

U-20 RS-PCM
KEYBOARD

U-220 RS-PCM
SOUND MODULE



SN-U110-04
ELECTRIC GRAND & CLAVI

SAMPLE COLLECTION BY *nian*

INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

V-mix tones have not been sampled, but compiled, using their closed equivalent single tones, and mixed using the Kontakt auto X-fade tool (e.g., Electric Grand 1, compiled from Electric Grand 5 and Electric Grand 7).

V-switch tones have been compiled using their original sample sets if available (e.g., Clavichord 1, compiled from Clavichord 2 and

Clavichord 3). In Kontakt, the switch point can be edited in the mapping editor. Or even changed into a v-mix tone, if you like, using the Kontakt auto X-fade tool.

Detuned tones have not been sampled, but compiled, using the same base sample set, layering it, and then changing the pitch of one set (e.g., Electric Grand 5, which uses the same samples as Electric Grand 6). To detune them, select the sample group marked 'detune' in Kontakt, and adjust the tuning knob. The tuning knob has been preset to 0.1 note.

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

TONE LIST

SN-U110-04

ELECTRIC GRAND & CLAVI

No.	Tone Name	Type	Remarks
FACTORY TONES			
ELECTRIC GRAND			
F001	Electric Grand 1	V-mix	Bright tone. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
F002	Electric Grand 2	V-mix	Middle tone. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
F003	Electric Grand 3	V-mix	Mellow tone. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
F004	Electric Grand 4	V-mix	Soft and Hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
F005	Electric Grand 5	Single	Soft touch.
F006	Electric Grand 6	Detune	Soft touch. Compiled using Electric Grand 5.
F007	Electric Grand 7	Single	Hard touch.
F008	Electric Grand 8	Detune	Hard touch. Compiled using Electric Grand 7.
CLAVI			
F009	Clavichord 1	V-switch	Soft / Hard touch (v=63). Compiled using Clavichord 2 and 3.
F010	Clavichord 2	V-switch	Soft / Hard touch (v=100). Compiled using Clavichord 2 and 3.
F011	Clavichord 3	Single	Hard touch.
F012	Clavichord 4	Detune	Hard touch. Compiled using Clavichord 3.

TONE LIST

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ELECTRIC GRAND & CLAVI

No.	Tone Name	Type	Remarks
USER TONES			
ELECTRIC GRAND			
U001	Electric Grand 1 Sustain	V-mix	Bright tone. Sustained. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U002	Electric Grand 1 Decay	V-mix	Bright tone. Long decay. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U003	Electric Grand 2 Sustain	V-mix	Middle tone. Sustained. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U004	Electric Grand 2 Decay	V-mix	Middle tone. Long decay. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U005	Electric Grand 3 Sustain	V-mix	Mellow tone. Sustained. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U006	Electric Grand 3 Decay	V-mix	Mellow tone. Long decay. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U007	Electric Grand 4 Sustain	V-mix	Sustained. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U008	Electric Grand 4 Decay	V-mix	Long decay. Soft and hard touch. Impossible to split. Compiled using Electric Grand 5 and 7.
U009	Electric Grand 5 Sustain	Single	Sustained. Soft touch.
U010	Electric Grand 5 Decay	Single	Long decay. Soft touch.
U011	Electric Grand 6 Sustain	Detune	Sustained. Soft touch. Compiled using Electric Grand 5.
U012	Electric Grand 6 Decay	Detune	Long decay. Soft touch. Compiled using Electric Grand 5.
U013	Electric Grand 7 Sustain	Single	Sustained. Hard touch.
U014	Electric Grand 7 Decay	Single	Long decay. Hard touch.
U015	Electric Grand 8 Sustain	Detune	Sustained. Hard touch. Compiled using Electric Grand 7.
U016	Electric Grand 8 Decay	Detune	Long decay. Hard touch. Compiled using Electric Grand 7.

TONE LIST

SN-U110-04		ELECTRIC GRAND & CLAVI	
No.	Tone Name	Type	Remarks
CLAVI			
U017	Clavichord 1 Sustain	V-switch	Sustained. Soft / Hard touch (v=63). Compiled using Clavichord 2 and 3.
U018	Clavichord 1 Decay	V-switch	Long decay. Soft / Hard touch (v=63). Compiled using Clavichord 2 and 3.
U019	Clavichord 1 V-mix	V-mix	Soft and Hard touch. Compiled using Clavichord 2 ('Soft') and 3.
U020	Clavichord 1 Sustain V-mix	V-mix	Sustained. Soft and Hard touch. Compiled using Clavichord 2 ('Soft') and 3.
U021	Clavichord 1 Decay V-mix	V-mix	Long decay. Soft and Hard touch. Compiled using Clavichord 2 ('Soft') and 3.
U022	Clavichord 2 Sustain	V-switch	Sustained. Soft / Hard touch (v=100). Compiled using Clavichord 2 and 3.
U023	Clavichord 2 Decay	V-switch	Long decay. Soft / Hard touch (v=100). Compiled using Clavichord 2 and 3.
U024	Clavichord 2 Soft	Single	Soft touch. Compiled using the 'Soft' samples from Clavichord 2.
U025	Clavichord 2 Sustain Soft	Single	Sustained. Soft touch. Compiled using the 'Soft' samples from Clavichord 2.
U026	Clavichord 2 Decay Soft	Single	Long decay. Soft touch. Compiled using the 'Soft' samples from Clavichord 2.
U027	Clavichord 3 Sustain	Single	Sustained. Hard touch.
U028	Clavichord 3 Decay	Single	Long decay. Hard touch.
U029	Clavichord 4 Sustain	Detune	Sustained. Hard touch. Compiled using Clavichord 3.
U030	Clavichord 4 Decay	Detune	Long decay. Hard touch. Compiled using Clavichord 3.
U031	Clavichord 4 Soft Detune	Detune	Soft touch. Compiled using the 'Soft' samples from Clavichord 2.
U032	Clavichord 4 Sustain Soft Detune	Detune	Sustained. Soft touch. Compiled using the 'Soft' samples from Clavichord 2.
U033	Clavichord 4 Decay Soft Detune	Detune	Long decay. Soft touch. Compiled using the 'Soft' samples from Clavichord 2.