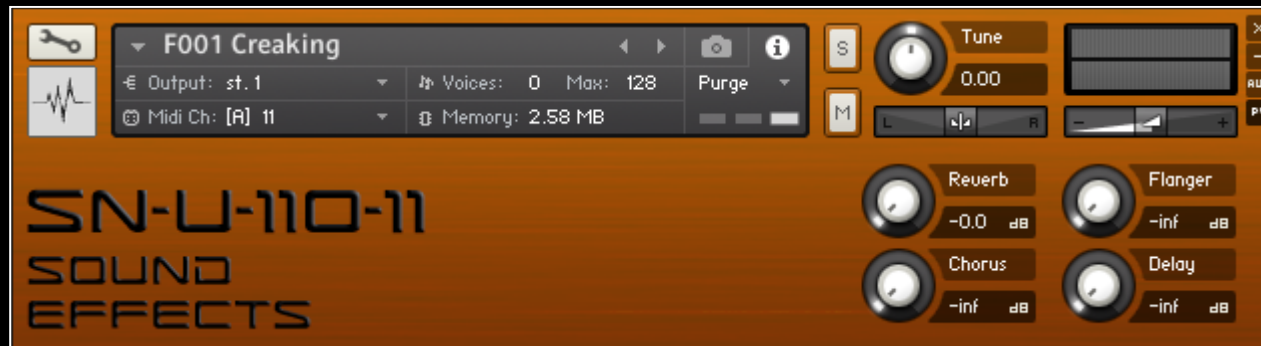


U-20 RS-PCM
KEYBOARD

U-220 RS-PCM
SOUND MODULE



SN-U110-11
SOUND EFFECTS

SAMPLE COLLECTION BY *nic*

INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Most tones have repeating samples on different keys. These repetitions have not been sampled.

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

TONE LIST

SN-U110-11

SOUND EFFECTS

No.	Tone Name	Type	Remarks
FACTORY TONES			
F.X.			
F001	Creaking	Single	Creaking door. Sampled from note 036.
F002	Door	Single	Door closing. Sampled from note 036.
F003	Footsteps	Single	Sounds of footsteps. Sampled from note 012.
F004	Waterphone 1	Single	Looped. Sampled from note 036.
F005	S-Strings 1	Single	Suspense strings. Looped. Sampled from note 048.
F006	Screaming	Single	Female scream. Sampled from note 000.
F007	Laughing	Single	Male laughter.
F008	Dog	Single	Dog barking. Sampled from note 012.
F009	Wave	Single	
F010	Stream	Single	Stream babbling. Looped. Sampled from note 036.
F011	Birds 1	Single	Birds singing. Looped. Sampled from note 036.
F012	Drop	Single	Drop falling. Sampled from note 012.
F013	Rain 1	Single	Looped. Sampled from note 036.
F014	Thunder	Single	
F015	Car Door	Single	
F016	Car Stop	Single	Car brakes applied.
F017	Car Crash	Single	
F018	Train 1	Single	Train (passing). Looped. Sampled from note 036.
F019	Pistol	Single	Sampled from note 012.
F020	Machine Gun	Single	Sampled from note 042.

TONE LIST

SN-U110-11		SOUND EFFECTS	
No.	Tone Name	Type	Remarks
F021	Missile	Single	
F022	Explosion	Single	
F023	Big Foot	Single	Monster steps. Sampled from note 036.
F024	Dozilla	Single	Monster voice. Sampled from note 000.
F025	Tel Call	Single	Phone call. Looped. Sampled from note 036.
F026	Chime	Single	Sound of chimes. Sampled from note 036.
F027	Applause 1	Single	Looped. Sampled from note 036.
F028	From Radio	Single	Music from the radio. Looped. Sampled from note 048.
F029	Bubble 1	Single	Looped.
F030	Bubble 2	Single	Looped. Sampled from note 048.
F031	Toy	Single	Toy bell. Sampled from note 000.
F032	Fantasy Hit	Single	Orchestra hit.
F033	S-Set	Single	Suspense set. Compiled using S-Strings, Waterphone, Footsteps, Creaking, Door, Screaming, Laughing.
F034	C-Set	Single	Car set. Compiled using Car Door, From Radio, Car Stop, Car Crash, Screaming.
USER TONES			
F.X.			
U001	Waterphone 2	Single	Short attack. Looped. Sampled from note 036. Compiled using Waterphone 1.
U002	S-Strings 2	Single	Suspense strings. Short attack. Looped. Sampled from note 048. Compiled using S-Strings 1.
U003	Birds 2	Single	Birds singing. Short attack. Looped. Sampled from note 036. Compiled using Birds 1.
U004	Rain 2	Single	Short attack. Looped. Sampled from note 036. Compiled using Rain 1.
U005	Train 2	Single	Train (continuous) Short attack, sustained. Looped. Sampled from note 036. Compiled using Train 1.
U006	Applause 2	Single	Short attack. Looped. Sampled from note 036. Compiled using Applause 1.