - re me lau - da - re te,
Dig - na - re me lau - da - re
Vir - go sa - cra - ta. Da mi - hi vir - tu - tem con - tra
te, Vir - go sa - cra - ta. Da mi - hi vir - tu - tem
hos - tes tu - os.
con - tra hos - tes tu - os.

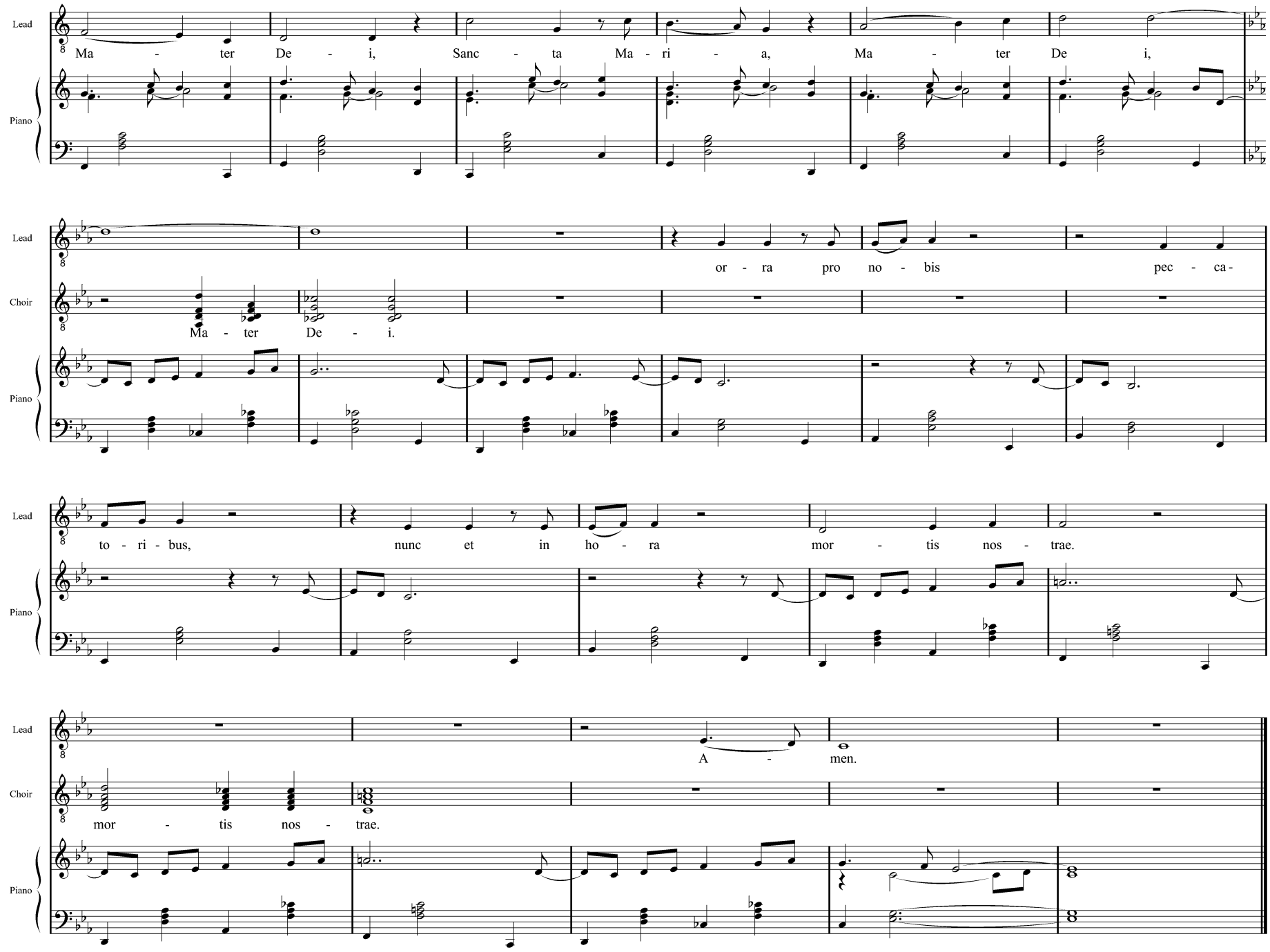


AVE, MARIA

AVE, MARIA, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesu. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostræ. Amen.

Hail Mary, full of grace, the Lord is with Thee. Blessed art Thou amongst women, and blessed is the fruit of Thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.


Lead
Piano
Choir
♩ = 60
A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus
Ped.
✻ (continue throughout)
te - cum.
Be - ne - dic - ta tu
Do - mi - nus te - cum
in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu
i, Ie - su.
Sanc - ta Ma - ri - a,
Ie - su, Ie - su

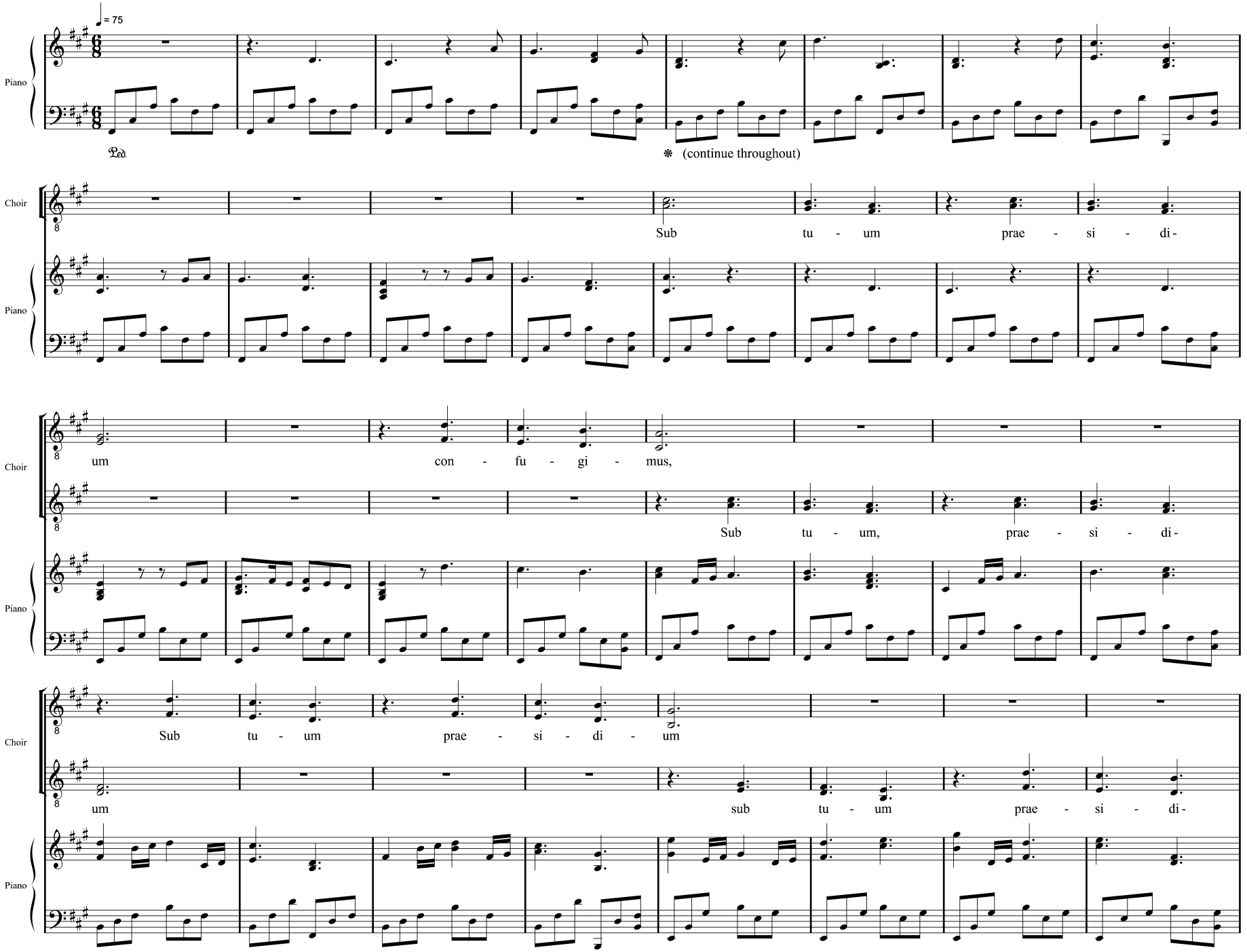

Lead
Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De i,
Piano
Lead
or - ra pro no - bis pec - ca -
Choir
Ma - ter De - i.
Piano
Lead
to - ri - bus, nunc et in ho - ra mor - tis nos - trae.
Piano
Lead
A - men.
Choir
mor - tis nos - trae.
Piano

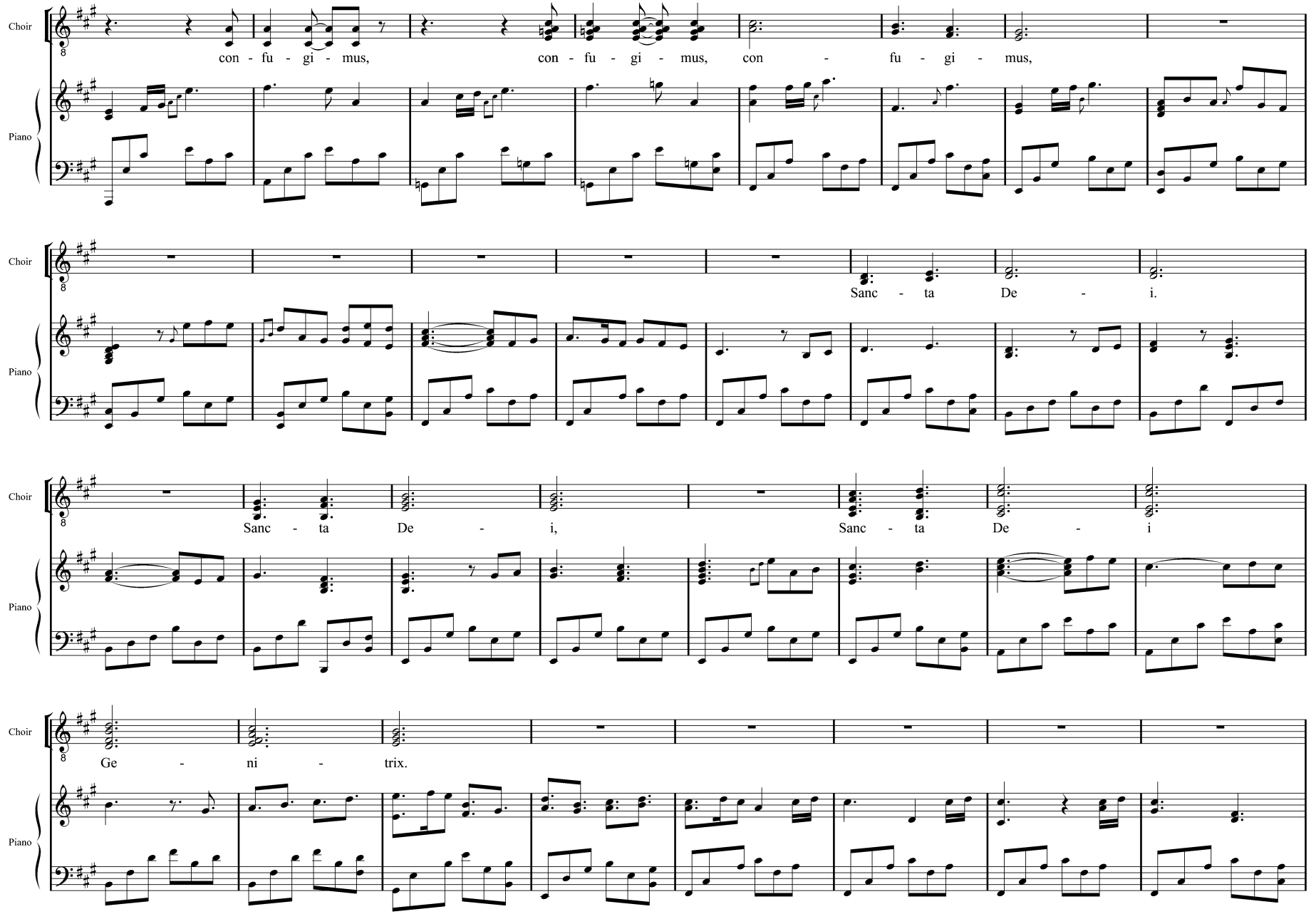


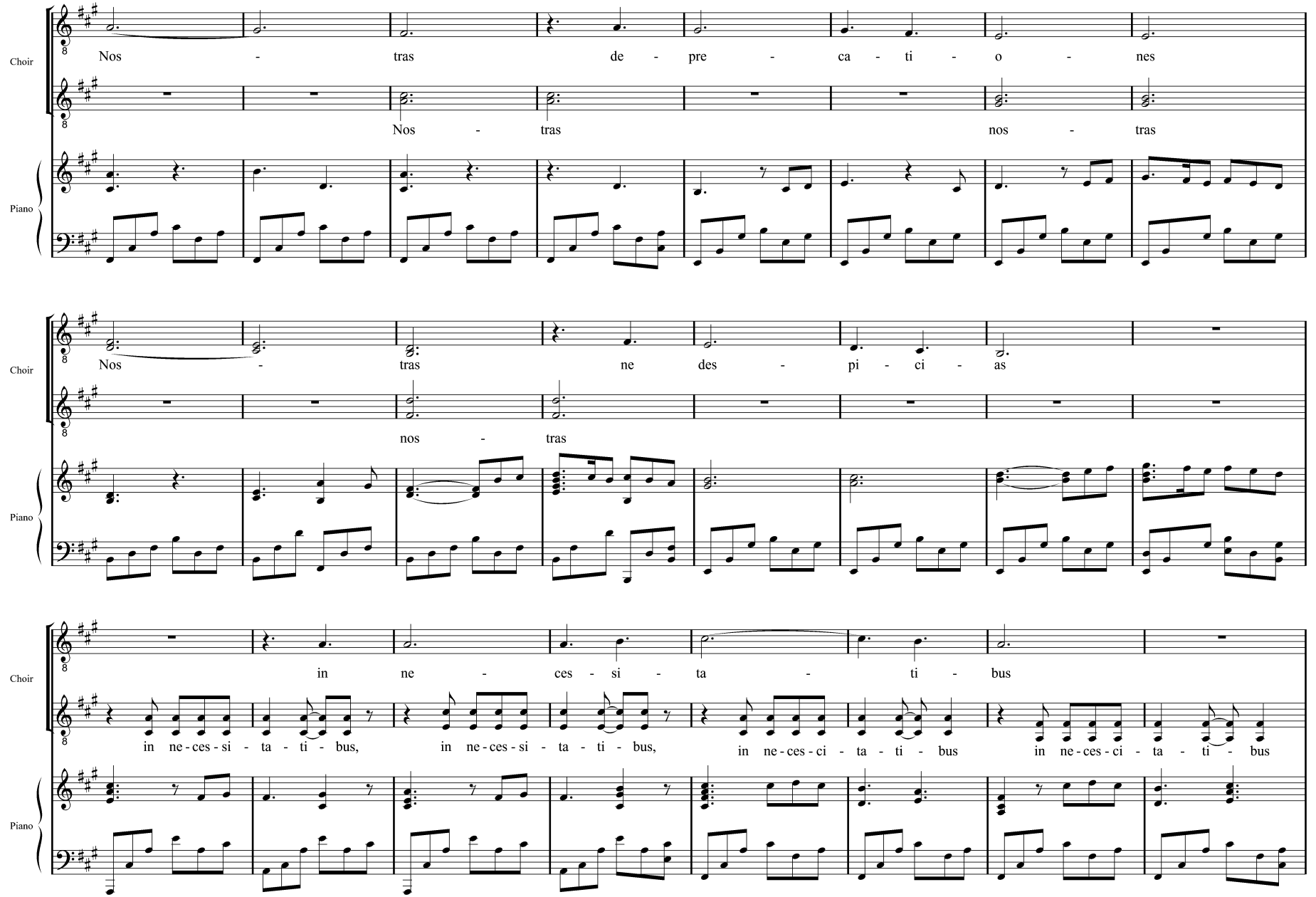
SUB TUUM PRÆSIDIUM

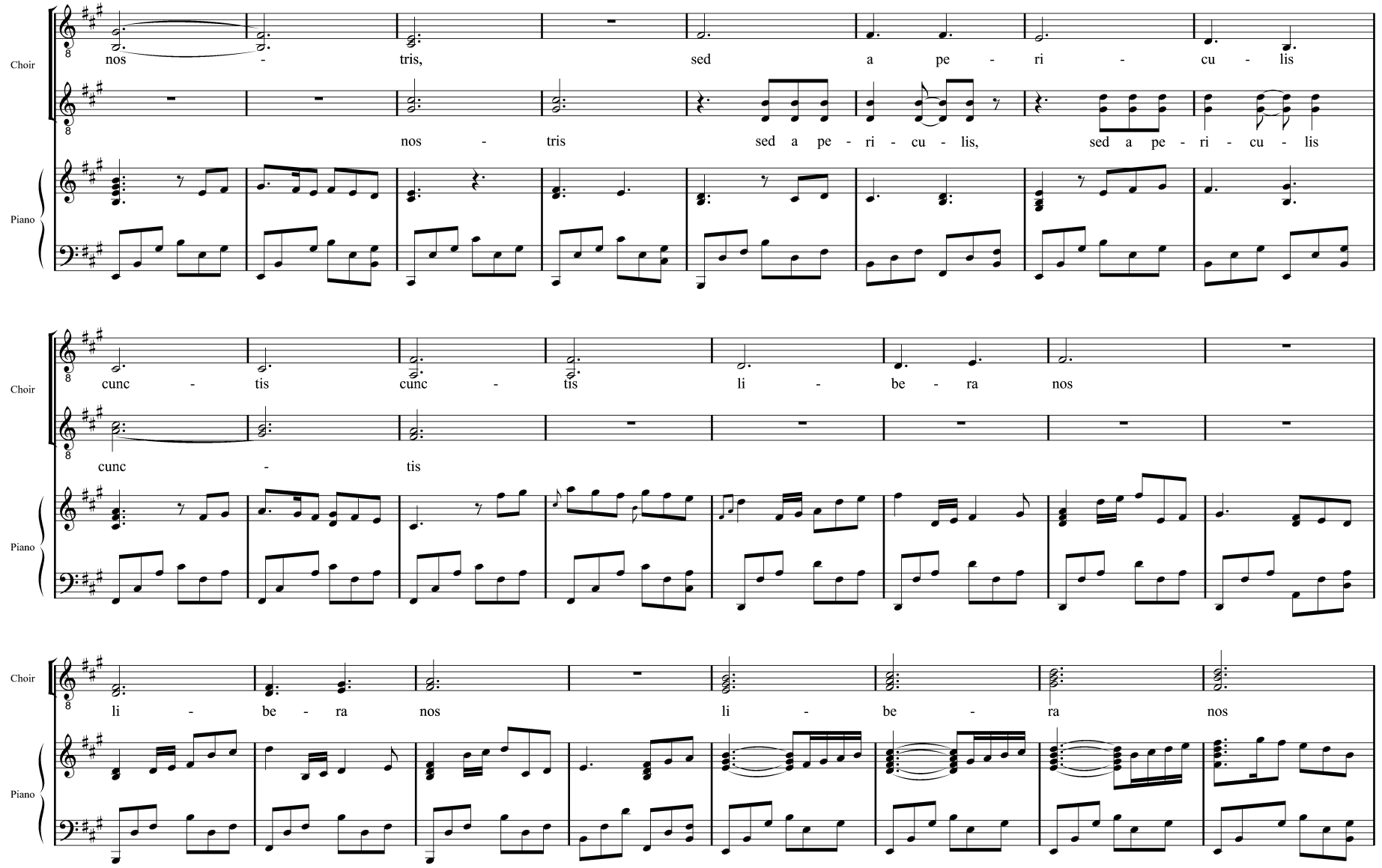
SUB TUUM PRÆSIDIUM CONFUGIMUS, SANCTA DEI GENITRIX. NOSTRAS DEPRECATIONES NE DESPICIAS IN NECESSITATIBUS NOSTRIS, SED A PERICULIS CUNCTIS LIBERA NOS SEMPER. VIRGO GLORIOSA ET BENEDICTA.

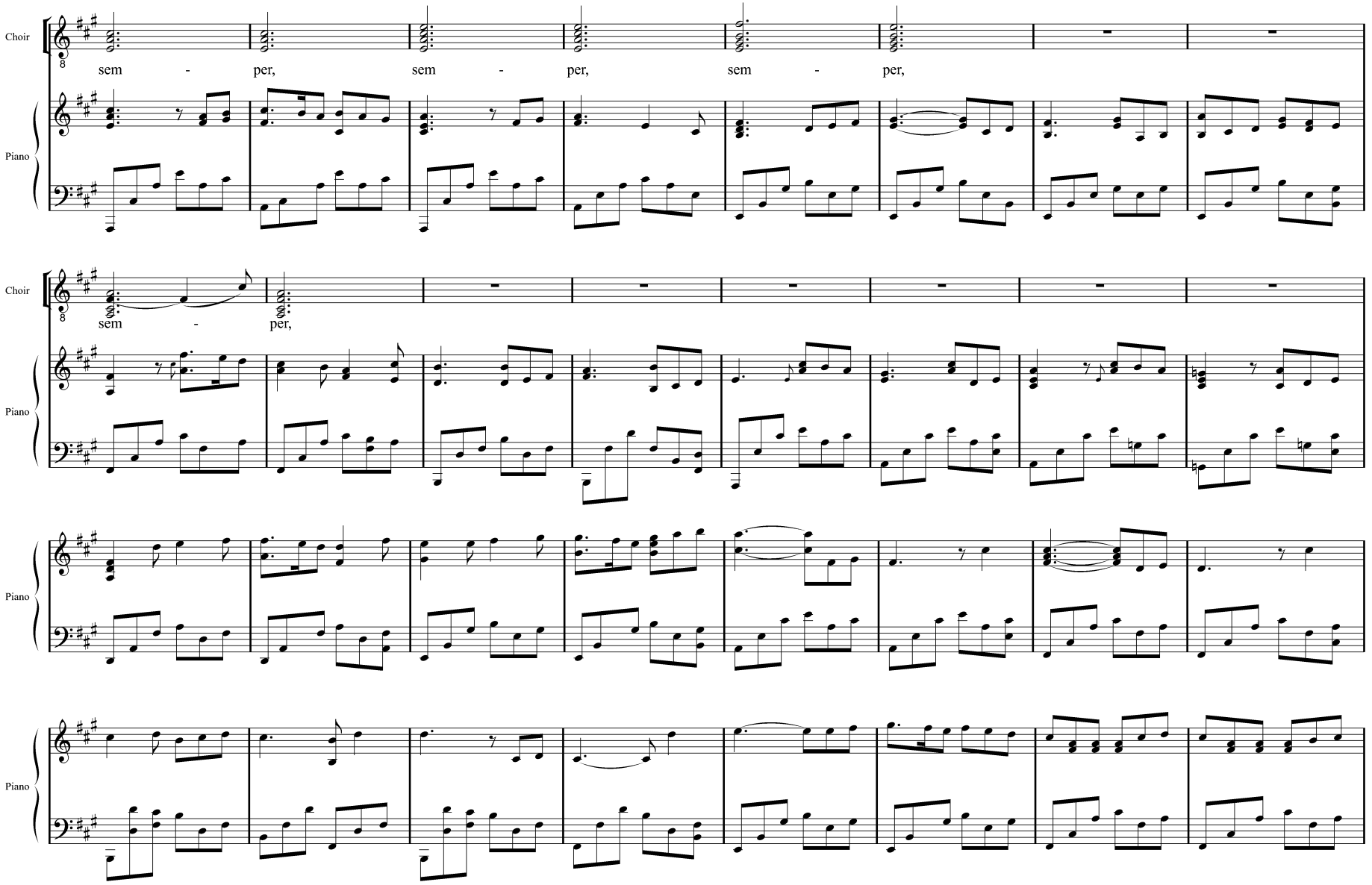
We flee to Thy protection, o Holy Mother of God; do not despise our petitions in our necessities, but deliver us always from all dangers, o glorious and blessed Virgin.

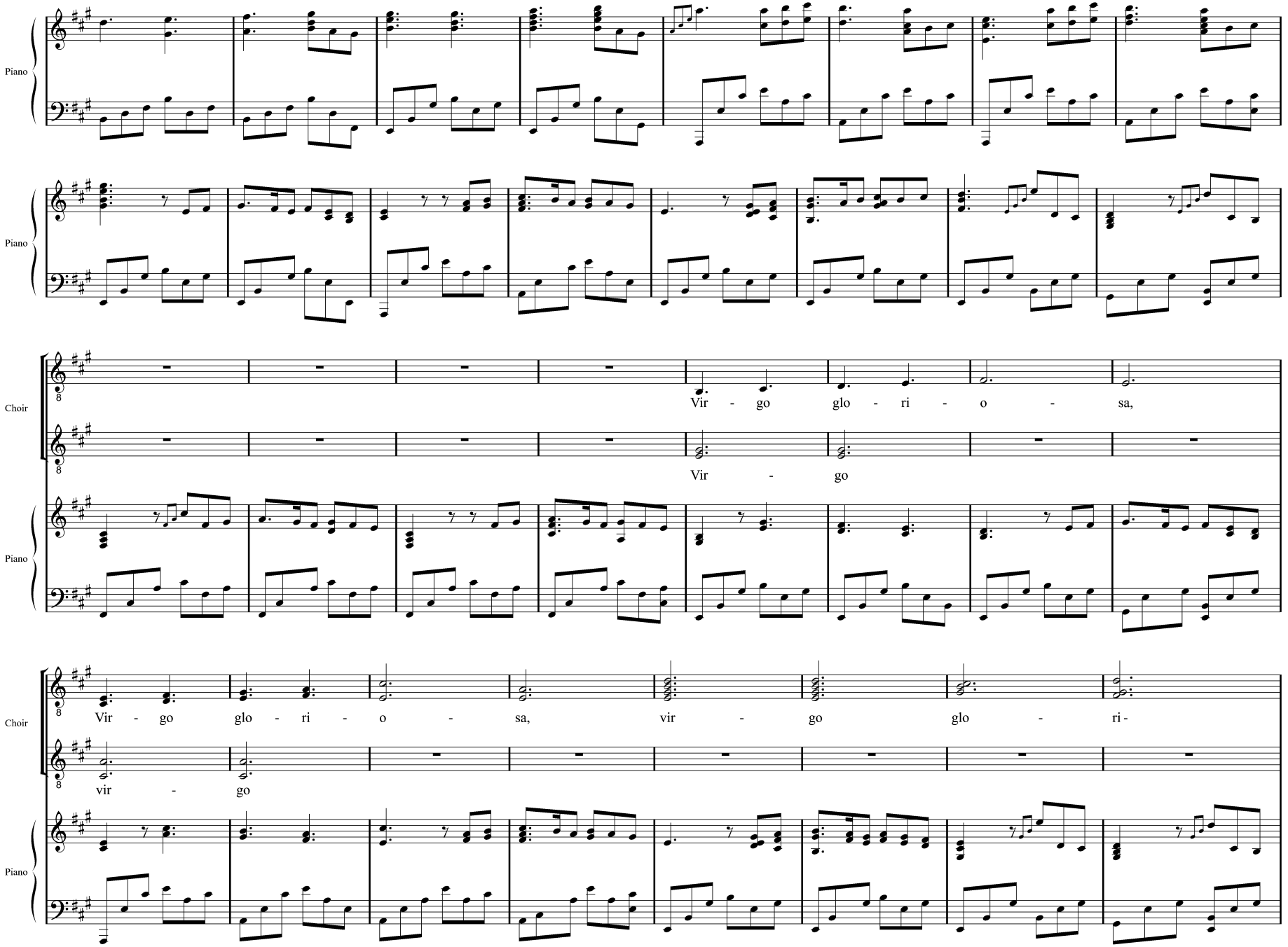

♩ = 75
Piano
Ped.
✻ (continue throughout)
Choir
Sub tu - um prae - si - di -
um con - fu - gi - mus,
Sub tu - um, prae - si - di -
Sub tu - um prae - si - di - um
um sub tu - um prae - si - di -

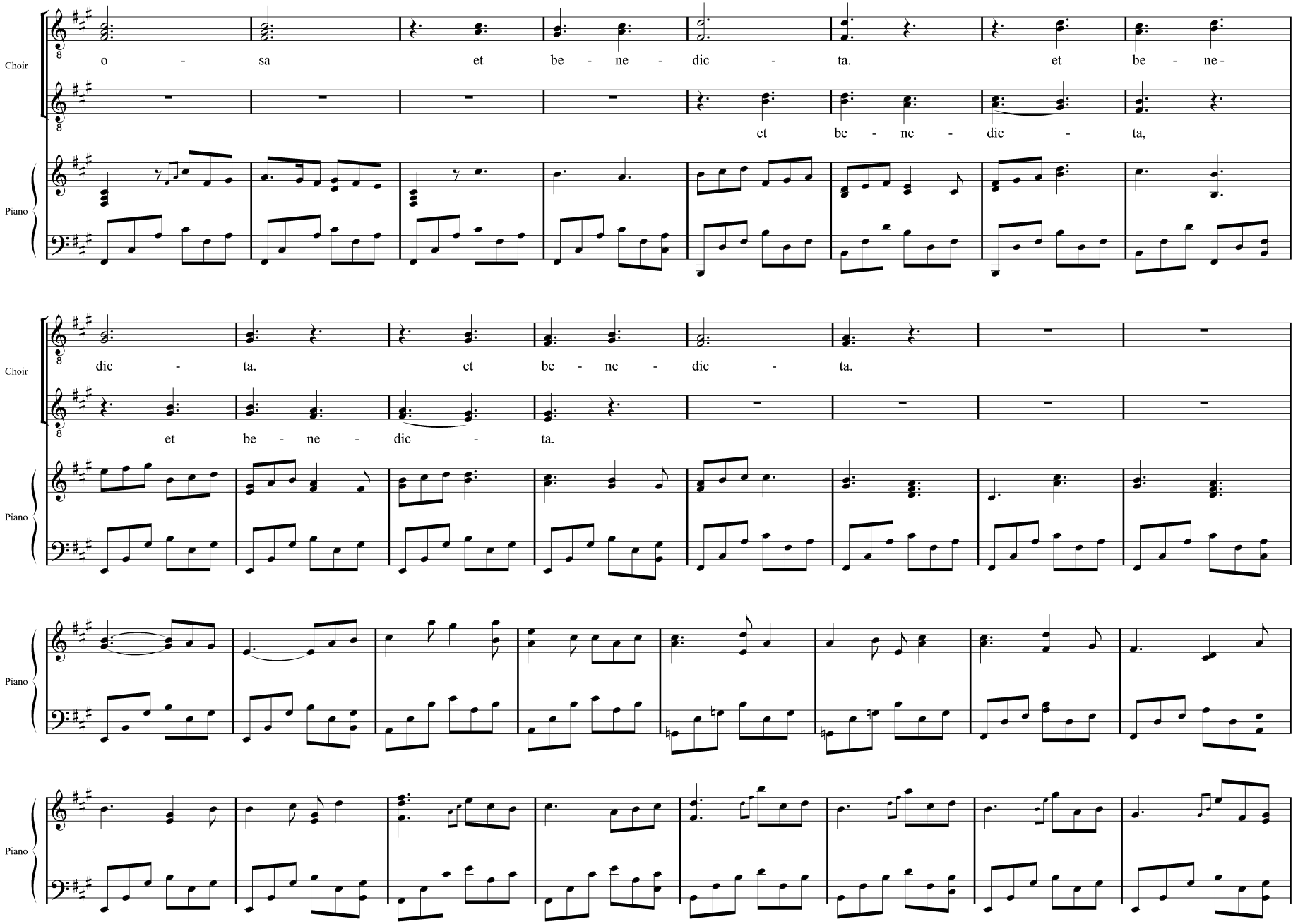

Choir
con - fu - gi - mus, con - fu - gi - mus, con - fu - gi - mus,
Piano
Choir
Sanc - ta De - i.
Piano
Choir
Sanc - ta De - i, Sanc - ta De - i
Piano
Choir
Ge - ni - trix.
Piano

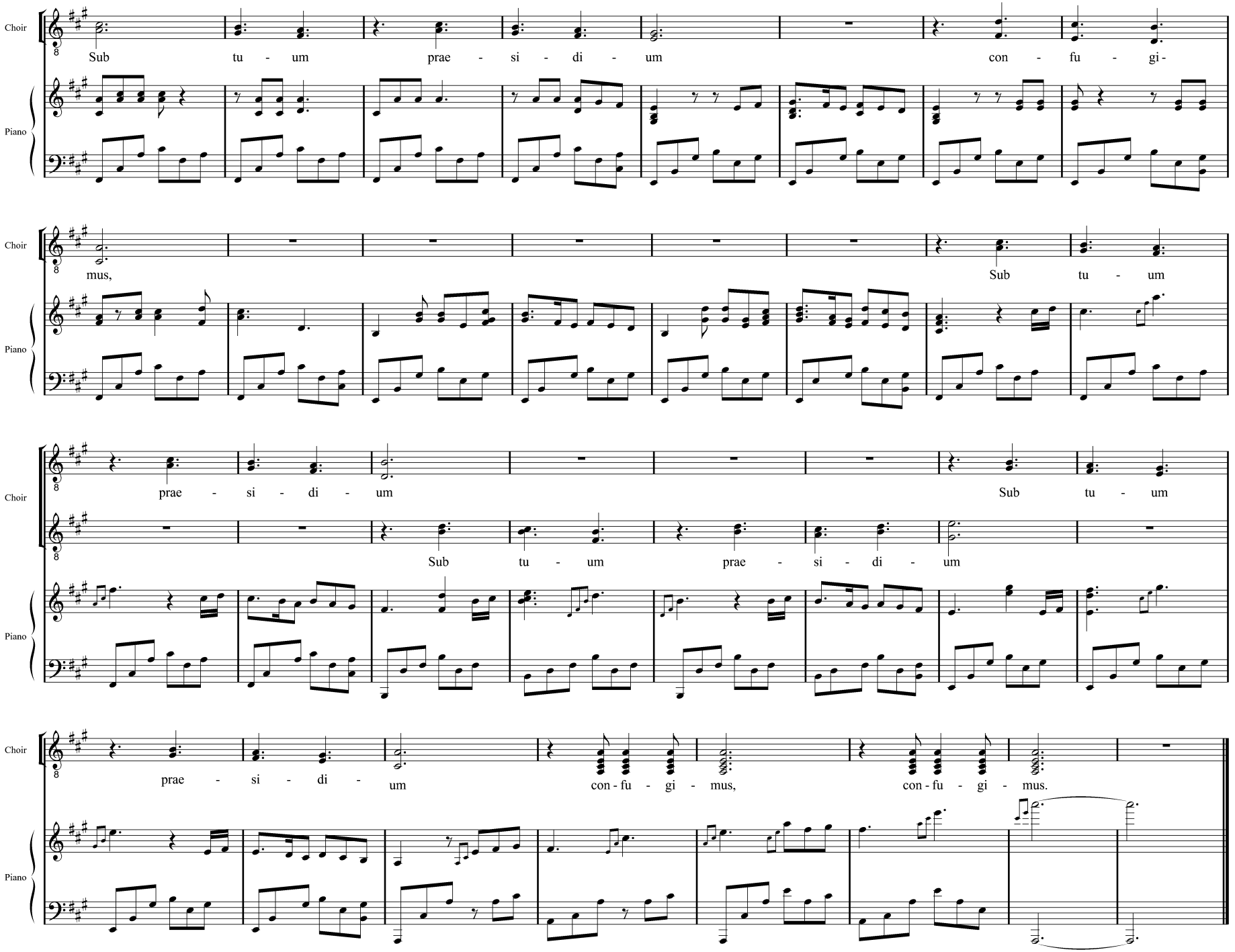

Choir
Piano
Nos - tras de - pre - ca - ti - o - nes
Nos - tras nos - tras
Nos - tras ne des - pi - ci - as
nos - tras
in ne - ces - si - ta - ti - bus
in ne - ces - si - ta - ti - bus, in ne - ces - si - ta - ti - bus, in ne - ces - ci - ta - ti - bus in ne - ces - ci - ta - ti - bus


Choir
nos - tris, sed a pe - ri - cu - lis
nos - tris sed a pe - ri - cu - lis, sed a pe - ri - cu - lis
Piano
Choir
cunc - tis cunc - tis li - be - ra nos
cunc - tis
Piano
Choir
li - be - ra nos li - be - ra nos
Piano


Choir
sem - per, sem - per, sem - per,
Piano
Choir
sem - per,
Piano
Piano
Piano


Piano
Piano
Choir
Vir - go glo - ri - o - sa,
Vir - go
Piano
Choir
Vir - go glo - ri - o - sa, vir - go glo - ri -
vir - go
Piano


Choir
o - sa et be - ne - dic - ta. et be - ne-
et be - ne - dic - ta,
Piano
Choir
dic - ta. et be - ne - dic - ta.
et be - ne - dic - ta.
Piano
Piano
Piano


Choir
Piano
Sub tu - um prae - si - di - um con - fu - gi-
mus, Sub tu - um
prae - si - di - um Sub tu - um
Sub tu - um prae - si - di - um
prae - si - di - um con - fu - gi - mus, con - fu - gi - mus.

In 2010 I worked out the first ideas for this album, consisting of hymns about the Virgin Mary, sung in Latin. Most of the piano arrangements were written between 2010-2012. I've recorded the songs several times over the last ten years, and then shelved the project - again and again...

In January 2020, my mother passed away after a severe heart attack. I've always wanted to dedicate this album to her, and I'm saddened by the fact she never got to hear it, except for the 'Ave Maria', which I recorded in 2013 for her 70th birthday.

I've also recorded a demo version of the 'Magnificat' in 2017, and made a video for it. I published the video online in 2020 as a tribute to my mother. Both early versions are included on the album as a supplement, as well as the single version of 'Alma Redemptoris Mater' ('brevis') and a shorter version of 'Sub Tuum Praesidium'.

Although I was raised a Roman catholic, I've never felt at home in this church. But I do believe in God, and church music has always fascinated me. Those were the main reasons to create this project.

nion

Februari 2022

1. ALMA REDEMPTORIS MATER 6.26
2. MAGNIFICAT 9.50
3. REGINA CÆLI 7.10
4. SALVE, REGINA 6.02
5. AVE, MARIS STELLA 9.23
6. AVE, REGINA CÆLORUM 6.06
7. AVE, MARIA 3.07
8. SUB TUUM PRÆSIDIUM 9.55

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

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