
As o'er the gloomy heath the Pilgrim strays
A sonnet by
Susan Evance
Set to music and performed by
nion



Susan Evance

Little is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively. Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy. Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten. This song is a tribute to her beautiful, melancholic poetry.

nion

The artist has released several albums: Lost In Love (2007), The Void (2009), Quest (2011) and the poetry cycle Thy Delightful Shade (2013-2014). Although he started out as a 'pop' musician, his musical style has developed towards piano-based songs, often inspired by English poetry from the 18th and 19th century.

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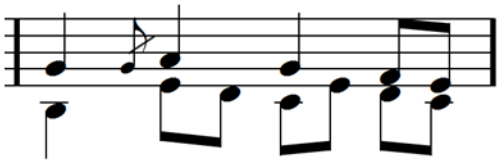
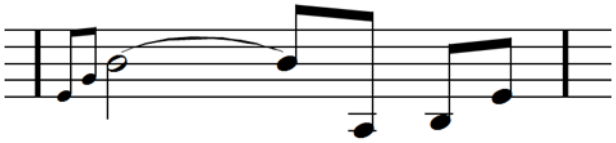
Front cover painting: The river Llugwy at Capel Curig - Sidney Richard Percy (1821-1886)

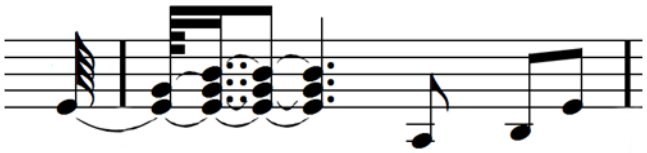
Notation

In this book, alternative notation has been used to display arpeggios.
A crossed grace note should be played as a (short) grace note:



An uncrossed grace note should be played as a (sustained) arpeggio:

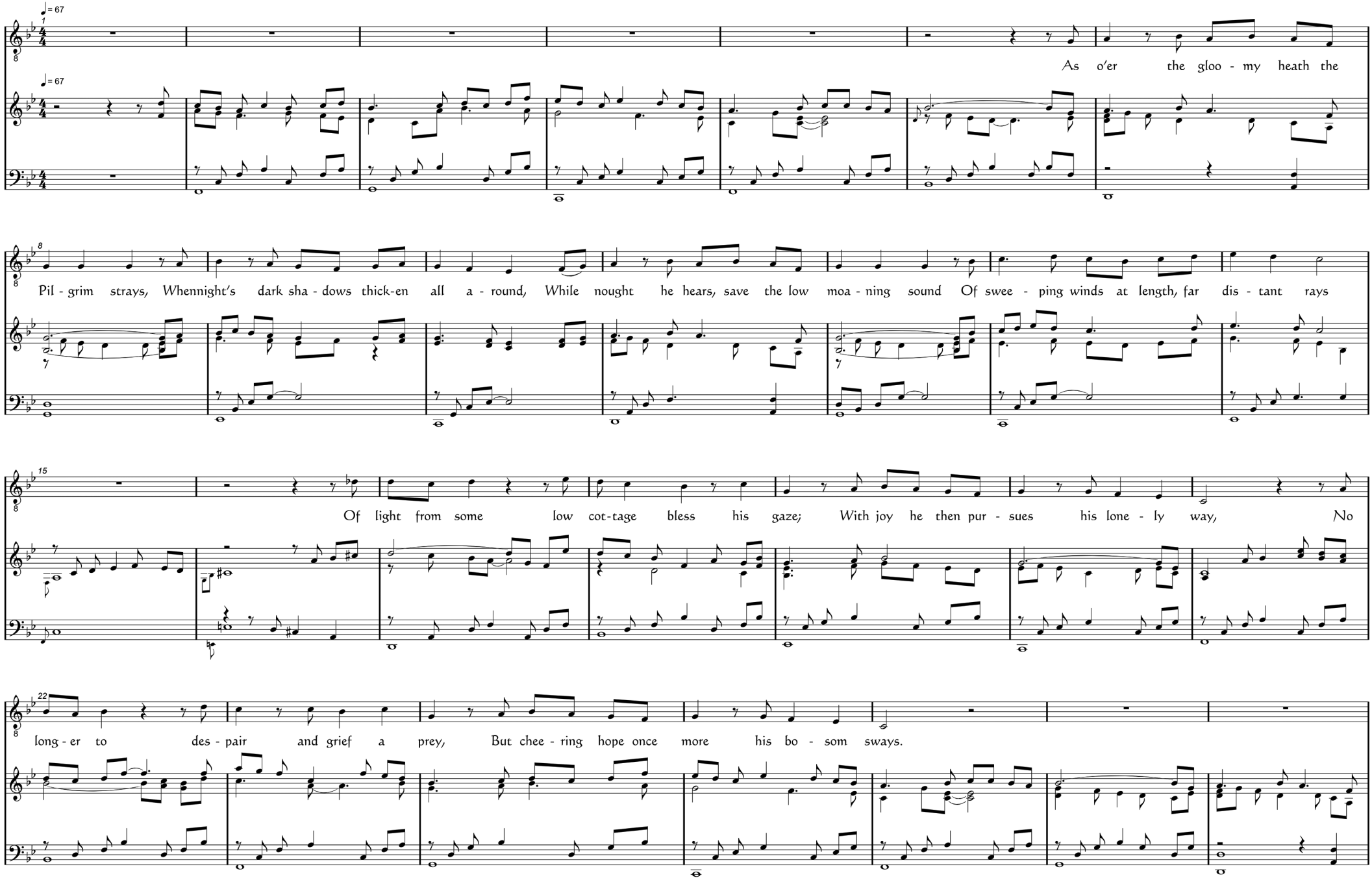


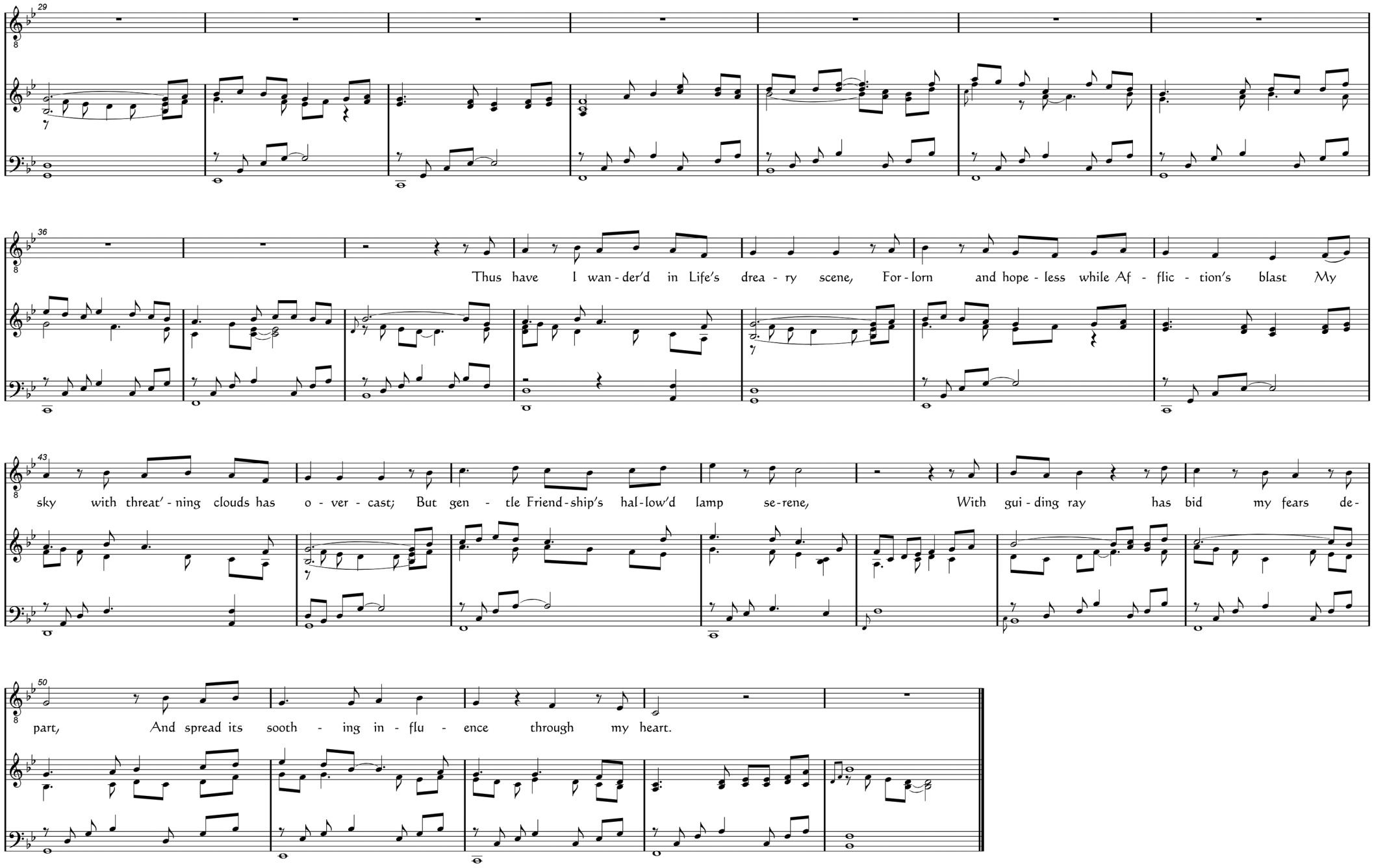




Sonnet

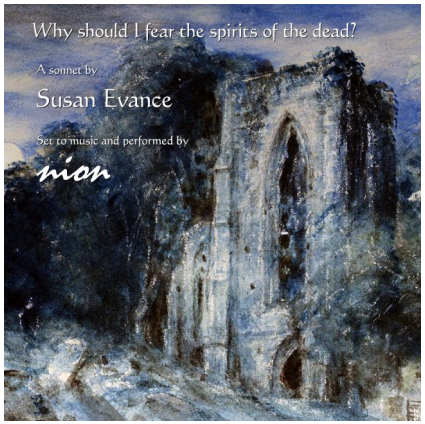
As o'er the gloomy heath the Pilgrim strays,
When night's dark shadows thicken all around,
While nought he hears, save the low moaning sound
Of sweeping winds--at length, far distant rays
Of light from some low cottage bless his gaze;
With joy he then pursues his lonely way,
No longer to despair and grief a prey,
But cheering hope once more his bosom sways.
Thus have I wander'd in Life's dreary scene,
Forlorn and hopeless--while Affliction's blast
My sky with threat'ning clouds has overcast;
But gentle Friendship's hallow'd lamp serene,
With guiding ray has bid my fears depart,
And spread its soothing influence through my heart.

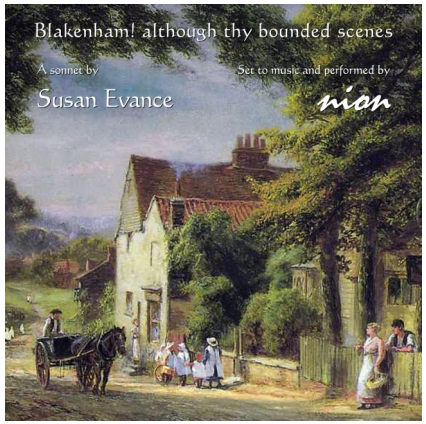

♩= 67
As o'er the gloo - my heath the
Pil - grim strays, Whennight's dark sha - dows thick-en all a - round, While nought he hears, save the low moa - ning sound Of swee - ping winds at length, far dis - tant rays
Of light from some low cot-tage bless his gaze; With joy he then pur - sues his lone - ly way, No
long - er to des - pair and grief a prey, But chee - ring hope once more his bo - som sways.

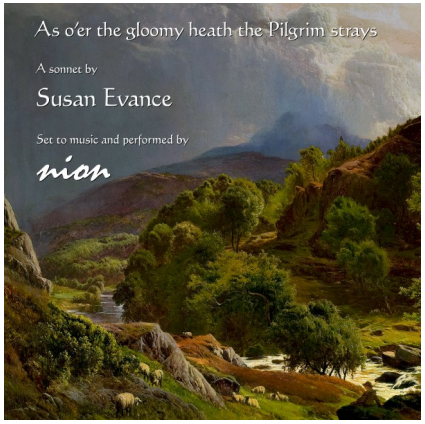

29
36
Thus have I wan - der'd in Life's drea - ry scene, For - lorn and hope - less while Af - flic - tion's blast My
43
sky with threat' - ning clouds has o - ver - cast; But gen - tle Friend - ship's hal - low'd lamp se - rene, With gui - ding ray has bid my fears de -
50
part, And spread its sooth - ing in - flu - ence through my heart.

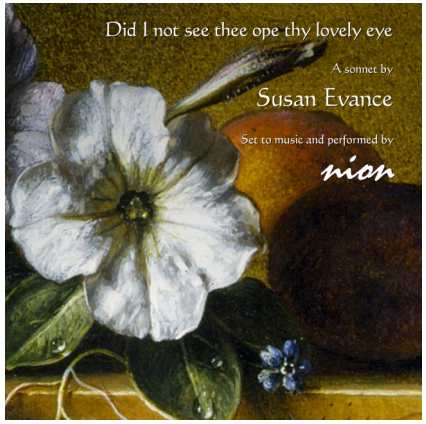
Singles

Free downloads from www.nion.eu.



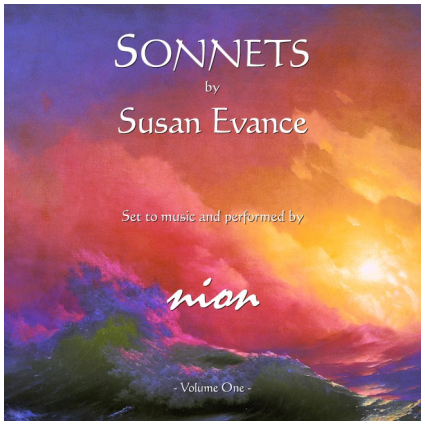


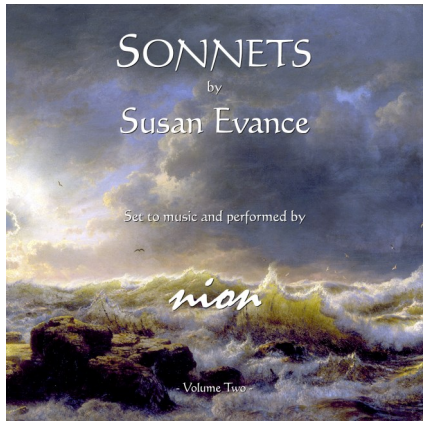




Albums

'Volume One' and 'Volume Two' are available from iTunes, Amazon, Google Play and CD Baby. 'Highlights' is available from Bandcamp.







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