As published in "Poems, selected from her earliest productions, to those of the present year" (1808):

Sonnets

by

Susan Evance

Set to music, performed and produced by

nion

1. Why should I fear the spirits of the dead? (edit) (3.18)
2. As o'er the gloomy heath the Pilgrim strays (edit) (3.25)
3. Pale ruthless Demon! terrible Despair! (edit) (2.53)
4. O leave me not, Content! I cannot bear (edit) (3.37)
5. With weeping tenderness once more I gaze (edit) (3.55)
6. Blakenham! although thy bounded scenes (edit) (2.49)
7. O take me from the hated haunts of man (edit) (3.05)
8. Ah no--enthusiasm's hour is fled (edit) (3.42)
9. Why do I muse on moments that are past (edit) (3.07)
10. Did I not see thee ope thy lovely eye (edit) (4.16)

Cover artwork: A storm in the Rocky Mountains, Mt. Rosalie (detail) - Albert Bierstadt (1830–1902)

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- Highlights -



Susan Evance

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy.

Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten.

This album is based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.