As published in "POEMS, selected from her earliest productions, to those of the present year" (1808):

SONNETS

by

Susan Evance

Set to music, performed and produced by

nion

1. When wintry tempests agitate the deep (3.36)
2. Blakenham! although thy bounded scenes (3.44)
3. O take me from the hated haunts of man (3.36)
4. Ah no--enthusiasm's hour is fled (4.09)
5. Why do I muse on moments that are past (3.21)
6. Now wild the blasts of Autumn sweep along (4.34)
7. Where are the tearful smile of youthful Spring (3.41)
8. Did I not see thee ope thy lovely eye (4.30)
9. Ye rocks sublime, whose tops depending o'er (4.29)
10. Yon oak has brav'd full many a wintry storm (3.40)
11. Romantic shades, by nature wildly drest! (3.29)
12. Contentment! I have left the lowly spot (3.48)
13. O that religion in that breast did dwell! (4.08)

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Cover artwork: Clearing up - coast of Sicily (detail) by Andreas Achenbach (1815-1910)

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- Volume Two -



Susan Evance

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy.

Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten.

This album is the second of two volumes, based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.