As published in "Poems, selected from her earliest productions, to those of the present year" (1808):

Sonnets

by

Susan Evance

Set to music, performed and produced by

nion

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1. Why should I fear the spirits of the dead? (4.05)
2. As o'er the gloomy heath the Pilgrim strays (3.50)
3. As 'mid these mouldering walls I pensive stray (4.17)
4. Pale ruthless Demon! terrible Despair! (3.34)
5. O leave me not, Content! I cannot bear (3.45)
6. Sweet Evening, hail! thy melancholy hour (3.26)
7. I know thy charms, sweet Love! enchanting boy (3.34)
8. With weeping tenderness once more I gaze (4.24)
9. O ye who ride upon the wand'ring gale (3.33)
10. Mild pensive Autumn! how I love to stray (4.08)
11. Repentance, bathe me in thy sea of tears! (4.23)
12. Spring's sweet attendant! modest simple flower (3.53)
13. O Happiness! thou fair enchanting form (3.28)

Cover artwork: The ninth wave (detail) by Ivan Konstantinovich Aivazovsky (1817-1900)

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- Volume One -



Susan Evance

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy.

Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten.

This album is the first of two volumes, based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.