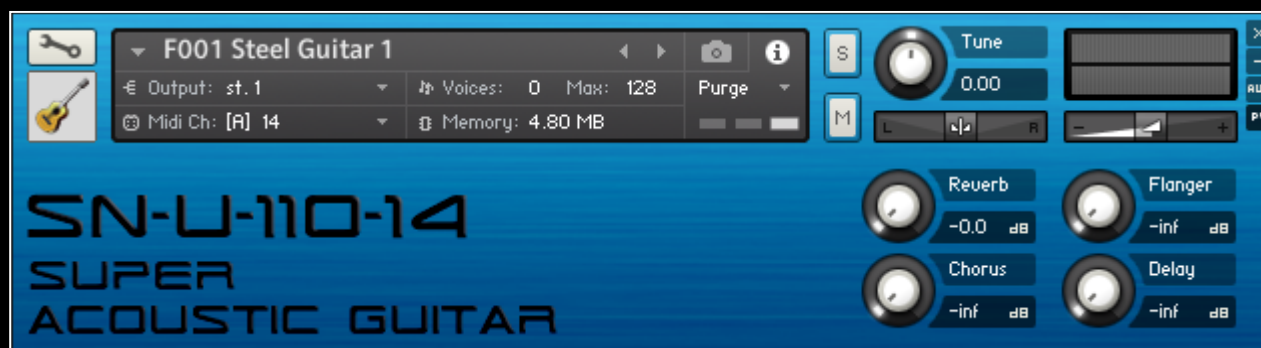


U-20 RS-PCM
KEYBOARD

U-220 RS-PCM
SOUND MODULE



SN-U110-14
SUPER ACOUSTIC GUITAR

SAMPLE COLLECTION BY *nic*

INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Dual tones (with added octaves) have not been sampled, but compiled using the same base sample set, layering it, and then transposing one of the sets one octave down (e.g., Twelve String Guitar 2, which uses the same samples as Twelve String Guitar 1).

Detuned tones have not been sampled, but compiled, using the same base sample set, layering it, and then changing the pitch of one set (e.g., Steel Guitar 2, which uses the same samples as Steel Guitar 1). To detune them, select the sample group marked 'detune' in Kontakt, and adjust the tuning knob. The tuning knob has been preset to 0.1 note.

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

TONE LIST

SN-U110-14

SUPER ACOUSTIC GUITAR

No.	Tone Name	Type	Remarks
FACTORY TONES			
STEEL GUITAR			
F001	Steel Guitar 1	Single	Compiled using Steel Soft & Hard.
F002	Steel Guitar Soft	Single	Compiled using Steel Soft & Hard.
F003	Steel Guitar Hard	Single	
F004	Steel Guitar 2	Detune	Compiled using Steel Soft & Hard.
F005	Steel Guitar Left	Single	
F006	Steel Guitar Right	Single	Compiled using Steel Right & Hard.
NYLON GUITAR			
F007	Nylon Guitar 1	Single	Compiled using Nylon Soft & Hard.
F008	Nylon Guitar Soft	Single	Compiled using Nylon Soft & Hard.
F009	Nylon Guitar Hard	Single	
F010	Nylon Guitar 2	Detune	Compiled using Nylon Soft & Hard.
F011	Nylon Guitar Left	Single	
F012	Nylon Guitar Right	Single	Compiled using Nylon Right & Hard.
TWELVE STRING GUITAR			
F013	Twelve String Guitar 1	Single	Hard (Steel). Unison.
F014	Twelve String Guitar 2	Dual	Added lower octave. Compiled using Twelve String 1.
F015	Twelve String Guitar 3	Single	Soft (Nylon). Unison.
F016	Twelve String Guitar 4	Dual	Added lower octave. Compiled using Twelve String 3.
F017	Twelve String Guitar 5	Single	Nylon & Steel. Unison.

TONE LIST

SN-U110-14

SUPER ACOUSTIC GUITAR

No.	Tone Name	Type	Remarks
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GUITAR EFFECTS

F019	Harmonics 1	Single	Starts at note 036.
F020	Squeak	Single	Fret noise.

USER TONES

STEEL GUITAR

U001	Steel Guitar 1 Decay	Single	Long decay. Compiled using Steel Soft Sustain & Hard Sustain.
U002	Steel Guitar 1 Sustain	Single	Sustained. Compiled using Steel Soft Sustain & Hard Sustain.
U003	Steel Guitar Soft Decay	Single	Long decay. Compiled using Steel Soft Sustain & Hard Sustain.
U004	Steel Guitar Soft Sustain	Single	Sustained. Compiled using Steel Soft Sustain & Hard Sustain.
U005	Steel Guitar Hard Decay	Single	Long decay. Compiled using Steel Hard Sustain.
U006	Steel Guitar Hard Sustain	Single	Sustained.
U007	Steel Guitar 2 Decay	Detune	Long decay. Compiled using Steel Soft Sustain & Hard Sustain.
U008	Steel Guitar 2 Sustain	Detune	Sustained. Compiled using Steel Soft Sustain & Hard Sustain.
U009	Steel Guitar Left Decay	Single	Long decay. Compiled using Steel Left Sustain.
U010	Steel Guitar Left Sustain	Single	Sustained.
U011	Steel Guitar Right Decay	Single	Long decay. Compiled using Steel Right Sustain & Hard Sustain.
U012	Steel Guitar Right Sustain	Single	Sustained. Compiled using Steel Right Sustain & Hard Sustain.
U013	Steel Guitar Stereo	Dual	Compiled using Steel Left & Right (panned).
U014	Steel Guitar Stereo Decay	Dual	Long decay. Compiled using Steel Left Sustain & Right Sustain (panned).
U015	Steel Guitar Stereo Sustain	Dual	Sustained. Compiled using Steel Left Sustain & Right Sustain (panned).

TONE LIST

SN-U110-14

SUPER ACOUSTIC GUITAR

No.	Tone Name	Type	Remarks
NYLON GUITAR			
U016	Nylon Guitar 1 Decay	Single	Long decay. Compiled using Nylon Soft Sustain & Hard Sustain.
U017	Nylon Guitar 1 Sustain	Single	Sustained. Compiled using Nylon Soft Sustain & Hard Sustain.
U018	Nylon Guitar Soft Decay	Single	Long decay. Compiled using Nylon Soft Sustain & Hard Sustain.
U019	Nylon Guitar Soft Sustain	Single	Sustained. Compiled using Nylon Soft Sustain & Hard Sustain.
U020	Nylon Guitar Hard Decay	Single	Long decay. Compiled using Nylon Hard Sustain.
U021	Nylon Guitar Hard Sustain	Single	Sustained.
U022	Nylon Guitar 2 Decay	Detune	Long decay. Compiled using Nylon Soft Sustain & Hard Sustain.
U023	Nylon Guitar 2 Sustain	Detune	Sustained. Compiled using Nylon Soft Sustain & Hard Sustain.
U024	Nylon Guitar Left Decay	Single	Long decay. Compiled using Nylon Left Sustain.
U025	Nylon Guitar Left Sustain	Single	Sustained.
U026	Nylon Guitar Right Decay	Single	Long decay. Compiled using Nylon Right Sustain & Hard Sustain.
U027	Nylon Guitar Right Sustain	Single	Sustained. Compiled using Nylon Right Sustain & Hard Sustain.
U028	Nylon Guitar Stereo	Dual	Compiled using Nylon Hard, Nylon Left & Right (panned).
U029	Nylon Guitar Stereo Decay	Dual	Long decay. Compiled using Nylon Hard Sustain, Left Sustain & Right Sustain (panned).
U030	Nylon Guitar Stereo Sustain	Dual	Sustained. Compiled using Nylon Hard Sustain, Left Sustain & Right Sustain (panned).
TWELVE STRING GUITAR			
U031	Twelve String Guitar 1 Decay	Dual	Hard, long decay. Compiled using Steel Left Sustain and Right Sustain.
U032	Twelve String Guitar 1 Sustain	Dual	Hard, sustained. Compiled using Steel Left Sustain and Right Sustain.
U033	Twelve String Guitar 2 Decay	Dual	Added lower octave, hard, long decay. Compiled using Steel Left Sustain and Right Sustain.
U034	Twelve String Guitar 2 Sustain	Dual	Added lower octave, hard, sustained. Compiled using Steel Left Sustain and Right Sustain.
U035	Twelve String Guitar 3 Decay	Dual	Soft, long decay. Compiled using Nylon Left Sustain and Right Sustain.
U036	Twelve String Guitar 3 Sustain	Dual	Soft, sustained. Compiled using Nylon Left Sustain and Right Sustain.

TONE LIST

SN-U110-14		SUPER ACOUSTIC GUITAR	
No.	Tone Name	Type	Remarks
U037	Twelve String Guitar 4 Decay	Dual	Added lower octave, soft, long decay. Compiled using Nylon Left Sustain and Right Sustain.
U038	Twelve String Guitar 4 Sustain	Dual	Added lower octave, soft, sustained. Compiled using Nylon Left Sustain and Right Sustain.
U039	Twelve String Guitar 5 Decay	Dual	Long decay. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain.
U040	Twelve String Guitar 5 Sustain	Dual	Sustained. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain.
U041	Twelve String Guitar 6	Dual	Added lower octave. Compiled using Twelve String 5.
U042	Twelve String Guitar 6 Decay	Dual	Added lower octave, long decay. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain.
U043	Twelve String Guitar 6 Sustain	Dual	Added lower octave, sustained. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain.
GUITAR EFFECTS			
U044	Harmonics Decay	Single	Long decay. Starts at note 036. Compiled using Harmonics S.
U045	Harmonics Sustain	Single	Sustained. Starts at note 036.
U046	Harmonics Slow	Single	Slow attack. Starts at note 036. Compiled using Harmonics Sustain.
U047	Harmonics 2	Detune	Starts at note 036. Compiled using Harmonics.
U048	Harmonics Stereo Slow	Dual	Slow attack. Starts at note 036. Compiled using Harmonics Sustain (panned and detuned).