# Roland

**U-20** RS-PCM KEYBOARD

**U-220** RS-PCM SOUND MODULE

## COMPLETE COLLECTION

SAMPLE COLLECTION BY *nion*

# INFORMATION

All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped). Some tones have repeating samples on different keys. These repetitions have not been sampled.

V-switch tones have been compiled using their original sample sets if available (e.g., Electric Guitar 1, compiled from Electric Guitar 2 and Electric Guitar 3). In Kontakt, the switch point can be edited in the mapping editor. Or even changed into a v-mix tone, if you like, using the Kontakt auto X-fade tool. V-switch tones have also been split into separate presets using their single tones, as well as their original switch preset (e.g., Cuica 2 has been split into Cuica 2 High and Cuica 2 Low).

Detuned tones have not been sampled, but compiled, using the same base sample set, layering it, and then changing the pitch of one set (e.g., Acoustic Piano 6, which uses the same samples as Acoustic Piano 5). To detune them, select the sample group marked 'detune' in Kontakt, and adjust the tuning knob. The tuning knob has been preset to 0.1 note.

V-mix tones have not been sampled, but compiled, using their original sample sets if possible, and mixed using the Kontakt auto X-fade tool (e.g., Acoustic Piano 1, compiled from Acoustic Piano 5 and Acoustic Piano 9).

Dual tones have been compiled using the instruments they contain (e.g., Bell Pad, which uses the samples from Fanta Bell and Synthesizer Choir. Some dual tones could not be separated. They have been sampled 'as is' (e.g., Pizzagogo). Dual tones (with added octaves) have not been sampled, but compiled using the same base sample set, layering it, and then transposing one of the sets one octave down (e.g., Strings 3, which uses the same samples as Strings 1).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---. Factory Patches have the prefix number P---, and timbres have the prefix T---.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

# TONE LIST

| U–20/U–220 | | FACTORY PATCHES |
|---|---|---|
| No. | Patch Name | Remarks |
| P01 | Acoustic Piano | Built from Acoustic Piano 2 (panned) |
| P02 | Chorus Piano | Built from Acoustic Piano 10 |
| P03 | Electric Piano | Built from Electric Piano 1 |
| P04 | Bright Electric Piano | Built from Bright Electric Piano |
| P05 | Vibraphone | Built from Vibraphone 1 |
| P06 | Marimba | Built from Marimba |
| P07 | Bell | Built from Bell |
| P08 | Fanta Bell | Built from Fanta Bell |
| P09 | Acoustic Guitar | Built from Acoustic Guitar 1 |
| P10 | Electric Guitar | Built from Electric Guitar 1 |
| P11 | Heavy Electric Guitar | Built from Heavy Electric Guitar |
| P12 | Electric Organ 1 | Built from Electric Organ 1 |
| P13 | Electric Organ 3 | Built from Electric Organ 3 |
| P14 | Electric Organ 7 | Built from Electric Organ 7 |
| P15 | Electric Organ 9 | Built from Electric Organ 9 |
| P16 | Mad Organ | Built from Rock Organ 2 |
| P17 | Strings | Built from Strings 1 |
| P18 | Synthesizer Strings | Built from String Pad 2 |
| P19 | Jupiter 8 Strings | Built from Jupiter Strings |
| P20 | Choir | Built from Choir 1 |
| P21 | Synthesizer Vox 1 | Built from Synthesizer Vox 1 |
| P22 | Synthesizer Vox 2 | Built from Synthesizer Vox 2 |
| P23 | Synthesizer Choir 1 | Built from Synthesizer Choir 1 |
| P24 | Synthesizer Choir 2 | Built from Synthesizer Choir 2 |
| P25 | Flanging Slap Bass | Built from Slap Bass 7 |

# TONE LIST

| U-20/U-220 | | FACTORY PATCHES |
|---|---|---|
| No. | Patch Name | Remarks |
| P26 | Fretless Bass | Built from Fretless Bass 2 |
| P27 | Synthesizer Bass 7 | Built from Synthesizer Bass 7 |
| P28 | Synthesizer Bass + Bell Pad | Built from Synthesizer Bass 5 and Bell Pad (split) |
| P29 | Acoustic Bass + Piano | Built from Acoustic Bass and Acoustic Piano 2 (split) |
| P30 | Singing Piano | Built from Singing Piano |
| P31 | Splits | Built from Synthesizer Marimba, Breath, Pizz, Nails, Spectrum 1 and Native Dance (layered/split) |
| P32 | Velo Trumpet | Built from Trumpet-Trombone 1 and Soft Trumpet 1 (velocity split) |
| P33 | Soft Trumpet | Built from Soft Trumpet 1 |
| P34 | Trombone | Built from Trumpet-Trombone 1 |
| P35 | Brass Section | Built from Brass 1 |
| P36 | Saxophone | Built from Saxophone 1 |
| P37 | Jupiter 8 Brass | Built from Synthesizer Brass 1 and Synthesizer Brass 2 (layered) |
| P38 | Power Brass | Built from Power Brass 1 and Power Brass 2 (layered) |
| P39 | Flute | Built from Flute 1 |
| P40 | Shakuhachi | Built from Shakuhachi 1 |
| P41 | Fantasia | Built from Fantasia |
| P42 | Calliope | Built from Calliope 1 and Calliope 2 (layered) |
| P43 | Soundtrack | Built from Soundtrack 1, Soundtrack 2 and Soundtrack 3 (layered) |
| P44 | Atmosphere | Built from Atmosphere 1 and Atmosphere 2 (layered) |
| P45 | Future Pad | Built from Future 1 and Future 2 (layered) |
| P46 | Pomona | Built from Pomona 1 and Pomona 2 (layered) |
| P47 | Melodigan | Built from Melodigan 1 and Melodigan 2 (layered) |
| P48 | Photogene | Built from Photogene 1 and Photogene 2 (layered) |
| P49 | Endymion | Built from Endymion 1 and Endymion 2 (layered) |
| P50 | Prelusion | Built from Prelusion1 and Prelusion2 (layered) |

# TONE LIST

| | U-20/U-220 | FACTORY PATCHES |
|---|---|---|
| **No.** | **Patch Name** | **Remarks** |
| P51 | Jupiters | Built from Jupiter 8 Brass and Jupiter 8 Strings (layered) |
| P52 | Selene | Built from Selene 1 and Selene 2 (layered) |
| P53 | Sacred Tree | Built from Sacred 1 and Sacred 2 (layered) |
| P54 | Macho Lead | Built from Macho 1 and Macho 2 (layered) |
| P55 | Lunar Lead | Built from Lunar 1 and Lunar 2 (layered) |
| P56 | Harmonic Lead | Built from Harmonic 1 and Harmonic 2 (layered) |
| P57 | Native Dance | Built from Native 1, Native 2, Native 3, Native 4 and Native 5(layered) |
| P58 | Percussion Hit | Built from Percussion Hit 1, Percussion Hit 2 and Percussion Hit 3 (layered) |
| P59 | Velo Combi | Built from Acoustic Piano 2, Synthesizer Vox 1 and Strings 1 (layered) |
| P60 | Split Combi | Built from Drums, Marimba, Rock Organ 2, Trumpet-Trombone 1, Synthesizer Harp and Singing Piano (layered/split) |
| P61 | Rotor Craft | Built from Rotor 1, Rotor 2 and Rotor 3 (layered) |
| P62 | Emergency | Built from Emergency 1, Emergency 2, Emergency 3, Emergency 4 and Emergency 5 (layered) |
| P63 | Deepsea | Built from Deep 1, Deep 2 and Deep 3 (layered) |
| P64 | Catastrophe | Built from Catastrophe 1, Catastrophe 2, Catastrophe 3, Catastrophe 4 and Catastrophe 5 (layered) |

# TONE LIST

| No. | Patch Name | Built from TONES | No. | Patch Name | Built from TONES |
|---|---|---|---|---|---|
| T001 | Acoustic Piano 2 | Built from Acoustic Piano 2 | T026 | Synthesizer Vox 1 | Built from Synthesizer Vox 1 |
| T002 | Acoustic Piano 4 | Built from Acoustic Piano 4 | T027 | Synthesizer Vox 2 | Built from Synthesizer Vox 2 |
| T003 | Acoustic Piano 10 | Built from Acoustic Piano 10 | T028 | Synthesizer Choir 1 | Built from Synthesizer Choir |
| T004 | Electric Piano 1 | Built from Electric Piano 1 | T029 | Synthesizer Choir 2 | Built from Electric Piano 2 |
| T005 | Electric Piano 5 | Built from Electric Piano 5 | T030 | Slap Bass 1 | Built from Slap Bass 1 |
| T006 | Bright Electric Piano | Built from Bright Electric Piano 2 | T031 | Slap Bass 7 | Built from Slap Bass 7 |
| T007 | Vibraphone 1 | Built from Vibraphone 1 | T032 | Fingered Bass 1 | Built from Fingered Bass 1 |
| T008 | Marimba | Built from Marimba | T033 | Picked Bass 1 | Built from Picked Bass 1 |
| T009 | Bell | Built from Bell 1 | T034 | Fretless Bass 2 | Built from Fretless Bass 2 |
| T010 | Fanta Bell | Built from Fanta Bell | T035 | Acoustic Bass | Built from Acoustic Bass |
| T011 | Acoustic Guitar 1 | Built from Acoustic Guitar 1 | T036 | Synthesizer Bass 4 | Built from Synthesizer Bass 4 |
| T012 | Electric Guitar 1 | Built from Electric Guitar 1 | T037 | Synthesizer Bass 5 | Built from Synthesizer Bass 5 |
| T013 | Heavy Electric Guitar | Built from Heavy Electric Guitar 1 | T038 | Synthesizer Bass 6 | Built from Synthesizer Bass 6 |
| T014 | Electric Organ 1 | Built from Electric Organ 1 | T039 | Synthesizer Bass 7 | Built from Synthesizer Bass 7 |
| T015 | Electric Organ 3 | Built from Electric Organ 3 | T040 | Soft Trumpet 1 | Built from Soft Trumpet 1 |
| T016 | Electric Organ 5 | Built from Electric Organ 5 | T041 | Trumpet-Trombone 1 | Built from Trumpet-Trombone 1 |
| T017 | Electric Organ 7 | Built from Electric Organ 7 | T042 | Brass 1 | Built from Brass 1 |
| T018 | Electric Organ 9 | Built from Electric Organ 9 | T043 | Saxophone 1 | Built from Saxophone 1 |
| T019 | Rock Organ 2 | Built from Rock Organ 2 | T044 | Synthesizer Brass 1 | Built from Jupiter Brass 1 |
| T020 | Strings 1 | Built from Strings 1 | T045 | Synthesizer Brass 2 | Built from Rich Brass |
| T021 | Strings 3 | Built from Strings 3 | T046 | Power Brass 1 | Built from Rich Brass |
| T022 | Stringpad 2 | Built from Stringpad 2 | T047 | Power Brass 2 | Built from Rich Brass |
| T023 | Jupiter Strings | Built from Jupiter Strings | T048 | Jupiter Brass 2 | Built from Jupiter Brass 2 |
| T024 | Choir 1 | Built from Choir 1 | T049 | Flute 1 | Built from Flute 1 |
| T025 | Choir 3 | Built from Choir 3 | T050 | Shakuhachi 1 | Built from Shakuhachi 1 |

# TONE LIST

| U-20/U-220 | | FACTORY TIMBRES |
|---|---|---|
| No. | Patch Name | Built from TONES |
| T051 | Bell Pad | Built from Bell Pad |
| T052 | Breath Vox | Built from Breath Vox |
| T053 | Pizzagogo | Built from Pizzagogo |
| T054 | Spectrum Bell | Built from Spectrum Bell |
| T055 | Bell Drum | Built from Bell Drum |
| T056 | Synthesizer Harp | Built from Synthesizer Harp |
| T057 | Pulse Wave 1 | Built from Pulse Wave 1 |
| T058 | Pulse Wave 2 | Built from Pulse Wave 2 |
| T059 | Pulse Wave 3 | Built from Pulse Wave 3 |
| T060 | Saw Wave 1 | Built from Saw Wave 1 |
| T061 | Saw Wave 2 | Built from Saw Wave 2 |
| T062 | Metal | Built from Metal |
| T063 | Singing Piano | Built from Acoustic Piano 5 |
| T064 | Synthesizer Marimba | Built from Marimba |
| T065 | Fantasia | Built from Fantasia |
| T066 | Calliope 1 | Built from Calliope |
| T067 | Calliope 2 | Built from Spectrum 1 |
| T068 | Soundtrack 1 | Built from Pulse Wave 3 |
| T069 | Soundtrack 2 | Built from Pulse Wave 3 |
| T070 | Soundtrack 3 | Built from Pulse Wave 3 |
| T071 | Atmosphere 1 | Built from Acoustic Guitar 3 |
| T072 | Atmosphere 2 | Built from Brastrings |
| T073 | Future 1 | Built from Synthesizer Vox 2 |
| T074 | Future 2 | Built from Electric Piano 2 |
| T075 | Pomona 1 | Built from Synthesizer Harp |

| U-20/U-220 | | FACTORY TIMBRES |
|---|---|---|
| No. | Patch Name | Built from TONES |
| T076 | Pomona 2 | Built from Pulse Wave 3 |
| T077 | Melodigan 1 | Built from Spectrum 2 |
| T078 | Melodigan 2 | Built from Vibraphone 1 |
| T079 | Photogene 1 | Built from Electric Piano 5 |
| T080 | Photogene 2 | Built from Electric Piano 2 |
| T081 | Endymion 1 | Built from Pulse Wave 1 |
| T082 | Endymion 2 | Built from Jupiter Strings |
| T083 | Prelusion 1 | Built from Synthesizer Vox 1 |
| T084 | Prelusion 2 | Built from Bell Pad |
| T085 | Jupiter 8 Brass | Built from Jupiter Brass 1 |
| T086 | Jupiter 8 Strings | Built from Jupiter Strings |
| T087 | Selene 1 | Built from Synthesizer Vox 2 |
| T088 | Selene 2 | Built from Spectrum 2 |
| T089 | Sacred 1 | Built from Jupiter Strings |
| T090 | Sacred 2 | Built from Synthesizer Vox 1 |
| T091 | Macho 1 | Built from Saw Wave 1 |
| T092 | Macho 2 | Built from Saw Wave 1 |
| T093 | Lunar 1 | Built from Pulse Wave 1 |
| T094 | Lunar 2 | Built from Pulse Wave 1 |
| T095 | Harmonic 1 | Built from Pulse Wave 1 |
| T096 | Harmonic 2 | Built from Pulse Wave 3 |
| T097 | Harmonic 3 | Built from Synthesizer Harp |
| T098 | Native 1 | Built from Spectrum 1 |
| T099 | Native 2 | Built from Acoustic Guitar 4 |
| T100 | Native 3 | Built from Native Dance |

# TONE LIST

| U–20/U–220 | | FACTORY TIMBRES | U–20/U–220 | | FACTORY TIMBRES |
|---|---|---|---|---|---|
| No. | Patch Name | Built from TONES | No. | Patch Name | Built from TONES |
| T101 | Native 4 | Built from Spectrum 2 | T115 | Deep 2 | Built from Spectrum Bell |
| T102 | Native 5 | Built from Spectrum 2 | T116 | Deep 3 | Built from Bell Drum |
| T103 | Percussion Hit 1 | Built from Metal | T117 | Catastrophe 1 | Built from Synthesizer Harp |
| T104 | Percussion Hit 2 | Built from Marimba | T118 | Catastrophe 2 | Built from Synthesizer Harp |
| T105 | Percussion Hit 3 | Built from Nails | T119 | Catastrophe 3 | Built from Spectrum 1 |
| T106 | Rotor 1 | Built from Metal | T120 | Catastrophe 4 | Built from Synthesizer Vox 1 |
| T107 | Rotor 2 | Built from Acoustic Guitar 1 | T121 | Catastrophe 5 | Built from Strings 3 |
| T108 | Rotor 3 | Built from Fanta Bell | T122 | Pizz | Built from Pizz |
| T109 | Emergency 1 | Built from Saw Wave 2 | T123 | Breath | Built from Breath |
| T110 | Emergency 2 | Built from Saw Wave 2 | T124 | Nails | Built from Nails |
| T111 | Emergency 3 | Built from Spectrum 1 | T125 | Spectrum 1 | Built from Spectrum 1 |
| T112 | Emergency 4 | Built from Spectrum 1 | T126 | Spectrum 2 | Built from Spectrum 2 |
| T113 | Emergency 5 | Built from Spectrum 1 | T127 | Native Dance | Built from Native Dance |
| T114 | Deep 1 | Built from Native Dance | T128 | Drums | Built from Drums |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| | **U-20/U-220** | | **INTERNAL** |
| | | | |
| **FACTORY TONES** | | | |
| | **ACOUSTIC PIANO** | | |
| F001 | Acoustic Piano 1 | V-mix | Soft (mellow). Impossible to split. Compiled using Acoustic Piano 5 and 9. Acoustic Piano 9 mixes in at 'v=065'. |
| F002 | Acoustic Piano 2 | V-mix | Impossible to split. Compiled using Acoustic Piano 5 and 7. Acoustic Piano 7 mixes in at 'v=065'. |
| F003 | Acoustic Piano 3 | V-mix | Bright (tone). Impossible to split. Compiled using Acoustic Piano 5 and 7. Acoustic Piano 7 mixes in at 'v=033'. |
| F004 | Acoustic Piano 4 | V-mix | Honky-tonk. Impossible to split. Instead of v-mix, this is probably a dual tone. |
| F005 | Acoustic Piano 5 | Single | Soft (touch). |
| F006 | Acoustic Piano 6 | Detune | Soft (touch). Compiled using Acoustic Piano 5. |
| F007 | Acoustic Piano 7 | Single | Hard (touch). |
| F008 | Acoustic Piano 8 | Detune | Hard (touch). Compiled using Acoustic Piano 7. |
| F009 | Acoustic Piano 9 | Single | Hard and bright. |
| F010 | Acoustic Piano 10 | Detune | Hard and bright. Compiled using Acoustic Piano 9. |
| | **ELECTRIC PIANO** | | |
| F011 | Electric Piano 1 | V-mix | Soft and hard. Compiled using Electric Piano 2 and 4. Electric Piano 4 mixes in at 'v=065'. |
| F012 | Electric Piano 2 | Single | Soft. |
| F013 | Electric Piano 3 | Detune | Soft. Compiled using Electric Piano 2. |
| F014 | Electric Piano 4 | Single | Hard. |
| F015 | Electric Piano 5 | Detune | Hard. Compiled using Electric Piano 4. |
| F016 | Bright Electric Piano 1 | Single | Long decay. |
| F017 | Bright Electric Piano 2 | Detune | Long decay. Compiled using Bright Electric Piano 1. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| | **U-20/U-220** | | **INTERNAL** |
| **VIBRAPHONE** | | | |
| F018 | Vibraphone 1 | Single | Soft. |
| F019 | Vibraphone 2 | Detune | Soft. Compiled using Vibraphone 1. |
| F020 | Vibraphone 3 | V-mix | Soft and hard. Compiled using Vibraphone 1 and the 'v=127' samples from Vibraphone 3. Vibraphone 3 mixes in at 'v=065'. |
| **BELL** | | | |
| F021 | Bell 1 | Single | Long decay (release). Looped. Sampled from note 048. |
| F022 | Bell 2 | Detune | Long decay (release). Looped. Compiled using Bell 1. |
| **MARIMBA** | | | |
| F023 | Marimba | Single | Short decay. |
| **ACOUSTIC GUITAR** | | | |
| F024 | Acoustic Guitar 1 | Single | |
| F025 | Acoustic Guitar 2 | Detune | Compiled using Acoustic Guitar 1. |
| F026 | Acoustic Guitar 3 | Dual | Impossible to split. |
| F027 | Acoustic Guitar 4 | Dual | Added lower octave. Compiled using Acoustic Guitar 1. |
| F028 | Acoustic Guitar 5 | V-switch | Slow attack / fast (v=100). |
| **ELECTRIC GUITAR** | | | |
| F029 | Electric Guitar 1 | V-switch | Muted / unmuted (v=100). Compiled using Electric Guitar 2 and 3. |
| F030 | Electric Guitar 2 | Single | Muted. |
| F031 | Electric Guitar 3 | Single | Unmuted. |
| F032 | Electric Guitar 4 | Detune | Compiled using Electric Guitar 3. |
| F033 | Heavy Electric Guitar 1 | Single | Combination fifths. Looped. Different harmonics from A#2 and up. |
| F034 | Heavy Electric Guitar 2 | Detune | Combination fifths. Compiled using Heavy Electric Guitar 1. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| | **U-20/U-220** | | **INTERNAL** |
| **SLAP BASS** | | | |
| F035 | Slap Bass 1 | Single | Pulled, thumped, harmonics (E2, F#4). E2 = note number 040, F#4 = 066. |
| F036 | Slap Bass 2 | Detune | Pulled, thumped, harmonics (E2, F#4). Compiled using Slap Bass 1. |
| F037 | Slap Bass 3 | Single | Pulled, thumped, harmonics (B2, F#4). B2 = 047. Thumped samples and harmonics from Slap Bass 1. |
| F038 | Slap Bass 4 | Detune | Pulled, thumped, harmonics (B2, F#4). Compiled using Slap Bass 1 and 3. |
| F039 | Slap Bass 5 | V-switch | Thumped (to E2) / pulled (F2-F4) (v=100), harmonics (F#4). Harmonics from Slap Bass 1 and 3. |
| F040 | Slap Bass 6 | V-switch | Slow attack / fast attack (v=100), harmonics (F#4). Thumped, pulled (E2), compiled using Slap Bass 1 (fast attack) and 6 (slow attack). |
| F041 | Slap Bass 7 | Single | Pulled, thumped, harmonics (E2, C#4). C#4 = 061. |
| F042 | Slap Bass 8 | Detune | Pulled, thumped, harmonics (B2, C#4). Compiled using Slap Bass 7. |
| F043 | Slap Bass 9 | Single | Pulled, thumped, harmonics (B2, C#4). Thumped samples and harmonics from Slap Bass 7. |
| F044 | Slap Bass 10 | Detune | Pulled, thumped, harmonics (B2, C#4). Compiled using Slap Bass 7 and 9. |
| F045 | Slap Bass 11 | V-switch | Thumped (to E2)/ pulled (F2-F4) (v=100), harmonics (C#4). Harmonics from Slap Bass 7 and 9. |
| F046 | Slap Bass 12 | V-switch | Slow attack / fast attack (v=100), harmonics (C#4). Thumped, pulled (E2), compiled using Slap Bass 7 (fast attack) and 12 (slow attack). |
| **FINGERED BASS** | | | |
| F047 | Fingered Bass 1 | Single | Fingered, harmonics (C#5). C#5 = 073. |
| F048 | Fingered Bass 2 | Detune | Fingered, harmonics (C#5). Compiled using Fingered Bass 1. |
| **PICKED BASS** | | | |
| F049 | Picked Bass 1 | Single | |
| F050 | Picked Bass 2 | Detune | Compiled using Picked Bass 1. |
| **FRETLESS BASS** | | | |
| F051 | Fretless Bass 1 | Single | Fretless, harmonics (D#6). D#6 = 087. |
| F052 | Fretless Bass 2 | Detune | Fretless, harmonics (D#6). Compiled using Fretless Bass 1. |
| **ACOUSTIC BASS** | | | |
| F053 | Acoustic Bass 1 | V-mix | Added fret noise. Two velocity layers. |

# TONE LIST

| No. | U-20/U-220 Tone Name | Type | INTERNAL Remarks |
|-----|------|------|---------|
| | **SYNTHESIZER BASS** | | |
| F054 | Synthesizer Bass 1 | V-mix | Soft and Hard (touch). Compiled using Synthesizer Bass 2 and 3. |
| F055 | Synthesizer Bass 2 | Single | Soft (touch). Looped. |
| F056 | Synthesizer Bass 3 | Single | Hard (touch). Looped. |
| F057 | Synthesizer Bass 4 | Single | Looped. Sampled from note 012. |
| F058 | Synthesizer Bass 5 | Single | Looped. |
| F059 | Synthesizer Bass 6 | Single | Looped. |
| F060 | Synthesizer Bass 7 | Single | Looped. Sampled from note 012. |
| F061 | Synthesizer Bass 8 | V-mix | Looped. Compiled using Synthesizer Bass 4 and 7. |
| | **CHOIR** | | |
| F062 | Choir 1 | Single | Slow attack, long decay (release). Looped. |
| F063 | Choir 2 | Single | Fast attack, short decay (release). Looped. |
| F064 | Choir 3 | Dual | Slow attack, long decay (release), added lower octave. Compiled using Choir 1. |
| F065 | Choir 4 | Dual | Fast attack, short decay (release), added lower octave. Compiled using Choir 2. |
| | **STRINGS** | | |
| F066 | Strings 1 | Single | Long decay (release). Looped. |
| F067 | Strings 2 | Single | Short decay (release). Looped. |
| F068 | Strings 3 | Dual | Long decay (release), added lower octave. Compiled using Strings 1. |
| F069 | Strings 4 | Dual | Short decay (release), added lower octave. Compiled using Strings 2. |
| | **ORGAN** | | |
| F070 | Electric Organ 1 | Single | Looped. |
| F071 | Electric Organ 2 | Detune | Compiled using Electric Organ 1. |
| F072 | Electric Organ 3 | Single | Looped. |
| F073 | Electric Organ 4 | Detune | Compiled using Electric Organ 3. |
| F074 | Electric Organ 5 | Single | Looped. |

# TONE LIST

| | U–20/U–220 | | INTERNAL |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| F075 | Electric Organ 6 | Detune | Compiled using Electric Organ 5. |
| F076 | Electric Organ 7 | Single | Looped. |
| F077 | Electric Organ 8 | Detune | Compiled using Electric Organ 7. |
| F078 | Electric Organ 9 | Dual | Compiled using Electric Organ 1 and 3. |
| F079 | Rock Organ 1 | Dual | Looped. Impossible to split. Several notes could not be looped; therefore, cross fading has been applied at the end of these samples. |
| F080 | Rock Organ 2 | Dual | Looped. Impossible to split. Several notes could not be looped; therefore, cross fading has been applied at the end of these samples. Compiled using Rock Organ 1 and 2. |
| | BRASS | | |
| F081 | Soft Trumpet 1 | Single | Looped. |
| F082 | Soft Trumpet 2 | Detune | Compiled using Soft Trumpet 1. |
| F083 | Trumpet/Trombone 1 | Single | Looped. |
| F084 | Trumpet/Trombone 2 | Single | Soft. Looped. Compiled using Trumpet/Trombone 1 and 2. |
| F085 | Trumpet/Trombone 3 | Single | Bright. Looped. Compiled using Trumpet/Trombone 1 and 3. |
| F086 | Saxophone 1 | Single | Looped. |
| F087 | Saxophone 2 | Single | Soft. Looped. Compiled using Saxophone 1 and 2. |
| F088 | Saxophone 3 | Single | Bright. Looped. Compiled using Saxophone 1 and 3. |
| F089 | Saxophone 4 | Detune | Compiled using Saxophone 1 and 3. |
| F090 | Saxophone 5 | Dual | Added lower octave. Compiled using Saxophone 1 and 3. |
| F091 | Brass 1 | Single | Looped. |
| | WOODWINDS | | |
| F092 | Flute 1 | Single | Looped. |
| F093 | Shakuhachi 1 | Single | Looped. |
| F094 | Shakuhachi 2 | Detune | Looped. Compiled using Shakuhachi 1. |

# TONE LIST

| | U-20/U-220 | | INTERNAL |
|------|-------------|--------|----------|
| No. | Tone Name | Type | Remarks |
| | SYNTHESIZER | | |
| F095 | Fantasia | Dual | Looped. Compiled using Fantasia and Fanta Bell. |
| F096 | Bell Pad | Dual | Looped. Compiled using Fanta Bell and Synthesizer Choir |
| F097 | Synthesizer Choir | Single | Looped. |
| F098 | Breath Vox | Dual | Looped. |
| F099 | Synthesizer Vox 1 | Single | Looped. |
| F100 | Synthesizer Vox 2 | Single | Looped. |
| F101 | Loud Calliope | Dual | Looped. |
| F102 | Calliope | Single | Looped. |
| F103 | Metal Hit | Dual | Looped. Compiled using Rich Brass and Metal. |
| F104 | Rich Brass | Single | Looped. |
| F105 | Jupiter Brass 1 | Single | Looped. |
| F106 | Jupiter Brass 2 | Single | Looped. |
| F107 | Brastrings | Dual | Looped. Compiled using Rich Brass and Stringpad 1. |
| F108 | Stringpad 1 | Single | Looped. |
| F109 | Stringpad 2 | Dual | Looped. Compiled using Stringpad 1 and Fantasia. |
| F110 | Jupiter Strings | Single | Looped. |
| F111 | Pizzagogo | Dual | Looped. |
| F112 | Fanta Bell | Single | |
| F113 | Spectrum Bell | Dual | Compiled using Fanta Bell and Spectrum 1. |
| F114 | Bell Drum | Dual | Compiled using Bell Drum and Spectrum 1. Sampled from note 048. |
| F115 | Synth Harp | Single | |
| F116 | Pulsewave 1 | Single | Looped. |
| F117 | Pulsewave 2 | Single | Looped. |
| F118 | Pulsewave 3 | Single | Looped. |

# TONE LIST

| | U-20/U-220 | | INTERNAL |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| F119 | Saw Wave 1 | Single | Looped. |
| F120 | Saw Wave 2 | Single | Looped. |
| F121 | Pizz | Single | Sampled from note 036. |
| F122 | Metal | Single | |
| F123 | Breath | Single | |
| F124 | Nails | Single | |
| F125 | Spectrum 1 | Single | Looped. Sampled from note 012. |
| F126 | Spectrum 2 | Single | Looped. Sampled from note 012. |
| F127 | Native Dance | Single | Looped. Sampled from note 000. |
| | DRUMS | | |
| F128 | Drums | Single | |

| | USER TONES | | |
|---|---|---|---|
| | ELECTRIC PIANO | | |
| U001 | Electric Piano 1 Sustain | V-mix | Soft & hard, sustained. Compiled using Electric Piano 2 Sustain and 4 Sustain. Electric Piano 4 Sustain mixes in at 'v=065'. |
| U002 | Electric Piano 1 Decay | | Soft & hard, long decay. Looped. Compiled using Electric Piano 2 Sustain and 4 Sustain. Electric Piano 4 Sustain mixes in at 'v=065'. |
| U003 | Electric Piano 2 Sustain | Single | Soft, sustained. Looped. |
| U004 | Electric Piano 2 Decay | Single | Soft, long decay. Looped. Compiled using Electric Piano 2 Sustain. |
| U005 | Electric Piano 3 Sustain | Detune | Soft, sustained. Looped. Compiled using Electric Piano 2 Sustain. |
| U006 | Electric Piano 3 Decay | Detune | Soft, long decay. Looped. Compiled using Electric Piano 2 Sustain. |
| U007 | Electric Piano 4 Sustain | Single | Hard, sustained. Looped. |
| U008 | Electric Piano 4 Decay | Single | Hard, long decay. Looped. Compiled using Electric Piano 4 Sustain. |
| U009 | Electric Piano 5 Sustain | Detune | Hard, sustained. Looped. Compiled using Electric Piano 4 Sustain. |
| U010 | Electric Piano 5 Decay | Detune | Hard, long decay. Looped. Compiled using Electric Piano 4 Sustain. |
| U011 | Bright Electric Piano 1 Sustain | Single | Sustained. Looped. |

# TONE LIST

| | U-20/U-220 | | INTERNAL |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| U012 | Bright Electric Piano 1 Decay | Single | Longer decay. Looped. Compiled using Bright Electric Piano 1 S. |
| U013 | Bright Electric Piano 2 Sustain | Detune | Sustained. Looped. Compiled using Bright Electric Piano 1 S. |
| U014 | Bright Electric Piano 2 Decay | Detune | Longer decay. Looped. Compiled using Bright Electric Piano 1 S. |
| | VIBRAPHONE | | |
| U015 | Vibraphone 1 Sustain | Single | Soft, long decay / sustained. Looped. |
| U016 | Vibraphone 2 Sustain | Detune | Soft, long decay / sustained. Looped. Compiled using Vibraphone 1 Sustain. |
| U017 | Vibraphone 3 Sustain | V-mix | Soft & hard, long decay / sustained. Looped. Compiled using Vibraphone 1 Sustain and the 'v=127' samples from Vibraphone 3 Sustain. Vibraphone 3 Sustain mixes in at 'v=065'. |
| U018 | Vibraphone 3 Hard | Single | Hard. Compiled using the 'v=127' samples from Vibraphone 3. |
| U019 | Vibraphone 3 Hard Sustain | Single | Hard, long decay / sustained. Looped. Compiled using the 'v=127' samples from Vibraphone 3 Sustain. |
| | BELL | | |
| U020 | Bell 3 | Single | Short decay (release). Looped. From the U-110 factory tones. Compiled using Bell 1. |
| U021 | Bell 4 | Detune | Short decay (release). Looped. From the U-110 factory tones. Compiled using Bell 1. |
| | MARIMBA | | |
| U022 | Marimba Sustain | Single | Long decay / sustained. Looped. |
| U023 | Marimba Decay | Single | Long decay. Looped. |
| | ACOUSTIC GUITAR | | |
| U024 | Acoustic Guitar 1 Sustain | Single | Sustained. Looped. |
| U025 | Acoustic Guitar 1 Decay | Single | Long decay. Looped. Compiled using Acoustic Guitar 1 Sustain. |
| U026 | Acoustic Guitar 2 Sustain | Detune | Sustained. Looped. Compiled using Acoustic Guitar 1 Sustain. |
| U027 | Acoustic Guitar 2 Decay | Detune | Long decay. Looped. Compiled using Acoustic Guitar 1 Sustain. |
| U028 | Acoustic Guitar 3 Sustain | Dual | Sustained. Impossible to split. Sampled from note 067. |
| U029 | Acoustic Guitar 3 Decay | Dual | Long decay. Impossible to split. Compiled using Acoustic Guitar 3 Sustain. |
| U030 | Acoustic Guitar 4 Sustain | Dual | Added lower octave, sustained. Looped. Compiled using Acoustic Guitar 1 Sustain. |
| U031 | Acoustic Guitar 4 Decay | Dual | Added lower octave, long decay. Looped. Compiled using Acoustic Guitar 1 Sustain. |
| U032 | Acoustic Guitar 5 Sustain | V-switch | Slow attack / fast (v=100), sustained. Looped. Compiled using Acoustic Guitar 1 Sustain and 5. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| | **U-20/U-220** | | **INTERNAL** |
| U033 | Acoustic Guitar 5 Decay | V-switch | Slow attack / fast (v=100), long decay. Looped. Compiled using Acoustic Guitar 1 Sustain and 5. |
| U034 | Acoustic Guitar 5 Slow | Single | Slow attack. Compiled using the 'slow attack' samples from Acoustic Guitar 5. |
| U035 | Acoustic Guitar 5 Slow Sustain | Single | Slow attack, sustained. Looped. Compiled using the 'slow attack' samples from Acoustic Guitar 5 and 1 Sustain. |
| U036 | Acoustic Guitar 5 Slow Decay | Single | Slow attack, long decay. Looped. Compiled using the 'slow attack' samples from Acoustic Guitar 5 and 1 Sustain. |
| U037 | Acoustic Guitar 5 Fast | Single | Fast attack. Compiled using the 'fast attack' samples from Acoustic Guitar 5. |
| U038 | Acoustic Guitar 5 Fast Sustain | Single | Fast attack, sustained. Looped. Compiled using the 'fast attack' samples from Acoustic Guitar 5 and 1 Sustain. |
| U039 | Acoustic Guitar 5 Fast Decay | Single | Fast attack, long decay. Looped. Compiled using the 'fast attack' samples from Acoustic Guitar 5 and 1 Sustain. |
| | ELECTRIC GUITAR | | |
| U040 | Electric Guitar 1 Sustain | V-switch | Muted / unmuted (v=100), sustained. Looped. Compiled using Electric Guitar 2 Sustain and 3 Sustain. |
| U041 | Electric Guitar 1 Decay | V-switch | Muted / unmuted (v=100), long decay. Looped. Compiled using Electric Guitar 2 Sustain and 3 Sustain. |
| U042 | Electric Guitar 2 Sustain | Single | Muted, sustained. Looped. |
| U043 | Electric Guitar 2 Decay | Single | Muted, long decay. Looped. Compiled using Electric Guitar 2 Sustain. |
| U044 | Electric Guitar 3 Sustain | Single | Unmuted, sustained. Looped. |
| U045 | Electric Guitar 3 Decay | Single | Unmuted, long decay. Looped. Compiled using Electric Guitar 2 D. |
| U046 | Electric Guitar 4 Sustain | Detune | Sustained. Looped. Compiled using Electric Guitar 3 Sustain. |
| U047 | Electric Guitar 4 Decay | Detune | Long decay. Looped. Compiled using Electric Guitar 3 Sustain. |
| U048 | Heavy Electric Guitar 1A | Single | Combination fifths. Looped. Compiled using Heavy Electric Guitar 1 (A2 and lower). |
| U049 | Heavy Electric Guitar 1B | Single | Combination fifths. Looped. Compiled using Heavy Electric Guitar 1 (A#2 and higher). |
| | SLAP BASS | | |
| U050 | Slap Bass 1 Sustain | Single | Pulled, thumped, harmonics (E2, F#4), sustained. Looped. E2 = note number 040, F#4 = 066. |
| U051 | Slap Bass 1 Decay | Single | Pulled, thumped, harmonics (E2, F#4), long decay. Looped. E2 = note number 040, F#4 = 066. Compiled using Slap Bass 1 Sustain. |
| U052 | Slap Bass 2 Sustain | Detune | Pulled, thumped, harmonics (E2, F#4), sustained. Looped. |
| U053 | Slap Bass 2 Decay | Detune | Pulled, thumped, harmonics (E2, F#4), long decay. Looped. Compiled using Slap Bass 1 Sustain. |
| U054 | Slap Bass 3 Sustain | Single | Pulled, thumped, harmonics (B2, F#4), sustained. Looped. B2 = 047. Thumped samples and harmonics from Slap Bass 1 Sustain. |

# TONE LIST

| | U-20/U-220 | | INTERNAL |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| U055 | Slap Bass 3 Decay | Single | Pulled, thumped, harmonics (B2, F#4), long decay. Looped. B2 = 047. Thumped samples and harmonics from Slap Bass 1 Sustain. |
| U056 | Slap Bass 4 Sustain | Detune | Pulled, thumped, harmonics (B2, F#4), sustained. Looped. Compiled using Slap Bass 1 Sustain and Slap Bass 3 Sustain. |
| U057 | Slap Bass 4 Decay | Detune | Pulled, thumped, harmonics (B2, F#4), long decay. Looped. Compiled using Slap Bass 1 Sustain and Slap Bass 3 Sustain. |
| U058 | Slap Bass 5 Sustain | V-switch | Thumped / pulled (v=100), harmonics (F#4), sustained. Looped. Thumped to E2, pulled F2-F4 and harmonics from Slap Bass 1 Sustain and 3 Sustain. |
| U059 | Slap Bass 5 Decay | V-switch | Thumped / pulled (v=100), harmonics (F#4), long decay. Looped. Thumped to E2, pulled F2-F4 and harmonics from Slap Bass 1 Sustain and 3 Sustain. |
| U060 | Slap Bass 5 Pulled | Single | Pulled. Compiled using the 'pulled' samples from Slap Bass 1 and 5. |
| U061 | Slap Bass 5 Pulled Sustain | Single | Pulled, sustained. Looped. Compiled using the 'pulled' samples from Slap Bass 1 Sustain and 5 Sustain. |
| U062 | Slap Bass 5 Pulled Decay | Single | Pulled, long decay. Looped. Compiled using the 'pulled' samples from Slap Bass 1 Sustain and 5 Sustain |
| U063 | Slap Bass 5 Thumped | Single | Thumped. Compiled using the 'thumped' samples from Slap Bass 1, Slap Bass 3 and 5 (changed level +5). |
| U064 | Slap Bass 5 Thumped Sustain | Single | Thumped, sustained. Looped. Compiled using the 'thumped' samples from Slap Bass 1 Sustain, 3 S and 5 Sustain. |
| U065 | Slap Bass 5 Thumped Decay | Single | Thumped, long decay. Looped. Compiled using the 'thumped' samples from Slap Bass 1 Sustain, 3 Sustain and 5 Sustain. |
| U066 | Slap Bass 5 Harmonics | Single | Harmonics. Compiled using the 'harmonics' samples from Slap Bass 1 and 5. |
| U067 | Slap Bass 5 Harmonics Sustain | Single | Harmonics, sustained. Looped. Compiled using the 'harmonics' samples from Slap Bass 1 Sustain and 5 Sustain. |
| U068 | Slap Bass 5 Harmonics Decay | Single | Harmonics, long decay. Looped. Compiled using the 'harmonics' samples from Slap Bass 1 Sustain and 5 Sustain. |
| U069 | Slap Bass 6 Sustain | V-switch | Slow attack / fast attack (v=100), harmonics (F#4), sustained. Looped. Thumped, pulled (E2), compiled using Slap Bass 1 Sustain. |
| U070 | Slap Bass 6 Decay | V-switch | Slow attack / fast attack (v=100), harmonics (F#4), long decay. Looped. Thumped, pulled (E2), compiled using Slap Bass 1 Sustain. |
| U071 | Slap Bass 6 Slow | Single | Slow attack . Compiled using the 'slow attack' samples from Slap Bass 6. |
| U072 | Slap Bass 6 Slow Sustain | Single | Slow attack , sustained. Looped. Compiled using Slap Bass 1 Sustain. |
| U073 | Slap Bass 6 Slow Decay | Single | Slow attack, long decay. Looped. Compiled using Slap Bass 1 Sustain. |
| U074 | Slap Bass 7 Sustain | Single | Pulled, thumped, harmonics (E2, C#4), sustained. Looped. C#4 = 061. |
| U075 | Slap Bass 7 Decay | Single | Pulled, thumped, harmonics (E2, C#4), long decay. Looped. C#4 = 061. Compiled using Slap Bass 7 Sustain. |
| U076 | Slap Bass 8 Sustain | Detune | Pulled, thumped, harmonics (B2, C#4), sustained. Looped. Compiled using Slap Bass 7 Sustain. |

# TONE LIST

| | U-20/U-220 | | INTERNAL |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| U077 | Slap Bass 8 Decay | Detune | Pulled, thumped, harmonics (B2, C#4), long decay. Looped. Compiled using Slap Bass 7 Sustain. |
| U078 | Slap Bass 9 Sustain | Single | Pulled, thumped, harmonics (B2, C#4), sustained. Looped. Thumped samples and harmonics from Slap Bass 7 Sustain. |
| U079 | Slap Bass 9 Decay | Single | Pulled, thumped, harmonics (B2, C#4), long decay. Looped. Thumped samples and harmonics from Slap Bass 7 Sustain. |
| U080 | Slap Bass 10 Sustain | Detune | Pulled, thumped, harmonics (B2, C#4), sustained. Looped. Compiled using Slap Bass 7 Sustain and Slap Bass 9 Sustain. |
| U081 | Slap Bass 10 Decay | Detune | Pulled, thumped, harmonics (B2, C#4), long decay. Looped. Compiled using Slap Bass 7 Sustain and Slap Bass 9 Sustain. |
| U082 | Slap Bass 11 Sustain | V-switch | Thumped / pulled (v=100), harmonics (C#4), sustained. Looped. Thumped to E2, pulled F2-F4 and harmonics from Slap Bass 7 Sustain and 9 Sustain. |
| U083 | Slap Bass 11 Decay | V-switch | Thumped / pulled (v=100), harmonics (C#4), long decay. Looped. Thumped to E2, pulled F2-F4 and harmonics from Slap Bass 7 Sustain and 9 Sustain. |
| U084 | Slap Bass 11 Pulled | Single | Pulled. Compiled using the 'pulled' samples from Slap Bass 7 and 11. |
| U085 | Slap Bass 11 Pulled Sustain | Single | Pulled, sustained. Looped. Compiled using the 'pulled' samples from Slap Bass 7 Sustain and 11 Sustain. |
| U086 | Slap Bass 11 Pulled Decay | Single | Pulled, long decay. Looped. Compiled using the 'pulled' samples from Slap Bass 7 Sustain and 11 Sustain. |
| U087 | Slap Bass 11 Thumped | Single | Thumped. Compiled using the 'thumped' samples from Slap Bass 7, 9 and 11. |
| U088 | Slap Bass 11 Thumped Sustain | Single | Thumped, sustained. Looped. Compiled using the 'thumped' samples from Slap Bass 7 Sustain, 9 Sustain and 11 Sustain. |
| U089 | Slap Bass 11 Thumped Decay | Single | Thumped, long decay. Looped. Compiled using the 'thumped' samples from Slap Bass 7 Sustain, 9 Sustain and 11 Sustain. |
| U090 | Slap Bass 11 Harmonics | Single | Harmonics. Longer decay than Slap Bass 5 H. Compiled using the 'harmonics' samples from Slap Bass 7 and 11. |
| U091 | Slap Bass 11 Harmonics Sustain | Single | Harmonics, sustained. Looped. Longer decay than Slap Bass 5 H. Compiled using the 'harmonics' samples from Slap Bass 7 Sustain and 11 Sustain. |
| U092 | Slap Bass 11 Harmonics Decay | Single | Harmonics, long decay. Looped. Longer decay than Slap Bass 5 H. Compiled using the 'harmonics' samples from Slap Bass 7 Sustain and 11 Sustain. |
| U093 | Slap Bass 12 Sustain | V-switch | Slow attack / fast attack (v=100), harmonics (C#4), sustained. Looped. Thumped, pulled (E2), compiled using Slap Bass 7 Sustain. |
| U094 | Slap Bass 12 Decay | V-switch | Slow attack / fast attack (v=100), harmonics (C#4), long decay. Looped. Thumped, pulled (E2), compiled using Slap Bass 7 Sustain. |
| U095 | Slap Bass 12 Slow | Single | Slow attack. Compiled using the 'slow attack' samples from Slap Bass 12. |
| U096 | Slap Bass 12 Slow Sustain | Single | Slow attack, sustained. Looped. Compiled using Slap Bass 7 Sustain. |
| U097 | Slap Bass 12 Slow Decay | Single | Slow attack, long decay. Looped. Compiled using Slap Bass 7 Sustain. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| **U–20/U–220** | | | **INTERNAL** |
| **FINGERED BASS** | | | |
| U098 | Fingered Bass 1 Sustain | Single | Fingered, harmonics (C#5), sustained. Looped. C#5 = 073. |
| U099 | Fingered Bass 1 Decay | Single | Fingered, harmonics (C#5), long decay. Looped. C#5 = 073. Compiled using Fingered Bass 1 Sustain. |
| U100 | Fingered Bass 2 Sustain | Detune | Fingered, harmonics (C#5), sustained. Looped. Compiled using Fingered Bass 1 Sustain. |
| U101 | Fingered Bass 2 Decay | Detune | Fingered, harmonics (C#5), long decay. Looped. Compiled using Fingered Bass 1 Sustain. |
| U102 | Fingered Bass 3 Harmonics | Single | Harmonics (C#5). Harmonics only. Compiled using Fingered Bass 1. |
| U103 | Fingered Bass 3 Harmonics Sustain | Single | Harmonics (C#5), sustained. Looped. Harmonics only. Compiled using Fingered Bass 1 Sustain. |
| U104 | Fingered Bass 3 Harmonics Decay | Single | Harmonics (C#5), long decay. Looped. Harmonics only. Compiled using Fingered Bass 1 Sustain. |
| **PICKED BASS** | | | |
| U105 | Picked Bass 1 Sustain | Single | Sustained. Looped. |
| U106 | Picked Bass 1 Decay | Single | Long decay. Looped. Compiled using Picked Bass 1 Sustain. |
| U107 | Picked Bass 2 Sustain | Detune | Sustained. Looped. Compiled using Picked Bass 1 Sustain. |
| U108 | Picked Bass 2 Decay | Detune | Long decay. Looped. Compiled using Picked Bass 1 Sustain. |
| **FRETLESS BASS** | | | |
| U109 | Fretless 1 Sustain | Single | Fretless, harmonics (D#6), sustained. Looped. D#6 = 087. |
| U110 | Fretless 1 Decay | Single | Fretless, harmonics (D#6), long decay. Looped. D#6 = 087. Compiled using Fretless Bass 1 Sustain. |
| U111 | Fretless 2 Sustain | Detune | Fretless, harmonics (D#6), sustained. Looped. Compiled using Fretless Bass 1 Sustain. |
| U112 | Fretless 2 Decay | Detune | Fretless, harmonics (D#6), long decay. Looped. Compiled using Fretless Bass 1 Sustain. |
| U113 | Fretless 3 Harmonics | Single | Harmonics (D#6). Harmonics only. Compiled using Fretless 1. |
| U114 | Fretless 3 Harmonics Sustain | Single | Harmonics (D#6), sustained. Looped. Harmonics only. Compiled using Fretless 1 Sustain. |
| U115 | Fretless 3 Harmonics Decay | Single | Harmonics (D#6), long decay. Looped. Harmonics only. Compiled using Fretless 1 Sustain. |
| **ACOUSTIC BASS** | | | |
| U116 | Acoustic Bass 1 Sustain | V–mix | Added fret noise, sustained. Looped. Two velocity layers. |
| U117 | Acoustic Bass 1 Decay | V–mix | Added fret noise, long decay. Two velocity layers. Compiled using Acoustic Bass 1 Sustain |
| U118 | Acoustic Bass 2 | Single | Compiled using Acoustic Bass 1 (low velocity). |

# TONE LIST

| | U-20/U-220 | | INTERNAL | |
|---|---|---|---|---|
| No. | Tone Name | Type | Remarks | |
| U119 | Acoustic Bass 2 Sustain | Single | Sustained. Looped. Compiled using Acoustic Bass 1 Sustain (low velocity). | |
| U120 | Acoustic Bass 2 Decay | Single | Long decay. Looped. Compiled using Acoustic Bass 1 Sustain (low velocity). | |
| U121 | Acoustic Bass 3 | Single | Compiled using Acoustic Bass 1 (high velocity, with fret noise). | |
| U122 | Acoustic Bass 3 Sustain | Single | Sustained. Looped. Compiled using Acoustic Bass 1 Sustain (high velocity, with fret noise). | |
| U123 | Acoustic Bass 3 Decay | Single | Long decay. Looped. Compiled using Acoustic Bass 1 Sustain (high velocity, with fret noise). | |
| | SYNTHESIZER BASS | | | |
| U124 | Synthesizer Bass  9 | V-mix | Looped. Compiled using Synthesizer Bass 5 and 6. | |
| | ORGAN | | | |
| U125 | Electric Organ 10 | Dual | From the U-110 factory tones. Compiled using Electric Organ 3 and 5. | |
| U126 | Electric Organ 11 | Dual | From the U-110 factory tones. Compiled using Electric Organ 5 and 7. | |
| U127 | Electric Organ 12 | Dual | From the U-110 factory tones. Compiled using Electric Organ 1 and 5. | |
| U128 | Electric Organ 13 | Dual | From the U-110 factory tones. Compiled using Electric Organ 3 and 7. | |
| U129 | Electric Organ 14 | Dual | Compiled using Electric Organ 1 and 7. | |
| U130 | Rock Organ 3 | Dual | Looped. Impossible to split. Several notes could not be looped; therefore, cross fading has been applied at the end of these samples. Compiled using Rock Organ 2. | |
| | BRASS | | | |
| U131 | Soft Trumpet 3 | Single | Sforzando. From the U-110 factory tones. Compiled using Soft Trumpet 1. | |
| U132 | Soft Trumpet 4 | Dual | Looped. Added lower octave. Compiled using Soft Trumpet 1. | |
| U133 | Trumpet/Trombone 4 | Single | Sforzando. Looped. From the U-110 factory tones. Compiled using Trumpet/Trombone 1 and 3. | |
| U134 | Trumpet/Trombone 5 | Detune | Looped. From the U-110 factory tones. Compiled using Trumpet/Trombone 1 and 3. | |
| U135 | Trumpet/Trombone 6 | Dual | Looped. From the U-110 factory tones. Added lower octave. Compiled using Trumpet/Trombone 1 and 3. | |
| U136 | Brass 2 | Single | Sforzando. Looped. From the U-110 factory tones. Compiled using Brass 1. | |
| U137 | Brass 3 | Dual | Looped. From the U-110 factory tones. Added lower octave. Compiled using Brass 1. | |
| U138 | Brass 4 | Dual | Looped. From the U-110 factory tones. Compiled using Sax 3 & Brass 1. | |
| U139 | Brass 5 | Dual | Looped. From the U-110 factory tones. Compiled using Trumpet/Trombone 3 and Sax 3. | |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| **U-20/U-220** | | | **INTERNAL** |
| WOODWINDS | | | |
| U140 | Flute 2 | Detune | Looped. From the U-110 factory tones. Compiled using Flute 1. |
| U141 | Shakuhachi 3 | Single | Looped. Compiled using Shakuhachi 1 (C0 – F#2). |
| U142 | Shakuhachi 4 | Single | Looped. Compiled using Shakuhachi 1 (G2 – B2). |
| U143 | Shakuhachi 5 | Single | Looped. Compiled using Shakuhachi 1 (C3 – F#3). |
| U144 | Shakuhachi 6 | Single | Looped. Compiled using Shakuhachi 1 (G3 – F5). |
| SYNTHESIZER | | | |
| U145 | Fantasia Sustain | Dual | Sustained. Looped. Drone only. |
| U146 | Synthesizer Vox 1 Attack | Single | Short attack. Looped. Compiled using Synthesizer Vox 1. |
| U147 | Synthesizer Vox 2 Attack | Single | Short attack. Looped. Compiled using Synthesizer Vox 2. |
| U148 | Synthesizer Vox 3 | Dual | Looped. Compiled using Synthesizer Vox 1 and 2. |
| U149 | Stringpad 3 | Single | Short attack. Looped. Compiled using Stringpad 1. |
| U150 | Jupiter Strings Attack | Single | Short attack. Looped. Compiled using Jupiter Strings. |
| U151 | Pizzagogo Sustain | Dual | Looped. Compiled using Pizz and Stringpad 1. |
| U152 | Fanta Bell Sustain | Single | Sustained. Looped. Compiled using Fanta Bell. |
| U153 | Pizz Sustain | Single | Sustained. Compiled using Pizz.Sampled from note 036. |
| U154 | Pizz Decay | Single | Longer decay. Compiled using Pizz. |
| U155 | Metal Sustain | Single | Sustained. Looped. Compiled using Metal. |
| PERCUSSION | | | |
| U156 | Latin Percussion | Single | Bonus tone, not available in the U-20/U-20/220's internal memory. |

# TONE LIST

| SN-U110-01 | | | PIPE ORGAN & HARPSICHORD |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |

**FACTORY TONES**

**HARPSICHORD**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F001 | Harpsichord 1 | Single | |
| F002 | Harpsichord 2 | Detune | Compiled using Harpsichord 1. |
| F003 | Harpsichord 3 | Single | Compiled using Harpsichord 1 and 3. |
| F004 | Harpsichord 4 | Detune | Compiled using Harpsichord 3. |
| F005 | Harpsichord 5 | Single | Compiled using Harpsichord 1 and 5. |
| F006 | Harpsichord 6 | Dual | Added higher octave. Compiled using Harpsichord 1 and 5. |

**POSITIVE ORGAN**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F007 | Positive Organ 1 | Single | Bright. Looped. Sampled from note 000. |
| F008 | Positive Organ 2 | Detune | Bright. Looped. Compiled using Positive Organ 1. |
| F009 | Positive Organ 3 | Single | Looped. Sampled from note 000. Compiled using Positive Organ 1 and 3. |
| F010 | Positive Organ 4 | Detune | Looped. Compiled using Positive Organ 1 and 3. |
| F011 | Positive Organ 5 | Single | Dark. Looped. Sampled from note 000. Compiled using Positive Organ 1, 3 and 5. |
| F012 | Positive Organ 6 | Detune | Dark. Looped. Compiled using Positive Organ 1, 3 and 5. |

**CHURCH ORGAN**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F013 | Church Organ 1 | Single | Bright. Looped. Sampled from note 000. |
| F014 | Church Organ 2 | Detune | Bright. Looped. Compiled using Church Organ 1. |
| F015 | Church Organ 3 | Single | Looped. Compiled using Church Organ 1 and 3. |
| F016 | Church Organ 4 | Detune | Looped. Compiled using Church Organ 1 and 3. |
| F017 | Church Organ 5 | Single | Dark. Looped. Compiled using Church Organ 1, 3 and 5. |
| F018 | Church Organ 6 | Detune | Dark. Looped. Compiled using Church Organ 1, 3 and 5. |
| F019 | Church Organ 7 | Dual | Added reverb. Looped. Compiled using Church Organ 1, 3, 5 and Church Organ Reverb. |
| F020 | Church Organ Reverb | Single | Reverb only. Looped. |

# TONE LIST

| | SN-U110-01 | | PIPE ORGAN & HARPSICHORD | |
|---|---|---|---|---|
| No. | Tone Name | Type | Remarks | |
| | **USER TONES** | | | |
| | HARPSICHORD | | | |
| U001 | Harpsichord 2 Stereo | Detune | Compiled using Harpsichord 1 (panned and detuned on one channel). | |
| U002 | Harpsichord 4 Stereo | Detune | Compiled using Harpsichord 3 (panned and detuned on one channel). | |
| | POSITIVE ORGAN | | | |
| U003 | Positive Organ 2 Stereo | Detune | Bright. Looped. Compiled using Positive Organ 1 (panned and detuned on one channel). | |
| U004 | Positive Organ 4 Stereo | Detune | Looped. Compiled using Positive Organ 1 and 3 (panned and detuned on one channel). | |
| U005 | Positive Organ 6 Stereo | Detune | Dark. Looped. Compiled using Positive Organ 1, 3 and 5 (panned and detuned on one channel). | |
| | CHURCH ORGAN | | | |
| U006 | Church Organ 2 Stereo | Detune | Bright. Looped. Compiled using Church Organ 1 (panned and detuned on one channel). | |
| U007 | Church Organ 4 Stereo | Detune | Looped. Compiled using Church Organ 1 and 3 (panned and detuned on one channel). | |
| U008 | Church Organ 6 Stereo | Detune | Dark. Looped. Compiled using Church Organ 1, 3 and 5 (panned and detuned on one channel). | |

# TONE LIST

| | SN-U110-02 | | LATIN PERCUSSION & EFFECTS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | **FACTORY TONES** | | |
| | PERCUSSION SETS | | |
| F001 | Latin Percussion 1 | Single | |
| F002 | Latin Percussion 2 | Single | |
| F003 | Latin Percussion 3 | Single | |
| | EFFECTS SETS | | |
| F004 | F.X. 1 | Single | |
| F005 | F.X. 2 | Single | |
| F006 | F.X. 3 | Single | |
| F007 | F.X. 4 | Single | |
| | LATIN PERCUSSION | | |
| F008 | Conga 1 | Single | Open. |
| F009 | Conga 2 | Single | Muted. |
| F010 | Conga 3 | V-switch | Open / muted (v=100). Compiled using Conga 1 & Conga 2 |
| F011 | Bongo | Single | |
| F012 | Claves | Single | Sampled from note 012. |
| F013 | Timbale | Single | |
| F014 | Tambourine | Single | |
| F015 | Wood Block | Single | |
| F016 | Whistle | Single | |
| F017 | Triangle | Single | Looped. Sampled from note 060. |

# TONE LIST

| | SN-U110-02 | | LATIN PERCUSSION & EFFECTS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| F018 | Bell Tree | Single | |
| F019 | Jingle Bell | Single | |
| F020 | Vibra Slap | Single | |
| F021 | Castanet | Single | |
| F022 | Maracas | Single | |
| F023 | Agogo 1 | Single | Short. |
| F024 | Agogo 2 | Single | Long. Looped. Sampled from note 060. |
| F025 | Cuica 1 | Single | Sampled from note 012. |
| F026 | Cuica 2 | V-switch | High / low (v=100). Sampled from note 012. Compiled using Cuica 1 and 2. After note 062, the high / low switch is inverted in the original tone. |
| F027 | Guiro 1 | Single | Long. |
| F028 | Guiro 2 | Single | Short. |
| F029 | Guiro 3 | V-switch | Long / short (v=100). Compiled using Guiro 1 and 2. |
| F030 | Berimbau | Single | |
| F031 | Shekele | Single | |
| F032 | Steel Drum | Single | |
| F033 | Log Drum | Single | Sampled from note 012. |
| | EFFECTS | | |
| F034 | Orchestra Hit | Single | Sampled from note 036. |
| F035 | Siren | Single | Looped. Sampled from note 036. |
| F036 | Type 1 | Single | |
| F037 | Type 2 | Single | Sampled from note 036. |
| F038 | Clock | Single | Sampled from note 036. |

# TONE LIST

| | SN-U110-02 | | LATIN PERCUSSION & EFFECTS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| F039 | Pinball | Single | Sampled from note 048. |
| F040 | Telephone | Single | |
| F041 | Smash Glass | Single | Sampled from note 036. |
| F042 | Rezno | Single | |
| F043 | Eerie | Single | Looped. Sampled from note 036. |
| F044 | Ambia JR | Single | |
| F045 | Temple Block | Single | Sampled from note 012. |
| F046 | Zing! | Single | |
| F047 | Boing! | Single | Looped. Sampled from note 060. |
| F048 | Mod Zap | Single | |
| F049 | Interface | Single | Looped. Sampled from note 036. |
| F050 | Scratch | Single | Sampled from note 036. |
| F051 | Stake | Single | Sampled from note 036. |
| F052 | Zappu | Single | Sampled from note 012. |

**USER TONES**

| | LATIN PERCUSSION | | |
|---|---|---|---|
| U001 | Cuica 2 Low | Single | Low. Compiled using the 'low' samples from Cuica 2, above note 062. |
| U002 | Cuica 2 High | Single | High. Compiled using the 'high' samples from Cuica 2, below note 062. |

# TONE LIST

| | SN-U110-03 | | ETHNIC |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |

**FACTORY TONES**

| | TABLA | | |
|---|---|---|---|
| F001 | Tabla | Single | Tabla-ga / Tabla-tun / Tabla-na / Tabla-te / Tabla-trkt (C3, C4, C5, C6). Compiled using Tabla-ga Decay (until 071, -16va), Tabla-tun Decay (072-083, -16va), Tabla-na Decay (072-083, -8va), Table-te Decay (072-083) and Table-trkt Decay (072 and higher, +8va). |
| F002 | Tabla-ga | Single | Compiled using Tabla-ga Decay. |
| F003 | Tabla-te | Single | Compiled using Tabla-te Decay. |
| F004 | Tabla-na | Single | Compiled using Tabla-na Decay. |
| F005 | Tabla-trkt | Single | Compiled using Tablas-trkt Decay. |
| F006 | Tabla-tun | Single | Compiled using Tabla-tun Decay. |
| | TSUZUMI | | |
| F007 | Tsuzumi 1 | Single | Compiled using the samples of Tsuzumi 1 Decay. |
| F008 | Tsuzumi 2 | Single | Compiled using the samples of Tsuzumi 2 Decay. |
| F009 | Tsuzumi 3 | Single | Tsuzumi 2 / Tsuzumi 1 / Hyoshigi (C4, C6). Compiled using the samples of Tsuzumi 2 Decay (until 060), Tsuzumi 1 Decay (060-083, -8va) and Hyoshigi Decay (084 and higher, +8va). |
| F010 | Hyoshigi | Single | Compiled using the samples of Hyoshigi Decay. |
| | GENDER | | |
| F011 | Gender 1 | Single | Sampled from note 000. |
| F012 | Gender 2 | Detune | Compiled using Gender 1. |
| | SANZA | | |
| F013 | Sanza 1 | Single | |
| F014 | Sanza 2 | Detune | Compiled using Sanza 1. |

# TONE LIST

| | SN-U110-03 | | ETHNIC | | |
|---|---|---|---|---|---|
| No. | Tone Name | Type | Remarks | | |
| | **BARAFON** | | | | |
| F015 | Barafon 1 | Single | Sampled from note 000. | | |
| F016 | Barafon 2 | Detune | Compiled using Barafon 1. | | |
| F017 | Barafon 3 | Single | Sampled from note 000. | | |
| F018 | Barafon 4 | Detune | Compiled using Barafon 3. | | |
| | **SITAR** | | | | |
| F019 | Sitar 1 | Single | Sampled from note 012. | | |
| F020 | Sitar 2 | Detune | Compiled using Sitar 1. | | |
| F021 | Sitar 3 | Dual | Compiled using Sitar 1. | | |
| | **SANTUR** | | | | |
| F022 | Santur 1 | Single | | | |
| F023 | Santur 2 | Detune | Compiled using Santur 1. | | |
| F024 | Santur 3 | Dual | Added lower octave. Compiled using Santur 1. | | |
| | **KOTO** | | | | |
| F025 | Koto 1 | Single | Bright. Normal / tremolo (F#6). Sampled from note 012. Tremolo: no sustain. | | |
| F026 | Koto 2 | Detune | Bright. Normal / tremolo (F#6). Compiled using Koto 1. | | |
| F027 | Koto 3 | Single | Soft. Normal / tremolo (F#6). Sampled from note 012. Compiled using Koto 1 (tremolo) and Koto 3. | | |
| F028 | Koto 4 | Detune | Soft. Normal / tremolo (F#6). Compiled using Koto 1 (tremolo) and Koto 3. | | |
| F029 | Koto 5 | Single | Normal / tremolo (F#6). Sampled from note 012. Compiled using Koto 1 (tremolo) and Koto 5. | | |
| F030 | Koto 6 | Detune | Normal / tremolo (F#6). Compiled using Koto 1 (tremolo) and Koto 5. | | |
| F031 | Koto 7 | Single | Sustained / tremolo (F#5). Looped. Sampled from note 012. | | |
| F032 | Koto Trem | Single | Tremolo. Looped. | | |

# TONE LIST

| | SN-U110-03 | | ETHNIC |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| | **SICU** | | |
| F033 | Sicu 1 | | Looped. Sampled from note 036. |
| F034 | Sicu 2 | Detune | Looped. Compiled using Sicu 1. |
| | **SHANAI** | | |
| F035 | Shanai 1 | | Looped. Soft. |
| F036 | Shanai 2 | | Looped. Hard. |
| F037 | Shanai 3 | V-switch | Soft / Hard (v=100). Looped. Compiled using Shanai 1 and Shanai 2. |
| | | | |
| | **USER TONES** | | |
| | **TABLA** | | |
| U001 | Tabla Decay | Single | Tabla-ga / Tabla-tun / Tabla-na / Tabla-te / Tabla-trkt (C3, C4, C5, C6). Long decay. Compiled using Tabla-ga Decay (until 071, -16va), Tabla-tun Decay (072-083, -16va), Tabla-na Decay (072-083, -8va), Table-te Decay (072-083) and Table-trkt Decay (072 and higher, +8va). |
| U002 | Tabla-ga Decay | Single | Long decay. |
| U003 | Tabla-te Decay | Single | Long decay. |
| U004 | Tabla-na Decay | Single | Long decay. |
| U005 | Tabla-trkt Decay | Single | Long decay. |
| U006 | Tabla-tun Decay | Single | Long decay. |
| | **TSUZUMI** | | |
| U007 | Tsuzumi 1 Decay | Single | Long decay. |
| U008 | Tsuzumi 2 Decay | Single | Long decay. |
| U009 | Tsuzumi 3 Decay | Single | Tsuzumi 2 / Tsuzumi 1 / Hyoshigi (C4, C6). Long decay. Compiled using the samples of Tsuzumi 2 Decay (until 060), Tsuzumi 1 Decay (060-083, -8va) and Hyoshigi Decay (084 and higher, +8va). |
| U010 | Hyoshigi Decay | Single | Long decay. |

# TONE LIST

## SN-U110-04 — ELECTRIC GRAND & CLAVI

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| **FACTORY TONES** | | | |
| **ELECTRIC GRAND** | | | |
| F001 | Electric Grand 1 | V-mix | Soft and Hard. Impossible to split. Compiled using Electric Grand 5 and 7. |
| F002 | Electric Grand 2 | V-mix | Soft and Hard. Impossible to split. Compiled using Electric Grand 5 and 7. |
| F003 | Electric Grand 3 | V-mix | Soft and Hard. Impossible to split. Compiled using Electric Grand 5 and 7. |
| F004 | Electric Grand 4 | V-mix | Soft and Hard. Impossible to split. Compiled using Electric Grand 5 and 7. |
| F005 | Electric Grand 5 | Single | Soft. |
| F006 | Electric Grand 6 | Detune | Soft. Compiled using Electric Grand 5. |
| F007 | Electric Grand 7 | Single | Hard. |
| F008 | Electric Grand 8 | Detune | Hard. Compiled using Electric Grand 7. |
| **CLAVI** | | | |
| F009 | Clavichord 1 | V-switch | Soft / Hard (v=63). Compiled using Clavichord 2 and 3. |
| F010 | Clavichord 2 | V-switch | Soft / Hard (v=100). Compiled using Clavichord 2 and 3. |
| F011 | Clavichord 3 | Single | Hard. |
| F012 | Clavichord 4 | Detune | Hard. Compiled using Clavichord 3. |
| **USER TONES** | | | |
| **CLAVI** | | | |
| U001 | Clavichord 1 V-mix | V-mix | Soft and Hard. Compiled using  Clavichord 2 ('Soft') and 3. |
| U002 | Clavichord 2 Soft | Single | Soft. Compiled using the 'Soft' samples from Clavichord 2. |
| U003 | Clavichord 4 Soft Detune | Detune | Soft. Compiled using the 'Soft' samples from Clavichord 2. |

# TONE LIST

| SN-U110-05 | | ORCHESTRAL STRINGS | |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| | | | |
| <span style="color:red">**FACTORY TONES**</span> | | | |
| VIOLIN | | | |
| F001 | Violin 1 | Single | Looped. Note: the source card contains looping errors in notes 086–089. |
| F002 | Violin 2 | Single | Sforzando. Looped. |
| F003 | Violin 3 | Dual | Looped. Compiled using Violin 1. |
| CELLO | | | |
| F004 | Cello 1 | Single | Looped. |
| F005 | Cello 2 | Single | Sforzando. Looped. |
| F006 | Cello 3 | Dual | Looped. Compiled using Cello 1. |
| SOLO STRINGS | | | |
| F007 | Cello & Violin | Single | Cello, Violin (B2). Looped. Compiled using Cello 1 and Violin 1. |
| F008 | Contrabass & Cello | Single | Contrabass, Cello (F#1). Looped. Compiled using Cello 1 and Contrabass/Cello. |
| STRING ENSEMBLE | | | |
| F009 | Pizzicato | Single | |
| HARP | | | |
| F010 | Harp 1 | Single | |
| F011 | Harp 2 | Detune | Compiled using the samples from Harp 1. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| **SN-U110-05** | | | **ORCHESTRAL STRINGS** |
| | USER TONES | | |
| | VIOLIN | | |
| U001 | Violin 4 | Detune | Looped. Compiled using Violin 1. |
| | CELLO | | |
| U002 | Cello 4 | Detune | Looped. Compiled using Cello 1. |
| | CONTRABASS | | |
| U003 | Contrabass 1 | Single | Compiled using the Contrabass samples from Contrabass/Cello. |
| U004 | Contrabass 2 | Single | Sforzando. Compiled using the Contrabass samples from Contrabass/Cello. |
| U005 | Contrabass 3 | Dual | Compiled using the Contrabass samples from Contrabass/Cello. |
| U006 | Contrabass 4 | Detune | Compiled using the Contrabass samples from Contrabass/Cello. |
| | SOLO STRINGS | | |
| U007 | Contrabass, Cello & Violin | Single | Contrabass, Cello (F#1), Violin (B2). Compiled using Violin 1, Cello 1 and Contrabass/Cello. |

# TONE LIST

| SN-U110-06 | | ORCHESTRAL WINDS | |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| | | | |
| **FACTORY TONES** | | | |
| **OBOE** | | | |
| F001 | Oboe 1 | Single | Forte. Looped. |
| F002 | Oboe 2 | Single | Mezzo forte. Looped. Compiled using Oboe 1 and 2. |
| F003 | Oboe 3 | Single | Piano. Looped. Compiled using Oboe 1, 2 and 3. |
| F004 | Oboe 4 | Single | Sforzando. Looped. |
| F005 | Oboe 5 | Detune | Looped. Compiled using Oboe 1. |
| F006 | Oboe 6 | Dual | Ensemble. Looped. Compiled using Oboe 1, 2 and 3. |
| **BASSOON** | | | |
| F007 | Bassoon 1 | Single | Forte. Looped. |
| F008 | Bassoon 2 | Single | Piano. Looped. Compiled using Bassoon 1 and 2. |
| F009 | Bassoon 3 | Single | Sforzando. Looped. |
| F010 | Bassoon 4 | Detune | Looped. Compiled using Bassoon 1. |
| F011 | Bassoon 5 | Dual | Ensemble. Looped. Compiled using Bassoon 1 and 2. |
| **CLARINET** | | | |
| F012 | Clarinet 1 | Single | Forte. Looped. |
| F013 | Clarinet 2 | Single | Mezzo forte. Looped. Compiled using Clarinet 1 and 2. |
| F014 | Clarinet 3 | Single | Piano. Looped. Compiled using Clarinet 1, 2 and 3. |
| F015 | Clarinet 4 | Single | Sforzando. Looped. |
| F016 | Clarinet 5 | Detune | Looped. Compiled using Clarinet 1. |
| F017 | Clarinet 6 | Dual | Ensemble. Looped. Compiled using Clarinet 1, 2 and 3. |

# TONE LIST

| | SN-U110-06 | | ORCHESTRAL WINDS | | |
|---|---|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** | | |
| | BASS CLARINET | | | | |
| F018 | Bass Clarinet 1 | Single | Forte. Looped. | | |
| F019 | Bass Clarinet 2 | Single | Piano. Looped. Compiled using Bass Clarinet 1 and 2. | | |
| F020 | Bass Clarinet 3 | Single | Sforzando. Looped. | | |
| F021 | Bass Clarinet 4 | Detune | Looped. Compiled using Bass Clarinet 1. | | |
| F022 | Bass Clarinet 5 | Dual | Ensemble. Looped. Compiled using Bass Clarinet 1 and 2. | | |
| | FRENCH HORN | | | | |
| F023 | French Horn 1 | Single | Forte. Looped. | | |
| F024 | French Horn 2 | Single | Mezzo forte. Looped. Compiled using French Horn 1 and 2. | | |
| F025 | French Horn 3 | Single | Piano. Looped. Compiled using French Horn 1, 2 and 3. | | |
| F026 | French Horn 4 | Single | Sforzando. Looped. | | |
| F027 | French Horn 5 | Detune | Looped. Compiled using French Horn 1. | | |
| F028 | French Horn 6 | Dual | Ensemble. Looped. Compiled using French Horn 1, 2 and 3. | | |
| | TUBA | | | | |
| F029 | Tuba 1 | Single | Forte. Looped. | | |
| F030 | Tuba 2 | Single | Piano. Looped. Compiled using Tuba 1 and 2. | | |
| F031 | Tuba 3 | Single | Sforzando. Looped. | | |
| F032 | Tuba 4 | Detune | Looped. Compiled using Tuba 1. | | |
| F033 | Tuba 5 | Dual | Ensemble. Looped. Compiled using Tuba 1 and 2. | | |
| | TIMPANI | | | | |
| F034 | Timpani 1 | V-mix | Forte / piano. Compiled using Timpani 1 (piano) and 2. | | |
| F035 | Timpani 2 | Single | Forte. | | |

# TONE LIST

## SN-U110-06     ORCHESTRAL WINDS

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| **USER TONES** | | | |
| | OBOE | | |
| U001 | Oboe 7 | V-switch | Forte / mezzo forte / piano. Looped. Compiled using Oboe 1 (V=97), 2 (V=65) and 3. |
| | BASSOON | | |
| U002 | Bassoon 6 | V-switch | Forte / piano. Looped. Compiled using Bassoon 1 (V=97) and 2. |
| | CLARINET | | |
| U003 | Clarinet 7 | V-switch | Forte / mezzo forte / piano. Looped. Compiled using Clarinet 1 (V=97), 2 (V=65) and 3. |
| | BASS CLARINET | | |
| U004 | Bass Clarinet 6 | V-switch | Forte / piano. Looped. Compiled using Bass Clarinet 1 (V=97) and 2. |
| | FRENCH HORN | | |
| U005 | French Horn 7 | V-switch | Forte / mezzo forte / piano. Looped. Compiled using French Horn 1 (V=97), 2 (V=65) and 3. |
| | TUBA | | |
| U006 | Tuba 6 | V-switch | Forte / piano. Looped. Compiled using Tuba 1 (V=97) and 2. |
| | TIMPANI | | |
| U007 | Timpani 1 Decay | V-mix | Forte / piano, longer decay. Compiled using Timpani 1 (piano) and 2. |
| U008 | Timpani 1 p | Single | Piano. Compiled using Timpani 1 (piano). |
| U009 | Timpani 1 p Decay | Single | Piano, longer decay. Compiled using Timpani 1 (piano). |
| U010 | Timpani 2 Decay | Single | Forte, longer decay. Compiled using Timpani 2. |

# TONE LIST

| SN-U110-07 | | ELECTRIC GUITAR | |
|------------|------|-----------------|--|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| | | | |
| | **FACTORY TONES** | | |
| | **JAZZ GUITAR** | | |
| F001 | Jazz Guitar Switch 1 | V-switch | Piano 1 / forte 1 (v=100). Compiled using Jazz Guitar p 1 and f 1. |
| F002 | Jazz Guitar Switch 2 | V-switch | Piano 2 / piano 3 (v=100). Compiled using Jazz Guitar p 1 and Sw 2. |
| F003 | Jazz Guitar Switch 3 | V-switch | Forte 2 / forte 3(v=100). Compiled using Jazz Guitar f 1 and Sw 3. |
| F004 | Jazz Guitar Switch Slow-Fast | V-switch | Slow attack / fast attack (v=100). Compiled using Jazz Guitar f and the slow attack samples from Jazz Guitar Sw S/F. |
| F005 | Jazz Guitar p 1 | Single | Piano 1. |
| F006 | Jazz Guitar f 1 | Single | Forte 1. |
| F007 | Jazz Guitar p Detune | Detune | Piano 1. Compiled using Jazz Guitar p 1. |
| F008 | Jazz Guitar f Detune | Detune | Forte 1. Compiled using Jazz Guitar f 1. |
| F009 | Jazz Guitar Octave p 1 | Dual | Added upper octave. Compiled using Jazz Guitar p 1. |
| F010 | Jazz Guitar Octave p 2 | Dual | Added lower octave. Compiled using Jazz Guitar p 1. |
| F011 | Jazz Guitar Octave f 1 | Dual | Added upper octave. Compiled using Jazz Guitar f 1. |
| F012 | Jazz Guitar Octave f 2 | Dual | Added lower octave. Compiled using Jazz Guitar f 1. |
| F013 | Jazz Guitar Comp 1 | V-switch | Piano / forte (v=100), sustained. Looped. Compiled using Jazz Guitar Comp 2 and Comp 3. |
| F014 | Jazz Guitar Comp 2 | Single | Piano, sustained. Looped. |
| F015 | Jazz Guitar Comp 3 | Single | Forte, sustained. Looped. |
| | **OVERDRIVE GUITAR** | | |
| F016 | Overdrive Guitar Switch 1 | V-switch | Damped MF / bright FFF (v=100). Compiled using samples from Overdrive Guitar Sw 1 and f. |
| F017 | Overdrive Guitar Switch 2 | V-switch | Damped MP / bright FF (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 2 and f. |
| F018 | Overdrive Guitar Switch 3 | V-switch | Damped P / bright F (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 3 and f. |
| F019 | Overdrive Guitar Switch 4 | V-switch | Damped PP / bright MF (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 4 and f. |
| F020 | Overdrive Guitar Switch 5 | V-switch | Damped PPP / bright MP (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 5 and f. |

# TONE LIST

| | SN–U110–07 | | ELECTRIC GUITAR |
|---|---|---|---|

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F021 | Overdrive Guitar Switch Harmonics | V–switch | F (fast decay) / harmonics (v=100). Harmonics are looped. Compiled using the 'slow decay' samples from Overdrive Guitar Sw S/F and Picking Harmonics. |
| F022 | Overdrive Guitar Switch Slow–Fast | V–switch | Slow decay / fast decay (v=100). Compiled using Overdrive Guitar p and f (sounds the same as Overdrive Guitar Sw 3). |
| F023 | Overdrive Guitar p | Single | Piano. |
| F024 | Overdrive Guitar p Detune | Detune | Piano. Compiled using Overdrive Guitar p. |
| F025 | Overdrive Guitar f | Single | Forte. |
| F026 | Overdrive Guitar f Detune | Detune | Forte. Compiled using Overdrive Guitar f. |
| F027 | Overdrive Guitar Octave p 1 | Dual | Piano, with added upper octave. Compiled using Overdrive Guitar p. |
| F028 | Overdrive Guitar Octave p 2 | Dual | Piano, with added lower octave. Compiled using Overdrive Guitar p. |
| F029 | Overdrive Guitar Octave f 1 | Dual | Forte, with added upper octave. Compiled using Overdrive Guitar f. |
| F030 | Overdrive Guitar Octave f 2 | Dual | Forte, with added lower octave. Compiled using Overdrive Guitar f. |
| F031 | Overdrive Guitar Feedback 1 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Picking Harmonics. |
| F032 | Overdrive Guitar Feedback 2 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F033 | Overdrive Guitar Feedback 3 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F034 | Overdrive Guitar Feedback 4 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F035 | Overdrive Guitar Feedback 5 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F036 | Overdrive Guitar Feedback 6 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F037 | Overdrive Guitar Feedback 7 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F038 | Overdrive Guitar Feedback 8 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F039 | Overdrive Guitar Feedback 9 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F040 | Overdrive Guitar Feedback 10 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F041 | Overdrive Guitar Feedback 11 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |
| F042 | Overdrive Guitar Feedback 12 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback. |

# TONE LIST

| | SN-U110-07 | | ELECTRIC GUITAR | | |
|---|---|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** | | |
| | DISTORTION GUITAR | | | | |
| F043 | Distortion Guitar Switch 1 | V-switch | Damped mf / bright fff (v=100). | | |
| F044 | Distortion Guitar Switch 2 | V-switch | Damped mp / bright ff (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 2 and f. | | |
| F045 | Distortion Guitar Switch 3 | V-switch | Damped p / bright f (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 3 and f. | | |
| F046 | Distortion Guitar Switch 4 | V-switch | Damped pp / bright mf (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 4 and f. | | |
| F047 | Distortion Guitar Switch 5 | V-switch | Damped ppp / bright mp (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 5 and f. | | |
| F048 | Distortion Guitar Switch Harmonics | V-switch | FD (fast decay) / harmonics (v=100). Harmonics are looped. Compiled using the 'slow decay' samples from Distortion Guitar Sw S/F & Picking Harmonics. | | |
| F049 | Distortion Guitar Switch Slow-Fast | V-switch | Slow decay / fast decay (v=100). Compiled using Distortion Guitar f and Sw S/F. | | |
| F050 | Distortion Guitar p | Single | Piano. | | |
| F051 | Distortion Guitar f | Single | Forte. | | |
| F052 | Distortion Guitar f Detune | Detune | Forte. Compiled using Distortion Guitar f. | | |
| F053 | Distortion Guitar +4th 1 | Dual | Forte, slow decay, with added upper 4th. Compiled using Distortion Guitar f. | | |
| F054 | Distortion Guitar -4th 2 | Dual | Forte, slow decay, with added lower 4th. Compiled using Distortion Guitar f. | | |
| F055 | Distortion Guitar +5th 1 | Dual | Forte, slow decay, with added 5th. Compiled using Distortion Guitar f. | | |
| F056 | Distortion Guitar -5th 2 | Dual | Forte, slow decay, with added lower 5th. Compiled using Distortion Guitar f. | | |
| F057 | Distortion Guitar Octave 1 | Dual | Forte, with added upper octave. Compiled using Distortion Guitar f. | | |
| F058 | Distortion Guitar Octave 2 | Dual | Forte, with added lower octave. Compiled using Distortion Guitar f. | | |
| F059 | Distortion Guitar Feedback 1 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Picking Harmonics. | | |
| F060 | Distortion Guitar Feedback 2 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. | | |
| F061 | Distortion Guitar Feedback 3 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. | | |
| F062 | Distortion Guitar Feedback 4 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. | | |
| F063 | Distortion Guitar Feedback 5 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. | | |

# TONE LIST

| | SN-U110-07 | | ELECTRIC GUITAR |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| F064 | Distortion Guitar Feedback 6 | Dual | Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| F065 | Distortion Guitar Feedback 7 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| F066 | Distortion Guitar Feedback 8 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| F067 | Distortion Guitar Feedback 9 | Dual | Forte, fast decay, with added feedback Looped. Compiled using Distortion Guitar f and Feedback. |
| F068 | Distortion Guitar Feedback 10 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| F069 | Distortion Guitar Feedback 11 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| F070 | Distortion Guitar Feedback 12 | Dual | Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback. |
| | HARMONICS | | |
| F071 | Picking Harmonics | Single | Looped. |
| | **USER TONES** | | |
| | JAZZ GUITAR | | |
| U001 | Jazz Guitar Switch 1 Sustain | V-switch | Piano 1 / forte 1 (v=100), sustained. Looped. Compiled using Jazz Guitar p 1 S and f 1 S. |
| U002 | Jazz Guitar Switch 1 Decay | V-switch | Piano 1 / forte 1 (v=100), long decay. Looped. Compiled using Jazz Guitar p 1 S and f 1 S. |
| U003 | Jazz Guitar Switch 2 Sustain | V-switch | Piano 2 / piano 3 (v=100), sustained. Looped. Compiled using Jazz Guitar p 1 S and Sw 2 S. |
| U004 | Jazz Guitar Switch 2 Decay | V-switch | Piano 2 / piano 3 (v=100), long decay. Looped. Compiled using Jazz Guitar p 1 S and Sw 2 S. |
| U005 | Jazz Guitar Switch 3 Sustain | V-switch | Forte 2 / forte 3 (v=100), sustained. Looped. Compiled using Jazz Guitar f 1 S and Sw 3 S. |
| U006 | Jazz Guitar Switch 3 Decay | V-switch | Forte 2 / forte 3 (v=100), long decay. Looped. Compiled using Jazz Guitar f 1 S and Sw 3 S. |
| U007 | Jazz Guitar Attack | Single | Slow attack. Compiled using the slow attack samples from Jazz Guitar Sw S/F |
| U008 | Jazz Guitar p 1 Sustain | Single | Piano 1, sustained. Looped. |
| U009 | Jazz Guitar p 1 Decay | Single | Piano 1, long decay. Looped. Compiled using Jazz Guitar p 1 S. |
| U010 | Jazz Guitar p 2 | Single | Piano 2. Compiled using Jazz Guitar p 1 and the piano 2 samples from Jazz Guitar Sw 2. |
| U011 | Jazz Guitar p 2 Sustain | Single | Piano 2, sustained. Looped. Compiled using Jazz Guitar p 1 S and the piano 2 samples from Jazz Guitar Sw 2 S. |
| U012 | Jazz Guitar p2 Decay | Single | Piano 2, long decay. Looped. Compiled using Jazz Guitar p 1 S and the piano 2 samples from Jazz Guitar Sw 2 S. |

# TONE LIST

| | SN-U110-07 | | ELECTRIC GUITAR |
|---|---|---|---|
| **No.** | **Tone Name** | **Type** | **Remarks** |
| U013 | Jazz Guitar p 3 | Single | Piano 3. Compiled using Jazz Guitar p 1 and the piano 3 samples from Jazz Guitar Sw 2. |
| U014 | Jazz Guitar p 3 Sustain | Single | Piano 3, sustained. Looped. Compiled using Jazz Guitar p 1 S and the piano 3 samples from Jazz Guitar Sw 2 S. |
| U015 | Jazz Guitar p 3 Decay | Single | Piano 3, long decay. Looped. Compiled using Jazz Guitar p 1 S and the piano 3 samples from Jazz Guitar Sw 2 S. |
| U016 | Jazz Guitar f 1 Sustain | Single | Forte 1, sustained. Looped. |
| U017 | Jazz Guitar f 1 Decay | Single | Forte 1, long decay. Looped. Compiled using Jazz Guitar f 1 S. |
| U018 | Jazz Guitar f 2 | Single | Forte 2. Compiled using Jazz Guitar f 1 and the forte 2 samples from Jazz Guitar Sw 3. |
| U019 | Jazz Guitar f 2 Sustain | Single | Forte 2, sustained. Looped. Compiled using Jazz Guitar f 1 S and the forte 2 samples from Jazz Guitar Sw 3 S. |
| U020 | Jazz Guitar f 2 Decay | Single | Forte 2, long decay. Looped. Compiled using Jazz Guitar f 1 S and the forte 2 samples from Jazz Guitar Sw 3 S. |
| U021 | Jazz Guitar f 3 | Single | Forte 3. Compiled using Jazz Guitar f 1 and the forte 3 samples from Jazz Guitar Sw 3. |
| U022 | Jazz Guitar f 3 Sustain | Single | Forte 3, sustained. Looped. Compiled using Jazz Guitar f 1 S and the forte 3 samples from Jazz Guitar Sw 3 S. |
| U023 | Jazz Guitar f 3 Decay | Single | Forte 3, long decay. Looped. Compiled using Jazz Guitar f 1 S and the forte 3 samples from Jazz Guitar Sw 3 S. |
| U024 | Jazz Guitar p Detune Sustain | Detune | Piano 1, sustained. Looped. Compiled using Jazz Guitar p 1 S. |
| U025 | Jazz Guitar p Detune Decay | Detune | Piano 1, long decay. Looped. Compiled using Jazz Guitar p 1 S. |
| U026 | Jazz Guitar f Detune Sustain | Detune | Forte 1, sustained. Looped. Compiled using Jazz Guitar f 1 S. |
| U027 | Jazz Guitar f Detune Decay | Detune | Forte 1, long decay. Looped. Compiled using Jazz Guitar f 1 S. |
| U028 | Jazz Guitar Octave p 1 Sustain | Dual | Added upper octave, sustained. Looped. Compiled using Jazz Guitar p 1 S. |
| U029 | Jazz Guitar Octave p 1 Decay | Dual | Added upper octave, long decay. Looped. Compiled using Jazz Guitar p 1 S. |
| U030 | Jazz Guitar Octave p 2 Sustain | Dual | Added lower octave, sustained. Looped. Compiled using Jazz Guitar p 1 S. |
| U031 | Jazz Guitar Octave p 2 Decay | Dual | Added lower octave, long decay. Looped. Compiled using Jazz Guitar p 1 S. |
| U032 | Jazz Guitar Octave f 1 Sustain | Dual | Added upper octave, sustained. Looped. Compiled using Jazz Guitar f 1 S. |
| U033 | Jazz Guitar Octave f 1 Decay | Dual | Added upper octave, long decay. Looped. Compiled using Jazz Guitar f 1 S. |
| U034 | Jazz Guitar Octave f 2 Sustain | Dual | Added lower octave, sustained. Looped. Compiled using Jazz Guitar f 1 S. |
| U035 | Jazz Guitar Octave f 2 Decay | Dual | Added lower octave, long decay. Looped. Compiled using Jazz Guitar f 1 S. |

# TONE LIST

| | SN-U110-07 | | ELECTRIC GUITAR |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | OVERDRIVE GUITAR | | |
| U036 | Overdrive Guitar Damped mf | V-switch | Damped. Compiled using the damped samples from Overdrive Guitar Sw 1. |
| U037 | Overdrive Guitar Damped mp | V-switch | Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 2. |
| U038 | Overdrive Guitar Damped p | V-switch | Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 3. |
| U039 | Overdrive Guitar Damped pp | V-switch | Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 4. |
| U040 | Overdrive Guitar Damped ppp | V-switch | Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 5. |
| U041 | Overdrive Guitar Bright mp | V-switch | Bright. Compiled using the bright samples from Overdrive Guitar Sw 5 and f. |
| U042 | Overdrive Guitar Bright mf | V-switch | Bright. Compiled using the bright samples from Overdrive Guitar Sw 45 and f. |
| U043 | Overdrive Guitar Bright ff | V-switch | Bright. Compiled using the bright samples from Overdrive Guitar Sw 25 and f. |
| U044 | Overdrive Guitar Bright fff | V-switch | Bright. Compiled using the bright samples from Overdrive Guitar Sw 15 and f. |
| | DISTORTION GUITAR | | |
| U045 | Distortion Guitar Damped mf | V-switch | Damped. Compiled using the damped samples from Distortion Guitar Sw 1. |
| U046 | Distortion Guitar Damped mp | V-switch | Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 2. |
| U047 | Distortion Guitar Damped p | V-switch | Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 3. |
| U048 | Distortion Guitar Damped pp | V-switch | Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 4. |
| U049 | Distortion Guitar Damped ppp | V-switch | Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 5. |
| U050 | Distortion Guitar Bright mp | V-switch | Bright. Compiled using the bright samples from Distortion Guitar Sw 5 and f. |
| U051 | Distortion Guitar Bright mf | V-switch | Bright. Compiled using the bright samples from Distortion Guitar Sw 4 and f. |
| U052 | Distortion Guitar Bright ff | V-switch | Bright. Compiled using the bright samples from Distortion Guitar Sw 2 and f. |
| U053 | Distortion Guitar Bright fff | V-switch | Bright. Compiled using the bright samples from Distortion Guitar Sw 1 and f. |
| U054 | Distortion Guitar Decay | Single | Slow decay. Compiled using Distortion Guitar Sw S/F. |
| U055 | Distortion Guitar p Detune | Detune | Piano. Compiled using Distortion Guitar p. |
| | FEEDBACK | | |
| U056 | Feedback | Single | Looped. Extracted from Distortion Guitar Fb 02. |

# TONE LIST

| | SN-U110-10 | | ROCK DRUMS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |

**FACTORY TONES**

| | DRUMS | | |
|---|---|---|---|
| F001 | Rock Drums | Single | |
| F002 | Electric Drums | Single | |

**USER TONES**

| | DRUMS & PERCUSSION | | |
|---|---|---|---|
| U003 | Standard Drums | Single | From the U-20/220's internal tones. |
| U004 | Latin Percussion | Single | From the SN-U110-02 expansion card. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|-----|-----------|------|---------|
| | **SN-U110-11** | | **SOUND EFFECTS** |
| No. | Tone Name | Type | Remarks |
| | **FACTORY TONES** | | |
| | **F.X.** | | |
| F001 | Creaking | Single | Sampled from note 036. |
| F002 | Door | Single | Sampled from note 036. |
| F003 | Footsteps | Single | Sampled from note 012. |
| F004 | Waterphone 1 | Single | Looped. Sampled from note 036. |
| F005 | S-Strings 1 | Single | Looped. Sampled from note 048. |
| F006 | Screaming | Single | Sampled from note 000. |
| F007 | Laughing | Single | |
| F008 | Dog | Single | Sampled from note 012. |
| F009 | Wave | Single | |
| F010 | Stream | Single | Looped. Sampled from note 036. |
| F011 | Birds 1 | Single | Looped. Sampled from note 036. |
| F012 | Drop | Single | Sampled from note 012. |
| F013 | Rain 1 | Single | Looped. Sampled from note 036. |
| F014 | Thunder | Single | |
| F015 | Car Door | Single | |
| F016 | Car Stop | Single | |
| F017 | Car Crash | Single | |
| F018 | Train 1 | Single | Looped. Sampled from note 036. |
| F019 | Pistol | Single | Sampled from note 012. |
| F020 | Machine Gun | Single | Sampled from note 042. |

# TONE LIST

| | SN-U110-11 | | SOUND EFFECTS |
|------|------------|--------|-------------------------------------------------------------------------|
| No. | Tone Name | Type | Remarks |
| F021 | Missile | Single | |
| F022 | Explosion | Single | |
| F023 | Big Foot | Single | Sampled from note 036. |
| F024 | Dozilla | Single | Sampled from note 000. |
| F025 | Tel Call | Single | Looped. Sampled from note 036. |
| F026 | Chime | Single | Sampled from note 036. |
| F027 | Applause 1 | Single | Looped. Sampled from note 036. |
| F028 | From Radio | Single | Looped. Sampled from note 048. |
| F029 | Bubble 1 | Single | Looped. |
| F030 | Bubble 2 | Single | Looped. Sampled from note 048. |
| F031 | Toy | Single | Sampled from note 000. |
| F032 | Fantasy Hit | Single | |
| F033 | S-Set | Single | Compiled using S-Strings, Waterphone, Footsteps, Creaking, Door, Screaming, Laughing. |
| F034 | C-Set | Single | Compiled using Car Door, From Radio, Car Stop, Car Crash, Screaming. |

| | USER TONES | | |
|------|-------------|--------|-------------------------------------------------------------------------|
| | F.X. | | |
| U001 | Waterphone 2 | Single | Short attack. Looped. Sampled from note 036. Compiled using Waterphone 1. |
| U002 | S-Strings 2 | Single | Short attack. Looped. Sampled from note 048. Compiled using S-Strings 1. |
| U003 | Birds 2 | Single | Short attack. Looped. Sampled from note 036. Compiled using Birds 1. |
| U004 | Rain 2 | Single | Short attack. Looped. Sampled from note 036. Compiled using Rain 1. |
| U005 | Train 2 | Single | Short attack, sustained. Looped. Sampled from note 036. Compiled using Train 1. |
| U006 | Applause 2 | Single | Short attack. Looped. Sampled from note 036. Compiled using Applause 1. |

# TONE LIST

| | SN-U110-12 | | SAX & TROMBONE | |
|---|---|---|---|---|
| No. | Tone Name | Type | Remarks | |

**FACTORY TONES**

**SAXOPHONE**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F001 | Saxophone Switch 1 | V-switch | Mezzoforte / piano (v=100). Looped. Compiled using Saxophone P 2 and MF 1. |
| F002 | Saxophone Switch 2 | V-switch | Mezzoforte / piano (v=100). Looped. Compiled using Saxophone P 3 and MF 2. |
| F003 | Saxophone Switch 3 | V-switch | Forte / mezzoforte (v=100). Looped. Compiled using Saxophone MF 1 and FF 1. |
| F004 | Saxophone Switch 4 | V-switch | Forte / mezzoforte (v=100). Looped. Compiled using Saxophone MF 2, FF 1 and SW 4. |
| F005 | Saxophone p 1 | Single | Ppp. Looped. |
| F006 | Saxophone p 2 | Single | Pp. Looped. Compiled using Saxophone P1 and P2. |
| F007 | Saxophone p 3 | Single | P. Looped. Compiled using Saxophone P1, P2 and P3. |
| F008 | Saxophone mf 1 | Single | Mf. Looped. |
| F009 | Saxophone mf 2 | Single | F. Looped. Compiled using Saxophone MF 1 and MF 2. |
| F010 | Saxophone ff 1 | Single | Ff. Looped. |

**TROMBONE**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F011 | Trombone Switch 1 | V-switch | Mezzoforte / piano (v=100). Looped. Compiled using Trombone P and MF. |
| F012 | Trombone Switch 2 | V-switch | Forte / mezzoforte (v=100). Looped. Compiled using Trombone MF and FF. |
| F013 | Trombone p | Single | Piano. Looped. |
| F014 | Trombone mf | Single | Mezzoforte. Looped. |
| F015 | Trombone ff | Single | Forte. Looped. |

# TONE LIST

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| **SN-U110-12** | | | **SAX & TROMBONE** |
| No. | Tone Name | Type | Remarks |
| | TRUMPET/TROMBONE | | |
| F016 | Trumpet/Trombone Switch 1 | V-switch | Mezzoforte / piano (v=100). Trombone, Trumpet (A#1). Looped. Compiled using Trombone P, MF, Trumpet/Trombone P and MF. |
| F017 | Trumpet/Trombone Switch 2 | V-switch | Forte / mezzoforte (v=100). Trombone, Trumpet (A#1). Looped. Compiled using Trombone MF, FF, Trumpet/Trombone MF and FF. |
| F018 | Trumpet/Trombone p | Single | Piano. Trombone, Trumpet (A#1). Looped. Compiled using Trombone P and Trumpet/Trombone P. |
| F019 | Trumpet/Trombone mf | Single | Mezzoforte. Trombone, Trumpet (A#1). Looped. Compiled using Trombone MF and Trumpet/Trombone MF. |
| F020 | Trumpet/Trombone ff | Single | Forte. Trombone, Trumpet (A#1). Looped. Compiled using Trombone FF and Trumpet/Trombone FF. |
| **USER TONES** | | | |
| | SAXOPHONE | | |
| U001 | Saxophone ff 2 | Single | Fff. Looped. Compiled using the forte samples from Saxophone SW 4 and FF 1. |
| | TROMBONE | | |
| U002 | Trombone Switch 3 | V-switch | Piano / mezzoforte / forte (v=65/97). Looped. Compiled using Trombone P, MF and FF. |
| | TRUMPET/TROMBONE | | |
| U003 | Trumpet/Trombone Switch 3 | V-switch | Piano / mezzoforte/forte (v=65/97). Trombone, Trumpet (A#1). Looped. Compiled using Trumpet/Trombone P, MF and FF. |
| | TRUMPET | | |
| U004 | Trumpet Switch 1 | V-switch | Mezzoforte / piano (v=100). Looped. Compiled using Trumpet/Trombone P and MF. |
| U005 | Trumpet Switch 2 | V-switch | Forte / mezzoforte (v=100). Looped. Compiled using Trumpet/Trombone MF and FF. Trumpet starts at 046. |
| U006 | Trumpet Switch 3 | V-switch | Piano / mezzoforte/forte (v=65/97). Looped. Compiled using Trumpet/Trombone P, MF and FF. |
| U007 | Trumpet p | Single | Piano. Looped. Compiled using Trumpet/Trombone P. |
| U008 | Trumpet mf | Single | Mezzoforte. Looped. Compiled using Trumpet/Trombone MF. |
| U009 | Trumpet ff | Single | Forte. Looped. Compiled using Trumpet/Trombone FF. |

# TONE LIST

| | SN-U110-13 | | SUPER STRINGS | |
|---|---|---|---|---|
| No. | Tone Name | Type | Remarks | |

**FACTORY TONES**

| | STRINGS | | | |
|---|---|---|---|---|
| F001 | Strings 1 | Single | Fast attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right. | |
| F002 | Strings 1 Left | Single | Fast attack, slow release. Looped. Compiled using Strings 3 Left. | |
| F003 | Strings 1 Right | Single | Fast attack, slow release. Looped. Compiled using Strings 3 Right. | |
| F004 | Strings 2 | Single | Slow attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right. | |
| F005 | Strings 2 Left | Single | Slow attack, slow release. Looped. Compiled using Strings 3 Left. | |
| F006 | Strings 2 Right | Single | Slow attack, slow release. Looped. Compiled using Strings 3 Right. | |
| F007 | Strings 3 | Single | Faster attack, fast release. Looped. | |
| F008 | Strings 3 Left | Single | Faster attack, fast release. Looped. | |
| F009 | Strings 3 Right | Single | Faster attack, fast release. Looped. | |
| F010 | Strings 4 | Dual | Added lower octave. Looped. Compiled using Strings 3 Left and Strings 3 Right. | |
| F011 | Strings 4 Left | Dual | Added lower octave. Looped. Compiled using Strings 3 Left. | |
| F012 | Strings 4 Right | Dual | Added lower octave. Looped. Compiled using Strings 3 Right. | |

**USER TONES**

| | STRINGS | | | |
|---|---|---|---|---|
| U001 | Strings 1 Stereo | Single | Fast attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned). | |
| U002 | Strings 2 Stereo | Single | Slow attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned). | |
| U003 | Strings 3 Stereo | Single | Faster attack, fast release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned). | |
| U004 | Strings 4 Stereo | Single | Added lower octave. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned). | |

# TONE LIST

| | SN-U110-14 | | SUPER ACOUSTIC GUITAR |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |

**FACTORY TONES**

**STEEL GUITAR**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F001 | Steel Guitar 1 | Single | Compiled using Steel Soft & Hard. |
| F002 | Steel Guitar Soft | Single | Compiled using Steel Soft & Hard. |
| F003 | Steel Guitar Hard | Single | |
| F004 | Steel Guitar 2 | Detune | Compiled using Steel Soft & Hard. |
| F005 | Steel Guitar Left | Single | |
| F006 | Steel Guitar Right | Single | Compiled using Steel Right & Hard. |

**NYLON GUITAR**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F007 | Nylon Guitar 1 | Single | Compiled using Nylon Soft & Hard. |
| F008 | Nylon Guitar Soft | Single | Compiled using Nylon Soft & Hard. |
| F009 | Nylon Guitar Hard | Single | |
| F010 | Nylon Guitar 2 | Detune | Compiled using Nylon Soft & Hard. |
| F011 | Nylon Guitar Left | Single | |
| F012 | Nylon Guitar Right | Single | Compiled using Nylon Right & Hard. |

**TWELVE STRING GUITAR**

| No. | Tone Name | Type | Remarks |
|---|---|---|---|
| F013 | Twelve String Guitar 1 | Single | Hard (Steel). |
| F014 | Twelve String Guitar 2 | Dual | Added lower octave. Compiled using Twelve String 1. |
| F015 | Twelve String Guitar 3 | Single | Soft (Nylon). |
| F016 | Twelve String Guitar 4 | Dual | Added lower octave. Compiled using Twelve String 3. |
| F017 | Twelve String Guitar 5 | Single | Nylon & Steel. |
| F018 | Twelve String Guitar 6 | Dual | Added lower octave. Compiled using Twelve String 5. |

# TONE LIST

| | SN-U110-14 | | SUPER ACOUSTIC GUITAR |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | GUITAR EFFECTS | | |
| F019 | Harmonics 1 | Single | Starts at note 036. |
| F020 | Squeak | Single | |
| | | | |
| | USER TONES | | |
| | STEEL GUITAR | | |
| U001 | Steel Guitar 1 Decay | Single | Long decay. Compiled using Steel Soft Sustain & Hard Sustain. |
| U002 | Steel Guitar 1 Sustain | Single | Sustained. Compiled using Steel Soft Sustain & Hard Sustain. |
| U003 | Steel Guitar Soft Decay | Single | Long decay. Compiled using Steel Soft Sustain & Hard Sustain. |
| U004 | Steel Guitar Soft Sustain | Single | Sustained. Compiled using Steel Soft Sustain & Hard Sustain. |
| U005 | Steel Guitar Hard Decay | Single | Long decay. Compiled using Steel Hard Sustain. |
| U006 | Steel Guitar Hard Sustain | Single | Sustained. |
| U007 | Steel Guitar 2 Decay | Detune | Long decay. Compiled using Steel Soft Sustain & Hard Sustain. |
| U008 | Steel Guitar 2 Sustain | Detune | Sustained. Compiled using Steel Soft Sustain & Hard Sustain. |
| U009 | Steel Guitar Left Decay | Single | Long decay. Compiled using Steel Left Sustain. |
| U010 | Steel Guitar Left Sustain | Single | Sustained. |
| U011 | Steel Guitar Right Decay | Single | Long decay. Compiled using Steel Right Sustain & Hard Sustain. |
| U012 | Steel Guitar Right Sustain | Single | Sustained. Compiled using Steel Right Sustain & Hard Sustain. |
| U013 | Steel Guitar Stereo | Dual | Compiled using Steel Left & Right (panned). |
| U014 | Steel Guitar Stereo Decay | Dual | Long decay. Compiled using Steel Left Sustain & Right Sustain (panned). |
| U015 | Steel Guitar Stereo Sustain | Dual | Sustained. Compiled using Steel Left Sustain & Right Sustain (panned). |

# TONE LIST

| | SN-U110-14 | | SUPER ACOUSTIC GUITAR |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | NYLON GUITAR | | |
| U016 | Nylon Guitar 1 Decay | Single | Long decay. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U017 | Nylon Guitar 1 Sustain | Single | Sustained. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U018 | Nylon Guitar Soft Decay | Single | Long decay. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U019 | Nylon Guitar Soft Sustain | Single | Sustained. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U020 | Nylon Guitar Hard Decay | Single | Long decay. Compiled using Nylon Hard Sustain. |
| U021 | Nylon Guitar Hard Sustain | Single | Sustained. |
| U022 | Nylon Guitar 2 Decay | Detune | Long decay. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U023 | Nylon Guitar 2 Sustain | Detune | Sustained. Compiled using Nylon Soft Sustain & Hard Sustain. |
| U024 | Nylon Guitar Left Decay | Single | Long decay. Compiled using Nylon Left Sustain. |
| U025 | Nylon Guitar Left Sustain | Single | Sustained. |
| U026 | Nylon Guitar Right Decay | Single | Long decay. Compiled using Nylon Right Sustain & Hard Sustain. |
| U027 | Nylon Guitar Right Sustain | Single | Sustained. Compiled using Nylon Right Sustain & Hard Sustain. |
| U028 | Nylon Guitar Stereo | Dual | Compiled using Nylon Hard, Nylon Left & Right (panned). |
| U029 | Nylon Guitar Stereo Decay | Dual | Long decay. Compiled using Nylon Hard Sustain, Left Sustain & Right Sustain (panned). |
| U030 | Nylon Guitar Stereo Sustain | Dual | Sustained. Compiled using Nylon Hard Sustain, Left Sustain & Right Sustain (panned). |
| | TWELVE STRING GUITAR | | |
| U031 | Twelve String Guitar 1 Decay | Dual | Hard, long decay. Compiled using Steel Left Sustain and Right Sustain. |
| U032 | Twelve String Guitar 1 Sustain | Dual | Hard, sustained. Compiled using Steel Left Sustain and Right Sustain. |
| U033 | Twelve String Guitar 2 Decay | Dual | Added lower octave, hard, long decay. Compiled using Steel Left Sustain and Right Sustain. |
| U034 | Twelve String Guitar 2 Sustain | Dual | Added lower octave, hard, sustained. Compiled using Steel Left Sustain and Right Sustain. |
| U035 | Twelve String Guitar 3 Decay | Dual | Soft, long decay. Compiled using Nylon Left Sustain and Right Sustain. |
| U036 | Twelve String Guitar 3 Sustain | Dual | Soft, sustained. Compiled using Nylon Left Sustain and Right Sustain. |

# TONE LIST

| | SN-U110-14 | | SUPER ACOUSTIC GUITAR |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| U037 | Twelve String Guitar 4 Decay | Dual | Added lower octave, soft, long decay. Compiled using Nylon Left Sustain and Right Sustain. |
| U038 | Twelve String Guitar 4 Sustain | Dual | Added lower octave, soft, sustained. Compiled using Nylon Left Sustain and Right Sustain. |
| U039 | Twelve String Guitar 5 Decay | Dual | Long decay. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain. |
| U040 | Twelve String Guitar 5 Sustain | Dual | Sustained. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain. |
| U041 | Twelve String Guitar 6 Decay | Dual | Added lower octave, long decay. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain. |
| U042 | Twelve String Guitar 6 Sustain | Dual | Added lower octave, sustained. Compiled using Nylon Soft Sustain, Hard Sustain, Steel Soft Sustain and Hard Sustain. |
| | GUITAR EFFECTS | | |
| U043 | Harmonics Decay | Single | Long decay. Starts at note 036. Compiled using Harmonics S. |
| U044 | Harmonics Sustain | Single | Sustained. Starts at note 036. |
| U045 | Harmonics Slow | Single | Slow attack. Starts at note 036. Compiled using Harmonics Sustain. |
| U046 | Harmonics 2 | Detune | Starts at note 036. Compiled using Harmonics. |
| U047 | Harmonics Stereo Slow | Dual | Slow attack. Starts at note 036. Compiled using Harmonics Sustain (panned and detuned). |

# TONE LIST

| | SN-U110-15 | | SUPER BRASS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | | | |
| | FACTORY TONES | | |
| | BRASS | | |
| F001 | High Brass 1 | Single | Looped. |
| F002 | High Brass 2 | Dual | Added lower octave. Looped. Compiled using High Brass 1. |
| F003 | High Brass Sfz 1 | Single | Sforzando. Looped. |
| F004 | Low Brass 1 | Single | Looped. |
| F005 | Low Brass 2 | Dual | Added lower octave. Looped. Compiled using Low Brass 1. |
| F006 | Low Brass Sfz 1 | Single | Sforzando. Looped. |
| F007 | Brass Combo 1 | Single | Low / High (G3). Looped. Compiled using High Brass 1 and Low Brass 1. |
| F008 | Brass Combo 1 Left | Single | Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Left |
| F009 | Brass Combo 1 Right | Single | Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 1Right. |
| F010 | Brass Combo 2 | Dual | Added lower octave; Low + High (G3). Looped. Compiled using High Brass 1 and Low Brass 1. |
| F011 | Brass Combo 2 Left | Dual | Added lower octave. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Left. |
| F012 | Brass Combo 2 Right | Dual | Added lower octave. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 1Right. |
| F013 | Brass Combo Sfz 1 | Single | Sforzando. Low + High. (G3). Looped. Compiled using High Brass Sfz and Low Brass Sfz. |

# TONE LIST

| | SN-U110-15 | | SUPER BRASS |
|---|---|---|---|
| No. | Tone Name | Type | Remarks |
| | **USER TONES** | | |
| | BRASS | | |
| U001 | High Brass Sfz 2 | Dual | Sforzando, added lower octave. Looped. |
| U002 | Low Brass Sfz 2 | Dual | Sforzando, added lower octave. Looped. |
| U003 | Brass Combo Low + High | Dual | Low + High. Looped. Compiled using High Brass 1 and Low Brass 1 (layered). |
| U004 | Brass Combo Low + High Stereo | Dual | Low + High. Looped. Compiled using High Brass 1 and Low Brass 1 (panned). |
| U005 | Brass Combo 1 Stereo | Dual | Looped. Compiled using High Brass 1, Low Brass 1, Brass Combo 1 Left and Brass Combo 1 1Right (panned). |
| U006 | Brass Combo 2 Stereo | Dual | Looped. Compiled using High Brass 1, Low Brass 1, Brass Combo 1 Left and Brass Combo 1 Right (panned). |
| U007 | Brass Combo Sfz 2 | Dual | Sforzando; Low + High (G3), added lower octave. Looped. Compiled using High Brass Sfz and Low Brass Sfz. |