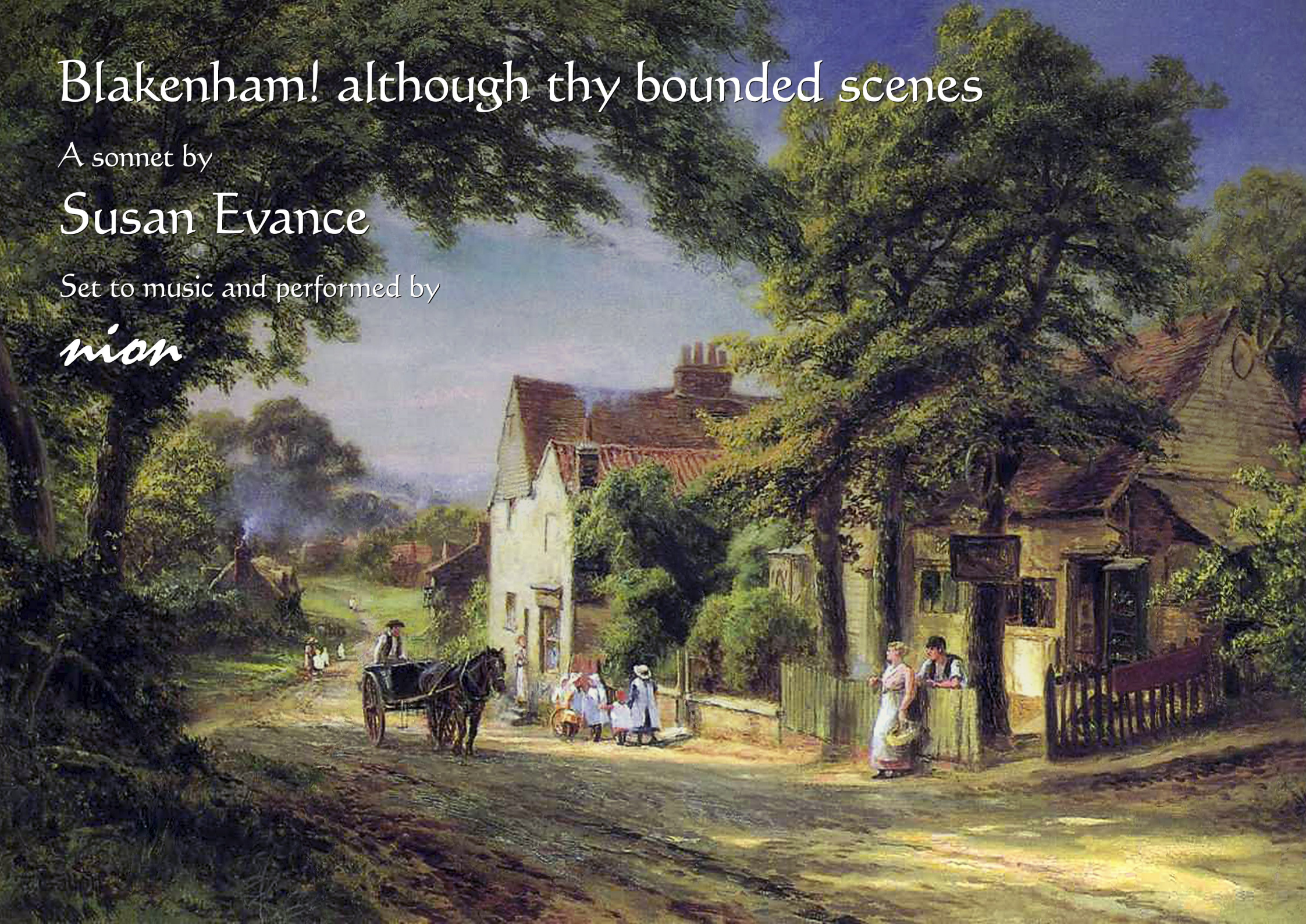
Blakenham! although thy bounded scenes
A sonnet by
Susan Evance
Set to music and performed by
nion



## Susan Evance

Little is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively. Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy. Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten. This song is a tribute to her beautiful, melancholic poetry.

## *nion*

The artist has released several albums: Lost In Love (2007), The Void (2009), Quest (2011) and the poetry cycle Thy Delightful Shade (2013-2014). Although he started out as a 'pop' musician, his musical style has developed towards piano-based songs, often inspired by English poetry from the 18th and 19th century.

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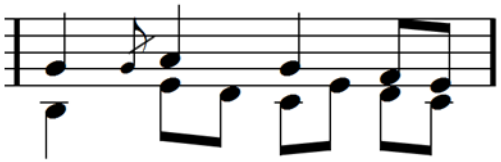
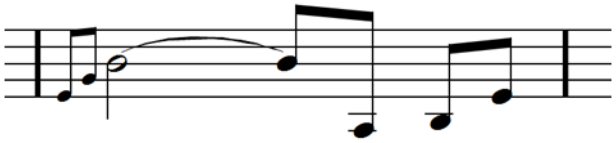
Front cover painting: A village scene - Robert Gallon (1845-1925)

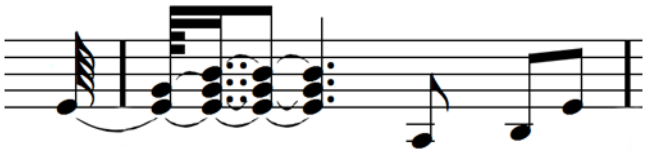
# Notation

In this book, alternative notation has been used to display arpeggios.
A crossed grace note should be played as a (short) grace note:



An uncrossed grace note should be played as a (sustained) arpeggio:



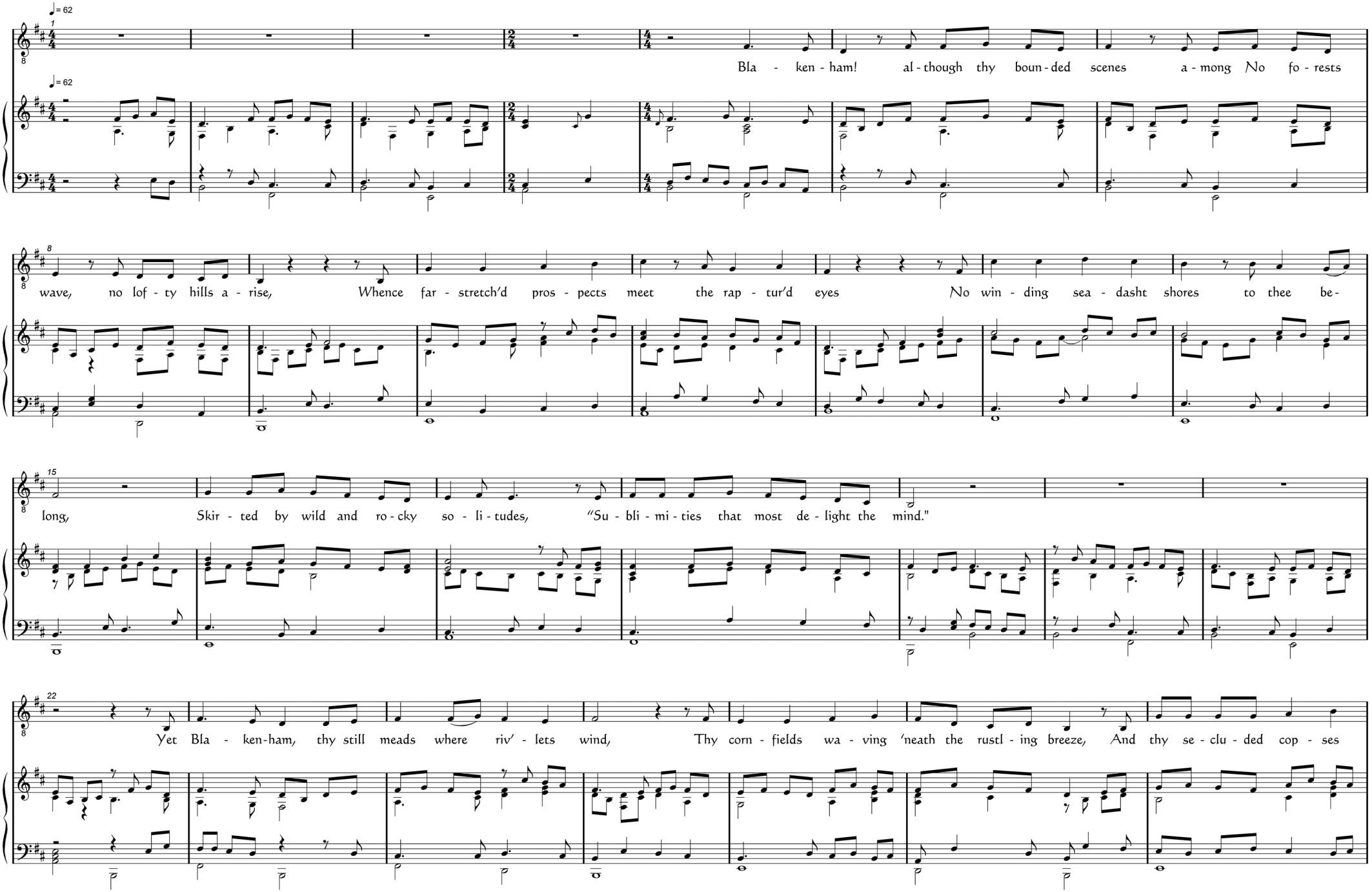


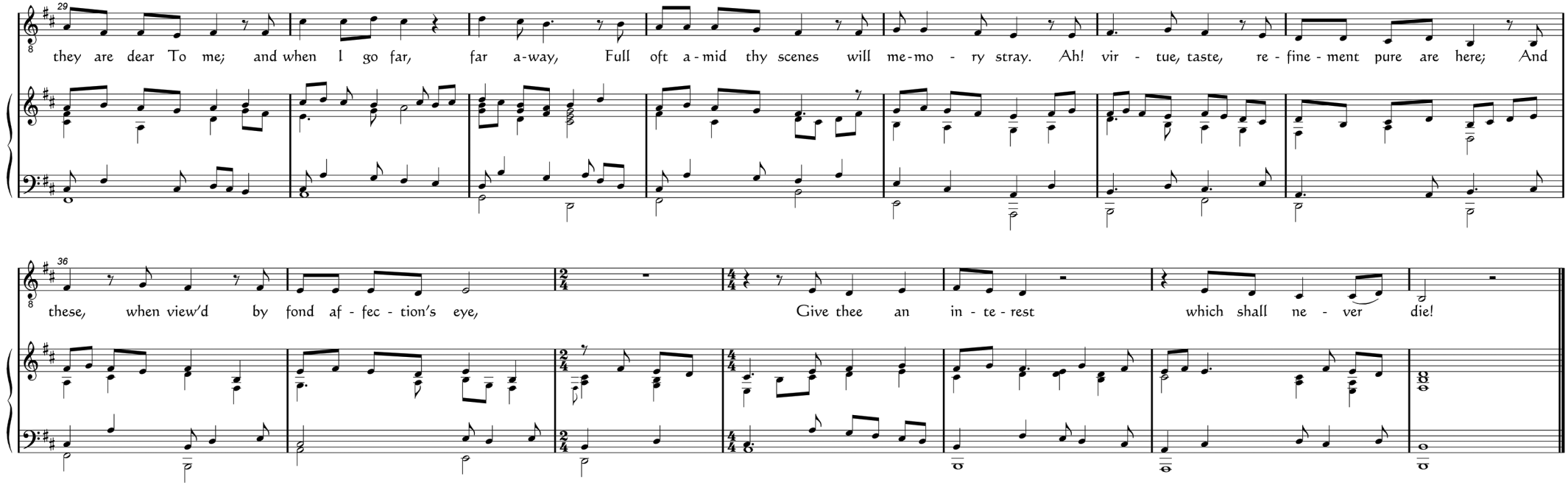


# Sonnet

To a village in Suffolk, the Residence of a Friend.

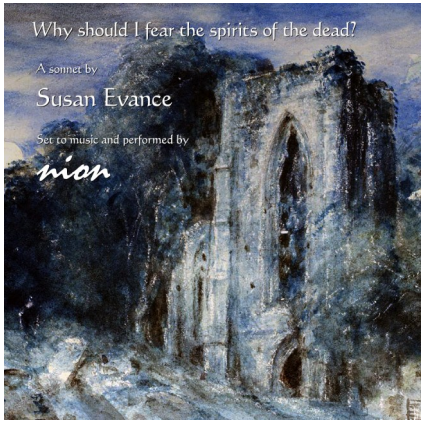
Blakenham! although thy bounded scenes
Among no forests wave, no lofty hills arise,
Whence far-stretch'd prospects meet the raptur'd eyes--
No winding sea-dasht shores to thee belong,
Skirted by wild and rocky solitudes,
"Sublimities that most delight the mind"
Yet Blakenham, thy still meads where riv'lets wind,
Thy corn-fields waving 'neath the rustling breeze,
And thy secluded copses--they are dear
To me; and when I go far, far away,
Full oft amid thy scenes will memory stray.
Ah! virtue, taste, refinement pure are here;
And these, when view'd by fond affection's eye,
Give thee an interest--which shall never die!

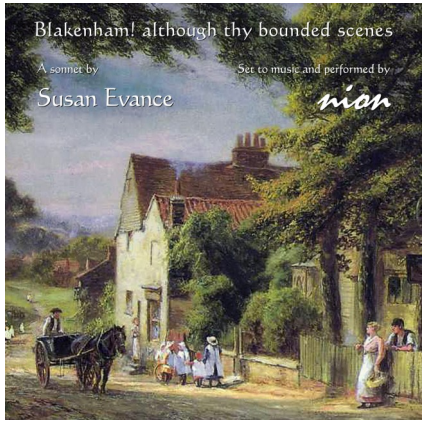

♩= 62
1
Bla - ken - ham! al - though thy boun - ded scenes a - mong No fo - rests
8
wave, no lof - ty hills a - rise, Whence far - stretch'd pros - pects meet the rap - tur'd eyes No win - ding sea - dasht shores to thee be -
15
long, Skir - ted by wild and ro - cky so - li - tudes, "Su - bli - mi - ties that most de - light the mind."
22
Yet Bla - ken-ham, thy still meads where riv' - lets wind, Thy corn - fields wa - ving 'neath the rustl - ing breeze, And thy se - clu - ded cop - ses

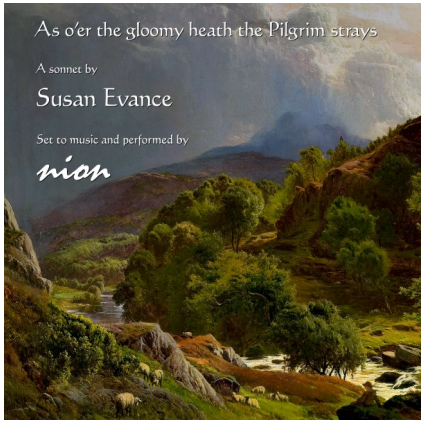

29
they are dear To me; and when I go far, far a-way, Full oft a-mid thy scenes will me-mo - ry stray. Ah! vir - tue, taste, re - fine - ment pure are here; And
36
these, when view'd by fond af - fec - tion's eye, Give thee an in - te - rest which shall ne - ver die!

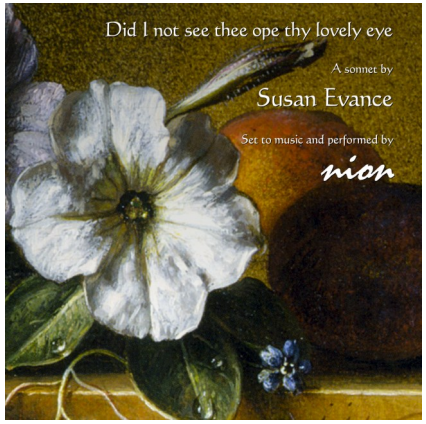
# Singles

Free downloads from www.nion.eu.



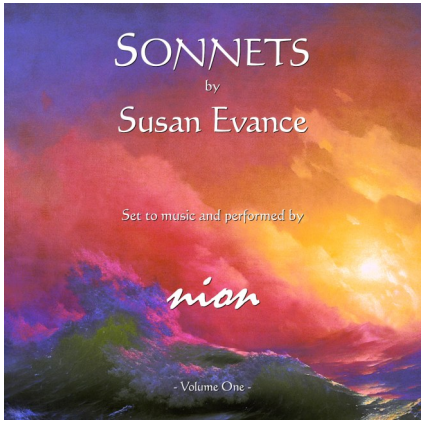



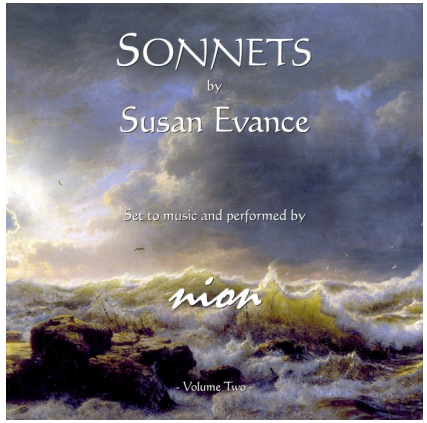




# Albums

'Volume One' and 'Volume Two' are available from iTunes, Amazon, Google Play and CD Baby. 'Highlights' is available from Bandcamp.







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